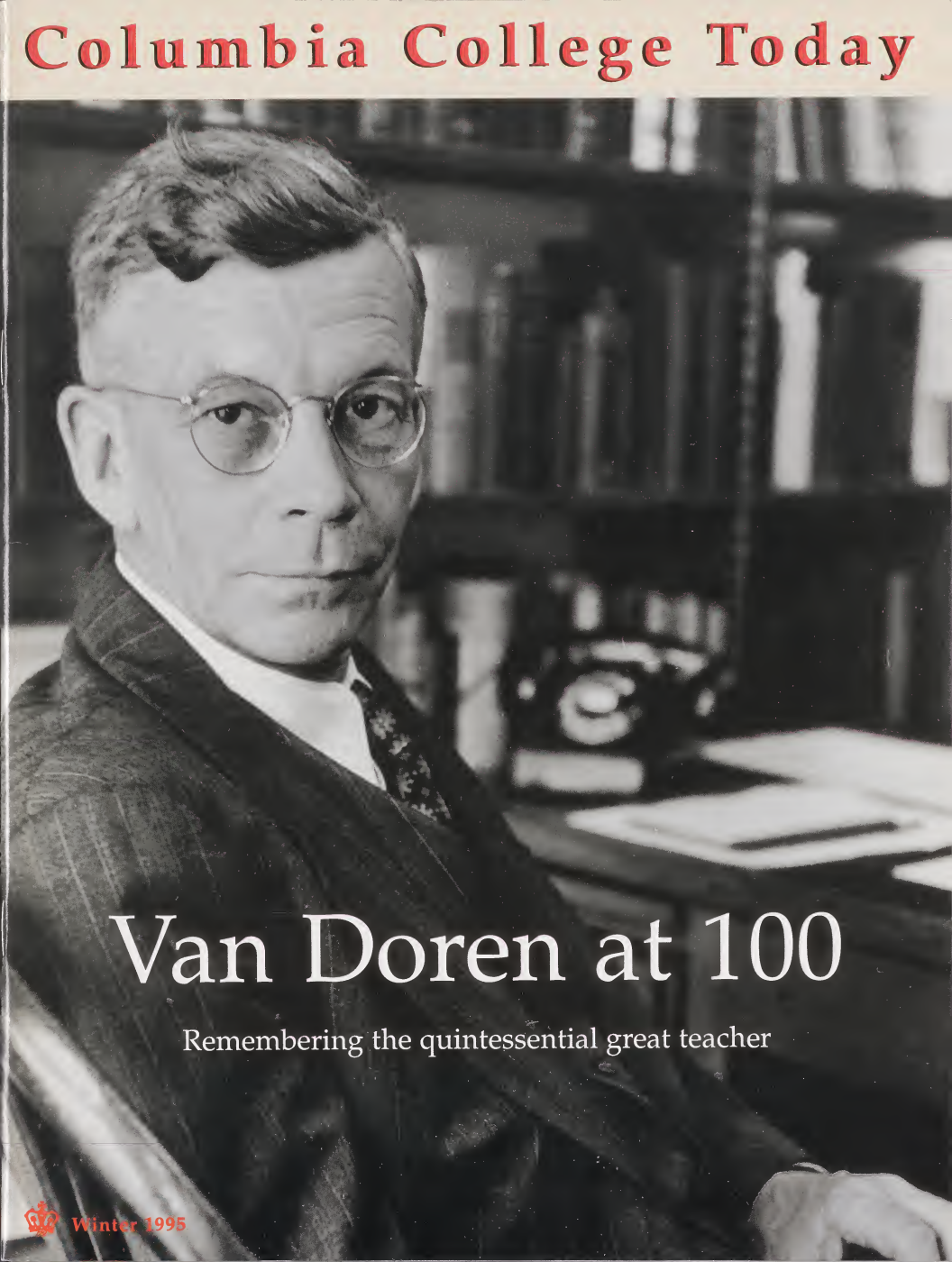


Columbia College Today

A black and white photograph of a middle-aged man with short, dark hair and round glasses. He is wearing a dark, pinstriped suit jacket over a white shirt and a patterned tie. He is looking directly at the camera with a slight smile. The background is a library or study, with bookshelves filled with books and a desk with papers and a rotary phone visible.

Van Doren at 100

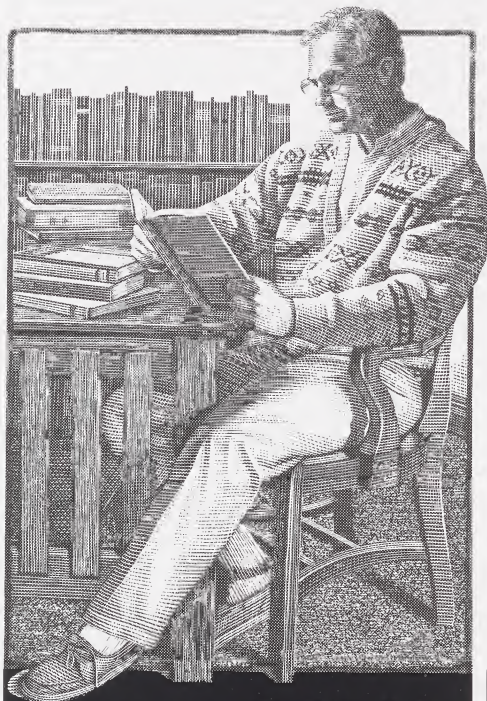
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Columbia College Today

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Thomas J. Vinciguerra '85

Assistant Editor

Kirstin Wortman

Design Consultant

Jean-Claude Suarès

Contributing Editors

Elena Cabral '93

Oliver Conant

David Lehman '70

Thomas M. Mathewson

Suzanne C. Taylor '87

Contributing Photographers

Arnold Browne '78

Philippe Cheng

Amanda Focht '93

Nick Romanenko '82

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Telephone (212) 870-2752

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PHOTO: ROBERT LAX

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A discussion with Louis Simpson '48, John Hollander '50, and Richard Howard '51, who, like their mentor, became eminent teachers, critics, and poets.

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Front cover photograph courtesy of Adam Van Doren '84.

Back cover photograph by Philippe Cheng.



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Letters to the Editor

Not always the same deity

The article by Professor John D. Rosenberg '50 in *Columbia College Today* ["The Imperiled Heart of the Core," Winter/Spring 1994] is as clear a statement as any I've seen of what the College's core curriculum is all about. I often have occasion to hear alumni talk about their devotion to the Sacred Core, but I'm not sure they understand that they don't all worship exactly the same deity; the Core has been and should be in a constant process of reexamination and change.

The difficulty of preserving the Core parallels the difficulty of preserving need-blind admissions: The gradual increase in the size of the College, and the gradual decrease in the size of the Arts and Sciences faculty, are producing a squeeze that will be very hard to cope with, absent a shift of some sort in fiscal priorities at the University level.

George J. Ames '37
New York, N.Y.

Mr. Ames is chairman of the Board of Visitors of Columbia College.

The impact of Humanities

Professor Rosenberg's article in *CCT* is the best summary I have ever seen of the reason why the Humanities course had such an impact on generations of College students. For me the books and instructors have faded (although not Mark Van Doren), but the influence of Humanities on the way I think remains.

I hope that the financial pressures that have led to the ever-increasing size of the College and the reduction of student access to the seniors of the faculty—under pressure to produce research, research, research—will not quietly bury the core curriculum piece by piece as fewer and fewer faculty want to teach it (or are capable of teaching it), or destroy it through such quick-fix solutions as the 60-student Music Humanities section, which was happily abandoned after a one-semester experiment.

Edward N. Costikyan '47
New York, N.Y.

The writer is a trustee emeritus of the University.

CCT welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication "TO THE EDITOR."

High hopes, high standards

As a former Lit Hum student of Professor Rosenberg, I was moved by, and in complete accord with, his masterfully presented article in *CCT*. The Core was for me one of the main attractions of Columbia over peer institutions, and his early-morning seminar during my first semester did a great deal to confirm my high hopes. It is not too much to say that the standard of expectations set by his effectiveness as a teacher were met again only a few times over the course of my four years.

Nomi C. Levy '92
New York, N.Y.

Attracting the right people

Professor Rosenberg's *CCT* article is nothing short of brilliant. I've never seen a better case made for continuing the core courses unblemished, and I hope his views carry the day. It took courage to advance his ideas so forcefully, but he did so respectfully, and with tact.

The core courses are expensive because of the limits on class size; teaching them has to be very hard work, and the experience may not be as rewarding as other assignments might be in terms of career advancement. So attracting the right people to teach core subjects must be difficult to do. But that's so important!

H. Lloyd Taylor '39
Corona del Mar, Calif.

Our ungainly notions

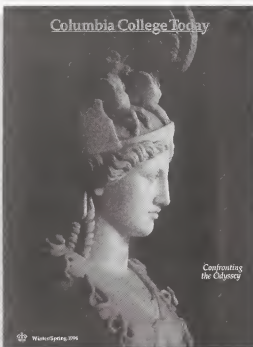
It goes on, in the pages of *Columbia College Today*, the face-off over Vietnam, enacted in almost ritual fashion: my generation says why the war was wrong, previous generations conspire not to hear. In the case of both Diana Trilling and David M. Blank '41, the elders perform their part to perfection [Letters, Fall '94].

Yes, 60's college students were full of adolescent arrogance and naïveté and yes, our view of the world was ridiculously simplistic, just as Mr. Blank charges. I said as much in my previous letter. Mr. Blank, attend closely and maybe you'll hear it this time: I've questioned more than once and much more than "slightly" my faith in "earlier views." And yet, a quarter of a century later, after all the baby fat of my politics has melted away, when I look back on Vietnam, I still think the war was wrong, and that our elders, locked in every sort of Cold War posture, were rarely of any use in helping us understand it.

What was the war in Vietnam? I don't expect to wrap this question up in the next few sentences but one thing's for sure: it was not just a response to Stalinism. It drew too clearly on the crudest and most racist aspects of the American past, and brought them into relief. Vietnam was modeled on policies that include the near extermination of Native Americans and the war in the Philippines, during which strategic hamlets were developed and massacres much like My Lai were all too common—prompting Mark Twain to denounce American generals as "Christian butchers."

Now that it's over it should be possible to acknowledge that the Cold War was marked not just by the Gulag but by American-backed dictators and American-implemented or supported atrocities around the world. (We're still cleaning up that mess, in Haiti and elsewhere.) We, the students of my generation, were caught in the middle of it all, and if we developed some ungainly notions of the truth it was partly because our country's leaders were so obviously and shamelessly telling lies.

Mr. Blank points out evils brought



The Core strikes a chord.

about by Ho Chi Minh & Co. in Southeast Asia. True, and also true that in 1968 I wouldn't have thought them possible. My world view began breaking apart in the mid-'70's, when China invaded Vietnam. Time seems to have done nothing to correct Mr. Blank's tunnel vision, though. He can't acknowledge that some of the more hideous events in Southeast Asia were tied to American involvement. It took Nixon's illegal incursions into Cambodia, for example, to turn the previously marginal Khmer Rouge into the moral monster it became.

Mr. Blank writes that the uprising in Czechoslovakia in 1968 was more important than the war in Vietnam. Maybe, maybe not. So what? The truck skidding out of control in your direction on the highway may be less important than global warming but not at the moment and not to you. Mr. Blank adds, quoting Yale graduates Michael Mandelbaum and Strobe Talbott, that it took more courage to support Lyndon Johnson's policies in Vietnam than to oppose them. Again, even if he's weighed the *cojone* factor correctly, which I doubt, so what? It takes more courage to wear white robes and a pointed hood north of 125th Street than not to, proving absolutely nothing. All I can say is that even back then and despite all our illusions, for many in my generation the prospect of the fall of Soviet communism was every bit as delicious to contemplate as a swift end to the war in Vietnam.

But you really don't have to strain too hard to detect the limitations of Mr. Blank's position. After all, he takes the word of Yale graduates over that of Columbia alumni. I bet he prefers Elliott Abrams (blame him on Harvard) to Mark Rudd. I'm sorry, but I must dare call it treason.

Harvey Blume '67
Cambridge, Mass.

Acknowledging a tragic disease

I want to applaud Robert Pollack's kind and sensitive eulogy of Professor Eric Holtzman '59 [Fall 1994]. He truly was an outstanding individual. I am one of those physicians who got his first exposure to serious biology in Professor Holtzman's 3041 class. I neither worked harder nor learned more in any class I took at Columbia. Professor Holtzman stands out as one of the two or three greatest professors

I have ever had, in college, medical school or graduate school.

I only wish Professor Pollack had gone one step further in his final remarks. Depression can be a doubly tragic disease, destroying its victims' lives twice; once in the living hell it produces in its sufferers, and a second time in the suicide which often seems to be the only escape from this hell. Often, the pain of its living victims is compounded by the shame they feel in a society which has highly stigmatized mental disease. One step in ending this stigma is acknowledging publicly the existence and cost of mental disease, especially depression, the most widespread of the serious mental illnesses. But it must not, like cancer in a previous generation, be acknowledged only through implication, as if there were still something to hide. We must call it by its name and give it a proper identity. Professor Pollack should have said outright that Professor Holtzman suffered from depression (from which, indeed, I can only assume he suffered), rather than calling his malady "a disease our neurons are prone to," poetic as that phrase may be. Only when we can fully confront these terrible diseases and acknowledge them by name, will we be able to treat them as the shameless physiological problems they are.

Jeremy Simon '90, M.D.
New York, N.Y.

Editor's note: Professor Pollack's remarks were originally delivered to a gathering of Eric Holtzman's immediate family, colleagues and students.



The show that went on...and on.

Forever young

Your photo spread on this year's reunion [Fall 1994] certainly brought back memories of a great summer weekend. I was particularly pleased to see a picture of (from left to right) Allison Castillo, Harris Dew, myself and my husband, James Graham, featured on the same page as Andrew Delbanco, one of my favorite professors at Columbia.

Youthful as we may appear dancing at the barbecue, however, we're not students any more! Al and I are Class of '89, Harris graduated in '92, and my husband graduated (from UMass Amherst) in 1985. It's probably our continuing to live in New York City that has kept us all looking so young.

Cybele Merrick '89
Brooklyn, N.Y.

Compelling fare

Congratulations on the Varsity Show issue of *Columbia College Today* [Fall 1994]. I have legitimate claim on Dartmouth and Harvard as an alumnus, and Penn and Columbia as a fund raiser—magazines from each are familiar fare. But your latest issue compelled reading from cover to cover. The articles by Professor Edward Said, Roald Hoffman '58 and Jason Epstein '49, and Professor Casey's letter, all made for fascinating reading, whether or not one agrees with all the premises. Very meaty stuff compared with some of your fellow editors.

Norman S. Fink
Brevard, N.C.

Sing a song of Morningside

Thanks ever so much for the Varsity Show issue of CCT. You certainly did a thorough job of research and produced a delightful report (really, a dissertation) on the subject.

The portions dealing with my own period of the mid-20's brought back a lot of good memories, and the names of the men I worked with: Corey Ford, Paul Winkopp, Morrie Watkins, Roy Webb, Jack Barzun, Lionel Trilling, Ben Hubbard, Perry Ivins.

Unmentioned was Leo Henning—though he only coached the dance numbers for two years, he was responsible for a professional attitude which set a standard for several succeeding years in the period which (in my prejudiced opinion) is the high point of Varsity Show history. Leo was as demanding about practice and perfection as any



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athletic coach. Also we especially appreciated his introduction of the Charleston at the very beginning of the craze, so the pony ballet was most popular with our social friends, especially the girls, because we could teach them "the hottest new dance."

The performances in the rococo grand ballroom of the old (34th Street & Fifth) Waldorf were the most glamorous of events—both backstage and out front. The cast dressed in the crystal-chandeliered anterooms and many an ornament ended as an earring on our "female" characters.

At that more innocent time, it was considered not only acceptable but professionally correct for the "women" of the cast to attempt to appear as feminine as possible. It was about then that a "beefcake" ballet of heavy-footed jocks was introduced, but only as a one-shot number. Over the years, as customs and tastes changed, they replaced the legitimate ballet altogether.

Again in my prejudiced opinion, *Old Kings* and *Half Moon Inn* were the best efforts at a seriously presented musical comedy—and in vigorous

competition with Harvard's Hasty Pudding, Princeton's Triangle Club and other Ivy League shows; and we even toured! (Of course, it goes without saying that as times changed, Varsity Shows had to, and doubtless today's productions are as representative of student talents and attitudes.)

By junior year I had become so deeply involved in serious dramatic theater (Philo, the Lab Players, six extra hours a term of no-credit theater courses) that I had given up the fun-filled Varsity Shows. However, three days before the opening of "His Majesty the Queen" one of our greatest "leading ladies," Henry Grant, injured his ankle. I find it hard to believe, but in 72 hours I learned his dialogue, songs and dances. And since there was no Actors Equity union for college actors, I didn't even get a slip-sheet insert in the program booklet!

Enough ramblings from this ancient greybeard. It was a time when "Old New York" indeed had a concern for the "College on Broadway"—even its teams. I have always thought of Varsity Shows as one of the several



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influences that led me into theater for a richly satisfying professional life—though it early turned from acting to administration.

Robert C. Schnitzer '27
Weston, Conn.

The writer is Professor Emeritus of theater studies at the University of Michigan.

Footlit exhilaration

I enjoyed Tom Vinciguerra's excellent article on the Varsity Show. Working on these shows for four years bonded me to Columbia more than any other activity, academic or otherwise. We worked amidst constant explosions of creativity, and if we were blown off the track occasionally the trip was always exhilarating.

I've been a regular reader of CCT, and I'll be keeping the Fall 1994 issue.

David A. Rosen '58
New York, N.Y.

More, more

Your piece on the Varsity Show was terrific! Brilliant!

Richard D. Heffner '46
New York, N.Y.

How to hurt a guy

What a magnificent job you did in researching and in writing the Varsity Show story. By placing it in its proper historical perspective, you floodlight an unbelievable pageant of what it has meant to Columbia, to its participants, to its audiences, and to New York theater. Varsity Show is an amazing catalyst of creativity.

Someone came down a little hard on Ben Hubbard. For the years that I knew him, his hawk nose, ever-present pipe and tweed jacket were just the right symbol of solidity we all needed. I would agree with Mr. Hubbard—to open a Varsity Show with the pony ballet would be a lot like the fat lady opening with her high note.

I love the contrast between the dancers in the 1940 show on page 35, and the dancers in the '94 show on the back cover. You really know how to hurt a guy.

Let's hope the article will encourage support of Varsity Show (not too much support)—just enough to provide fertile soil for all those campus talents.

Long Live Varsity Show.

C. Ogden Beresford '43
Allendale, N.J.

Dead to rights

Thanks very much for highlighting me in the recent issue of *CCT* [Headliners, Fall '94]. One minor correction, however: Last June I didn't perform a 50th anniversary concert for the JVC Festival. It was titled "The Musical World of Dick Hyman." I think that there may have been some confusion with another concert presented by my colleague Billy Taylor a few days before, which did celebrate his 50th anniversary in the music business. Fifty years ago I was a freshman and hadn't even written the Varsity Show *Dead to Rights* which, as your fine feature documented, took place in 1947. I like to think that my career began when I graduated in the following year. When you get to be my age, four years makes a big difference!

At any rate, keep up the good work. The magazine is in terrific shape, and I look forward to each issue.

Dick Hyman '48
Venice, Fla.

Off-Broadway style

Thank you for a wonderfully informative and interesting history of the Varsity Show. As an "old Player" and veteran of

"Professor William Casey's wartime letter was an intriguing reminder of the extraordinary effort needed for the free world to defeat the Axis challenge...How many of my generation—the youth of World War II—are adequately responding to the current global crisis of biological extinctions, resource depletion, and environmental degradation that is as great a threat as that once posed by Germany, Italy, and Japan?"

—BRUCE WALLACE '41

the shows of the mid-50's, I was gratified to see so many fondly remembered names and titles included in the article. However, I feel compelled to point out an omission that I consider significant. You credited *Streets of New York* as the record-holder for campus revivals, but you failed to say that a completely revised version of *Streets* opened Off-Broadway in October 1963 and ran for nearly a year at the Maidman Playhouse on West 42nd Street. The new score was composed by Richard Chodosh '49 and the revised book and new lyrics were written by the late Barry Alan Grael '52, who also played one of the leads, as he had in the '52 campus edition. This edition of *Streets* won not only a set of rave reviews, but also the Vernon Rice Drama Desk Award as best Off-Broadway Musical of the Season.

As evidence of the quality of this new *Streets*, consider what Alan Rich had to say several years later in *New York* magazine: "My own favorite New York musical... (was) a small but imaginative entertainment called *Streets of New York*.... The show had style, wit, bustle, and a marvelous, edgy ingenuity in both music and words.... I can think of nothing worthier of revival than this show."

Neither can I.

Lewis F. Banci '55
New Milford, Conn.

The threat we all face

Professor Casey's wartime letter ["The Professor and the Soldier," Fall '94] was an intriguing reminder of the extraordinary effort needed—in financial and organizational terms, as well as military ones—for the free world to defeat the Axis challenge.

The youth he praised in the 1940's are the elderly of today, but our society faces a challenge of equal magnitude: environmental problems and their associated social ills. Robert Kaplan, writing in *The Atlantic Monthly*, asserted that "the 'environment' is the national security issue of the 21st century." The litany of global issues is well known to nearly everyone—acknowledged by those who recognize the finiteness of the earth and of its life support capacity, denied by those who believe that human intelligence guided by a free-market economy is infallible.

In my estimation, the threat posed by biological extinctions, resource depletion, and environmental degradation is as great as that posed during the 1930's by Germany, Italy, and Japan. That threat was accompanied by attention-getting cannon fire, exploding aerial bombs, and later by the arresting voice of Edward R. Murrow. The approaching environmental disaster is accompanied primarily by devastating silence—the silence of starved children and old men and women, the silence of slaughtered and starved elephants, rhinos, tigers, porpoises, and whales, the silence of once-(over)-active fishing fleets. Only the stuttering cough of semi-automatic weapons in the hands of inner-city children pre-figures the growing breakdown of our own social order.

How many professors of my generation—the youth of World War II—are adequately responding to this global crisis and preparing their students for it? What will today's professors say when their ex-students eventually ask, "Why wasn't I told?"

Bruce Wallace '41
Blacksburg, Va.

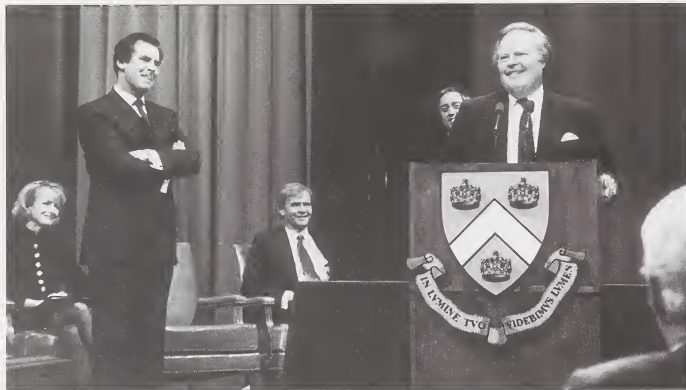
The writer, a noted geneticist, has retired as University Distinguished Professor at Virginia Polytechnic Institute and State University.

Cherished correspondence

I read with great pleasure the 1944 letter from Professor William Casey to

(continued on page 53)

Around the Quads



Gold Baton: ABC News president Rooney Arledge '52 accepted the highest honor of the Alfred I. duPont-Columbia University Awards on behalf of his organization at a nationally televised ceremony on January 26. Joining him on the Low Rotunda dais were (from left): Judy Woodruff of CNN, Peter Jennings of ABC News, Tom Brokaw of NBC News, and University President George Rupp.

In a recently published history of ABC News, *The House That Boone Built*, author Marc Gunther tells of the deep impression made on the young Mr. Arledge by his professors in the College, especially Lionel Trilling '25 and Mark Van Doren: "Reading the classics with Van Doren made such an imprint that years later Arledge could recall class discussions and quote Shakespeare from memory." Mr. Arledge has been president of the news division since 1977. In 1979, the College presented him the John Jay Award for distinguished professional achievement, in the first year the honor was accorded.

PHOTO: JOE PINEIRO

Campus bulletins

• SERVICE CULTURE:

Changing the University's "service culture" has become a top priority for Executive Vice President for Administration Emily Lloyd, in the wake of a December report from the Task Force on Student Services, chaired by Professor George W. Flynn.

Better employee orientation and training in customer service; improved student access to critical information through the ethernet and other sources; and restructuring of the Career Services office under direct College management—all are well under way, reports Ms. Lloyd, who will be relying on student surveys and her own jam-packed e-mailbox for direct student reaction to changes under way.

"Students today have grown up in a world where they are treated to a higher level of service than people were 20 years ago," she commented. "Whether it's the phone company or a trip

to Disney World, or how they're treated when they call up to order something from the J. Crew catalogue, they're served in a very courteous, solicitous way—"Call us 24-hours-a-day, no problem. We can FedEx it." And that's what they expect on this campus. That what a well-run organization does to indicate that they value you. When they get here and find a different attitude, they perceive it as abrasive and hostile. We really have to change that, because it does not reflect how the University feels about its students."

• **IN SEARCH OF:** Two search committees are at work seeking successors for Steven Marcus '48, who now serves as both Dean of the College and Vice President for Arts and Sciences and who has announced that he is resigning for health reasons. Provost Jonathan R. Cole '64, who chairs the committee assigned the task of finding the new vice president, said in mid-February that he expected the position to be filled within weeks. Dr. Cole also said

that the search was down to a handful of candidates, all of whom were from outside the University.

The dean's search committee, chaired by Professor of Art History and Archaeology David Rosand '59, has begun its deliberations; the new vice president is expected to play a role in the selection process. Other College alumni on the committee are Alumni Association President Martin S. Kaplan '61 and Board of Visitors Chairman George Ames '37.

• **CONSERVATION:** A \$6 million gift from the V. Kann Rasmussen Foundation, which will establish the Center for Environmental Research and Conservation (CERC) on campus, is expected to make Columbia the most comprehensive academic center devoted to species conservation. Joining the project are four other institutions, including the New York Botanical Garden and the American Museum of Natural History.

"This consortium is a response to one of the great envi-

ronmental crises of our time, the disappearance of a large and increasing number of species of plants and animals from the wild," said the center's new director, Professor of Anthropology and Biological Sciences Don Melnick. "We envisage the center as a place where researchers will work on issues of very immediate, practical importance."

• **OVERHAUL:** A year-long, \$12.25 million renovation will begin on Furnald, the 80-year-old residence hall, immediately after Commencement. Among the major features of the project are enlarged floor lounges/kitchens; separate bathrooms for the sexes; air conditioning; state-of-the-art telephone, cable television, and Internet systems; and a redesigned first-floor lounge to provide adequate egress for such large-scale gatherings as Folkfest. A dean's office or graduate school information center is also possible. During construction, residents will be housed in the graduate dorms Watt and Woodbridge; it is expected that Woodbridge will remain an undergraduate site.

Long the most coveted residence on campus, Furnald will be even harder to get into once the work is done: the expanded facilities will yield a dorm with 233 beds, down from 263.

• **TRUSTED EMISSARY:** Low Library veteran Paul D. Carter stepped down as a senior presidential adviser this past fall after 30 years service to Columbia. As Executive Vice President for Administration from 1971 to 1985, he oversaw University personnel, facilities, security, budget and planning, student services, and publications, and helped guide the campus's extensive building and restoration program.

At a farewell reception in October, former President Michael I. Sovern '53 called Mr. Carter "a trusted emissary, astute adviser, and good friend," and thanked him for having "made it possible to avoid a suc-

cession of disasters and catastrophes large and small." Alluding to the former Rhodes Scholar's striking looks, Mr. Sovern quipped, "In other words, he's not just another pretty face—although [my wife] Joan used to call him James Bond."

• **COMMEMORATION:** The AIDS Memorial Quilt will come to campus on April 22, in the largest showing of the quilt in New York since 1987, according to **Rozz Nash '95**, one of the event's organizers. Some 300 of the 12-foot-square commemorative panels, handmade by friends and relatives of AIDS victims, including a number of Columbia alumni, will be displayed on South Lawn and elsewhere on campus. For more information, contact **Ruby Chin '95** at (212) 853-1096; to volunteer, contact **Michael Sui** at (212) 854-6108.

New student activities center to replace FBH

The proposed renovation of Ferris Booth Hall has been scrapped in favor of a much bolder plan to raze the obsolete, overcrowded student activities center and to construct a new complex with twice the capacity. The project, approved by the Trustees last fall at the recommendation of University President George Rupp, could begin as early as the summer of 1996 if funds are secured. Dean of Students Roger Lehecka '67 gave a tentative price tag of \$40-50 million; the work would take up to three years to complete.

The plans are being drawn up by the architecture firm of Gruzen Samton Steinglass and Architecture School Dean Bernard Tschumi. Design features include enhanced dining services, modern studios for WKCR, music practice rooms, central mailboxes (so students may have one address for all four years), and an expanded 'Plex.

A new, larger auditorium has been outlined, one that could be partitioned, or used fully to accommodate up to 1500 people, thus permitting an entire

class to assemble in one place. "That by itself is a significant problem," noted Dean Lehecka.

Plans call for "dramatic public space that would face the campus," said Mr. Lehecka. An atrium with a series of ramps is envisioned; Director of Design and Construction Irwin Lefkowitz described a split-level design that would take advantage of Broadway's lower elevation than the campus but would still be "respectful" of the original McKim, Mead & White campus architecture.

T.V.

Picturing the right chemistry

Columbia chemistry professors are looking forward to the day when their students rarely crack a book.

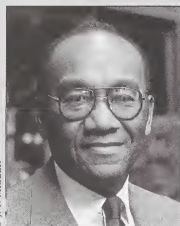
That doesn't mean studying will be a thing of the past. Rather, the students will be able to trade printed pages for computer screens. And to a group of Columbia scientists and undergraduates goes the credit of taking the first steps toward creating a library of computerized chemistry—as well as developing a new classroom technology.

The original idea was to apply the remarkable graphic powers of computers to the difficult task of visualizing chemical concepts and processes. Chemistry involves kinetic processes, changes from one state of matter to another, and dynamic rearrangements of molecules and atoms—all of which are best understood when graphically depicted.

"When you're dealing with complex molecules, it's hard to imagine them," said Professor of Chemistry Bruce Berne. "Unless you're a genius."

Professor Berne and colleagues Leonard Fine and Nicholas Turro had been thinking of introducing a course that would address this challenge. At around the same time, the National Science Foundation announced it would invite grant proposals on how to revolutionize college chemistry curricula. Columbia put together a proposal that eventually became the EDISON Project (no relation to

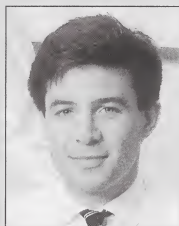
HEADLINERS



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FRANKLIN THOMAS '56

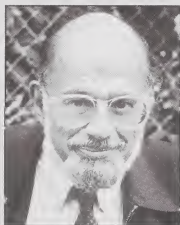
Ford Foundation president will step down in March '96 to pursue involvement with South Africa and domestic urban development.



MARY ADLER

DIRK ZIFF '88

with brothers Robert and Daniel '95 sells Ziff-Davis Publishing Co. to Forstmann Little & Co. for \$1.4 billion, citing disinclination to continue in family business.



ROBERT FRANK

ALLEN GINSBERG '48

master poet sells personal archives to Stanford University for reported \$1 million.



© T. CHARLES BRUNSON

RICHARD THOMAS '73

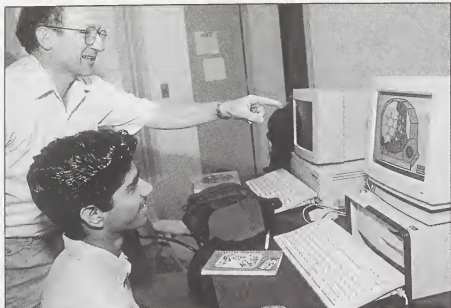
triumphs in Hartford Stage's production of *Richard III*. Howard Kissel '64 of N.Y. *Daily News* calls performance "compelling and repugnant."



LESLIE JEAN-BART/CCT

NORMAN PODHORETZ '50

leading neoconservative critic will retire in May after 35 years as editor-in-chief of *Commentary* magazine.



Kinetic processes: Professor of Chemistry Nicholas Turro assists Kapil Kumar '97 with his chemical model.

PHOTO: PHILIPPE CHENG

Chris Whittle or Channel One) for Communicating Chemistry, with a \$250,000 budget drawn from the University, the N.S.F., and the Dreyfus Foundation.

With the help of post-doctoral student Peter McGarry, a pilot program was designed whereby students would learn to visualize chemical phenomena by creating them themselves. Eighteen undergraduates were selected, mainly first-years, and two-thirds of them from other universities. Throughout the summer of 1994, using commercially available software and departmental computers, they met daily with each other and weekly with Mr. McGarry to compare notes, brainstorm, and hash out how to devise the models.

By the end of July, the students had created a dozen different entries. Zita Peterlin '98 came up with a three-dimensional program of amino acids; Dan Lin '96 opted for a module dealing with carbon dioxide. The results were unveiled at an impressive show in Havemeyer: atoms twisted about each other, pendulums swung, and charts practically vibrated with changing values.

The students had mastered new computer skills and Professor Fine reports that their modules are being used in classes ranging from the high school to the graduate level. "If we build enough modules," he adds, "we can cover the first two years of chemistry." (Admittedly, "many dozen" additional modules would be needed, he says.)

The EDISON project begins a

process that administrators expect will spread across the University. "In terms of teaching and learning, it's a paradigm shift—a new form of literacy," said vice provost Michael Crow, who with University Librarian Elaine Sloan has been a strong proponent. "Research shows that people learn in a visual mode, and the new media technology allows us to do that."

"It has great potential," said Kapil Kumar '97, whose module dealt with controlled reactions inside the restricted spaces of zeolites. "When people first start getting into chemistry, they think it's overwhelming, a 'hard' science. This helps break it down."

The chemistry department now offers the course envisioned by its designers—W4300, Computational Chemistry: Visualization and Modeling—and plans to repeat the summer project, this time hoping to bring faculty members and their students from other schools to Morningside Heights. To accommodate the expanding program, the N.S.F. has approved funding for a \$1 million multimedia classroom on the second floor of Havemeyer. Most of the money is in hand; the room is expected to be ready this fall.

Christian S. Ward '69 and T.V.

Human rights soldiers

Despite all appearances in the tiny, cramped office on the 11th floor of the International Affairs Building, Columbia's Center for

the Study of Human Rights is the nerve center of an impressive international network.

Since 1984, when the center began sending law students abroad to help complement course work with practical experience, the human rights internship program has circled the globe. Each summer, about 10 College students are engaged by such organizations as Africa Watch, UNICEF, and the American Civil Liberties Union, fighting a battle without borders across four continents. The program's goal is to provide services to developing countries while encouraging undergraduates to pursue a career in human rights, says the center's director, J. Paul Martin.

"Some years ago, there was a hesitancy to send undergraduates overseas," he says. "But through the years we have been very impressed by their real contributions to human rights groups, by the value of the insights they gain and by the knowledge they bring to both the classroom debate and extracurricular activities."

According to Dr. Martin, more and more young Americans are working for nascent human rights groups around the world. What the Columbia interns bring to the program, he says, is a certain expertise—computer and administrative skills and knowledge of modern systems like banking and communications. "But more importantly," he adds, "they are not experts." Unlike senior consultants, most interns live and work in the heart of the

communities their host organizations serve.

"We bring an ear to listen to the stories that the rest of the world doesn't hear," says Alycia Clawson '95, who interned last summer in El Salvador, a nation struggling to find civil peace after its bitter 12-year civil war. "People in the war suffered for so long as refugees, displaced people, or combatants," says Ms. Clawson, "that there is a fierce distrust in the peace accords." Interviewing mayors, community leaders and ordinary citizens, Ms. Clawson helped analyze the progress of the government's reconstruction program. Among the communities she toured was the town of El Mozote, which had suffered an immense massacre during the war. "It was a ghost town," she recalls. "No schools, no water, no electricity, no roads. The level of destruction is incredible."

Megan Hester '96 arrived last summer in the central African nation of Malawi shortly after its first multiparty elections were held and a new constitution was drafted after 30 years of one-party rule. Ms. Hester described her experience in the former British protectorate as "reliving 1776."

"Malawi is a country where there is no word for 'democracy' in Chichewa, the language of most people," she says. "Freedom of expression and freedom of association, things that we in the United States take for granted, are ideas that are just taking shape in Malawi."

Using a smattering of 'Swahili, buttressed by such



Meeting new people: Megan Hester '96 and friends in Malawi.

PHOTO: COURTESY OF MEGAN HESTER

techniques as sketching and role playing. Ms. Hester documented hundreds of incidents of beatings, harassment, and torture under the regime of Dr. Hastings Kamuzu Banda.

Katie Fleet '95, a third-year alumna of the program, worked with the Nicaraguan Center for Human Rights as a legal aide. She accompanied investigators into neighborhoods that had been terrorized by displaced military troops to record injuries and deaths. She recalls driving into one village as a skirmish broke out between group of militants and the police: "There were horrifying sights of wounded bystanders, including children. To know that the interview I could do with the victims of such attacks and that writing their names down would have important implications put much into perspective for me."

It was College Dean Jack Greenberg '45, himself a noted human rights activist, who originally established the Law School internship program and then extended it to the College in 1991 with the help of an anonymous grant.

Today, such internships are increasingly viewed as not only worthy in their own terms, but also useful in preparing for careers in both private-sector and government organizations, says Arthur Helton '71, who heads the Soros Foundation's migration program. Formerly the director of a refugee project at the New York-based Lawyers Committee for Human Rights, Mr. Helton supervised intern Linda Kirschke '94, who traveled to West Africa two years ago. At 23, Ms. Kirschke is now the Africa researcher for the London-based organization known as Article 19, which monitors free speech issues internationally.

A recent surge in human rights education has placed Columbia's center at the heart of the fastest growing area of human rights. In one week last summer, Dr. Martin received calls seeking assistance for human rights education programs in Haiti, Namibia, Tajikistan, Romania and Tanzania. And the interest has not waned.

IN LUMINE TUO



Ainslie T. Embree
PHOTO: JOE PINERO

• **TO THE CORE:** Professor Emeritus of History **Ainslee T. Embree** is the recipient of Columbia's second annual award for distinguished service to the core curriculum.

Professor Embree, an authority on India and former history department chairman with many scholarly works to his credit, demonstrated exceptional commitment to the College's general education program: He taught core courses in Asian Civilization and Humanities for 26 years and Contemporary Civilization for 18 years, and also chaired the C.C. program for a term.

In 1993-94, the core award was bestowed on Professors **James Mirolo** and **J. W. Smit**.

• **SCHOLAR OF THE YEAR:** **Eric Foner** '63, DeWitt Clinton Professor of History, has been named 1995 Scholar of the Year by the New York Council for the Humanities. The author of the Bancroft Prize-winning *Reconstruction: America's Unfinished Revolution, 1863-1877* and many other works, Professor Foner will receive the honor on June 5 at a public ceremony in New York, at which he will deliver a lecture titled, "Who is an American?"

• **CHEMISTRY WINNERS:** Three chemistry professors will receive major awards this year from the American Chemical Society for a range of contributions to the discipline. **Koji Nakanishi**, Centennial

Professor of Chemistry, will receive the International Award in Agrochemicals for his work in natural products, especially relating to pest control. Professor of Chemistry **Bruce Berne** will receive the society's Award in Theoretical Chemistry for his work in the dynamics and structure of liquids. And Professor of Chemistry **Thomas J. Katz** is to receive the Cope Scholar Award for his work in organic chemistry. Nine other Cope winners were named, among them **Rick Danheiser** '72, professor of chemistry at M.I.T.



Chien-Shiung Wu
PHOTO: MANNY WARMAN

• **PARITY:** Three Columbia physics professors have received the Science for Peace Prize of the Ettore Majorana Centre for Scientific Culture in Erice, Italy. The winners, who were each awarded \$92,000, are **Tsung-Dao Lee**, University Professor; **Richard L. Garwin**, adjunct professor of physics; and **Chien-Shiung Wu**, Pupin Professor Emeritus of Physics. All three have contributed to disproving conservation of parity, the notion that at the molecular level, nature is always symmetrical with respect to right and left; Dr. Lee shared the 1957 Nobel Prize in Physics for his work on the theory.

• **PHYSICS PRIZE:** Professor of Physics **Frank J. Sciulli** will receive the American Physical Society's W. K. H. Panofsky Prize at the society's April meeting in Washington. The award carries with it a \$5,000 honorarium. Dr. Sciulli, former chairman of the physics department, won the prize for a series of high energy physics experiments conducted over 18 years at the Fermi National Accelerator Laboratory in Batavia, Ill. The research explored the nature of the neutrino and confirmed details of the characteristics of quarks.

• **A DAY FOR WALKER:** **David Walker**, chairman of the Department of Geological Sciences, has received the 1994 Arthur L. Day Medal from the Geological Society of America. The award is presented for "outstanding distinction in contributing to geological knowledge through the application of physics and chemistry."

Dr. Walker's studies, which have been marked by "unusual levels of originality in conception and elegance in execution," have focused largely on the way many geological materials change structure, melt, crystallize, or separate under high pressure or temperature. He recently began a study of the application of high pressure to the synthesis of potential superconductors.

• **HONORED:** University Professor **Fritz Stern** '46 has been elected to the German honor society, *Orden Pour le Mérite für Wissenschaften und Künste*. The Columbia historian is one of 61 distinguished scholars, artists, and scientists currently belonging to the order, which includes among its members the composer and conductor **Pierre Boulez**, the diplomat and historian **George F. Kennan**, and the architect **Kenzo Tange**. Past members of the organization, founded in Prussia in 1842, include Einstein, Darwin and Brahms.

Requests in 1995 have come from as far as Uganda, Zimbabwe, Israel, Nepal, Peru and Romania. Still, despite the great need and continuous demand for interns around the world, the necessary financial resources have not been easy to secure. Dr. Martin hopes to link students and College alumni with similar interests to help allay the travel and housing expenses, which range from \$2,000 to \$3,000 per intern.

"With all that is happening around the world, we cannot afford to be as ignorant as we have been," he says. "This program is one way for us to bring the news from abroad closer to home."

Elena Cabral '93

In loco grandparentis

Alumni who lived in Furnald Hall at any time between 1945 and 1981 remember the genial Ben Jerman, who ran the dorm's mail room and gladdened thousands of students by greeting them personally, remembering their names and home towns, and handling discreetly the many ticklish and unbelievable situations college students have a knack for creating.

Ben keeps up with his Furnald friends. Now retired and living in Brooklyn, he called CCT recently and mentioned that he celebrated his 52nd anniversary with Jane last July, followed by his 80th birthday in August; they enjoy regular family reunions in Weatherford, Okla., with their daughter, grandchildren and great-grandchildren. After attending a Welsh gathering in Bellevue, Wash., Ben started planning a return journey to his own home town of Aberfan, in South Wales.

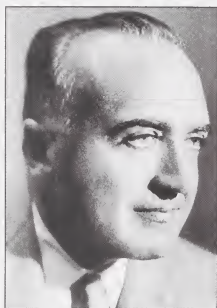
"I love receiving CCT. I read it cover to cover—there are so many names I recognize," Ben said. He also likes reading articles in the local papers written by Furnald alumnae such as Jami Bernard B'78 of the *Daily News* and Anna Quindlen B'74, until recently of the *Times*.

"I'm shocked and amazed that he would remember me," said Ms. Quindlen, when told of Ben's remark. She and her hus-

band, Gerry Crovatin '74, dated in college under Ben's benevolent gaze, and certainly remember him. They recently donated \$1000 in Ben's honor to the Furnald renovation campaign, in response to a private appeal letter from James Minter '73, another loyal Jermanophile.

"He was the closest we came to civility," Ms. Quindlen said of Ben. "He was in loco grandparentis. I think they ought to name the lobby for Ben."

J.C.K.



Arthur B. Krim '30
(1910–1994):

He quietly lent his succor and strength

"I was Arthur Krim's lawyer!" exclaimed his former colleague, Seymour Peyser. "It was like being Albert Einstein's science teacher or Joe DiMaggio's batting coach."

The occasion was a memorial service at Lincoln Center's Alice Tully Hall on December 6 for Arthur B. Krim '30, the noted lawyer, motion picture executive, adviser to three U.S. Presidents, and Chairman Emeritus of the University's Board of Trustees, who died last September 22.

Mr. Peyser's respect and affection were seconded by an extraordinary group of friends and admirers who gathered to celebrate Mr. Krim's lifetime of service and accomplishment. Nearly always out of the spotlight—except for rare moments such as his acceptance of the

Jean Hersholt Humanitarian Award at the Academy Award ceremonies in 1975, and Columbia's Alexander Hamilton Medal in Low Rotunda a year later—Mr. Krim was an angel to dozens of leading film directors, to the Democratic Party and the civil rights movement, to Israel and the anti-apartheid movement in South Africa, and not least, to his alma mater.

"What Arthur Krim did spelled the difference between success and failure for us when everything else was going wrong," said William J. McGill, who was Columbia's President in 1977, when Mr. Krim began his five-year term as trustee chairman. Dr. McGill credited Mr. Krim for leading the University to adopt a policy of ethical investment in South Africa. It was then an unusual step for American universities, and, Dr. McGill noted, Mr. Krim raised the ante by insisting that the new policy, and the ensuing divestment of securities, would be meaningless unless conducted publicly.

After one major New York bank chairman summoned Dr. McGill to denounce the policy and threaten withdrawal of financial support, Mr. Krim was reassuring. "Forget it," he said. "That guy has a cash register where his heart should be."

Reminding his audience of the years of campus protest then fresh in mind, Dr. McGill shared another reason he felt gratitude for Mr. Krim's moral leadership: "It enabled me to run rings around student radicals for the remainder of my term."

Mr. Krim was a reassuring presence as well for Presidents John F. Kennedy, Lyndon B. Johnson and Jimmy Carter. Mr. Carter joined in the service with a videotaped message (as did Jodie Foster, Sidney Poitier, Bishop Desmond Tutu and several other luminaries). Lynda Johnson Robb offered particularly warm memories of Mr. Krim's relaxed sessions of dominoes and conversation with her father at the LBJ Ranch. "Daddy and Arthur were great friends. There was none whose company he valued more and whose advice he

cherished more," she said.

Born in New York City, Mr. Krim was a brilliant student in the College and at Columbia Law, where he edited the *Law Review* and graduated in 1932, the same year he began his lifelong association with the firm of Phillips, Nizer, Benjamin, Krim & Ballon. In World War II, Mr. Krim served as an Army lieutenant colonel on the staff of the future Supreme Court Justice William Brennan. For four decades Mr. Krim was a leading figure in the film industry, as head of United Artists and then Orion Pictures, two film companies distinguished by their support of creative freedom for directors. Their collaborations resulted in 14 Oscars for Best Picture, for such films as *Marty*, *West Side Story*, *Tom Jones*, *Midnight Cowboy*, *One Flew Over the Cuckoo's Nest*, *Annie Hall*, *Amadeus* and *The Silence of the Lambs*. The directors he worked with—among them Truffaut, Fellini, De Palma, Lumet, Altman, Forman and Woody Allen—repaid his confidence by creating great movies. But Mr. Krim himself never sought to emulate the legendary moguls of the industry. "He was not interested in the glitter," said John W. Kluge '37, chairman of Metromedia. "He dominated Hollywood but did not allow it to change him."

Moments later, Mr. Kluge earned heartfelt applause when he announced that his company would donate \$500,000 to the American Foundation for AIDS Research, which is chaired by Mr. Krim's wife of 35 years, Dr. Mathilde Krim. Other large contributions were announced by Michael Fuchs of HBO and the producer Norman Lear.

"Arthur Krim was engaged in some of the master passions of our time," said the actor and director Ossie Davis, who remembered that Martin Luther King Jr. and other civil rights leaders "depended on him for advice and succor and strength." In a taped message, former Prime Minister Abba Eban praised Mr. Krim's devotion to Israel, "which is the cause of the survival and redemption of the Jewish people," he said. And for-

mer U.N. Ambassador Andrew Young recalled Mr. Krim's firm support for Nelson Mandela and other African leaders. Mr. Young concluded, "The family of earth gathered around Arthur Krim."

J.C.K.

In Memoriam

The College recently mourned the loss of two distinguished members of its faculty:

Robert Austerlitz, Professor of Linguistics and Uralic Studies Emeritus, died in the Bronx on September 9 at the age of 70.

Chairman of the linguistics department from 1965 to 1968, Mr. Austerlitz was a renowned and popular authority on phonetics who specialized in the languages and cultures of Northern Eurasia. His wide-ranging research came to include descriptive grammar, the historical reconstruction of grammar and vocabulary, and the formal structure of poetry and music. A former president of the Linguistic Society of America, he received many honors, among them the order of Knight First Class, Order of the Lion of Finland.

Howard McP. Davis, the Moore Collegiate Professor Emeritus of Art History, died on September 9 at the age of 79.

Forty years on the faculty, departmental chairman from 1969 to 1972, Mr. Davis was one of Columbia's legendary teachers; his classes on Italian Renaissance and Northern European painting were among the most popular in the College. He was one of the early shapers of Art Humanities, and he was committed to making visual literacy a serious goal of general education. Mr. Davis received both the Great Teacher Award and the Mark Van Doren Award; he was also honored with the The Howard McP. Davis Humanities Study Gallery in Schermerhorn Hall.

A memorial fund in Professor Davis's name has been established for the enhancement of Art Humanities. A memorial service will be held on April 28 at St. Paul's Chapel.



The core texts: classic and ever-changing

Are the texts of Columbia's core curriculum an exclusive, fixed canon, or are these literary masterpieces alive and decidedly unfixed to the many generations that have encountered them? A new exhibition in Butler Library suggests strongly that each wave of readers has been engaged in its own searches for the meanings of these books.

In Pursuit of Meaning: Classic Texts from Columbia's Core Curriculum, an extraordinary collection of nearly 100 items from the Rare Book and Manuscript Library, examines the actual physical embodiment of core texts going back more than 2000 years. "Format, textual edit-

ing, translation, illustration, commentary, and imaginative adaptation have all played a part in each generation's recreation of these classic works," notes Jean Ashton, Director of the Rare Book and Manuscript Library.

The texts represented include such familiar required reading as the Bible, *King Lear*, and the *Communist Manifesto*. Historical milestones abound: The first numbered, limited edition of the *Aeneid*, printed at the Louvre in 1798, is on display; Galileo's *Sidereus Nuncius* appears in its first printed edition. Many works are represented by more than one format—both the *Iliad* and *Odyssey*, for example, are

displayed in papyrus fragments dated from the third century B.C. to the first century A.D., in their first printed appearance of 1488, and as a portable 16th-century Aldine edition presented to Martin Luther by Philip Melancthon. The *Odyssey* is also represented in its inspired 20th-century transformation, *Ulysses*, shown in the copy seized by U.S. Customs and marked by the district attorney.

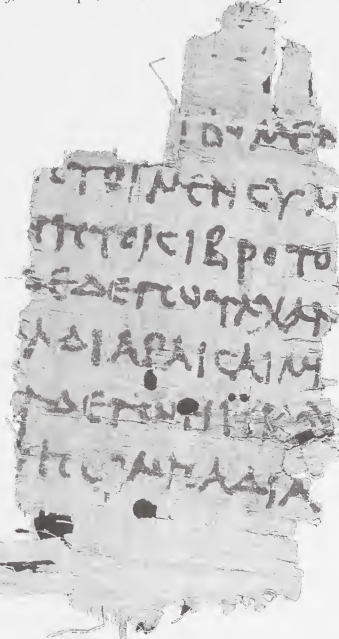
The exhibit runs from March 2 through June 5 in the Kemper Exhibition Room of the Rare Book and Manuscript Library on the sixth floor of Butler, Monday to Friday from 9 a.m. to 4:45 p.m.

OBSERVAT. SIDEREAE
Cum duratur. Depressiores insuper in Luna cernuntur
maque maculae, quam clariore plage, in illa enim
sua cridente, quam descedente, semper in laeae res-
barantque conatio, prominente hinc inde circa ipsas
magnas maculas, continenti parva lucidiora, veluti in
deflebilis figuris oblongissimas, neque depressiores
tantummodo sunt didarum macularum termini, sed
equilibratores, nec rugis, aut alperantibus interrupti.
Lucidiora vero parva maxime prope maculas remitte-
re debet, & ante quadraturam primam, & in ipsa larate
fecunda circa maculam occupantem, superiorem, bore-
lem semper laeae plagam occupantem valde strellan-
tur tam lyra illam, quam isira ingentes quada emi-
neciae, veluti apponit: praefertur, delineationes.



The moon as depicted in Galileo's *Sidereus nuncius*, published in Venice in 1610.

RARE BOOK AND MANUSCRIPT LIBRARY/GIFT OF DAVID EUGENE SMITH



A papyrus fragment of chapter 12, lines 384-390 of Homer's *Odyssey*, dating from the late third or second century B.C.

COLUMBIA UNIVERSITY/CLASSICS DEPT

ROAR LION ROAR

The winning formula

"We're euphoric. We're in seventh heaven," exulted Connie Maniatty '43 after the Lions nailed down their first winning season since 1971 with a raucous 38-33 victory over Cornell on national television last November 12.

Mr. Maniatty was speaking as chairman of the Football Advisory Committee, but his rapture was shared by legions of Columbia fans, for whom 1994 was truly

a season to savor.

It had been six tough years since the program pulled out of the horrific 44-game nose dive known as The Streak, a sojourn in sports hell "that lasted longer than the Civil War," as a sympathetic *Wall Street Journal*

piece noted that week. (No one at Columbia gloated—though some admitted their relief—when the Prairie View A&M Panthers of Texas eclipsed the Lions' NCAA record the same week by losing their 45th in a row.)

For the students who now suit up for the Light Blue, anything that happened before '89 is part of the *ancien régime*. The monkey is off their backs.

"We had the best leadership we've had in a long time, especially from our seniors," said Head Coach Ray Tellier, when asked to state the number-one reason for the turnaround. On board since 1989, he also points to some long-term factors: greater success in recruiting talented athletes with strong academic credentials; the increasing popularity of Columbia and New York in college admissions; the recent Ivy League rule limiting football recruits to an average of 35 players a year, which benefits a smaller school like Columbia; and better training facilities and support systems.

Many feel the list should be headed by Coach Tellier himself, who has brought stability and quality to the once-troubled program. "He's what we've always been looking for," said Mr. Maniatty. "He's knowledgeable, he's principled, he's done a terrific job."

For his part, Mr. Tellier prefers to talk about the accomplishments of his staff and his players.

Co-captain tight end Brian Bassett became Columbia's most decorated football veteran since John Witkowski '84, gathering third-team All-America laurels, as well as first-team All-East and All-Ivy honors. Ten Lions earned All-Ivy honors, with a seven on the first team: co-captain quarterback Jamie Schwalbe; linemen Tony Petras, Craig Valentine, Marcellus Wiley and Eric Keck; and linebacker Rory Wilfork, as well as Bassett. On the second team were kicker Joe Aldrich and free safety Jim Hudnall; cornerback Ralph Hudson was honorably mentioned. In addition, seniors Bassett, Schwalbe and Hudnall were each named Academic All-Ivy.

Although Columbia got off to a shaky start in '94—with a harrowing last-minute loss to Harvard, followed by a tie at Lehigh on a missed extra-point kick—the team soon found its groove.

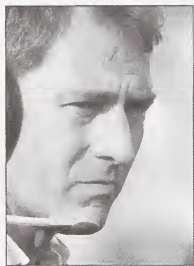
The QB tandem of Schwalbe and Mike Cavanaugh sparked the most productive Lion offense since 1961, while defenders held opponents to 13 points or less for six consecutive games. A week after their 30-9 thrashing of Yale in New Haven, the Lions wowed a record Wien Stadium crowd with a 17-10 Homecoming victory over Princeton. For Columbia partisans (if not grieving Yankee fans), it was a glorious October in New York.

The era of good feelings continued until the third quarter of the season finale. Then, leading by 24 points, the Lions allowed Brown to rally for eight unanswered touchdowns in 22 minutes—an extraordinary collapse, bad enough to conjure evil spirits of yore.

For Tellier, it was an alarm bell, a motivator, a lesson about lack of backbone. "You just can't let someone come back from 27-3 in your own house," he said. "In games like that, where momentum shifts, we have to have a response. We have to learn how to come back and win that game 40-39."

Only when that happens, he said, will the team reach its next goal—"not a winning season, but a winning tradition."

J.C.K.



Head Coach Ray Tellier





ABOVE: All-America tight end Brian Bassett '95 helped lead the most productive Lion offense since '61

LEFT: Quarterback Jamie Schwalbe '95 led all Ivy passers.

CENTER: Linebacker Rory Wilfork '97 zeroed in all season.

RIGHT: "Jim Jim" Jones '96 punctuates 44-yard TD reception vs. Cornell.

PHOTOS: NICK ROMANENKO

Perhaps no teacher in the history of the University has acquired a more devoted following than Mark Van Doren (1894–1972), whose recent centennial furnished an occasion for alumni to remember the 40 years of service that made his name synonymous with great teaching at Columbia College.

The son of a country doctor, Mark Van Doren was born in 1894 in Hope, Illinois, and became one of the most accomplished American literary figures of the 20th century. In addition to his teaching career at Columbia, he produced a large and varied body of scholarly and critical works, as well as short fiction and reviews, and, of course, poetry, for which he was awarded the Pulitzer Prize in 1940. He was one of the founders of the College's famed Literature Humanities course and is closely associated with the movement for general education in America. He retired in 1959.

We permit ourselves the hope that Professor Van Doren might have been pleased by the tributes included here—among them recollections offered by some of his closest friends, colleagues and former students. By all accounts he was a deeply modest man, but when he was rightly praised—praised sincerely and for his accomplishments—he enjoyed it; he tells us so in the charming account in his *Autobiography* of a surprise party held for him in 1945 at the Algonquin Hotel in honor of his 25th anniversary of teaching at Columbia. Clifton (Kip) Fadiman '25, "famous for his felicity in the role," acted as master of ceremonies, introducing one after another of a glittering

assembly that included Mark's brother Carl, the philosopher Scott Buchanan, Joseph Wood Krutch, John Berryman '36, James Thurber, Jacques Barzun '27, Lionel Trilling '25, and the mystery writer Rex Stout. Fadiman varied the routine by reading aloud from letters sent by those unable to attend in person—Mortimer Adler '23 from Chicago, Robert Lax '38 writing from "heaven knows where," Thomas Merton '38 from his retreat at Gethsemani.

"When it was all over," Van Doren wrote, "naturally I had to speak. I decided only at the last moment what to say. It was that I accepted their praise. I threw none of it

back at them as exaggerated or undeserved. If they loved me I loved them too, and I was not ashamed to admit it. The acceptance of gifts and praise exactly in the spirit in which they are offered has always seemed to me one of the chief duties of man."

In a letter that was read at the Algonquin that evening in 1945, Thomas Merton made an observation that will surely resonate for many of Van Doren's former students. "With you it was never a matter of trying to use poetry and all that is called English literature as a means to make people admire your gifts," Merton said. "On the contrary you always used your gifts to make people admire and understand poetry and good writing and truth."

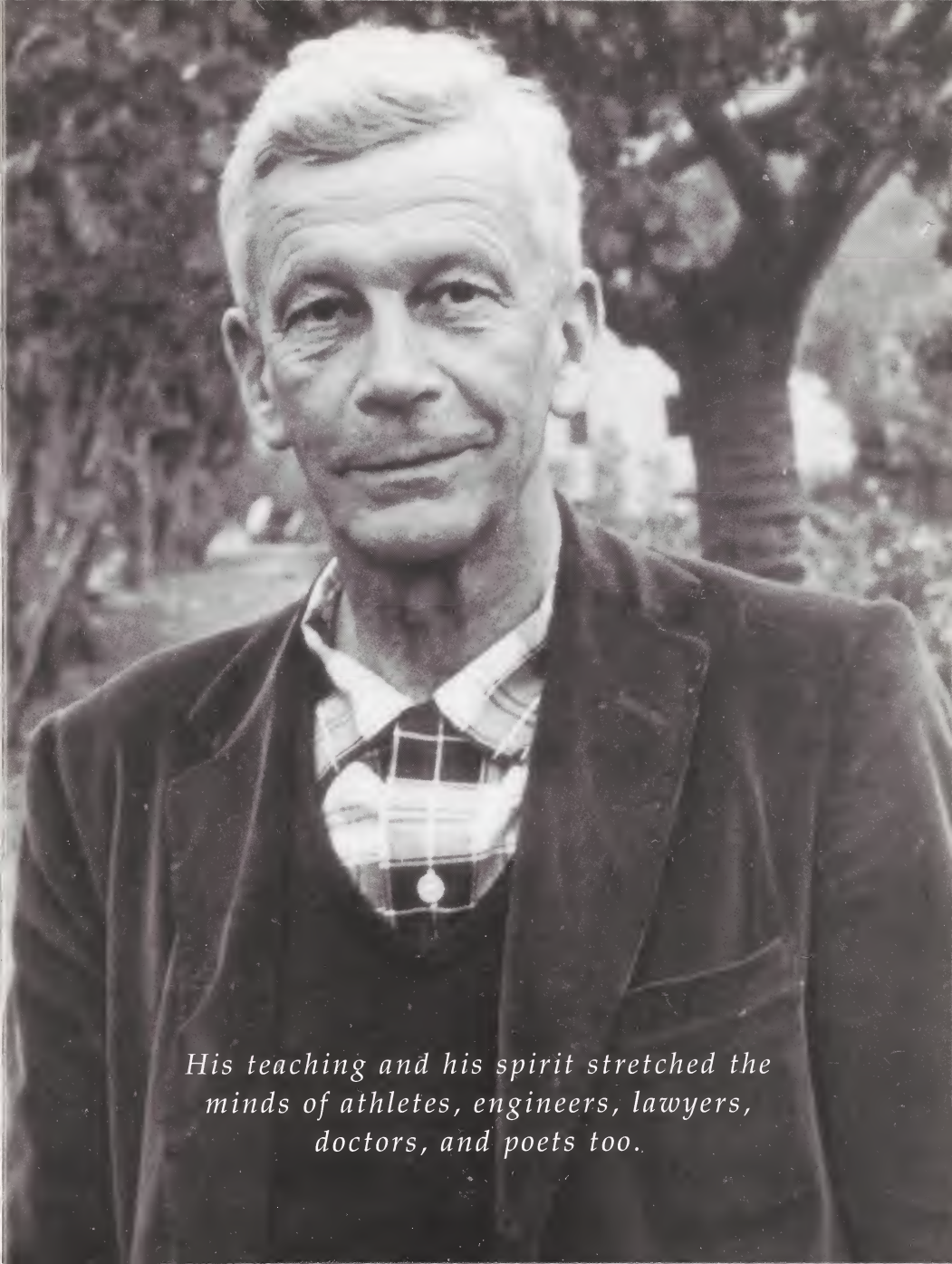
O.C. and J.C.K.

[The editors gratefully acknowledge the assistance of Adam Van Doren '84, who has produced a fine documentary about his grandfather, Mark Van Doren: Portrait of a Poet, to be broadcast on public television later this year.]



VAN DOREN AT 100

Remembering Columbia's quintessential great teacher



*His teaching and his spirit stretched the
minds of athletes, engineers, lawyers,
doctors, and poets too.*

*A conversation with Louis Simpson '48,
John Hollander '50 and Richard Howard '51*

Van Doren's mark

INTERVIEWED FOR COLUMBIA COLLEGE TODAY BY OLIVER CONANT AND JAMES C. KATZ '72

Three former students of Mark Van Doren—who all followed his example to become distinguished poets, teachers, and critics in their own right—weigh their teacher's continuing presence in their lives and work.



PHOTO: ROBERT LAX

CCT: Can you each in turn tell us how you first came to meet Mark Van Doren, and describe him for those of us who know him only as a legendary name, a revered figure of the past?

LOUIS SIMPSON: My first contact with Mark was in my sophomore year, when he took three of my poems for a little book he put out every year, *Columbia Poetry*. And then I had a seminar with him in Hardy and Yeats. After that I took a course with him in Shakespeare. We became friends. I didn't push it—he never liked that. My sense was that he never sought intimacy with his students.

JOHN HOLLANDER: That's interesting. I think we all had the same feeling. And yet he must have been doing some kind of seeking.

RICHARD HOWARD: There must have been an invitation, but it was not in any sense a conventional one. He didn't like certain kinds of attention or intimacy and he didn't suffer fools gladly.

SIMPSON: He could be very tough on a student who was being foolish. I knew one very bright young man who worried terribly about his grades and so on. And Mark just told him one day to get out and take a long time coming back.

HOLLANDER: When I finally met Mark Van Doren, I had, in a sense, been over-prepared for the encounter because I had heard his name spoken of with a certain kind of awe by my mother, who had taught Mark's children John and Charles when they were at the High School of Music and Art.

Mark had seen some of my poems and said a kind word about them, which meant a tremendous amount. In those days there were people one really looked up to. If there was the slightest hint of encouragement—if somebody said of your writing, well, it's not terrible, it's not all bad—that was marvelous. It meant you could go on and try to get better.

He was very generous, very pointed. He would look at something I'd done and point to something that I considered trivial, irrelevant, a passing move—something I hadn't thought about. And he'd say *that's* where it's working best, and then leave me to puzzle out the important lesson: that there were certain things you *could* do, and certain things you had to learn to do—and that you didn't even notice

when you were doing what you could do, but there was a lot of fuss and bother when you were trying to do what you couldn't.

The first class I took with him was called *Verse*. He would hand out a mimeographed, unidentified poem and talk about it—and he insisted that *we* talk about it. There was a certain amount of digression, which, I think, infected me, because my faults as a teacher tend to be digressive ones. I loved those digressions: He would stop and pause in the middle of something, and take off on it. I remember some electrifying moments.

Mark gave us a two-hour final exam for that class: For the first hour you were to write a poem, right there in the exam room. And then for the second you were to talk about it. Which was quite audacious—remember, this was not a class for creative writing students. This was for people going to law school and medical school, who nevertheless delighted in that assignment and everything else.

Another marvelous course I took was called *The Narrative Art*—Homer, Dante, Cervantes and Kafka. We read the *Iliad* and the *Odyssey*, all of the *Divine Comedy*, both parts of *Don Quixote*—he was intent on getting across the importance of understanding the second part in relation to the first—and then *The Trial* and *The Castle*. That too was audacious in the late 40's—to see those as sublimely great works.

HOWARD: Unlike Louis and John, I came to Columbia from out of town. I was from Ohio, and I had heard of a number of people at Columbia whom in some sense I wanted to be near because they were in the New York literary world—among them Joseph Wood Krutch and Mark Van Doren and Lionel Trilling. Mark was often on the radio and in magazines, his poetry was published everywhere, and he spoke as a cultural figure in all kinds of forums. I was eager to brush up against that figure, or to be in its presence.

For me he was a representative man, as a literary person and as a poet. I was very eager to observe any possible clues he might supply as to how one went about being a writer. Specifically, being a poet.

Like John, I took Mark's course on *Verse*, and I remember taking poems to his office. I also remember talking to him when his brother Carl



Enduring questions:
From left: Simpson,
Howard and Hollander
PHOTO: PHILIPPE CHENG

died. I had never had a brother and was interested in how he felt. He was quite forthcoming up to a point. And then came a moment when he said: "Really, this is none of your affair." I remember that very, very vividly.

CCT: *You have all followed Mark Van Doren's example in becoming poets, critics, and teachers. Is there anything in that lineage that troubles you now, or that you reject?*

SIMPSON: For me it was a troubled lineage, very troubled. Years ago John asked me to do a book on Van Doren for some series he was doing, and I had to say no. At that time I was very turned off by certain aspects of Mark's teaching and writing. My feelings about it are still greatly mixed.

I love him, as we all did, obviously. But I felt that the kind of life he had as a professor just drained him of the kind of energy that, from my point of view, should go into one's writing.

Now, that may be unfair and it may be a terrible thing to say, and I may be wrong. Maybe Mark was always going to be the kind of teacher/writer he was. But that tremendous creativity in the classroom, where he's actually writing aloud, what does that leave you for your writing? My problem with Mark, in a nutshell, has always been this: How could someone who knew so much about literature—contemporary literature, I don't mean just Homer and Shakespeare and Chaucer—how could someone like that not apply any of it, as far as I can see now, in his own poetry?

HOLLANDER: His teaching was far more audacious than most of his writing was.

SIMPSON: That's sort of what I'm trying to say.

HOLLANDER: I think having to brood about this problem is part of Mark's heritage.

I remember that when I was quite young I tried to keep my academic work as separate from my poetry as possible. Eventually I reached a time in my life—I was about 40—when I realized that wasn't going to work. I wanted both parts to be more like each other. With Mark there was something seamless.

HOWARD: Louis, do you think he would have been a modernist poet?

SIMPSON: Well that's a question I can't answer, of course. But on the train this morning, I reread the poems and I realized how, to put it brutally, old-fashioned they are.

HOWARD: I wrote an essay about *Good Morning*, his last book, which was used as its preface. I concern myself there with precisely this subject, with his being an "old-fashioned poet." But you know, I really think that's the poet he wanted to be. Although he was extremely various and ambitious and tried all kinds of things—long poems, novels in verse, plays—there was a great range to his notion of possibilities; his manner of approaching these possibilities was usually a conservative or a conventional one.

HOLLANDER: Rather like Robert Graves in that regard, whose most



remarkable poetry, I've always felt, occurs in certain prose works.

SIMPSON: You know, I always assumed that Mark was very affected by Robert Frost. And people used to say that. But rereading his autobiography, he's very cool about Frost. Not at all warm. And the poet Mark says that he learned to write from is Dryden. He says so explicitly.

HOWARD: It's a poetry of statement.

SIMPSON: Statement: Now, that's not very big these days.

HOLLANDER: That's not modernist poetry? Oh, these days there's almost nothing but poetry of statement!

HOWARD: When we began, you spoke of Mark Van Doren as being legendary and revered. Well, not any more. He's an obscure figure. Not even the prose books are in print. And I have no student who knows there is a large body of poetry of great interest. I like it still. I think he's a genuine American poet, a significant figure.

SIMPSON: But the lack of reverence for him among literary critics, and so on—all that started way back. In his own time, remember, Mark made a public statement that he had turned away completely from contemporary criticism, had nothing to do with it.

"There was a certain kind of veneration that polished his countenance. I resented that. I was always glad to see him lose his temper."

—RICHARD HOWARD



PHOTO: PHILIPPE CHENG

JOHN HOLLANDER '50, the distinguished poet and critic, is A. Bartlett Giamatti Professor of English at Yale University. Among many honors he has received are the Bollingen Prize in 1983 and a five-year MacArthur Fellowship. His most recent works, both published by Knopf in 1993, are *Selected Poetry* and *Tesserae*.

RICHARD HOWARD '51, who won the Pulitzer Prize in poetry in 1970, is also renowned for his criticism and his English translations of Baudelaire, Gide, Camus, De Gaulle, Barthes and other French authors. He is University Professor of English at the University of Houston and Poet Laureate of New York State. Mr. Howard's latest collection of poems is *Like Most Revelations* (Pantheon, 1994).

LOUIS SIMPSON '48, one of America's most respected poets and critics, has taught at Columbia, Berkeley, N.Y.U. and the State University of New York at Stony Brook, where he is Distinguished Professor Emeritus of English and Comparative Literature. The winner of the 1964 Pulitzer Prize in poetry, Mr. Simpson has recently produced a memoir, *The King My Father's Wreck* (Story Line Press, 1995), and a book of essays and notes on poetry, *Ships Going into the Blue* (University of Michigan Press, 1994).

It's hard to estimate a poet's reputation. He can have one reputation with his peers, another reputation with the public, and then a reputation with the eminent critics of the time. And I think Mark was pretty much neglected by the New Critics.

HOLLANDER: Although there was very considerable praise for the *Shakespeare*.

HOWARD: And for *The Noble Voice* and for the *Dryden*. That book was much admired, as we discovered, by T.S. Eliot—which, of course, meant a great deal in 1948.

HOLLANDER: More than it should have. It's interesting to specify what Eliot's approval meant. It meant that there was something academically hard-edged and tough about what he could do—so it was all right that he then did whatever he wanted in the classroom.

HOWARD: And then there were all those little books analyzing Twelve Lyric Poems.

SIMPSON: His method of writing criticism, as he described it, is rather fascinating. He would read everything and then just write straight through. The Shakespeare reads like that.

HOLLANDER: That book just defies critical genre, because he'll move from giving a close reading of a speech to summing up whole vast realms. Or he'll launch into some of that marvelously weird stuff he could sometimes do in class. I'll never forget his saying to me—he said it in class and then I bugged him about it afterwards—that the reason Hamlet can't kill the king is that it will put an end to the play and it's all so interesting. It's too interesting to put an end to!

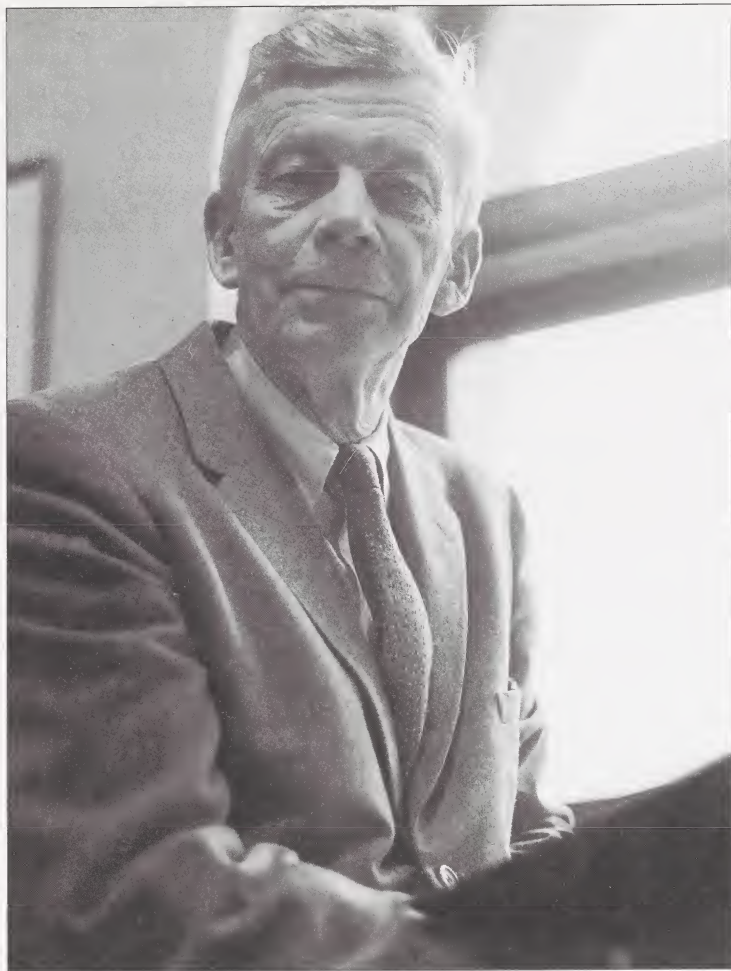
Now what kind of remark is that? That's like Hazlitt. We could imagine Hazlitt, who was a brilliant critic, saying something like that. Not too many since. Maybe Swinburne.

SIMPSON: That's the thing about Mark's talks, that you could see him making it up as he went along. It was an absolutely astonishing performance.

Van Doren also made a big point about what he learned from students. He says that several times—that he learned from them how to teach. As a matter of fact, he says that the Shakespeare book resulted from his interaction with students.

HOLLANDER: This is important. In the humanities—language and literature, certainly philosophy—a lot of what universities call your research, your academic work, as opposed to your teaching, is actually done in teaching freshmen a book you've taught fifty times before. That is, you learn and discover things, not just about how to teach, but about your subject.

SIMPSON: Yes, and you can also lose what you've learned when you go back to a book. Because, you know, three years ago, you thought you



At the end of his last class at Columbia, Professor Van Doren thanked students for the quality of their attention.

PHOTO: MANNY WARMAN

understood Camus' *The Stranger*; now you can't make sense of it.

HOLLANDER: That's right.

HOWARD: Mark really delighted in saying such things. You could watch him when he was making those great embroideries; suddenly he would discover his subject or his theme, and his face would light up with the realization that he was now going to say something that he had never thought of before.

SIMPSON: I think of Mark's life and his teaching as based on a concept that is very much under attack now. Mark simply thought that writers were holy people. He thought poetry was just the ultimate truth. And his whole object was to get that feeling across to you. The kind of thing that's come in with post-structuralism, which is that it is language that writes, there are no such things as authors—he must be whirling in his grave! He had this tremendous feeling for the individual he was teaching. I think he loved literature in a way that very few people do.

CCT: *Do you think he himself aspired to be one of the elect?*

SIMPSON: I think so. I think that a man or a woman who puts that much energy and time into writing hopes—all of us hope—that that we'll leave something that will put us in that company. I think Mark certainly took himself terribly seriously as a writer. And that is why I can't understand why he didn't get at his own writing more seriously.

HOLLANDER: I think that the historical moment supported his identity as poet/man of letters/teacher, all at once, in a way that it does not today. People *read*, not just in universities.

SIMPSON: And when Mark gave talks on radio and television, he was reaching out from the university in a way that has largely disappeared.

As poets, the three of us here have always operated to some extent outside the universities—more so than the average professor. But criticism now has practically become an enclave within the university, in which people only talk to each other. This is a cliché, but it's true. I'm very irate about this. Because once that kind of hermeticism is ensconced it repeats itself. You hire people like yourself. It's pretty appalling.

CCT: *Van Doren is spoken of as an ideal kind of teacher, a person who could teach teachers. Has the chain from Van Doren's example to today's academy been irreparably broken?*

HOLLANDER: I don't know. It's interesting. Supposing we said yes, we'd like to return to this. I would say "lots of luck," because I don't know where you would find the teachers to do it. You would have to look at people and not at the unreadable trash they had published, however "professionally" qualified.

You know a mere ten years ago I would never have talked about responsible work in learned journals as trash. I might say something was uninspired or uninteresting, but I would talk about its reflecting a certain competence. No more. All most academics now know about is a constricted body of palaver in a particularly circumscribed discipline. Of course all of us have had students who could and would love to teach as Mark did and have simply been terrified, usually by their fellow students, out of exhibiting that care and concern. Students who still read under the covers with a flashlight, the way you did as a kid.

SIMPSON: What about the great quiz show tragedy? Should we not discuss this? Or is it unimportant?

HOLLANDER: Well, since it's been brought up we can.



I had, I think, like a lot of us, hoped that the way Charles might have behaved would be the only honorable way to behave, which is to say, "Of course it was all a fake, of course it's all a fix. This is a Congressional committee? You are investigating TV? TV is show biz. If you don't like show biz regulate it!"

And instead Charles did a number which I did not like, which caused

one of the members of the committee—a very conservative gentleman from Long Island, I believe—to say, after Charles made a clean breast of it, "I don't think a grown man ought to be applauded for telling the truth."

Anyway, it was during this period I had a dream that I was walking down the street and I saw Mark. And he said, "But you don't understand, it's all so interesting."

HOWARD: But he did say, "This is the happiest day of my life."

HOLLANDER: That's crazy. I prefer to rewrite him as saying, "It's all so interesting."

HOWARD: But he did say that. It was one of his many remarkable utterances.

CCT: *Did the scandal create special problems for Van Doren in the intellectual community? Was there sympathy for him?*

HOLLANDER: It wasn't that big a deal. The only thing that Charlie had done was to allow himself to be used as a symbol of the intellectual, which he shouldn't have.

HOWARD: I can still remember my mother, who had watched the whole episode with great interest on what was then a new medium, saying to me before it was exposed, "Dear, some people are able to make quite a nice thing out of their education."

SIMPSON: When Charlie's meager teaching income at Columbia was revealed to the public, my family looked at me as though I was the idiot boy. I mean, when you work, that's all you get?

CCT: *One gets the impression that people thought of Mark Van Doren as a kind of saint. Is that close to what you think of him?*

HOWARD: No, that's certainly not how I thought of him. I knew some people thought he was venerable. I don't know about sanctity, but there was a certain kind of veneration that polished his countenance. I resented that. I didn't like that. I was always glad to see him lose his temper.

HOLLANDER: Mark and sainthood just didn't go together. Not at all. I remember one winged word from him about sainthood, when he paused in the middle of something and said,

"I love him, as we all did, obviously. But I felt that the kind of life he had as a professor just drained him of the kind of energy that should go into one's writing."

—LOUIS SIMPSON



PHOTO: PHILIPPE CHENG

"Saints are so *ruthless*." One thing he was *not* was ruthless!

HOWARD: That's right, not at all.

HOLLANDER: For me this was an important humanizing moment. I've never forgotten it. The remark attacks a smarmy, sentimentalized, pious notion of what sainthood is instead of what real sainthood is.

CCT: Did Van Doren introduce you to 20th-century poets you hadn't read or otherwise act as a poetic guide?

SIMPSON: Yeats, Hardy. He much preferred Hardy to Yeats. But I don't remember Mark offering much by way of guidance in contemporary literature.

HOWARD: He thought Hardy was the greatest poet of the 20th century—or in English.

SIMPSON: He liked Hardy's humility. Hardy, he says, "reports on the world"—the chief business of a poet at any time. I think Mark saw himself as a sort of Hardy.

HOWARD: Oh, yes, that's there. He saw himself as the lyric poet for whom there was always the next poem and the next and the next. As if to say, "This is the first poem, there was none before it. Do not misunderstand me. This is the first poem ever." And in a sense, if each poem is the first poem then there can be a thousand poems. Mark wrote much too much. I don't mind his not writing better or differently, but I do feel he would have been a much finer poet if he had edited down his *oeuvre*.

SIMPSON: He told me something one time I must tell you. He said to me that if he didn't finish a poem *that day*—he wouldn't keep—he wouldn't do anything with it.

HOWARD: Like Byron.

SIMPSON: Mark told me once that Robert Frost showed him his poem, "Once by the Pacific," and said to him, "You know, there are lines that were written 40 years ago." And when I looked up the poem, I could see the sort of pre-Raphaelite quality those lines had. Mark said Frost took another 40 years to write that poem. But Mark would say if you don't finish a poem the same day it's no good.

HOLLANDER: But Hardy was like that too. Hardy finished poems started earlier and rewrote them long afterwards.

HOWARD: Mark had a notion that there was always another poem to write—that he could write another and another. It's very unfashionable, that notion, although it's a very useful one if you're learning how to be a poet.

CCT: Are there any larger themes that we should be touching on that we've neglected?

HOWARD: Sure there are.

HOLLANDER: I think we've been talking all the time about a number of large themes. One is the question of literature, its role in the university. Mark represented a time when it was not so totally professionalized that it professionalized itself out of existence.

HOWARD: It would have been interesting to have somebody younger here. I mean, we're all of an age. If you had maybe found somebody younger who by some accident still had something to do with Mark...

HOLLANDER: We're all so sophisticated about people's stories about great teachers. But he really had a profound effect—certainly on young people who were interested in poetry. He made you feel that it was all right to care about this, it was not crazy. And that in itself was remarkable.

I look back on myself now as an undergraduate with nothing but disapproval. As a teacher, I have for the last 30 years prayed for tolerance in dealing with the kind of undergraduate I was. But he was wonderful with me. He and Moses Hadas were the two people at Columbia who took me more seriously than I was able to take myself.

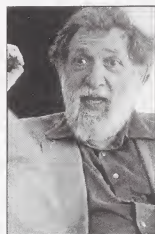
SIMPSON: I just wanted to say one thing about Mark, that as I sit here, I think a lot of my feelings are mixed because I really felt about him like a father. I'm sorry to be so sentimental, but I felt that he was my father. He really was.

My own father died when I was 15. And when I came to Columbia this man picked me out of the ruck and was my friend. And then when I went into the Army, in Texas, I got a postcard from him. My God, I wouldn't have been hired at Columbia but for Mark. And he never mentioned it. That's the fantastic thing. He got me a job here. He put me in the College, but he never said he did. Looking back, I got one of the big awards and I'm sure he was on the jury. And he never once mentioned any of this. And as you do with your father, I turned my back on him.

You know, I had lunch with Mark one day up here, in the Faculty Club, and he said something which just finished me for a while—for years. He said, "You know, life is really a dream,"—he'd been teaching Cervantes—"life is a dream."

I looked at him and I went away and said to myself, the hell it is! A dream? If life is a dream what are you going to call dreams?

I was really mad at him for some years. But then I went to his funeral up in Cornwall. That was a very somber experience. Anyway, he was a great man. He was a great man. The word great, what is it? That's what we're talking about. It's very hard to explain, but he was a great man.



"I'll never forget his saying in class that the reason Hamlet can't kill the king is that it will put an end to the play, and it's too interesting to put an end to!"

—JOHN HOLLANDER

PHOTO: PHILIPPE CHENG



BACHRACH

Mortimer J. Adler '23

What he meant to us

And how we remember him.



ALAN ANDERSON

Quentin Anderson '37



JOE PINCHINO

Jacques Barzun '27



BOYLE KATZ

Clifton Fadiman '25



ARTHUR WANG

Robert Giroux '36

MORTIMER J. ADLER '23

In 1923, I completed my undergraduate work at Columbia. I was then 21 years old, and I had not studied with Mark Van Doren in the College.

It was my great good fortune to be asked to conduct with Mark one of the great books seminars that John Erskine had initiated at Columbia. Co-moderating one of these seminars with him from 1923 to 1929 enabled me to experience the rich variety of Mark's methods as a teacher.

He was an extraordinary questioner, persisting in question after question until he finally achieved the kind of understanding that he thought appropriate to the reading that had been designed for that session.

Mark gave all of us who sat around the seminar table on Wednesday evenings insights into the pedagogical wonders of the Socratic method of teaching. The essence of that method is cooperating with the mind of the learner to be active, not passive. It is the very opposite of lecturing. My six years of teaching with Mark Van Doren was six years of learning I will never forget.

Mark and I became close personal friends. When his sons Charles and John were born, I felt myself a member of the Van Doren family. Wednesday evenings after the seminar was over, I would join Mark and Dorothy at their house on Bleeker Street. These after-seminar evenings enriched me in a variety of ways.

Our friendship continued after I joined Robert Hutchins at the University of Chicago. Along with Scott Buchanan and Stringfellow Barr, Mark joined Bob Hutchins and me in sessions at Chicago that led to the new program at St. John's College in Annapolis, Maryland.

Mortimer Adler '23, the author, editor, teacher and philosopher, directs the Institute for Philosophical Research in Chicago.

QUENTIN ANDERSON '37

from a eulogy for Mark Van Doren delivered on January 30, 1973 at St. Paul's Chapel:

The figures who move with authority through the passages of our youth have a kind of salience no later figure assumes... The presence

of Mark Van Doren among us was—and remained—a kind of wonder to me—as if a species of spiritual levitation were being practiced in the easiest and most unaffected and homely way. I had never seen anyone who seemed so complete in himself. It wasn't simply a matter of his finely molded and unremittingly expressive countenance; his sentences seemed wholly in accord with his whole being; he never seemed to speak in the service of an image of himself—no persona need be invoked for an occasion because the person was there all the time... The other strong impression that stayed with me was of the quality of the recognition he accorded others. Many of us can recall saying something we thought botched or imperfect to Mark, only to see his face light with a charmed attention, and to hear him turn what we had said about, give it shape and force, and offer it to our admiring view as the freshest of discoveries.

Van Doren liked education when it was conceived as bare and athletic, when the art, so perishable in its exercise, the art of teaching, was summed as an encounter with a book. He had little patience with elaborate arrangements, which he suspected of standing in for the art itself, or as announcing an insufficient apprehension of the challenge of the book. Some professors are themselves edited texts, prepared to sound one strand of themselves in search of a responsive twang from their students. The Mark Van Doren whose presence seemed to many students to pervade Hamilton Hall did not seem edited at all; in the poverty of our present imagination of human power we are led to compare the effect of his presence to the abundance and integrity of a work of art. But the proper way of putting it, one which speaks to the human courage he sought to cultivate in us, is to say that he lent dignity to art, by conferring on it the dignity of its maker, man.

Quentin Anderson '37, Julian Clarence Levi Professor of the Humanities Emeritus, taught English and American literature at Columbia from 1939 to 1982.

JACQUES BARZUN '27

Mark Van Doren was a fine poet—read his collection *One Hundred Poems*—and the best part

of his teaching came from the exercise of this gift. What he imparted about works of literature was not their place or worth, but a series of perceptions peculiarly his own, distilled into clear language. He sat at a small table, motionless and, speaking in an even tone, he seemed to review his past pleasure in the given author.

This mode was not calculated to rouse the stolid, especially those in Mark's course in American Literature, which came in the sluggish hour after lunch. As he himself remarked with characteristic humor, "I don't mind if the man in the back row begins to look at his watch half way through the hour, but when he takes it off his wrist, puts it to his ear, and shakes it, why..." At the same time he knew very well that others of us remained happily, gratefully, alert to his unique utterance.

University Professor Emeritus Jacques Barzun '27 and Mark Van Doren were among the founders of the College's Literature Humanities program, one of many adventures they shared as colleagues on the Columbia faculty for three decades.

CLIFTON FADIMAN '25

from "What Makes A Teacher Great?" in Clifton Fadiman, *Enter Conversing* (Cleveland and New York: The World Publishing Company, 1962):

"...Mr. Van Doren of course taught English in the sense that he did not teach mathematics; but his real subject was one on which no examination could test you: human life. Mr. Van Doren...[was] a poet, that rare being in whom passion and repose carry on a peaceful co-existence. In the classroom he never denied his vocation; he remained the poet, the poet as teacher. He taught us something simple, profound, sensible, and useful: that human life is enhanced if one can manage to see it with the imagination. There lay his subject, which the catalogue would label 'Shakespeare' or 'The Epic' or some other advertisable trade name.

"...The great teacher does not bother to 'love' or 'understand' his students; he bothers to love their minds and understand their understandings. Mr. Van Doren did this by indirection. He reached us by paying attention, not to our trivial personalities, but to his subject and to the play of his own mind over his subject."

Clifton Fadiman '25, the writer and editor, was a student of Mark Van Doren.

ROBERT GIROUX '36

Mark Van Doren was not only a great teacher, but a leading Shakespearean scholar. It was in his Shakespeare classes that I met John Berryman '36, who became a poet because of Mark, went on to Clare, became the first American to win the Oldham Shakespeare prize, and later won the Pulitzer Prize and the National Book Award for his *Dream Songs*,

which I published. Mark's unusual technique was to treat every student as his intellectual equal, forcing us to attain his level.

He helped me personally in concrete ways: he found me an afternoon job at the Cinema de Paris on downtown Fifth Avenue, and, when I was a senior, he got my film reviews published in *The Nation*. Mark's influence extended to many generations of students—the monk-mystic Thomas Merton '38, the poet Robert Lax '38, the composer and playwright John Latouche '37, the painter Ad Reinhardt '35, the biographer Edward Rice '40 and many others.

In the recent film *Quiz Show*, Paul Scofield bears a physical resemblance to Van Doren and does catch a sense of his integrity. (But that Van Doren picnic scene has Merton, a cloistered Trappist, wearing a Franciscan habit, in Connecticut. Impossible! Instead, Mark and his wife Dorothy visited Tom in his Kentucky monastery.)

Mark was the great teacher in my life, an influence I can never forget.

Robert Giroux '36, a partner in the publishing house of Farrar, Straus and Giroux, began his long career with books in 1939. He has written three, including one on Shakespeare's sonnets, and recently edited One Art, the letters of poet Elizabeth Bishop, and Meshugah, the novel by Isaac Bashevis Singer.

DONALD KEENE '42

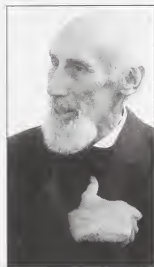
I became Mark Van Doren's student in the fall of 1938 as a freshman in his Humanities course. This was only the second year the course was offered, and there was such enthusiasm for it that even senior professors gladly participated. From the first I was captivated by Professor Van Doren. He spoke in simple language, completely without affectation, and what gave his words special persuasiveness was that he seemed to be thinking all the time. He used no notes (let alone manuscripts), but spoke as if he had just made discoveries that he wanted to share. He asked questions frequently and managed always to make the students' responses, however inept, seem to contain at least a grain of insight. After hearing his lectures I always wanted to read the required books over again, and I did so with St. Augustine, after he had made me feel ashamed of my sophomoric first reading.

In my junior year (1940-41) I took his Shakespeare course, another memorable experience. Even now, after fifty years, my appreciation of Shakespeare is still colored by his perceptions, what he taught me. Finally, after the war, as a graduate student, I took his course on the long poem, which included Dante, Spenser, and Milton. In the meantime I had learned Japanese, and my term paper was a comparison of the hell imagined by Genshin, a tenth-century Japanese monk, and Dante. He wrote on the

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Robert
Lax



ROBERT LAX '38
Robert Lax '38 is a distinguished modern poet living in Patmos, in the Greek isles. Like his close friend and classmate, Thomas Merton, Mr. Lax studied with Mark Van Doren at the College and became a lifelong friend and correspondent of his mentor.

Was Quiz Show on the money?

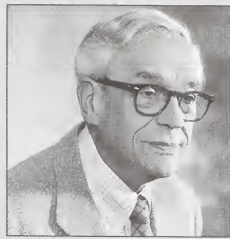
This is the happiest day of my life." That's what Mark Van Doren reportedly said when his son Charles told a stunned nation in 1959 that he had won \$129,000 on the television game show *Twenty-One* after having been given the answers in advance.

Whatever the elder Van Doren may have meant by his remark, the family's drama has been brought back to public consciousness by Robert Redford's acclaimed movie *Quiz Show*. The film had a special dimension for the Columbia community, whose reactions to it were strong.

"I thought it was brilliant," said the critic Morris Dickstein '61 of Paul Scofield's performance. "It was so much like Mark Van Doren that it was eerie." In his *New York Times Magazine* column, Max Frankel '52 wrote that Messrs. Scofield and Redford "brilliantly reproduce the professor's rugged looks, refined diction and sunny classroom." (True, some alumni recalled that Van Doren pronounced "Don Quixote" as "Don KWIX-UT," not "Don KEE-HO-TAY.")

Less successful was Ralph Fiennes as Charles. One member of the Class of '59 who had the young Van Doren for Humanities A found Mr. Fiennes to be "a less worldly, more passive, even more childish, 'golly-gosh' naïve kind of person than the Charles Van Doren I knew. He was an authoritative, strong personality." And a popular one, too; when Columbia accepted his resignation, hundreds of students signed petitions and protested loudly.

For some, the film evoked the exciting days on campus when television was still a novelty and Van Doren *films* was, briefly, its biggest star. Former College Dean Robert E. Pollack '61 remembered cheering



Paul Scofield as Mark Van Doren
BARRY WETCHER/© HOLLYWOOD PICTURES
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crowds watching *Twenty-One* on the black-and-white in Hartley lounge. "I thought this was the most romantic thing you could imagine—beating some creepy guy [opponent Herb Stempel] in the name of Columbia."

Current students generally found *Quiz Show* to be a revelation. Though Kara Finck '96 had a vague

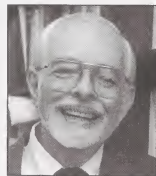
manuscript, "Genshin is interesting because so uninteresting."

Mark Van Doren's influence on me was profound, perhaps most of all in my decision to lecture without notes. To the degree that I was a successful teacher I was imitating him; when unsuccessful, it was because I was not his equal.

University Professor
Emeritus Donald Keene
'42 is the preeminent
scholar and translator of
Japanese literature in
English.



Donald Keene '42



John D. Rosenberg '50

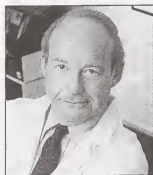
JOHN D. ROSENBERG '50
I sat in Mark Van Doren's classes in the late 1940's, a dazzling time for an English major in Columbia College. The fourth floor of Hamilton Hall comprised at that time perhaps the most brilliant configuration of teacher-critics of literature ever assembled in a single English department. The most remarkable presence in that distinguished company belonged to Mark Van Doren. No other teacher I have known ever conveyed so abundantly or freshly the actual feel of an idea caught in flight. He did not teach a particular body of knowledge; rather he appeared to embody the act of thinking itself. He had a powerful athleticism of mind and loved to wrestle in public with paradox. Indeed, paradox was his pedagogic medium. The irony of inquiry played over his handsome features as he spoke, and his resonant voice was transfixing. He never taught a conclusion, and once he had explored a subject, he left its further elaboration to others. He wrote a superb book on all of Shakespeare's poems and plays, then gave his famous Shakespeare course to a gifted junior colleague, Andrew Chiappe '33. Instinctively gracious and generous, he knew that the best teaching is not the exhibition of mastery but a joint and joyous inquiry, a shared quest. Only the very best of teachers—Moses Hadas also comes to mind—can reach *all* of those who have ears to hear; Mark Van Doren stretched the minds of athletes and future engineers, not only of aspiring poets and English professors.

I arrived on the College scene too late for Van Doren's Shakespeare lectures but not for his new classes on Narrative Art, including the art of Shakespeare's contemporary, Cervantes. None of us who attended those classes will forget certain moments, for they have entered the very fabric of our thought. I still hear echoes

from them half a century later, a scarcely audible music that accompanies me when I walk into my Humanities class and we talk about Don Quixote's dreams of reality, and the reality of his dreams.

In 1958, almost a decade after graduating, I heard Mark Van Doren give his farewell lecture, which happened also to be on Don Quixote. I sat on the floor, in the aisle of an overcrowded amphitheater. I had never seen so many students crowded into a single room or been witness to such absolute attentiveness. At the very end, with the courtesy of the Don himself, he thanked us all for the quality of our attention.

John D. Rosenberg '50 is the William Peterfield Trent Professor of English and Comparative Literature at Columbia, and the author of critical studies of Ruskin, Tennyson and Carlyle.



Gerald Weissmann '50

GERALD WEISSMANN '50
He stood by his desk and looked out over our heads through the window at the frieze of great names carved into the facade of Butler Library. Harris tweeds, elfin smile and that shock of hair! One foot was perched on the seat

of an empty chair, his elbow propped on his knee. Chin in hand, he nibbled a piece of chalk, looked up at the sky, then turned to us and asked—apropos of Kafka at the time—“I wonder if we can call any imaginary act good or bad?” I was not sure what he meant in the spring of 1949, and I’m still not sure, but I remember thinking that I had watched a conversation among professionals, for it was not only as teacher but as poet that Van Doren had read the lines of Dante, Milton, Shakespeare—those names over Butler Library—with us. I knew then and there that one could do far worse than to spend one’s life at a University where one is expected not only to teach well but to make something new.

The author Gerald Weissmann '50 is professor of medicine at the N.Y.U. College of Medicine and a trustee of the Marine Biological Laboratory of Woods Hole, Mass. His essays have been collected in several books, including The Woods Hole Cantata (Houghton Mifflin) and The Doctor with Two Heads (Vintage). He is completing a biography of Lewis Thomas. Dr. Weissmann studied with Mark Van Doren in each of his years at Columbia.



Cornered: Charles Van Doren (played by Ralph Fiennes) is confronted by a reporter as his concerned father, Mark (Paul Scofield), looks on in Quiz Show.

BARRY WETCHER/© HOLLYWOOD PICTURES COMPANY. ALL RIGHTS RESERVED.

acquaintance with the scandal as an historical event, the two friends she saw the film with did not—and none of them had known of Columbia's role.

But *Quiz Show* was also criticized for what many thought to be bad history. Congressional investigator Richard Goodwin is depicted as exposing the scandal almost singlehandedly; virtually ignored is the nine-month investigation by assistant Manhattan D.A. Joseph Stone under District Attorney Frank Hogan '24. And in showing how Judge Mitchell Schweitzer '26 refused to release the grand jury's presentment, the film suggests he was in league with the producers of *Twenty-One*—an impression countered by Dr. Daniel Schweitzer '62, who defends his father's decision that he was not legally authorized to release a report that found no evidence of any crime.

Many viewers have wondered why the Columbia portions of the movie were shot at Fordham. Don Sauvigné, Director of Buildings and Grounds Services, acknowledged that while the scandal was still embarrassing to the University, permission to film might have been granted (“reluctantly”) had not production threatened to disrupt classes.

For his own part, Charles Van Doren, who today lives in Connecticut, has made no public comment. After his unfortunate moment in the spotlight was over, he worked for many years on the *Encyclopædia Britannica* and other endeavors under family friend Mortimer J. Adler '23. In a rare 1988 interview with *Lester Bernstein '40 for Memories* magazine, he said of the scandal, “I don't think about it. Perhaps I've sealed it out of my mind.”

T.V.

Bookshelf

The Federalist Papers Reader edited by *Frederick Quinn*. Twenty-three of the classic essays written by Alexander Hamilton (Class of 1778), James Madison, and John Jay (Class of 1764) in support of the adoption of the Federal Constitution (Seven Locks Press, \$18.95 cloth, \$14.95 paper).

The Annotated Night Before Christmas edited by *Martin Gardner*. A collection of sequels, parodies, and imitations of the immortal ballad about Santa Claus by Rev. Clement Clarke Moore, Class of 1798 (Summit, \$20).

Lorenz Hart '18: A Poet on Broadway by *Frederick Nolan*. The gloomy lyricist of "My Funny Valentine," "Bewitched, Bothered and Bewildered," and some 400 other songs superseded the prevailing show tune clichés with unexpected turns of phrase, sharp wit, and tenderness (Oxford University Press, \$25).

Theory and Philosophy of Art: Style, Artist, and Society by *Meyer Schapiro* '24, University Professor Emeritus.

The fourth in a series of selected papers by America's preeminent art historian, who eschews dogmatism for broad-ranging insights drawn from many disciplines (George Braziller, \$27.50).

Economist in an Uncertain World: Arthur F. Burns '25] and **the Federal Reserve, 1970-1978** by *Wyatt C. Wells*. Chairman of the Fed during the difficult period of "stagflation," Burns is credited in these pages for proposing new economic models that switched the focus on demand management to that of supply (Columbia University Press, \$37.50).

Eighty Years by *Joseph S. Fruton* '31. The autobiography of a leader in the field of protein chemistry and former chairman of Yale's biochemistry department (Epikouros Press, limited edition).

Converting for Flexible Packaging by *Adolph Miller* '33. A wrap-up of the major technical aspects of a \$3 billion industry (Technomic, \$49 paper).

The Glory by *Herman Wouk* '34. The sequel to *The Hope*, with vivid recreations of the Yom Kippur War, the Entebbe invasion, and the Camp David accords (Little, Brown, \$24.95).

Eight American Poets: An Anthology edited by *Joel Connaroe*. Among the eight who were selected for their ability to "bring news that stays news" are John Berryman '36 and Allen Ginsberg '48 (Random House, \$25).

Discovering the Rommel Murder: The Life and Death of the Desert Fox by *Charles F. Marshall* '37. An inquiry that draws on extensive interviews with Rommel's widow, which the writer conducted as a captain in Army intelligence (Stackpole Books, \$18.95).

Witness to Freedom: Letters in Times of Crisis by *Thomas Merton* '38, selected and edited by *William H. Shannon*. The fifth and final volume of the collected correspondence of the worldly Trappist monk (Farrar, Straus & Giroux, \$25).

The Apocrypha of Limbo by *Ralph de Toledano* '38. Poems in a religious mode, together with more secular entries, including a sepulchral conversation between Juliet and Tybalt (Pelican \$13.95).

Frontiers of Jazz edited by *Ralph de Toledano* '38. "There is madness enough in the world," writes the editor of this third revised edition of classic essays, "but jazz is one magnificent obsession that America will not lightly surrender" (Pelican, \$13.95 paper).

The Master of Chambord by *Jim Knight* '40. An historical fantasy set in the *après-guerre* in France and a more distant, aristocratic past (Bayeux Arts, \$24.95).

Lion of the Forest: James B. Finley, Frontier Reformer by *Charles C. Cole, Jr.* '43. With his progressive notions of prison reform and treatment of Indians, the Methodist missionary cut a wide spiritual swath through the Ohio River Valley in the early 19th century (University Press of Kentucky, \$32).

The Failure of Illiberalism: Essays on the Political Culture of Modern Germany by *Fritz Stern* '46, University Professor. An analysis of the illiberal tendencies that have permeated critical aspects of German history; a new preface addresses the challenges resulting from reunification (Columbia University Press, \$41.50 cloth, \$14.50 paper).

Laughing Matter: An Essay on the Comic by *Marcel Guitierrez* '47. A scholarly treatment of laughter, offered with historical perspectives and a general theory of a uniquely human phenomenon (Cornell University Press, \$26.50).

Space Time and Quanta: An Introduction to Contemporary Physics by *Robert Mills* '48. Non-scientific-minded readers are encouraged to "skim boldly" through this easy-on-the-math approach (Freeman, \$19.95 paper).



Skidmore, Owings and Merrill's Pepsi-Cola Building, at Park Avenue and 59th Street in Manhattan, was "ambiguous in its urbanism, but quite distinguished in its aesthetics." That's the verdict offered in *New York 1960* by Robert A. M. Stern '60, Professor of Architecture, Thomas Mellins '79, and David Fishman '82. Their massive, 1400-page survey of the city's architecture, urban planning, and interior design between the Second World War and the Bicentennial is illustrated by more than 1500 halftones (The Monacelli Press, \$125).

PHOTO: EZRA STOLLER © ESTO

The City-State Foundations of Western Political Thought by *Victorino Tejera* '48. This edition of a study first published in 1984 is distinguished in part by a new section on the ethics of Solon (University Press of America, \$47.50, \$24.50 paper).

Toward a New Poetics: Contemporary Writing in France by *Serge Gavrinsky* '54, Professor of French (Barnard). Examination of the current French avant-garde in poetry and prose, which the author sees as moving away from formalism, toward greater concern with ordinary experience (University of California Press, \$55 cloth, \$18 paper).

Nobody's Fool: The Lives of Danny Kaye by *Martin Gottfried* '55. No surprise, perhaps, that behind the comic mask of the sophisticated yet boyish entertainer from Brooklyn was much unhappiness, but the oft-rumored romance with Laurence Olivier is effectively laid to rest (Simon & Schuster, \$24).

Breast Cancer: The Complete Guide by *Yashar Hirshaut* and *Peter Pressman* '55. An oncologist and a surgeon systematically examine all aspects of the disease that claims 45,000 lives every year (Bantam, \$12.95 paper).

Ingmar Bergman: Film and Stage by *Robert Emmet Long* '56. A coffee-table retrospective of the Swedish director, whose more recent theatrical productions of Shakespeare, O'Neill, and Ibsen, among others, are here discussed alongside his cinematic *œuvre* (Harry N. Abrams, \$45).

Hot Sky at Midnight by *Robert Silberberg* '56. Ecological catastrophe and the plans of a Japanese megacorporation to exile humanity to the stars are the high points of this science fiction novel (Bantam Spectra, \$22.95).

The Fermi Solution: Essays on Science by *Hans Christian von Baeyer* '58. Monopoles, absolute zero, and other scientific principles are explained clearly (Random House, \$14 paper).

Taming the Atom: The Emergence of the Visible Microworld by *Hans Christian von Baeyer* '58. A physicist shares the excitement of actually observing the atomic world after centuries of theorizing (Random House, \$23).

The Roosevelts: An American Saga by *Peter Collier* and *David Horowitz* '59.

A popular history of the two branches (Oyster Bay and Hyde Park) of a great political dynasty (Simon & Schuster, \$27.50).

The Heterodoxy Handbook: How to Survive the PC Campus edited by *David Horowitz* '59 and *Peter Collier*. Trenchant cultural and political essays from the journal *Heterodoxy*, courtesy of the team Sen. Robert Dole has called "a two-headed nightmare for the left-wing crowd" (Regnery, \$14 paper).

Letting Go: Death, Dying and the Law by *Melvin I. Urofsky* '61.

Explores the ethical dilemmas of claiming the right to die despite a legal system and medical profession devoted to protecting the rights of the living (Scribner's, \$22.50).

Out of the Blue: Depression and Human Nature by *David B. Cohen* '63. Writing for the layman, a University of Texas psychology professor looks at the genetic and environmental factors behind depression and dispels myths surrounding the illness (Norton, \$25).

A Ph.D. Is Not Enough! A Guide to Survival in Science by *Peter J. Feibelman* '63. An insider's wry advice to those in the cutthroat world of scientific academe (Addison-Wesley, \$12.95 paper).

Building-Art: Modern Architecture Under Cultural Construction by *Joseph Masheck* '63. Essays on how buildings reflect the cultures that gave rise to them (Cambridge University Press, \$54.95 cloth, \$19.95 paper).

Jewish Renewal: A Path to Healing and Transformation by *Michael Lerner* '64. Judaism's intellectual and spiritual roots can still offer hope to those who have strayed from the faith, writes the editor of the liberal *Tikkun* magazine (Grosset/Putnam, \$29.95).

The Socialism of Fools: Anti-Semitism on the Left by *Michael Lerner* '64. Suggests that Jews who are disenfranchised from otherwise progressive circles are often misperceived as oppressors instead of being welcomed as allies (Tikkun Books, \$10 paper).



In *Dawn Powell at Her Best* (Steerforth Press, \$28), *Tim Page* '79 brings together two novels, eight short stories, and an autobiographical sketch by a writer who in her day was compared to Dorothy Parker yet has only recently been rediscovered.

PHOTO: STEERFORTH PRESS

Goldberg's Angel: An Adventure in the Antiquities Trade by *Dan Hofstadter* '66. The apparently straightforward sale of four Cypriot mosaics to an Indiana art dealer is traced back to a labyrinthine black market in ancient artifacts (Farrar Straus & Giroux, \$22).

Marxism and the City by *Ira Katznelson* '66. Considerations of Marxism not as an economic system but as a social theory that is especially useful in understanding urban dynamics (Oxford University Press, \$14.95 paper).

The Actor's Book of Classical Scenes collected and introduced by *Stefan Rudnicki* '66. A source book of 70 theatrical scenes from the Greek, Elizabethan, and 18th-century periods, most of which the editor has successfully used in training modern-minded actors (Penguin, \$10 paper).

Arnold Palmer: A Personal Journey by *Thomas Hauser* '67. To the author and millions of fans, Arnold Palmer losing a golf tournament was more interesting than almost anyone else winning (Collins Publishers San Francisco, \$40).

Into the Light of Things: The Art of the Commonplace from Wordsworth to John Cage by *George Leonard* '67. The viewing of everyday items as art—supposedly a late 20th-century phenomenon—is here traced back as far as 1800 (University of Chicago Press, \$24.95).

King Solomon's Garden: Poems and Art Inspired by the Old Testament selected and edited by *Laurence Wierer* '68. An illustrated treasury of verse, arranged in roughly scriptural-chronological order (Harry N. Abrams, \$24.95).

Torments of Spring: Soviet and Post-Soviet Politics by *Jonathan R. Adelman* '69. A concise history of the FSU (former Soviet Union) that appraises the future of the old constituent republics (McGraw-Hill, \$20 paper).

Mr. Vertigo by Paul Auster '69. Fictional adventures of a streetwise orphan lad on the carnival circuit in pre-Depression America (Viking, \$21.95).

City of Glass by Paul Auster '69, adapted by Paul Karsik and David Mazzucchelli. A black-and-white comic book based on Mr. Auster's 1985 novel about a writer who passes himself off as a private detective (Avon, \$12 paper).

Aloud: Voices from the Nuyorican Poets Cafe edited by Miguel Algarín and Bob Holman '70. An anthology of over 130 poets who have surprised and delighted audiences of open-mike sessions and poetry slams across the country (Henry Holt, \$14.95 paper).

And no Birds Sing: The Story of an Ecological Disaster in a Tropical Paradise by Mark Jaffe '70. Investigates the destruction of the bird population of Guam by *boiga irregularis*, the brown tree snake, a native of Melanesia, which was accidentally imported to the island (Simon & Schuster, \$23).

The Best American Poetry 1994—

editor A. R. Ammons, series editor David Lehman '70. "Verse has suddenly become ubiquitous," notes the series editor, citing the profusion of poetry in coffeehouses, subway ads, and even the Presidential inauguration (Scribner's, \$26).

Scripture and

Translation by Martin Buber and Franz Rosenzweig, translated by Lawrence Rosenzweig '70 with Everett Fox. The first English version of a 1936 German text that is itself concerned with the challenges of translating the Hebrew Bible (Indiana University Press, \$25).

Blacks and Jews: Alliances and Arguments edited by Paul Berman '71. Norman Podhoretz '50, Leon Wieseltier '74, Cornel West and other contributors take up the often problematic dynamic of the two groups, which the editor likens to a married couple who inhabit "separate beds, separate rooms; the same house" (Delacorte, \$22.50).

Beyond the Promised Land: Jews and Arabs on a Hard Road to a New Israel by Glenn Frankel '71. The former Jerusalem bureau chief for the *Washington Post* sees Israel moving "from a small, collectivist, mobilized garrison-state under siege to a more open, pluralistic, bourgeois and democratic society" (Simon & Schuster, \$24).

The Official NBA Basketball Encyclopedia edited by Alex Sachare '71. The second edition of the hoopster's bible is chockablock with stats (lowest winning percentage: .110, Philadelphia, 1972-73) and a 405-page all-time player directory (Villard, \$39.95).

Almost a Revolution: Mental Health Law and the Limits of Change by Paul S. Appelbaum '72. Mental health law in the U.S. appears to have entered an unexpected period of stasis after a wave of reform in the 1970's and early 80's, says the noted authority on psychiatric aspects of jurisprudence (Oxford University Press, \$34.95).

Narrative and Event in Ancient Art

edited by Peter J. Holliday '75. Ten scholars show how major monuments of antiquity were intended to be "read" as narrative (Cambridge University Press, \$70).

Why Not Call It Cow Juice? by Steven Krasner '75, illustrated by Sandy Griffith. For children who wonder why adults would say "ear of corn," "white elephant sale," and other silly things (Gorilla Productions, \$2.50 paper).

Mathematics and Mind

edited by Alexander George '79. Since the early Greeks, philosophers have linked their views about the mind to reflections on mathematics; these representa-

tive essays are taken from a 1991 Amherst College conference on the subject (Oxford University Press, \$35).

The New York City Marathon: Twenty-Five Years text by Peter Gambaccini, edited by Charles Miers '81. A photo-laden history of a tribal rite which started with 127 persons in Central Park and now attracts more than 50,000 applicants annually (Rizzoli, \$35).

Public Access: Literary Theory and American Cultural Politics by Michael Bérubé '82. As academics argue over cultural studies and postmodernism, they are reminded here that in a democracy, their debate may ultimately have profound public consequences (Verso, \$18.95 paper).

Radiotext(e) edited by Neil Strauss '91 with Dave Mandl. A pastiche—classic radio transcripts, essays on broadcasting, and other entries pulled out of the ether—gathered to mark the centennial of Marconi's first wireless transmission in 1895 (Semiotext(e)/Autonomedia, \$12 paper).

The Idea of a Liberal Theory: A Critique and Reconstruction by David Johnston, Associate Professor of Political Science. Sets forth the philosophy of "humanist liberalism," based on the idea that political and social arrangements should empower the individual (Princeton University Press, \$29.95).

Medieval Aspects of Renaissance

Learning by Paul Oskar Kristeller, Frederick J. E. Woodbridge Professor Emeritus of Philosophy. Three essays about the influence of the Latin language, St. Thomas Aquinas, and religious orders on Renaissance culture, first published in 1974, with a new preface and additional references (Columbia University Press, \$40 cloth, \$15 paper).

Ecological Literary Criticism: Romantic Imagining and the Biology of Mind by Karl Kroeber, Mellon Professor in the Humanities. Emphasizing the English Romantic poets, who would describe the natural origins of human culture, this study seeks to offer a grounded alternative to abstract theorizing about literature (Columbia University Press, \$49.50 cloth, \$16.50 paper).

The Politics of Dispossession: The Struggle for Palestinian Self-Determination, 1969-1994 by Edward W. Said, University Professor. Thirty-nine essays on contemporary Middle Eastern themes, with an autobiographical introduction and an epilogue presenting the author's views on the latest negotiations between Israel and the PLO (Pantheon, \$27.50).



Arthur C. Danto, the Johns Hopkins Professor Emeritus of Philosophy, demonstrates his independence of mind—"I can like anything, so far as my philosophy is concerned," he writes—in *Embodied Meanings: Critical Essays and Aesthetic Meditations* (Farrar, Straus & Giroux, \$27.50), his latest collection of art criticism, mostly from *The Nation*.

PHOTO: © ANNE HALL

T.V.



Obituaries

1920

Joseph F. Dolezal, retired mechanical engineer, Leesburg, Fla., on August 16, 1993. A producer of Bohemian crystal, Mr. Dolezal once fashioned a 40-foot chandelier for the Cathedral of St. John the Divine, as a gift from the government of Czechoslovakia. He was also a former violinist with the New York Philharmonic.

1921

George L. Kappes, retired lawyer, Monterey, Calif., on December 1, 1990. A 1923 graduate of the Law School, Mr. Kappes specialized in estate planning.

1922

Solomon Lautman, attorney and public servant, Deal, N.J., on December 5, 1994. After graduating from Columbia Law School in 1924, Mr. Lautman practiced in Asbury Park and Manasquan, N.J., for 70 years with the firm of Lautman, Henderson and Wight. He was mayor of Deal from 1948 to 1967.

Louis M. Nizer, lawyer, New York, N.Y., on November 10, 1994. Combining masterful oratory with a command of courtroom procedure, Mr. Nizer won international fame as a trial attorney, representing the powerful and the humble in many highly publicized cases. The senior partner of the New York firm of Phillips, Nizer, Benjamin, Krim & Ballon, which he co-founded two years after he graduated from the Law School in 1924, Mr. Nizer specialized in entertainment law: his clients included Charlie Chaplin, Mae West, Salvador Dali, Alan Jay Lerner, Johnny Carson, and the Motion Picture Association of America, of which he was general counsel. Perhaps his best-known case was the libel suit of the CBS broadcaster John Henry Faulk in 1962 against the right-wing organization AWARE, which had branded him a communist; the \$3.5 million judgment against AWARE effectively ended blacklisting in the industry. Mr. Nizer also successfully represented the journalist Quentin Reynolds in his suit against the columnist Westbrook Pegler, a confrontation later immortalized in the Broadway drama *A Case of Libel*. Mr. Nizer was active in Democratic politics, advising Presidents and other major figures. A brilliant aphorist and toastmaster, he sought to convey the excitement and majesty of the law in the 10 books he wrote,



Louis M. Nizer '22

most notably *My Life in Court* (1962), which spent 72 weeks on the *New York Times* bestseller list.

1923

Arthur V. Loughren, retired electrical engineer, Kailua-Kona, Hawaii, on December 14, 1993. An innovator in color television technology, Mr. Loughren worked for 20 years at Hazeltine Corp. of Little Neck, N.Y. and held 39 patents. A former president of the Institute of Radio Engineers, he received the Engineering School's Eggleston Medal in 1964.

1925

Earle J. Starkey, retired lawyer, Delray Beach, Fla., on May 27, 1994. Mr. Starkey graduated from the Law School in 1928 and was for many years a partner in the New York firm of Debevoise, Plimpton. He was a lieutenant commander in naval intelligence during World War II. Active in College alumni affairs, Mr. Starkey was a benefactor of the John Jay Associates.

Harwood Simmons, retired music professor, Syracuse, N.Y., on November 14, 1994. Mr. Simmons taught music and directed the school bands at Columbia and Syracuse University, from which he retired in 1968. He also conducted military bands and was in charge of band music at the 1939 New York World's Fair.

Arnold Swenson, bookseller, Mashpee, Mass., on November 15, 1994. Manager and associate director of the Columbia University Bookstore for 24 years, Mr. Swenson became director of the book operation at the Harvard Coop in 1966 and helped make it

one of the country's largest bookstores. Past president of the American Booksellers Association, he was on the selection committee that chose volumes for the White House library during the administrations of all presidents from Truman to Nixon.

1927

Benjamin Esterman, ophthalmologist, Lawrence, N.Y., on August 14, 1994. Dr. Esterman was associated with the Manhattan Eye, Ear and Throat Hospital for many years, helping to found its glaucoma clinic in 1936. In the 1960's, he devised an economical method of measuring loss of peripheral vision resulting from eye disease, injury, or brain disorders; the American Academy of Ophthalmology twice honored him for this achievement.

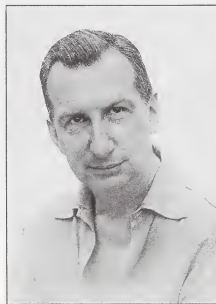
Clifford E. B. Nobes, clergyman, Wilmington, N.C., on August 13, 1994. After graduating from the General Theological Seminary, Father Nobes was an Episcopal missionary in the Philippines; during the war, he and his family spent three years in Japanese concentration camps. After returning to the United States, he served as rector of churches in Bellerose, N.Y., Santa Monica, Calif., and Kansas City, Mo. In retirement, he traveled to Namibia to reopen the St. Mary's Anglican Mission of Odibo.

William P. Ray, retired contractor, Bronx, N.Y., on February 16, 1994.

Arthur B. Robins, physician, Fullerton, Calif., on September 3, 1994. A 1931 graduate of Columbia P&S who also earned a doctorate in public health from Yale, Dr. Robins was director of NYC's Bureau of Tuberculosis Control from 1947 to 1965; he was among the first in the country to establish a system of outpatient antibiotic treatment for patients leaving sanitariums and promoted the preventive treatment of tubercular children. A consultant to the United Nations and teacher at N.Y.U., Dr. Robins also served as a Navy medical officer from 1942 to 1946.

Francis Steegmuller, author, Naples, Italy, on October 20, 1994. Mr. Steegmuller was a multifaceted writer and translator whose works included highly praised biographies of Isadora Duncan, Guy de Maupassant, and Jean Cocteau, for which he won the National Book Award in 1971.

His specialty was Gustave Flaubert; in addition to his 1957 translation of *Madame Bovary*, which many consider definitive, Mr. Steegmuller published three volumes of Flaubert's letters, his correspondence with George Sand, his intimate notebooks, and his travel notes in Egypt. Other books included *The Incident at Naples*; *A Woman, a Man, and Two Kingdoms*; three mysteries, and a fictional biography of Ben Jonson. Mr. Steegmuller was a recipient of the French Legion of Honor.



Francis Steegmuller '27

Frederick H. Theodore, ophthalmologist, New York, N.Y., on June 10, 1994. In addition to his private Manhattan practice, Dr. Theodore, a 1931 graduate of Columbia P&S, was for many years an attending physician at Mount Sinai Hospital and Manhattan Eye, Ear & Throat Hospital. He was the author of some 170 papers and four books, including the widely respected textbook *Ocular Allergy*. The winner of numerous honors, Dr. Theodore was very active in College and P&S alumni activities.

1928

Edward M. Cohart, public health professor and consultant, New Haven, Conn., on November 18, 1994. Dr. Cohart received his M.D. from Columbia P&S in 1933 and taught public health at Yale from 1948 to 1978, with time off to serve as Deputy NYC Medical Commissioner. He was a frequent consultant to Federal, state, and private health agencies. During World War II he served with the preventive medicine branch of the Army.



Oliver J. Lissitzyn '33

PHOTO: ALMAN

Eugene W. Green, retired psychiatrist, Upper Arlington, Ohio, on August 16, 1992. Dr. Green had a long career with the U.S. Public Health Service and also taught at several institutions, most notably Ohio State University.

Henry W. Wittner, retired banker, New York, N.Y., on September 28, 1994. A 1930 graduate of the Law School, Mr. Wittner was president of Universal Labs in New York City. In later years, he was with United Factors, Inc. and Crocker Commercial Services. Secretary, treasurer, and president of his class, Mr. Wittner was a life member of the John Jay Associates.

1930

Frederick H. Block, lawyer, New York, N.Y., on October 20, 1994. Mr. Block was an assistant U.S. attorney for the Southern District of New York from 1942 to 1951 and was also involved in the prosecution of war crimes in Germany. At the time of his death, he was of counsel to the firm of Ohrenstein & Ohrenstein.

Adolph D. Casciano, retired physician, Freehold, N.J., on March 17, 1994. Dr. Casciano, a 1934 graduate of Columbia P&S, specialized in internal medicine and cardiology. He also taught at New Jersey Medical School.

Alfred H. Friedman, retired educator, Haddon Heights, N.J., on September 9, 1994. After teaching at the Center Academy and the Walden School in New York, Mr. Friedman served as executive director of the Hebrew Sunday School of Philadelphia for 15 years. In 1960, he founded the Friedman School for Remedial

Reading, which he ran until 1992. He wrote many textbooks, including *Outstanding Jewish Personalities* and *Jewish History Units*.

Arthur B. Krim, lawyer, motion picture executive, and trustee, New York, N.Y., on September 21, 1994. Chairman of United Artists and Orion Pictures, Mr. Krim was long a major force in Democratic politics and an adviser to three Presidents. He was one of Columbia's renowned alumni, serving as chairman of the Trustees from 1977 to 1982 (see article, p. 10).

1931

Andre Fontaine, writer and teacher, Arnold, Md., on November 17, 1994. Mr. Fontaine was an award-winning writer whose articles appeared in virtually every prominent American magazine from the 1940's to the 1960's, among them the *Saturday Evening Post*, *Look*, *True*, *McCall's*, and *Good Housekeeping*. A former editor of *Bluebook* and roving editor of *Redbook*, Mr. Fontaine also taught at Syracuse University's Newhouse School of Communications from 1965 to 1976.

1933

Oliver J. Lissitzyn, retired law professor, West Hartford, Conn., on September 17, 1994. An authority on international air law, Mr. Lissitzyn was Hamilton Fish Professor of International Law and Diplomacy at the Law School, where he taught for 34 years. He was a captain in the Army Air Force during World War II, serving with the Office of Strategic Services.

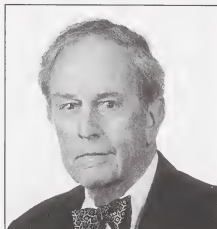
Douglas S. Morrow, screenwriter, Glendale, Calif., on September 9, 1994. Mr. Morrow, whose scripts frequently featured men who triumph over adversity, won the Academy Award for best motion picture story in 1949 for *The Stratton Story*. His screenplays included *Jim Thorpe: All American* (1951), *Beyond a Reasonable Doubt* (1956), and *Maurie* (1973); he also wrote over 200 teleplays. At age 71, Mr. Morrow began a long advisory association with NASA when, after climbing Mt. Everest without the help of oxygen, he was asked to participate in its training program. Eventually certified for space flight, Mr. Morrow was co-chairman of NASA's communications subcommittee and in 1991 received the space agency's public service award.

1935

W. T. Wittman, retired lawyer, New York, N.Y., on August 1, 1994. A 1938 graduate of the Law School, Mr. Wittman specialized in municipal law and civil rights. As an attorney for the NAACP in the 1940's, he brought a successful action against a Hackensack, N.J. restaurant accused of refusing service to minorities; in 1964 he supported the voting rights campaign in Mississippi.

1936

Edward O. Boucher, insurance examiner, Richmond, Va., on September 14, 1993. Mr. Boucher, an account examiner for the Prudential Insurance Co., was active in College admissions work in Virginia.



Edwin E. Dunaway '36

PHOTO: GREER LILE

Edwin E. Dunaway, retired attorney and civil rights leader, Little Rock, Ark., on September 27, 1994. Mr. Dunaway was a pioneering fighter for civil rights in the South, representing blacks in court throughout the 1940's and 50's and figuring notably in the 1957 effort to integrate Little Rock Central High School. A 1939 graduate of the Law School, Mr. Dunaway was a constitutional scholar who served as a state legislator, associate justice of the Arkansas Supreme Court, and professor of law at the University of Arkansas at Fayetteville. He was also chairman of the Arkansas Board of Review and president of the Little Rock Urban League. In 1993 the Arkansas chapter of the ACLU named him Civil Libertarian of the Year. During World War II Mr. Dunaway was a naval officer and later served on Douglas MacArthur's war crimes trial staff.

Julian S. Schwinger, physicist and Nobel laureate, Los Angeles, Calif., on August 16, 1994. For his contributions to quantum electrodynamics, Dr. Schwinger shared the 1965 Nobel Prize in Physics. A protégé of I. I. Rabi, Dr.

Schwinger was responsible for mathematical formulations that led to a better understanding of the interaction between charged particles and electromagnetic fields. After working with J. Robert Oppenheimer at Berkeley, Dr. Schwinger helped develop radar at MIT for the allied war effort. A mentor to four generations of graduate students, three of whom would go on to win the Nobel Prize, Dr. Schwinger was a polished lecturer who tried to make physics accessible to the general public. He taught at Harvard for 25 years, leaving for UCLA in 1972. Among his many honors were the first Albert Einstein Prize in 1951 and the newly created National Medal of Science in 1964.

1939

Phillips Lambkin, physician and civic leader, Piermont, N.Y., on October 3, 1994. Dr. Lambkin retired in 1982 as medical director for Guardian Life Insurance Co. of America in New York City. A major in the Army Air Force during World War II, he was a leader in local church, hospital and historical groups and philanthropies.

Ira I. Miller, developer, Great Neck, N.Y., on October 12, 1994. Mr. Miller was a partner in Miller Realty Associates of Glen Cove, L.I., a family concern that developed shopping centers and other commercial properties. Active in Jewish life in this country and Israel, he aided in the development of Yeshiva University and the Open University of Tel Aviv; other recipients of his philanthropy included American Friends of Hebrew University of Jerusalem and the Jewish Theological Seminary.

1940

Henry Wettingfeld Jr., retired chemist, Bayside, N.Y., on May 25, 1994. Mr. Wettingfeld, an organic chemist, had a 39-year career with Union Carbide that dated from his wartime service on the Manhattan Project. An amateur historian, he was president of the Bayside Historical Society.

1941

Gaetano Piccinni, Roman Catholic priest, Bronx, N.Y., on June 10, 1994. Father Piccinni was pastor of St. Dominic Church in the Bronx.

1942

Albert R. Kelly, businessman, Greenwich, Conn., on May 24, 1994. Mr. Kelly was with Cities Service Oil Co. for 18 years and then joined Burroughs Corp.,



Julian S. Schwinger '36
PHOTO: COLUMBIANA

retiring in 1985 as tax manager. An avid gardener, Mr. Kelly was a tax consultant and a school crossing guard in his retirement.

1943
George E. Scheffler, sales engineer, Brunswick, Me., on March 24, 1994. Mr. Scheffler was a sales engineer for Ceco Corp. in New Jersey and Washington, D.C. for 40 years.

1946
Donald J. Fennelly, accountant and wineryowner, Mountaintide, N.J., on October 24, 1994. Mr. Fennelly, a CPA, retired from Arthur Young & Co. (now Ernst & Young) in 1978 as a senior partner. In retirement he became a wineryowner; he founded the Fennelly Farm Vineyard and was president of the Hunterdon County Winegrowers Association. He later established the Fennelly Choose and Cut Christmas Tree Farm. Mr. Fennelly was an Army captain during World War II.

1950
Roy H. Pollack, retired business executive, New York, N.Y., on November 1, 1994. Mr. Pollack worked for RCA from 1950 to 1987, serving as executive vice president and board member, with responsibilities ranging from consumer and government electronics to picture tubes and patents. He and his wife, Linda Haber, died in a helicopter crash in Mexico.

1953
Francis J. Breen, physician, Muttontown, N.Y., on October 3, 1994. Dr. Breen, who received his M.D. from Columbia P&S in 1957, was medical director of Syosset (N.Y.) Community Hospital and served for a decade as the medical director for the New York-New Jersey Port Authority and for Kennedy and LaGuardia Airports. He had a private community practice for 30 years.

1956
Arthur J. Komar, music professor, Cambridge, Mass., on November 18, 1994. Professor Komar taught music at many institutions, among them MIT, Swarthmore, and the University of Cincinnati, where for 10 years he chaired the department of history, composition, and theory of the College-Conservatory of Music. The author of three books on music, he was an accomplished pianist as well.

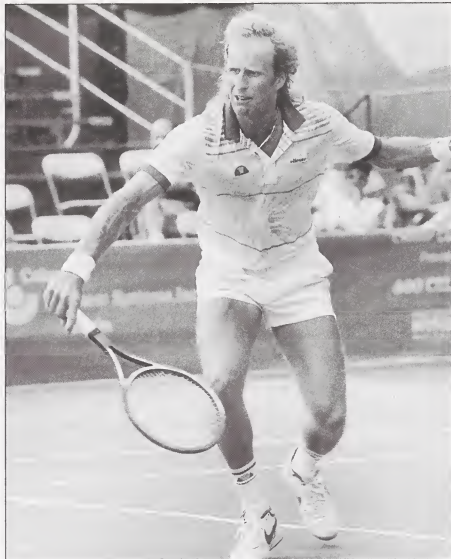
1958
Richard F. Dunlavy, English professor and computer specialist, Rockville, Md., on February 1, 1993. Mr. Dunlavy taught English at St. John's University and the State University of New York at Stony Brook and wrote the Monarch Notes study guide to *Ivanhoe*. In the late 1960s he entered the field of computer technology and software, becoming a corporate executive with several government information systems contractors.

1965
Martin Stryker, biochemist, Jericho, N.Y., on October 30, 1994. Dr. Stryker, an official of the New York Blood Center for more than 20 years and vice president for scientific affairs at its Melville Biologics Division, helped develop a widely used method for killing dangerous viruses in blood plasma and its derivatives.

1969
Thomas H. Dorris, Episcopal clergyman and writer, Keene, N.H., on July 9, 1994. Rev. Dorris, who held master's degrees from Columbia in journalism and political science, was communications director of the Life and Peace Institute of Uppsala, Sweden, and editor of its magazine. A guest scholar at the Brookings Institution of Washington, D.C., he wrote for several religious publications. He was killed in an automobile accident.

1973
William P. Irish, insurance salesman, Brooklyn, N.Y., on May 4, 1994. Mr. Irish was a certified licensed underwriter for the Penn Mutual Life Insurance Co. and the David West Agency. A fullback on the notable 1971 football team, he won acclaim for his spectacular one-handed touchdown catch in that season's 15-14 Homecoming upset over Yale.

1974
Juan C. Fernandez, advertising executive, Miami, Fla., on January 24, 1994. Mr. Fernandez, a native of Cuba, was major



Vitas Gerulaitis '76

PHOTO: COURTESY OF TENNIS WEEK

accounts manager for the *Miami Herald*. A former president of the Coral Gate Homeowner's Association, he promoted beautification and landscaping projects and a crime watch program, and led efforts to prevent commercial development in the neighborhood. Mr. Fernandez died of complications from AIDS.

1976
Vitas Gerulaitis, athlete, Kings Point, N.Y., on September 18, 1994. Ranked among the world's top 10 men's tennis players from 1977 to 1983, Mr. Gerulaitis left the College after his first year to go on to win 27 professional tournaments. He won the men's doubles at Wimbledon in 1975 with Sandy Mayer and a Grand Slam singles title at the Australian Open in 1977, the year he was ranked number three. After leaving the court, Mr. Gerulaitis was a tennis broadcaster for CBS, ESPN, and USA. He was overcome by carbon monoxide while sleeping in a guest cottage in Southampton, L.I.

1977
R. Mason Wiley, writer, New York, N.Y., on October 7, 1994. Mr. Wiley was a co-author of *The Official Preppy Handbook* and with his classmate Damien Bona wrote

Inside Oscar: The Unofficial History of the Academy Awards. He died of complications from AIDS.

1979
George Gewirtz, psychiatrist, New York, N.Y., on August 19, 1994. Dr. Gewirtz was assistant professor of clinical psychiatry at Columbia P&S, from which he received his M.D. in 1984, and director of research at the Creedmore Psychiatric Hospital. His research sought to develop new drug treatments for psychiatric disorders, especially schizophrenia. He died of complications from AIDS.

1981
Nicholas V. Gouras, businessman, New York, N.Y., on July 4, 1994. Mr. Gouras drowned while on vacation on the Greek island of Patmos.

1995
Paul S. Kurzweil, student, Upper Saddle River, N.J., on December 3, 1994. Mr. Kurzweil, a member of Alpha Delta Phi and an actor in campus Shakespearean dramas, died in an automobile accident in Pennsylvania.

Obituaries Editor:
Thomas J. Vinciguerra '85

Class Notes

00-19 *Columbia College Today*
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

20 **Leon F. Hoffman**
8100 Connecticut Ave.,
Apt. 516
Chevy Chase, Md. 20815

21 **Michael G. Mulinos**
42 Marian Terrace
Easton, Md. 21601

22 **Herbert Pentz**
104 First Street
Pelham, N.Y. 10803

[Welcome and thanks to Herbert Pentz, who begins service as correspondent for the Class of '22. Please send news to him at the address above.—Ed.]

23 **Henry Miller**
1052 N. Jamestown Rd.,
Apt. F
Decatur, Ga. 30033

We hear from **Herman Slass**: "I retired from practice of surgery in 1968. Moved to Florida at that time. In 1987 my wife and I retired for the second time to Laguna Hills, Calif., to be close to one of our daughters and her children. Enjoy photography and gardening and reading. My health is still excellent though at 93 I am slowing down!"

Edith and **Henry Miller** enjoy dividing their time between Atlanta, Ga. in the winter and their home in New London, N.H. during the summer. They walk and swim and read a lot!

24 *Columbia College Today*
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

25 **John W. Balet**
122 Loring Ave.
Pelham, N.Y. 10803

26 **Robert W. Rowen**
1510 W. Ariana, Box 60
Lakeland, Fla. 33803

27 **John G. Peatman**
P. O. Box 666
Norwalk, Conn.
06852-0666

Our Class President **William Treiber** and his wife **Betty** spent three months last summer in Yerevan, the capital of Armenia. Bill served as a volunteer advisor

to the chairman of the newly established central bank. Betty kept busy teaching classes in conversational English. "Moving from a deteriorated central-command economy to a market-oriented economy has been difficult for Armenia," Bill writes.

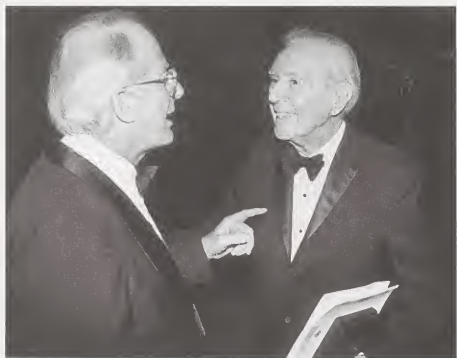
During the years of Soviet rule, buildings in the center of Yerevan were torn down and replaced with modern buildings of tufa stone. The modernized central square of handsome buildings was dominated by a huge statue of Lenin. Many parks, fountains and factory buildings made for a memorable showcase city for visitors from within the Soviet Union as well as from abroad. Bill writes that decay has set in since the fall of the Soviet Union and many factories have closed. There is a shortage of electricity, much unemployment and a large deficit in Armenia today.

The late **Elie Siegmeister** was honored at a recital of his music at the Ethical Culture Society in Manhattan on May 22. The program, which included blues, ballads, and ragtime compositions, reflected Siegmeister's close relationship to the poet **Langston Hughes** '25. The evening's offerings were praised by the *New York Times* music critic, who wrote that Siegmeister was a "skilful composer who looked around his America and composed music about what he saw."

In an August 10 letter to the editor, **Robert C. Schnitzer** responded to a *New York Times* article about three decades of FBI surveillance of **Leonard Bernstein** and related his own experience with Bernstein as an administrator for the State Department's international cultural exchange program.

Joe Crown, as a member of the Lawyers Committee on Nuclear Policy, has joined the debate over "The Last Act: The Atomic Bomb and the End of World War II," the exhibit planned at the Smithsonian's National Air and Space Museum in Washington next May. Writing at some length to the editor of *The Nation*, Joe points to the evidence accumulated over the years "that the primary reason for bombing Hiroshima and Nagasaki was not to end the war in Japan, as was said at the time, but to make the Russians more manageable."

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Suite 917
New York, N.Y. 10115



University Professor Emeritus Jacques Barzun '27 (right) had a chance to catch up with former College Dean **Peter R. Pouncey** at the 1994 Alexander Hamilton Dinner on November 17, when Professor Barzun accepted the College Alumni Association's highest award on behalf of all the tenured teachers of the core curriculum. More than 600 alumni and guests attended the event, staged this year in the Whale Room of the American Museum of Natural History. Amid aquatic exhibits designed by the father of the late Columbia historian **Dwight C. Miner** '26, College loyalists dined on salmon and heard addresses by University President **George Rupp**, College Dean **Steven Marcus** '48, Alumni Association President **Martin S. Kaplan** '61, author and critic **David Denby** '65, and dinner committee co-chairman **Vincent A. Carrozza** '49, as well as Professor Barzun.

PHOTO: JOE PINEIRO

29 **Joseph W. Burns**
127 Oxford Road
New Rochelle, N.Y.
10804

30 *Columbia College Today*
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

[With great sadness we present this column, which **Harrison Johnson** died shortly before his death. An obituary will appear in the next issue. Mr. Johnson was a loyal correspondent and will be greatly missed by this magazine and by his classmates.—Ed.]

Our 65th Class Reunion will be a luncheon in Ferris Booth Hall on Saturday, June 3, 1995. We have heard from many classmates and many plan to be there with their wives.

Felix Vann, now living in Durham, N.C., and **William B. Sanford** both plan to attend.

Samuel R. Rosen is a senior judge and was presented the 1994 Fifty-Year award in recognition of conspicuous service to the profession of law.

Sidney L. Robbins is retired and lives in Roslyn Heights, N.Y. **Saul Parker** is retired; he lives in

Irvington, N.Y. and plans to attend the 65th Reunion.

Thomas L. Mount lives in Bay Head, N.J. and is also retired.

William T. Matthews is retired; he lives in Port Washington, N.Y. and also plans to attend the reunion in June. **Judd Marmor**, M.D. lives in Los Angeles and is still active part-time with his career.

Leslie R. Hansel is also retired and is living in Plainfield, N.J. **Bernard Friedlander** still keeps busy with the New York City Law Department. **Robert H. Evans** has lived in Carmel, Calif. for 28 years. **H. Ralph Cook Jr.** is retired and living in Lakewood, N.J.

Prescott B. Blatterman still lives in Larchmont, N.Y. **Edward Baruch** is semi-retired and lives part of the time in Fort Lauderdale, Fla., as well as New Milford, Conn. He is active in religious and fraternal organizations.

Martin A. Meyer Jr. is retired and living in Jupiter, Fla. **Theodore Lids** is also retired and lives in Woodbridge, Conn. **Joseph H. Kott**, M.D. is retired and lives in Hartwinton, Conn.

The drawings and photographs of **Mark Freeman** will be shown at Low Rotunda from May 1—

June 5, which means classmates attending the reunion will have an opportunity to take in this notable exhibition.

31 T. J. Reilly
12 Sussex Court
Suffern, N.Y. 10901

Homecoming 1994 was again blessed with beautiful, sunny fall weather as you can only get in the Big Apple. And, as things turned out, excellent football weather. In the event you have not heard, Columbia beat Princeton handily.

Present at the 30's table were: class prez **Joe Moukad** with wife Anne; **Stan Brams**, all the way from Detroit on the way to winter in Spain, and the **Reillys**. (I was an O'Reilly until the time my father "got off the boat" and was advised to drop the O' to enhance his employability.) The table was marked for the 30's so there were some "younger" people present, but for the first time, no Charlie?

Fortunately Doris later received a letter from Judge **Charles Metzner** with regard to some contributions to the Columbia College Thrift Shop on Park Avenue South. After 35 years on the bench he felt that it was time for a new lifestyle so he and wife Jeanne decided to forsake the big city. Henceforth, they will spend winters in Sarasota, Fla. and summers in upstate New York. Except for an odd assignment here and there, his active judicial days are over. Charlie had not previously missed any home football game since our freshman year, but the commute from Sarasota was a little much.

A typed—or is it word-processed?—note from **Stan Brams** (you may remember he abandoned his old typewriter) regarding his further travels, this time to Canada. On a trip down from Labrador to the highway adjoining the St. Lawrence River, he stopped off, as was his wont, to visit an antique shop near Cornwall. Here he discovered a copy of the February 1929 *Jester* along with a program from the 1932 Varsity Show. *Jester* contained an illustration and some verse from none other than **Remey Tys**, our old classmate of basketball and football fame. Also the usual articles by **Barney Dougal**. Stan wrote that he did not know Remey was a "litterateur" (sic). He must have forgotten. On this trip he must have traveled without a "splendid guide," as in Vietnam. He tripped in a parking lot in Bare Comeau, cracking several ribs.

Another goof! Received a two-page letter from **John Kilgore** chiding me again for failure to

distinguish between a dancer and a bowler. John, and not his brother and classmate **Joe Kilgore** (the bowler), was present with his wife Jeanne at the 1994 Dean's Day. John (the dancer), who lives in nearby River Edge, N.J., attends Dean's Day on a fairly regular basis while Joe has not left his South Jersey habitation for the New York scene in quite a while. John and Jeanne go ballroom dancing once or twice a week; it's great exercise. Last March they spent a week in Bermuda with a dance group from Canada and they still do Elderhostel programs. Last year they spent 26 great days in Ireland studying Irish history, including five days at the home of a young couple with two children. Next May: two weeks in an Elderhostel program in England called "History of English Gardens." For a change, this winter: some time with relatives in Florida, winding up on a Caribbean cruise on **Arthur Smith's** favorite ship, the *Sagaford*.

Doris recently received word from Dea that the Arthur Smiths are pleased with their digs in Delray Beach and do not miss the good exercise of climbing 11 flights of stairs on occasion.

Doris just became a great-grandmother. Any other great-grandparents? Travel stories? Don't just sit there, tell us about it whilst time permits!

32 Jules Simmonds
645 North Broadway,
#14
Hastings-on-Hudson,
N.Y. 10706

33 Alfred A. Beaujean
40 Claire Avenue
New Rochelle, N.Y.
10804

Time marches on—autumn into another rugged winter—but what can you do? Our class is still functioning—those of us who are left—so I bring you the following bits of information:

An article in *The New York Times* in September on home videos noted that the old movie *Forever Amber* (1947) is being released as a home video. The reason it is of interest to us is that one of its stars is **Cornel Wilde**. I never knew him, but records indicate that he was indeed a member of our class.

Received a note from **Abe Workman**, who looks back fondly on the expansion of vision that his education at Columbia gave him. Wonderful tribute.

Please, please get me any information you might have

about yourself or other members of the class so I can continue to write this column.

34 Lawrence W. Golde
27 Beacon Hill Road
Port Washington, N.Y.
11050

Julian Bush organized and chaired the Medical University of South Carolina's First Annual Estate Planning Institute last May in Charleston. Co-sponsored by the state bar association, it featured a roster of nationally known speakers and a sold-out house. Julian is now lining up speakers for the 1995 Institute, which will be held May 12–13 in Charleston. He is also taking, with his wife, Bette, a master's degree program in bioethics. "As any good Columbian will tell you, you never forget how to study," he writes.

On June 8, 1994, **Will Midonick** was guest of honor at a dinner at the Pierre Hotel in New York City, sponsored by the Lawyers Division for the UJA-Federation.

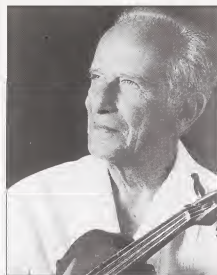
An article in *Newsday* last August noted: "**Herman Wouk** and **Jimmy Buffett** might become Broadway's newest odd couple. Wouk and Buffett are expected to begin work in November on a musical based on Wouk's 1965 novel *Don't Stop the Carnival*. It's about a press agent who buys an island hotel, seeking paradise."

Arnold Beichman, former editor of the *Columbia Spectator*, writes from California that he is in his 13th year at the Hoover Institution, Stanford University, and his 12th year as a regular columnist for the *Washington Times*. He points out that his name was omitted from the list of attendees at the 60th Reunion. The list was furnished by the College Reunion Committee, and we regret the omission.

35 Columbia College
Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

36 Paul V. Nyden
P.O. Box 205
Hillsdale, N.Y. 12529

Sidney Breitbarth was awarded the degree of Doctor of Humane Letters *honoris causa* from Baltimore Hebrew University last year. He has a master of engineering degree from Columbia (38) and for many years he was a successful metallurgical engineer and president of Mutual Supply House Co., of Aberdeen, Md. The degree citation in part read, "Mr. Breitbarth distinguished himself as an exemplar of



At the age of 85, the distinguished conductor and violinist **Milton Katims** '30 still maintains an active schedule. His 1994 itinerary included an appearance with the University of Washington orchestra, performing and teaching at the Victoria (B.C.) International Music Festival, and playing with the *Tré Voco Trio*. Maestro Katims also had several guest conducting engagements, including one with the Seattle Symphony, which he served as music director for 22 years.

"Continuing to conduct at my age is not unusual—the longevity of conductors is well known," he writes. "However, continuing to play the viola is unusual. But, as long as I find joy in making music with my instrument, I will keep right on playing."

Once called "the Pablo Casals of the viola," Mr. Katims was first desk violist for 10 years under Toscanini, who chose him as principal guest conductor of the NBC Orchestra for more than 50 coast-to-coast broadcasts. A former member of the Juilliard faculty, he has performed and conducted on five continents, transcribed and edited more than three dozen works for the viola, and recorded for Columbia, RCA, Vox, and Pantheon. Mr. Katims's wife, Virginia, is an accomplished cellist who has played chamber music with Isaac Stern and the Budapest String Quartet.

civic and Jewish public service. In the early 1960's his association with what was then Baltimore Hebrew College began the seeds of his continued attendance, and diligent study ripened into fruits of articles in nationally known Jewish publications, and his own book that is to appear this year: *The Challenge of God to Man: A Theology of Responsible Freedom*. This book is the summation of a philosophy of life which understands the covenant between God and man as a call to partnership, as an opportunity for the redemption of the world through the shaping effort of human hands."

Bill Sitterly writes from Naples, Fla. that he is still very active in Habitat for Humanity, as he has been since 1979; they have put up more than 125 houses in the Immokalee and East Naples area. In addition, his son Bill Jr. '74 is now serving a three-year commitment as an international partner for Habitat, building homes in Papua, New Guinea. Bill is active in the Columbia University Club of Southeast Florida. He and wife Catharine just celebrated their 54th wedding anniversary. As a further "extra-curricular" activity, he has just been called back to serve a three-year term on the session of his local Presbyterian Church.

37 **Walter E. Schaap**
86-63 Clio Street
Hollis, N.Y. 11423

Let me know if you would like to attend an informal reunion party, probably to be held in Sardi's restaurant some evening this summer. A number of us, chiefly active classmates in the N.Y. metropolitan area, held a party in September and agreed that an annual get-together would be a fine idea.

Among those present were **George Ames**, **Charles Baldini**, **Bob Barnes**, **Murray Bloom**, **Jim Casey**, **Carl Desch**, **Anton Doblmaier**, **Jim Dunaway's** widow, **Ed Fischetti**, **Harry Friedman**, **Larry Gussman**, **Gene Kalil**, **John Kluge**, **Bob McMillen**, **Vince Merendino**, **Frank Michel**, **Don O'Connell**, **Kermit Pines**, **Bill Roveto**, **Vince Sardi**, **Wally Schaap**, and **Randy Seifert**.

We may all be getting on in years, but we're not too old to be doing things and winning honors:

Murray Bloom, for instance, was named 1994 Magazine Professional of the Year by the Association for Education in Journalism and Mass Communication, the first writer to be so honored.

Danny Kayfetz, now a retired orthopedic surgeon, was honored as "Artist of the Month" by his California community for his sculpture, medical illustrations, and watercolors. He currently teaches ceramic sculpture to seniors.

After exhaustive research, **Charles Marshall**, a captain in military intelligence in W. W. II, has written *Discovering the Rommel Murder*, published by Stackpole Books.

Dr. Irby Stephens's score on a recent round of golf was less than his age. Nine holes, of course. Irby recently started a world cruise, flying to Athens to board the boat. Got only as far as Crete before the boat broke down. Came right back home where he had a Thanksgiving

reunion with **Bob Barnes**.

Vince Cieri, recovered from bypass surgery, now enjoys chairing a board which awards college scholarships to promising high school students in Monmouth County, N.J.

Our far-flung correspondents: We recently heard from **Max Norman** in Australia, **Fred Salinger** in Arizona, **George Gardiner** in California, and **Lynn Beeler** in Greece.

38 **Peter J. Guthorn**
514 North Lakeside Dr.
Lake Worth, Fla. 33460

John F. Crymble, **Leonard Lubby**, and **Paul Taub** attended the College Scholarship reception on Morningside. **Wally Roath** reports that he is still active in Dallas.

Russ Zeininger reports from Los Angeles that the late **Ralph J. Gleason** (1917-1975) is still recognized as an original student and writer about the development of jazz music in the years after World War II.

Ralph de Toledano's "classic" anthology *Frontiers of Jazz* (first published in 1947) has been reissued by Pelican Publishing Co. of Gretna, La. He has also published a second book of verse, *The Apocrypha of Limbo*, which Jacques Barzun '27 thinks should be entered for a Pulitzer.

39 **Robert E. Lewis**
464 Main Street, #218
Port Washington, N.Y. 11050

Brooklyn's Erasmus Hall High School has named its football field for **Sid Luckman** and dedicated it to him. Sid was quarterback for the Columbia Lions and the Chicago Bears and is a member of both the college and pro football halls of fame.

Ralph Staiger has been elected to the executive committee of the International Board of Books for Young People. This organization, headquartered in Basel, Switzerland, is an international network of people who are dedicated to bringing books and children together.

William Hutchins writes from Chapel Hill that he is developing the Triangle Free-Net, a free, nonprofit public computer information and discussion system for the Research Triangle section of North Carolina.

Ed Schortman notes that "since my retirement, beginning in 1975, I have been teaching my profession (medicine) in the Third World, including Indonesia, Afghanistan and Pakistan, under the aegis of CARE." **Robert Lockwood** is a member of the American Arbitration Association Panel of Arbitrators. Now retired, he is an active volunteer at a hospice and a museum.

40 **Seth Neugroschl**
1349 Lexington Avenue
New York, N.Y. 10028

Attention! In case you misplaced **Lawson Bernstein's** November letter: Mark down the weekend of June 2-4, 1995 in your appointment book. It's the date of our on-campus 55th Reunion!

Your class officers have been actively organizing to assure that—with your help—this will prove an even more smashing success than our 50th, which drew 130 celebrants.

Stan Temko chaired a nominating committee for class officers to be elected at the reunion; the slate includes all current class officers plus **Hector Dowd** to succeed **Lawson** as president and **Russ Tandy** to succeed **Hector** as executive vice-president.

Lawson appointed himself and **Hector** as reunion co-chairs and named a reunion committee (in formation) that includes **Jim Bruce**, **Dan Edelman**, **Bill Feinberg**, **Herb Kayden**, **Harry Kosovsky**, **Dan Kursch**, **Mel Inter**, **Jack Naylor**, **Seth Neugroschl**, **Stan Temko**, **Phil Thurston**, and **Charlie Webster**. **Ellis Gardner** will be the honorary chair.

University President **George Rupp** is expected to attend the class cocktail reception on Saturday, June 3.

Topics for the Saturday morning seminars are "Women and the Future" and "Communication."

Fundamental changes in how—and what—we communicate are at the heart of predictions of the future impact of the national information infrastructure on our culture and lives. Early, exciting examples of such impacts on research, teaching and learning are already visible on the Columbia campus.

The remarkably changing roles of women worldwide since our graduation are admirably reflected in the College's composition: women actually slightly outnumber men in the class of 1998. We hope to reflect this in our own reunion planning, and to encourage full participation of wives or significant others, as they choose, in all Reunion events. **Lawson** has asked to have **Dan Kursch** introduce his granddaughter, **Catherine Kursch '95**, at our reunion. He hopes that **Cathy** will address us briefly at one of the events. To quote **Lawson**: "The old practice of having wives go off to flower shows or pursue 'cultural' interests while men attend the 'real' reunion events has long since passed."

Bob Lubar, who was the managing editor and genius behind *Fortune* magazine, has had med-

ical problems which make it impossible for him to travel to our 55th Reunion. He will be with us there in spirit because he has agreed to serve, in absentia, on the reunion committee. **Lawson** says that we'll have a vacant chair at our Saturday, June 3 dinner, both for **Bob** and as a symbol of our absent classmates.

Charlie Webster and **Lawson** were together at the recent Hamilton Award Dinner honoring the core curriculum professors and talked about our upcoming reunion... **Herb Kayden** is busy with important medical research on Vitamin E... I'm continuing my focus on exploring the common ground for networked multimedia across many areas of application—in and out of academia... When **Jim Bruce** received our invitation to serve on the reunion committee he wrote from his hospital bed, recuperating from major surgery, that he would try to attend all the committee meetings as soon as his health permitted. That's class spirit! We hope **Jim** is on the mend.

Looking forward to seeing you at the 55th!

41 **Stanley H. Gottleife**
328 Ell Road
Hillsdale, N.J. 07642

From **Arnold Hoffman** comes word of the Columbia University Alumni Club of the Palm Beaches, of which he is president. A recent meeting featured Dean Mary O. Mundinger of the School of Nursing, who spoke on health care reform. **Arnold** continues to practice law in Florida.

From **Art Weinstein** comes news of an impressive class turnout at the Homecoming game against Princeton: **Helen** and **Fred Abdo**, **Mary Louise** and **Hugh Barber**, **Peggy** and **Bill Batichuk**, **Semmes Clark**, **Joe Coffee**, **Ted de Bary**, **Suzanne** and **Bob Dettmer**, **Ann** and **Jim Dick**, **Dick Kuh**, **Ray Robinson**, **Judy Sagan** and **Herb Spiselman**, **Betty** and **Art Weinstein**, **Edith** and **Dave Westerman**, **Allyn** and **Bob Zucker**. They thank the staff of the Office of Alumni Affairs for its assistance in arranging table seating under the tent for this unexpected multitude. Usually a Homecoming regular, **Quentin Brown** was unable to attend owing to recent major vascular surgery. We wish him well. We also note that **George Geanuracos** is said to be doing well following a pacemaker implantation in May.

Bill Shanahan writes: "I've been retired from Marine Corps Reserve since 1978 and from civilian job since 1980. Ill health for a prolonged period, but now in better shape. Back playing golf

but riding on cart."

We regrettably note the passing of Fr. **Gaetano M. Piccinni**, pastor of St. Dominic Church, Bronx, N.Y.

42 **Herbert Mark**
197 Hartsdale Avenue
White Plains, N.Y. 10606

43 **John F. Pearson**
5 Walden Lane
Ormond Beach, Fla.
32174

44 **Walter Wager**
200 West 79th Street
New York, N.Y. 10024

Dr. William T. Rumage: Governor of the American College of Surgeons as a representative of the Southeastern Surgical Congress.

David Sacks: Seagram president emeritus, lawyer and philanthropist, has joined Columbia College's Board of Visitors and is president of Jewish Outreach, which addresses/aids interfaith marriages.

Dr. Richard W. Seaton: associate professor (emeritus) of the School of Architecture at the Univ. of British Columbia, in Vancouver, is active in the American Psychological Association, the Environmental Design Research Association, and Veterans Against Nuclear Arms.

Roger Jordan: the gifted chemical engineer has retired and now resides in Raheen, County Wexford, Ireland.

Jay Topkis: the nationally noted Paul, Weiss et. al. litigator has elected to concentrate solely on not-for-profit practice to benefit non-commercial clients. He continues to teach constitutional law at Columbia, one semester at the College and one at the Law School.

Paul S. Sandhaus: president of Paul Sandhaus Associates advertising agency in Manhattan, resides in Westport, Conn.

Dr. John Spitznagel: eminent professor of microbiology and immunology at Emory University, and former department chair, has accepted reappointment as an active professor to continue teaching and research. The mother of their five children, Dr. Anne Spitznagel, is a major figure at the Atlanta Center for Cognitive Therapy.

Everett Roach: retired from AT&T, the Stamford, Conn. resident and member of Telephone Pioneers confesses that he's enjoying his efforts as a computer hacker, sailing ace in the Halloween Yacht Club, and senior golfer. Spouse Evelyn Roach contributes as a literacy volunteer.

Theodore Hoffman: noted



Fifty-three years after he first graduated from Columbia, Special Service Professor Wm. Theodore de Bary '41 commenced anew last May when he was awarded an honorary Doctor of Letters degree. It read in part, "You have built a career of incomparable attainment and loyal devotion to Columbia. The core values of your Columbia College education became the foundation of your life's work: to make East Asian thought and culture a focus of humanistic research and to move Asian studies into the core of general education."

Considered the leading Western scholar of Confucianism, Mr. de Bary has written 23 books, including the source books for the University's Oriental Studies program, which he established in 1953. Executive Vice President for Academic Affairs and Provost from 1971 to 1978, he currently directs the Senior Scholars Program whereby retired professors continue to teach their specialties. His lifetime of service to the University, as well as his devotion to his class, was recognized when the Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professorship of Asian Humanities was created in 1991.

Few can match Mr. de Bary's immersion in the Light Blue. Such is the extent of his association with the College—former chairman of the Student Board and manager of the Debate Council, winner of the Lionel Trilling, Mark Van Doren, Great Teacher, and John Jay Awards, a lifelong supporter of athletics—that some of his ties (like his membership in the Philoexian Society, which, he says dryly, "I have no reason to repudiate") have only lately emerged. Indeed, Professor de Bary affirmed his honorary place in the Class of '41 by marching with the College's graduates at Class Day.

PHOTO: PHILIPPE CHENG

professor of drama (NYU, retired) and writer is spending winters in California and the rest of the year at his Nova Scotia farm.

Captain Thomas L. Dwyer: the retired naval intelligence pro and wife T.C. are improving their golf games in St. Michaels, Md. (home port), Hilton Head, and elsewhere.

Henry Hecht: his lucid and comprehensive update and expansion of *How to Buy Stocks* by Louis Engle has been issued by Little, Brown as the eighth edition of the seven-million seller. He's contributed three studies of major U.S. firms to the International Directory of Company Histories. The Bard of Teaneck will also see his poetry in an anthology.

Dr. Ira Gabrielson: the noted public health educator cannot avoid good deeds for King (well, King's College, a.k.a. Columbia) and Country. He's editing and producing the '44 class directory as well as teaching research design as adjunct professor at Springfield College (Mass.) and

serving as executive director of the training program for physician's assistants at Bay State Medical Center in Springfield.

Maurice Spanbock: the sage pillar of the N.Y. Bar is now of counsel to the Manhattan firm of Kleinberg, Kaplan, Wolff & Cohen. With gracious spouse Marian, he recently hosted a fine 40th wedding anniversary party at which the dynamic duo was honored by many friends.

Gordon Cotler: gifted creator of books, film and television scripts has delivered to his agent the manuscript of his new novel, titled *Prime Candidate*.

Dr. David Becker: this internationally known physician and medical educator-researcher (he does fine ceramics, too) wed information scientist and editor Lois Lunin of Washington, D.C. in September.

Jack Kerouac: two of the late legend's novels have been the basis of challenging new plays. *Maggie Cassidy* has been drama-

tized by playwright Jon Lipsky as *Maggie's Kiff*, and staged in Lowell, Mass., then in Manhattan at NYU international Beat Month. Philadelphia's Novel Stages presented *Visions of Cody*.

45 **Clarence W. Sickles**
321 Washington Street
Hackettstown, N.J.
07840

Stan H. Gotthelf '41 kindly informed me that Katherine and **Charlie Beck** have moved from Hillsdale, N.J., to 2003 Royal Fern Court, Palm City, Fla. 34990-8025. Class of '45 Floridians: send Charlie a note of welcome.

Ernie Morgenstern, an original '45er, regrettably wrote of the death of **Walter Kretzmer** of Short Hills, N.J. Wally was in the Air Force when he married Esther Mueller. He pitched on the freshman baseball team and lived in Hartley Hall with **Matt Marano**, **Jack Bickford**, **Myles Rem** and **Carter Golembie**. The prestigious Lion's Pin was awarded to Wally for his distinguished service to the class fund drive. He was a great '45er.

Many original '45ers share the plight of **Bud Young** who has declared himself a '49er. He entered the service and became a first lieutenant, flying in China, Burma and India, and returned to Columbia after the war. After retiring from Montgomery Ward as a marketing researcher, he opened Bud's Jazz Records, Inc. 12 years ago. He thinks it might be the best jazz record store in the country. Bud, why don't you and other original '45ers join us for our 50th Reunion?

I want to highlight the Class of 1945 Reunion from June 2-4 in 1995. Registration is on Friday from noon to 8 p.m. and the reunion weekend ends on Sunday with an all-class buffet breakfast. Come for all or part of the reunion, but do come.

I am looking at a list of those who attended our 45th Reunion: **Jerome Heller** and **Joan**, **Julian Hyman** and **Elaine**, **Sheldon Isakoff** and **Anita**, **William MacClarence** and **Toni**, **Herbert Margoshes**, whom we elected secretary-treasurer, **V. Peter Mastrocroco** and **Ruth** (we elected Pete president), **Lester Rosenthal** and **Carol**, **Albert Rothman**, **Harold Samelson** and **Bernice**, **Martin Shulman**, **Michael Ucci** and **Barbara**, **Harold Wilson** and **Diane**, and myself and **Joan**.

The reunion committee is hard at work with the Columbia staff, and this reunion will be outstanding. Reunion date cards have been sent and the response has been good. Are you planning to come? Remember: no one can

fill in for you for this event. Your presence will assure the success of what promises to be a memorable event.

Our honorees this time are all the guys and gals who attended the 45th Reunion. We hope to see all of you and many more at the 50th.

46 Henry S. Coleman
P.O. Box 1283
New Canaan, Conn.
06840

A note from **Stan Schechter** reports that he retired after 42 years from Rohm and Haas Co. where he was engineering manager on safety, health and environment. Stan is continuing to live in Willingboro, N.J. **Bernie Sunshine** checked in with a report that he joined **Harry Garbett** at the Reunion tent at Homecoming. "Harry looks great and continues to practice dentistry in Elmira." Once again our regular newsmaker **Fritz Stern** is in the limelight, having been elected to Germany's *Orden Pour le Mérite für Wissenschaften und Künste*. In this historic honor society he joins seven Nobel laureates and other international leaders in the arts and sciences. At least Fritz will be able to pronounce the title. Your class secretary had lunch with **John Murphy** and **Walt McVicar** recently, planning the 50th Reunion of the 1945 crew squad. Both looked in top form and are ready to hit the Harlem River again.

To follow up on the reunion, I saw **Ed Taylor** while in Ponte Vedra, Fla. Ed found that playing golf was not enough so he volunteered at the Mayo Clinic in that area. He dons a blue jacket and is currently at the information desk. His aim is to become a jitney driver around the huge parking lot. One way or another, he will be "driving." **Lucien Carr** made the papers in connection with a review of his son Caleb's best seller, *The Alienist*. Caleb recalled that his father, along with Jack Kerouac '44 and Allen Ginsberg '48, "basically were very loud people who were drunk most of the time." Ah the memories of our children!

A call from Old Faithful, **Howard Clifford**, added to his sordid record. Howard is now in Lonely Palm, Idaho, where he is growing coconuts for his piña colada stand on Route 24. No matter how busy he is, Howard keeps up with his classmates, reporting that **Dick Heffner** has finally retired as chairman of the classification board which assigned PG, R and X ratings to thousands of films. Howard tried to get Dick to give a PG rating to a

script he had written. Apparently the final rating was a Z. Before the rest of you start Z-ing, how about a line or two for the next column.

47 George W. Cooper
P.O. Box 1311
Stamford, Conn. 06904

Two news items are at hand—more a trickle than a flood, but showing that the pipeline has not rusted beyond all utility.

The first comes from **Alfred J. Casagrande**, from Matawan, N.J., who reports that he has retired after 40 years of general medical practice in his hometown but continues his active participation as vice president of the board of trustees of the local hospital. His eight adult children and seven grandchildren are "all doing well"—keeping track must be a full-time job. Al also mentions that he periodically gets together with Dave Chafey '46, Bill Brown '46 and Andy Furey '44, all members of the same profession, for golf and other non-invasive activities.

Our second epistle comes from **Pierre L. Sales**, who finished roaming the world and settled down in Great Falls, Va. Pierre announces that he is putting the final touches on a five-volume (!) "mini-encyclopedia" on the history of Africa. Sounds like the research tool on the region, and it should be of inestimable value to our own and other college libraries.

So much for this issue. We look forward to the next one in the hope, not necessarily vain, that the next '47 column will be longer.

48 David L. Schraffenberger
115 East 9th Street,
Apt. 21-A
New York, N.Y. 10003

Burt Sax proudly announces the arrival of Leah Ashley Sax, first granddaughter, joining three grandsons already in the fold (total, four, for non-math majors). Burt reports that he is mostly retired, traveling and enjoying life, and occasionally catching one of **Dick Hyman's** regular spots on Long Island's WQEW (1560 AM).

Dick recently found himself in the middle of an unscheduled '48 mini-reunion hosted by **Jim Nugent**, following a performance by Dick and longtime collaborator **Derek Smith** at New York's University Club. Also in attendance: **Bob Graf**, **John Steeves**, your class correspondent, and near-'48ers **Al Baker '47**, **John Deignan '49**, **Lee Houston** and **Fritz Larsen**.

Dr. Bob Silbert, still a practicing

psychiatrist in New York, writes that "managed care certainly impacts this field, perhaps too much." Both Silbert daughters are now married. "No grandchildren yet!" says Bob. "I keep hinting."

Donald A. Senhauser, M.D. was named Pathologist of the Year by the College of American Pathologists at its fall meeting in Washington. Responding to the award, Dr. Senhauser stated, "The opportunity to serve this remarkable professional society has been the ultimate joy of a career that now spans 43 years." Prior to that, we presume, it was the Army-Columbia game of 1947. (How about those Lions?)

Activity surrounding the 50th anniversary of the D-Day invasion of France brought about renewed interest in the poem "Carentan O Carentan," written by **Louis Simpson** in 1949 as a recollection of his own experience in that operation. Professor Simpson, a native of the island of Jamaica and a Pulitzer Prize winner for poetry in 1946, retired in 1993 after a distinguished career at the State University at Stony Brook.

Nine years ago, poet **Allen Ginsberg** noted in the introduction to his *Collected Poems 1947-1986* that he was creating material directed to "electronic laser TV generations that don't read Dostoevsky." Long an advocate of the spoken word as a medium for poetry, Allen is in the forefront of such public performance, which has been gaining recently in popularity. Taking one step further, Allen has now introduced a four-CD set, *Holy Soul Jelly Roll: Songs and Poems (1948-1993)*, which includes his first reading of the landmark poem "Howl."

All right you non-Dostoevsky-readers out there...go for it.

49 Joseph B. Russell
180 Cabrini Blvd., #21
New York, N.Y. 10033

Regrettably and inadvertently omitted from the list of '49 reunion attendees in the last column were **Sue** and **Howard Beldoch**. This is especially embarrassing as Howard played a prominent part in planning the reunion and was in large part responsible for its success.

Our new class president, **Joseph Levie**, has sent out a questionnaire to assist in planning for our 50th Anniversary Reunion in '99. Please help by responding as early as you can, as much will depend on your input.

Mention was made at our 45th Reunion dinner of the then-impending 50th anniversary of the Normandy invasion, and we observed a moment of silence in

honor of the many American soldiers, sailors and airmen who were killed or wounded in that operation. **George Brehm** was afterwards moved to recall to your correspondent his own role in the affair as radioman/gunner aboard a B-26 medium bomber in the 9th (tactical) Air Force based in England. They had flown three "softening-up" missions just prior to D-Day, including bombing attacks on several bridges outside of Paris. On D-Day itself they flew two combat missions, the first before dawn and the second later that same day, targeting enemy positions just inshore of the invasion beaches. Twenty additional missions quickly followed in close support of the invasion against railroad stations, bridges, ammunition dumps and Nazi troop concentrations at Caen, Cherbourg, St. Lô, the Pas de Calais area and outlying areas of Paris. For this activity George was awarded the Air Medal and three Oak Leaf Clusters. On August 7, 1944, a day that George was off duty, his aircraft was shot down by ground fire with the loss of its entire crew while en route to St. Lô.

Classmates, your wartime service reminiscences are solicited for recounting in this space.

Richard Cram writes that he is enjoying retirement but gives no details.

In an Op-Ed piece in *The New York Times* for September 12, **Charles Peters** refers to Sen. Gramm, Rep. Gingrich and Sen. Dole as "today's Martin, Barton and Fish, whom [we] will remember as the three Republicans most dedicated to obstructing [the President's] efforts to prepare the nation for World War II."

Essays in Humanistic Mathematics, edited by **Alvin White**, was published in October 1993 by the Math Association of America as MAA Notes #32. Alvin notes that he also publishes *The Humanistic Mathematics Network Journal*, available free by writing him at Harvey Mudd College, Claremont, Calif. 91711.

On a somber note, and these will inexorably and regrettably occur as the years pass, we express our deepest sorrow at the news of **Justin D'Atri's** bereavement. His beloved wife **Doris** waged a gallant seven-year battle against severe illness. To Justin, sincere condolences and heartfelt wishes for better times.

Ed Carranza writes from Tucson that he regrets not having made many friends while at college, as he was considerably older than most and usually commuted from his home in New Jersey. Now 73, he and his lovely Mexican wife of 37 have a

14-year-old son. He asks particularly about **Dick von Glatz**, whom he last saw in Chicago some years back, and sends a copy (unfortunately not of reprint quality) of a snapshot made in or about '48 in which one can recognize **Dale Golver**, **Charlie Marquard**, **Ed Rimer** and **Bob Rosencrans**, all dignity and propriety. For a copy, or for info on sunny Arizona, write Ed at 8040 East Broadway, #106C, Tucson, Ariz. 85710.

Dick Miller, who surprised us all at the June reunion, has been named Apple Grower of the Year for his crop of Fujis, Galas, Reds and Grannies, and observes that it certainly paid off to have gone to Columbia and majored in Apple Polishing. The award is (says he, so help me) the functional equivalent of a Nobel Prize. He offers to help with our next planned event, whether it be in 2049 or some other year.

With great regret, we note in the *Chronicle of Higher Education* the untimely loss of **Maurice Auslander**, professor of math at Brandeis, who died in Trondheim, Norway, on November 18.

50 Mario Palmieri
33 Lakeview Avenue W.
Peekskill, N.Y. 10566

Hold open these dates: June 2-4, 1995, for the Class of 1953's 45th Anniversary Reunion. A committee of your classmates has been working since last fall to plan for a stimulating, memorable weekend for us. We'll have events and meals for our class exclusively, as well as all-class social activities. Circle that weekend on your calendar; you'll be getting more details.

Sad news on the death of **Jack Kelleher**, in December 1993. Jack had retired a year earlier but unfortunately had heart problems. Word about Jack came from **Bud Kassel**, who said also that he has been able to see **Jean and Glenn Lubash** at least once a year since the 40th Reunion. Glenn, who has "retired" but at last word was still working in medicine, is in Phoenix, Ariz.

Ray Scalettar has been awarded two honors. The Houston Academy of Medicine selected Ray for the prestigious 1994 John P. McGovern Complete Physician Award. The SUNY Health Science Center at Brooklyn, Ray's alma mater, awarded him an honorary Doctor of Science degree for his "commitment to improving the public health, the quality of American medical care, and the climate in which physicians practice." Ray, who is in Washington, D.C., completed a term in 1993 as chairman

of the board of the American Medical Association.

Phil Springer produced his own musical, *A Song Floating*, at a theater in Greenwich Village. It was a tough challenge, Phil says, but he felt that it was a case of do or die for his songs, so he did. Must be that old Varsity Show spirit. The show ran last November and December. Phil is based in Pacific Palisades, Calif.

Heard from **Bill Trimpin**, who reports he has been retired from the CIA since 1990 and is in Washington, D.C. Bill spent 35 years at the agency, where he studied Soviet military and naval construction. Bill has been living on boats for 15 years and has twice been commodore of the Capital Yacht Club.

51 George Koplinka
75 Chelsea Road
White Plains, N.Y. 10603

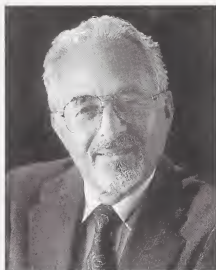
Immanuel Wallerstein, distinguished professor of sociology at SUNY-Binghamton and director of the school's **Fernand Braudel Center for the Study of Economics, Historical Systems and Civilizations**, has been elected president of the International Sociological Association for the period 1994-98. Congratulations, Immanuel. Your outstanding accomplishments reflect credit not only on yourself, but on Columbia College as well.

Congratulations also to **Peter Suzuki**, who teaches public administration at the University of Nebraska, Omaha. Based upon his accomplishments in research, he has been reappointed **Frederick W. Kayser Professor** for an additional three years.

Alan Wagner, president of Boardwalk Entertainment, is a successful TV producer. This past year he put together a quartet of TV movies for Lifetime and ABC which were based on the **Spenser** detective novels by **Robert Brooks**. Prior to becoming an independent producer, Alan was the first president and CEO of the Disney Channel. His top assistants include his wife **Marti**, head of the story department, and daughters **Susan** and **Liz**, who are programmers in their own right. The **Wagners** have a son, **David**, who is a lawyer. He and his wife **Kathy** have a "production" company of their own: turning out **Alan's** four lovely grandsons!

Les Tanzer, retired managing editor of *U.S. News & World Report*, is living in Arlington, Va. With the four sons all married and out of the house, Les and his wife **Marlene** have the time (and money!) to travel. France is one of their favorite places.

For the past 30 years, **Herb**



Lester Baker '51, director of the pediatric endocrinology division at the Children's Hospital of Philadelphia, has received the **Outstanding Clinician in Diabetes Award of the American Diabetes Association**. A specialist in the care of children with the disease, Dr. Baker has recently devoted his attention to the evolution of microvascular complications of insulin-dependent diabetes mellitus in children and adolescents.

A 1959 graduate of Columbia P&S, Dr. Baker has for many years taught pediatrics at the University of Pennsylvania, where he is a key member of the medical school's **Diabetes Research Center**. The author of some 90 scientific papers, he was the principal investigator of the **Philadelphia Center for the National Institutes of Health's Diabetes Control and Complications Trial**. He is married to the former **Leisel Gutman** and has two children.

Beardsley has been the rector of the Episcopal Church of Advent in Westbury, N.Y. With retirement approaching, **Herb** and his wife **Carolyn** are looking at a bucolic hamlet on the North Shore. There are four children in the **Beardsleys** family. All are married, gainfully employed. Including spouses, the group comprises a legal secretary, a teacher, two lawyers, an insurance broker, an author, a librarian and an MBA student. To quote **Herb**, "I'm counting on them to keep the Social Security Trust Fund solvent."

Class president **Bob Snyder**, along with **Dave Berman**, attended the 1994 Alexander Hamilton Award Dinner at the Museum of Natural History in New York. Encouraged by the resurgence of the **Lions**, **Bob** and **Dave** joined **Stan Schachter**, **Bill Grote** and **Gerry Evans** for the Homecoming victory over Princeton. By the way, **Bob** and the class officers are starting to plan for our 45th reunion. Contact **Bob** at (212) 751-1106 if you would

like to be on the committee.

The next event on the calendar is a class cocktail party in the spring in the New York area. Time and date to be announced. If you have relocated or have some news to report, please send a post card to your class correspondent. We try to keep in touch; won't you please do the same?

52 Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y.
11101

Fred Becker continues to receive recognition for his work as vice president for research at the University of Texas M. D. Anderson Cancer Center in Houston, where he has been since 1976.

He was recently featured as the cover-scientist in the publication *Cancer Research*, in which he was commended for recruiting outstanding basic and clinical scientists and promoting collaborative research.

Fred is a member of the National Cancer Advisory Board, a corresponding member of the Royal Academy of Arts and Sciences in Spain, and a past president of the American Association of Pathologists. He holds the **Hubert L. and Olive Stringer Chair in Basic Science** at M. D. Anderson.

He received his M.D. from N.Y.U. School of Medicine in 1956 and was honored with the **Solomon A. Berson Medical Alumni Achievement Award** from that school in 1983. He is the author of more than 190 research papers, has written 25 book chapters, and developed and edited two multi-volume works: *Cancer, A Comprehensive Treatise* and *The Liver*.

I am sorry that I have nothing else to report because no one else submitted anything for this issue. With more and more of you retiring, you should be less pressured and have no excuse for not sending some little bit of news for our class notes.

53 Lew Robins
89 Sturges Highway
Westport, Conn. 06880

Ed Chaplin writes that for the last eight years he has been living in Amsterdam as well as stateside.

Ed studied architecture at the University of California in Berkeley and at Columbia and worked as an architect for five years in New York City before changing to painting as his life's work. For good measure, he's also a landlord. He splits his time between a Broome Street studio in Manhattan, a

place in Starrucca, Pa., and the Netherlands. New York phone number: (212) 431-9427.

Rolon Reed is again on the front page of the *Orlando Lake Sentinel*. He was appointed interim county attorney by a stormy three to two vote of the Lake County Conservation Council. The minority claimed that the chairman of the council which nominated Rolon had "no heart" and was like the "Tin Man in *The Wizard of Oz*." The chairman responded that one member of the minority was the "Scarecrow, the one without the brain," and called the second member of the minority the "Cowardly Lion, the one without courage." Meanwhile, Rolon continues to fight for slow growth in their Florida county. We'll keep you posted.

Larry Mattes is one of the pioneers in America's new way of working. After graduating from Columbia Business School and working for G.E., he decided to open his own shop. For the past 16 years, Larry has worked at home and built a successful marketing, communications, advertising and p.r. company in Cleveland. Larry married Tobl, and they have two children: Paul is a computer software engineer and Debbi is an instructor for large communications systems.

Last year, **Ray Phillips** retired from the Justice Department after working 30 years on criminal and other matters. Ray enjoys traveling with his wife Tonia and visiting his two daughters and two granddaughters.

After being a widower for four years, **Ben Roosa** married Barbara. Quite a romantic story! Ben and Barbara met 35 years ago; they actually went together for about a year and then went their separate ways. Barbara married her first husband and had three children; Ben married and had four children. About a year ago, they became reacquainted and are now living happily in New York State. Ben reports that he has been a practicing small-town lawyer; the apple of his eye is his two-and-a-half-year-old grandson, and there's another on the way. Congratulations to Ben and Barbara!

Nick Samios is director of the Brookhaven National Laboratory on Long Island with a \$400 million annual budget. The lab is deeply involved in basic research, and Nick is proudest of the four Nobel Prize winners who worked at the lab including our classmate, **Mel Schwartz**. Nick married Mary in 1958; they have three children. Nick is also Adjunct Professor of Physics at Columbia.

Mel, of course, is also back at Columbia as the I. I. Rabi Professor of Physics.

John Wuorinen is enjoying living in the last town on the east bank of the Penobscot River in Maine. If you would like to see the area, just look at the last scenes in *The Hunt for Red October*, which were filmed where John regularly sails. He was married to Caroline Stevens in 1956 and had four children. In 1974, he married Susan Lund and had two additional children who are now in college. John reports that he worked at Bell Labs on R&D projects for 24 years; taught electrical engineering at the University of Maine for two years; became director of the Center for Engineering Studies; and now spends his time editing and publishing an annual 500-page book of technical papers for the International Solid State Circuit Conference.

Please write soon!

54 Howard Falberg
25 Coley Drive
Weston, Conn. 06883

It was a glorious day. The sun was shining and Baker Field never looked better. Columbia students and alumni were in a festive mood, and the Columbia side of Wien Stadium was full... and vociferous. The fact that we beat Princeton at the Homecoming game after beating them in soccer earlier capped a perfect day.

Among the members of the Class of Destiny I saw in attendance and feeling good were: **Kamel Bahary, Leo Cirino, Dale Hopp, Peter Kenen, Les Levine, Harvey Rubin and Ted Spiegel.**

David Gerstein reports that last fall he attended a symposium at Penn State on the American musical theater where a revival of the 1951 Columbia Varsity Show *Babe in the Woods* was staged. David, as one of the original cast members, was feted.

Does anyone know the whereabouts of classmate **Jonathan Minsky**? Someone reported seeing his name on the cover of *The New York Review of Books*.

Please let me hear from and about you.

55 Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

What if tomorrow bring
Sorrow or anything
Other than joy?

As we rapidly approach our 40th Reunion the words of "Sans Souci" bring back memories of our experiences in the era envied by people today—the Fifties—as so interestingly portrayed in our classmate **Dan Wakefield's** book

New York in the Fifties. Do you recall: Saturday morning labs, Grayson Kirk, Proctor Walter Mohr, the Blue Key Society, AFROT, the Players, Schrafft's, V&T, Perry Como, Ike, Ed Sullivan, Duke Snider, Prexy's, Arthur Godfrey, Mark Van Doren, Moses Hadas, Charles Krumm, David Truman, Lou Little, NROTC, C. Wright Mills, the beatniks, the Stork Club, Estes Kefauver, George Nobbe, Jim Shenton, Richard Hofstadter, Harry Carman, Salter's, the Gold Rail, Birdland, and more.

We will not be reliving this part of our lives at our reunion but we're going to have a terrific and nourishing time renewing old acquaintances and sharing stories of years gone by and times not so long ago. Interwoven among the meetings held by your class steering committee, which has been planning events leading up to the 40th and the reunion itself, is news of stalwart members of the Class of '55.

What if it be wintry chill,
Rain, storm, or summer's thrill?

We learned that **Richard Ravitch** was married this past summer; news travels slowly, like certain negotiations. Homecoming featured a good turnout from the class: The Connecticut duo, **Bob Dillingham and Dan Culhane**, was seen in deep discussion; **Ron McPhee** (one of three classmates at the baseball alumni reunion in the fall, with **John Naley and Jack Freeman**) made his annual pilgrimage to Baker Field; **Charles Sergis** came in from the West Coast with his family (it took a winning season to pique Charles's curiosity); also present were **Jay Joseph** (our formidable Class Treasurer) from Long Island; **Aaron Preiser** (enjoying his return to the East Coast), from New Jersey; **Allen Hyman** (he shows up everywhere); **Donn Coffee** (living a tri-coastal lifestyle in New York, California and London); **Bob Hanson** (looking with envy at the Boathouse and the Harlem River); **Jack Armstrong** and crew (acting and reacting as if he was still on the football field), residing in New Jersey and Lower Manhattan; and **Ezra Levin**, who trundled down from Riverdale to be with his buddies.

Tomorrow's the future still;
This is today.

Walt Whittaker has informed us that he has retired after 35 years with the Wilmington Trust Co. He will be spending his leisure time in Florida playing golf and a little three-man basketball. From Staten Island, **Joe Porcelli** writes that his daughter has entered her freshman year at

the College. There was a heartfelt article in *The New York Times* about our own **Elio Ippolito**, who lives in Westchester. The write-up was entitled: "A Rare Find: A Doctor Who Makes House Calls." Great stuff! **Donald Marcus**, from his Brooklyn estate, has a new cause. He has been involved in the legalities related to jury selection procedures. Is justice blind? Stay tuned. **Evans Gerakas**, of Arlington, Va., a likely attendee at the reunion has just retired from the Office of the Historian at the Department of State. He also has time to do many of the things he has always wanted to do.

Tomorrow's the future still;
This is today.

Along the East Coast, the venerable **Harold Kushner**, a Natick, Mass. resident, is in the midst of two major projects, one of which won't see the light of day for about a year or two, the other for about five years. We await anxiously. **Ivan Leigh**, bad back and all, is looking forward to joining us in June, all the way from West Chester, Pa. Another author, albeit critic, **Martin Gottfried**, has just written a book well-reviewed in *The New York Times*: *Nobody's Fool*, a Danny Kaye biography. Further out west, we've heard from Hawaii's **Norm Goldstein**, who has promised to be on campus in June. **Stanley Lubman** will definitely be here for the reunion. He is one of the speakers who will try to expand our knowledge about China and China-U.S. relations.

One last toast e'er we part!
Written on ev'ry heart
This motto stay

Classmates who will make it to the reunion, among others, are: **Bob Banz**, from Massachusetts; **Burt Doremus**, **Mort Rennett**, and **Marvin Wunell**, from New Jersey; **Ross Grumet** and **Dick Heffner**, Atlanta; **Edwin Rogers** and **Martin Molloy** from California; **Stanley Zinberg** (and **Lew Mendelson**) from our nation's capital. Strong maybes include: **Sanford Autor**, Massachusetts; **Ralph Tanner**, California; **Bob Schoenfeld**, Long Island; **Gordon Silverman**, New York; and **Frank Pike**, from Indiana.

Long may Columbia stand
Honored throughout the land
Our Alma Mater grand
Now and for aye

Other familiar faces (if you can recognize them) who will probably appear at the event are: **Dick Ascher** from New York; **Abbe Leban** and **Ferdie Setaro**, Philadelphia and Southern New Jersey; **Bill Cohen** and **Ron Cowan**, from Northern California; and **Sheldon**

Wolf, Los Angeles. Look for a complete, unabridged list in the next newsletter, soon to appear in your mail box.

Some helpful hints before the reunion. Exercise. Take long walks. Drink lots of liquids. Look both ways before crossing the streets. Think kind thoughts most of the time. See you all soon. Love to everyone. Everywhere! *Our Alma Mater grand Now and for aye!*

56

Alan N. Miller
250 West 94th Street
Apt. 8B
New York, N.Y. 10025

I was recently re-reading my letter to the class from last April, only because **Rob Lauterborn** sent a note to me on the back of it, and see that my financial advice that cash was no longer trash was prescient. What a tough year it's been in the markets—certainly not advancing the growth of various retirement plans.

I was at our outstanding Homecoming, where I met **Larry Gitten** and **Lou Hemmerdinger**. We gloried in defeating Princeton on a lovely fall day. Now that our football team is embarking on better days, maybe more '56ers will attend Homecoming. Lou offered to join our 40th Reunion committee, of which Larry is already a member.

My wife and I attended the Alexander Hamilton Dinner, where we met **Lin and Lee Seidler**. (Both retired now, they winter on the west coast of Florida and summer in Connecticut.) The event, honoring the 75th anniversary of the Core Curriculum, touched off great positive feelings among the 600 alumni, professors, and guests in the impressive Whale Room of the Museum of Natural History. I had most pleasant conversation with many of the faculty who have participated in Columbia's evening alumni colloquia, including **Ted de Bary '41**, **Carl Hovde '50** and **Jim Shapiro '77**, my current Shakespeare professor. I also had a lengthy conversation with President Rupp during which I attempted to emphasize the importance of the evening alumni colloquia, which I have been attending faithfully since their inception eight years ago. My strong feeling is that the recent drastic reduction in course offerings is a terrible mistake, and that the University and College should do all in their power to enhance and increase positive interaction with alumni from day one. I hope I persuaded President Rupp.

I heard from **Bob Lauterborn**, now a most distinguished journalism professor at U.N.C. in Chapel Hill. I was sorry to hear about his accident in April, which required a month's hospitalization; I pray his rehabilitation gives him speedy recovery and permits him to resume his worldwide lecturing tours. I'm envious of his itinerary.

I also received a note from our "long lost" classmate **Ed Gordon** living in northern Westchester, not far from my summer house. He is the newly elected president of the New York Psychiatric Association, a responsibility requiring much interaction with Washington. Accompanied by his recently retired wife, Martha, he is defending the practice of medicine, which needs much defending now. Ed has my best wishes. He is also planning to attend our 40th Reunion.

Speaking of reunion, I spoke to **Nick Coch**, who has again graciously offered his new law firm's conference rooms in the Met Life (formerly Pan Am) building for our reunion committee meetings. All interested classmates are most welcome and should contact me. I also speak frequently with my most excellent vice president **Al Brody**, and he promises to try to make a strong effort to help in the reunion planning. My best wishes always go to Al in his current battle.

As always my best wishes go to you all for health, happiness and good retirement planning with a little wealth, and maybe you will send some of the latter to the College Fund to help achieve our fourth class scholarship.

57

Robert Lipsyte
c/o Bobkat Productions
163 Third Avenue,
Suite 137
New York, N.Y. 10003

Elliott Schwartz is humming again. After his *Aria with Interruptions* premiered in New York last year, we were glad he didn't shut up when we told him to. He just got louder and better. Elliott's in Maine after a visiting fellowship at Cambridge U. and a European tour to hear performances of his music. Buy the CD of his "Bellagio Variations" and buy his new book, *Music Since 1945*. It'll make up for sleeping through Hum.

Al Raab is pounding the pavements again. After 28 years in Boston, where Al worked in aerospace engineering, he and Frances moved to Bethesda, Md., and a new job as a senior staff officer at the National Academy of Sciences. Al specializes in pavement performance research.

Three daughters: Nancy (law and accounting), Amy (photographer), and Jessica (acting).

Ran into **Saul Cohen** recently, looking pleased; not only had the candidate for whom he raised funds, **Rudolph Giuliani**, won, but as the Mayor of New York, he married Saul off at Gracie Mansion to lawyer **Marian Shelton**.

When **Ken Silvers** read right here that **Gene Wagner** was moving close to his California neighborhood, he rushed out in the welcome wagon. Ken is a psychiatrist who teaches at UCLA, and his wife, **Jessica**, is an L.A. judge. Coming up fast are daughters **Rachel**, an attorney, and **Beth**, who is getting a Ph.D. in psychology.

This is old Lion central. And the response to an in-depth class profile for our 40th has been encouraging. Through questionnaires, interviews, etc., we'll explore where we are in our early 60's after coming through the mid-50's. Among the early sign-ons:

John Tausig, vice-president and general manager of TRW Information Services in California, wonders if we were "forgotten? overlooked? dull and uneventful?" compared to the students of the 1960's. He asks: "Didn't the panty raids at Barnard have any social significance?"

Sam Rosenberg writes from Bloomington, Ind., where he's a professor of French and Italian: "Excellent idea...hope you move ahead with it."

Marty Fisher, with sons at Yale Law (Louis) and IBM's Credit Corp. (Mike), is now ready to retire from Big Blue and concentrate on Light Blue: "Sign me up. I love to be interviewed."

And **Alan Brilliant** may be one of the first interviewed. Not only does he describe himself as "artist, drop-out, bum and peacenik," but he is "happy to say I remain bitter" about Columbia for the bookstore's refusing to stock his poetry magazine, *PAN*, in 1957, and for the school "being at the very center of the Military-Industrial-Academic complex that has destroyed the cultural and human potential of our country."

We're silent no more! Let's hear from you, too.

58

Barry Dickman
Esanu Katsky Korins
& Siger
605 Third Avenue
New York, N.Y. 10158

Congratulations:

To **Ernie Brod** on his promotion to executive managing director of Kroll Associates. Ernie is

the head of the international investigative and consulting firm's U.S. office;

To **Frank Parisi** on being awarded the Navy Commendation Medal. A career Navy officer with the rank of captain, Frank received the medal for his significant accomplishments as a director for medical service at Naval Branch Medical Clinic, Naval Submarine Base, Kings Bay, Ga., where he is currently assigned;

and to **Stan Mandel** on his election to the board of directors of Wachovia Bank of North Carolina, Chapel Hill. Stan is chief of staff at the Univ. of North Carolina School of Medicine. He is also v.p. of the N.C. chapter of the American College of Surgeons and past president of the Carolina Organ Procurement Agency.

A recent *New York* magazine article entitled "In with the Om Crowd" included **John Giorno** and **Larry Shainberg** among the city's "glamorous power Buddhist set."

"If you experience sudden chest pain, you have one hour to get to a hospital...Longer than that and you risk dying of a heart attack." This blunt advice comes from **Walter Berkowitz**, director of the new Chest Pain Center at Englewood (N.J.) Hospital. Englewood and the new center (the first in northern New Jersey) were the subjects of a long article in the *New Jersey* section of a recent Sunday *New York Times*. But Walter, who is the chief of cardiology at Englewood Hospital and assistant clinical professor of medicine at P&S, did have some good news: Since it may help to produce "good" cholesterol, he recommends drinking four ounces of red wine a day!

Fred Hess reports that he is now the director of the office of enforcement operations of the Department of Justice's Criminal Division and still lives in Vienna, Va. Fred's newest neighbor is **Jim Bast**, who has been named president and CEO of the Council of Better Business Bureaus, headquartered in Arlington, Va.

Arnold Cooperman reports that after 30 years of ob/gyn practice in Beverly Hills, he was forced to retire after hip surgery and will now be splitting his time between L.A. and Rancho Mirage, near Palm Springs (sounds like a tough break). Arnold and his wife **Caroline** recently celebrated their 40th wedding anniversary and became grandparents for the sixth time last year.

Ted Lynn's latest book (written with **Micha Broomfield**) is entitled *Rail Estate Investment Trusts*.

59 Ed Mendrzycki
Simpson Thacher &
Bartlett
425 Lexington Avenue
New York, N.Y. 10017

Robert Keating has been elected to the post of managing director of the corporate and consumer communications division of Lobsenz-Stevens, which ranks among the top 20 independent public relations firms in the United States.

Arthur Newman has been elected senior partner and a member of the board of directors of Lamalie Amprom International, consultants in executive search.

Jerome Sharfman has become of counsel to the law firm of Goldberg, Mufson & Spar in West Orange, N.J.

60 J. David Farmer
100 Haven Ave., 12C
New York, N.Y. 10032

Robert Mogil is practicing urology in his old hometown, Philadelphia. Bob and his wife Susan Ravetz are looking forward to the wedding of their daughter Andrea (a recent Princeton grad), who is a professional flutist in Seattle. Their son practices environmental law in Philadelphia.

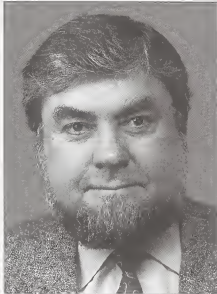
Brian Dennehy's stage, TV and film career is easy to follow (and not regularly documented in this column). A recent item, however, seems historically important enough to communicate. At a tribute to Brian's former Boy Scout troop leader in Derby, Conn. (an event Brian attended), it was revealed that the actor got his start in show business with that very troop, singing "Be a Good Scout" in a 1947 variety show organized by the Scouts.

A news release is the appropriate vehicle for the information that **Jerry Schmelzer** has been elected to the College of Fellows of the Public Relations Society of America. Jerry owns an advertising and p.r. firm in Cleveland and, with his brother, is developing a luxury apartment and retail project opposite the Gateway ballpark and arena complex in downtown Cleveland.

Haven't heard much from **Robert Abrams** since his retirement as New York State Attorney General, but a recent *Times* article describes a reunion of the Pelham Parkway neighborhood where Bob spent his pre-Columbia days. "All of us here grew up in a special place, a real working-class neighborhood," noted Bob, recalling that he worked behind the counter at his father's candy store, Red's Luncheonette.



Bernard Cywinski '62 is a principal in the architecture firm of Bohlin Cywinski Jackson, which has received the 1994 Architecture Firm Award of the American Institute of Architects (AIA). The award is given to a practice that has produced distinguished work for at least 10 years; past recipients include I. M. Pei and Partners, Mitchell/Giurgola Architects, and James Stewart Polshek & Partners. Among Mr. Cywinski's notable works are the Harrisburg International Airport Passenger Terminal and the Carnivore Exhibit at the Philadelphia Zoological Garden. Pictured here is the main entrance to the Software Engineering Institute at Carnegie-Mellon University (1987); this joint effort with Burt Hill Kosar Rittelmann Associates graces the cover of a new AIA monograph devoted to Mr. Cywinski's firm.



Previously a project architect under Vincent G. Kling '38, Mr. Cywinski has been a principal at BCJ since 1979. A 1966 graduate of the Architecture School, where he was president of the student body, he has won numerous honors, among them the Louis I. Kahn Citation and the National Library Buildings Award. Based in Philadelphia (his firm has offices as well in Wilkes-Barre, Pa., Pittsburgh, and Seattle), Mr. Cywinski is a design critic at several universities, including the University of Pennsylvania and Temple.

PHOTO (ABOVE): KARL A. BACKUS, AIA

Drama desk: **William Borden's** play, *The Ledge*, was performed by the Inner-Space Rep at its theatre in Manhattan last September. And **Terrence McNally's** *Love! Valour! Compassion!* opened to enthusiastic reviews at the Manhattan Theatre Club and at this writing is completely sold out for the duration of the run. (Your correspondent saw it before the opening and correctly predicted the critical response.)

Our late classmate **Johan Jørgen Holst**, whose extraordi-

nary accomplishments in assisting the creation of a new peace in the Middle East have been well documented in CCT and elsewhere, was honored with a posthumous Doctor of Laws degree at last May's Columbia commencement. His son, Johan Jørgen Holst Jr., accepted the degree in his place.

Thirty-fifth Reunion activities are taking fine shape, as this is written. The committee is actively meeting and planning, and again cordially invites interested classmates to join in the

planning process. But don't put off sending news to your correspondent just because the reunion is so close.

61 Michael Hausig
19418 Encino Summit
San Antonio, Texas
78259

Chuck Johnson's daughter Amy is a Ph.D. candidate in neurobiology at Columbia, and his son Brian graduated with honors from Boston University Medical School and is doing his residency at Dartmouth in anesthesiology. Chuck and his wife Ann live in Florence, Mass.

Bruce Shoulson and his wife Robyn live in West Orange, N.J. Bruce is an attorney and is active in a number of Jewish communal and religious organizations. Their son Jeffrey is writing his dissertation in English literature at Yale; Mark '90 is married and writes computer software programs, and daughter Adina is a senior at Columbia.

Robert Salzman has formed his own law firm, Phillips & Salzman, which opened in New York and Los Angeles on September 1. They specialize in corporate and commercial litigation and entertainment law.

José A. Cabranes was inducted as a judge of the U.S. Court of Appeals on September 26, 1994. For the preceding 15 years, he served as a U.S. district judge for the District of Connecticut, including two years as chief judge of that court. José is married to Kate Stith, a professor at Yale Law School, and has four children.

Edwin J. McCreedy has been named chairman of the New Jersey State Bar Association's judicial administration committee, which implements and updates the association's philosophy of judicial administration by ensuring that court management systems are economical, fair and efficient. Ed lives in Colts Neck, N.J.

On a sad note, **David E. Johnston** passed away on December 25, 1992 following a courageous struggle against cancer. Dave is survived by his wife Janet and their children Matthew and Kate.

62 Ed Pressman
99 Cent Road
Great Neck Plaza, N.Y.
11021

63 Sidney P. Kadish
121 Highland Street
West Newton, Mass.
02165

Our pleasant fall season was aug-

mented by the warmth generated by news of Columbia Lion victories in the football season. We are also warmed by letters from classmates.

Peter Feibelman reports from Albuquerque, N.M. that he published a book called *A Ph.D. is Not Enough! A Guide to Survival in Science* (Addison-Wesley, 1993). The book provides advice on getting from a doctorate to a career in research. Peter's daughter Camilla has entered Columbia as a freshman this year.

Herb Soroca writes from Stamford, Conn. that he serves as senior vice president of Eiger Asset Management, handling futures accounts. Never one to resist a risky venture, Herb reports that he joined the Norwalk River Rowing Club, which has a very active masters program. Herb's words will provide inspiration for other aging athletes of our class:

"Much to my delight after the terror of the first day in a shell and almost thirty years past, it did come back just like riding a bicycle. We row fours and eights and on July 31, 1994 in Delaware, I competed in two races. We finished third in the eight, but we were last in the four, where we were not in our proper age group. I met guys from Penn and Syracuse that I had raced against thirty years ago. On September 22, ten of us will arrive at the Masters National Regatta in Augusta, Ga. I am in a four with an engineer who rowed at Berkeley, a doctor who rowed at Georgetown, and another doctor who was a football player at Pitt. In addition to this boat, I am scheduled for an eight and also with a boat of older oarsmen. (I can't wait for them to call me Sonny.)"

Herb further reports that his wife Barbara manages the Stamford Symphony. His eldest son, Adam, graduated *cum laude* from Middlebury College and is at Steamboat Springs, Colo., where he will be packaging ski tours. His youngest son, Brad, is playing stopper for the Middlebury soccer team.

64 Norman Olch
233 Broadway
New York, N.Y. 10279

While I saw only Dave Levin and Ivan Weisman at Columbia's well-deserved Homecoming victory over Princeton, I am happy that many of you are keeping in touch with the College by mail:

Eugene Meyer, a journalist with the *Washington Post*, writes that his second book has sold out its third printing, for a total of 25,000 copies; **Dave Glanz** is a software consultant in New Brunswick, N.J.; **Ron Kadden** is

professor of psychology at the University of Connecticut School of Medicine and an alumni interviewer; **Michael Wipflheimer** is an attorney in New York City; **Jeff Sol** is a cardiologist in Honolulu; **Joel Snider** is a physician in Boston, while **Charles Daneke** is a physician in Traverse City, Mich.; **Steve Sander** has been with NBC for 18 years and is now senior vice president in the broadcast company's law department; **Howard Perlestein** has been an attorney with the National Labor Relations Board for 25 years and was recently named deputy assistant general counsel in the Appellate Court Branch of the Division of Enforcement Litigation.

65 Leonard B. Pack
924 West End Avenue
New York, N.Y. 10025

Our class's 30th Reunion will take place at Columbia on Friday, June 2 through Sunday, June 4, 1995. Our reunion committee is planning an informative and entertaining weekend. We hope to have our classmate **David Denby** speak to us about his experiences in returning to Columbia to take *It Hum* (known to us as *Humanities*). David is writing a book about his experiences and two chapters were published in *The New Yorker* over the last year. Those of us who have attended our 20th and 25th Reunions can attest that these reunions are profoundly satisfying and greatly enjoyable. Out-of-towners have a great excuse for a long weekend in New York during pleasant spring weather. Please make every effort to attend; you will not regret it.

We have received scores of responses to the alumni information form recently sent out to our class, and space does not permit extensive quotation. A recurring theme in your responses is the successful transition through your 50th birthdays, children attending college (including Columbia), and career changes. All will be grist for the conversation mill during our reunion, so come if you want news about your classmates.

Specific information submitted by classmates will be included in future editions of these class notes.

66 Stuart M Berkman
24 Mooregate Square,
N.W.
Atlanta, Ga. 30327

Your class correspondent has just returned from lunch with **Paul Kastin**. We two adopted

Atlantans get together two or three times a year to compare notes on recent and future business and pleasure travels to various parts of the world, in addition to reminiscing about our shared alma maters in Cleveland Heights and in Morningside Heights. Paul and his family spent a week in each of Burma, Cambodia, and Thailand, and have recently returned from the Dordogne Valley in France (one of my family's favorite places, as well). My own business travels, which over the years have taken me with some frequency throughout Western Europe and to Russia, Turkey (where we lived for four years), Brazil (six years of residence), etc., have now begun to include South Africa, which I visited three times in 1994. Our family makes a point of visiting New York at least once a year—particularly during the holiday season, in addition to my wife's and daughter's summer-long stays in Rio de Janeiro and a springtime journey to Europe or to Asia.

From Bar-Ilan University in Israel, **Michael Harrison** writes about his 1994-95 sabbatical. Michael will be a research fellow at the Institute for Health Policy at the Heller School of Brandeis University. Wife Jo Ann will be at Harvard's School of Education. Their son Nathan will complete his military service in July.

Steven Handel has just returned from six months as a visiting professor at Macquarie University in Sydney, Australia, where he studied orchid pollination and ecology. Steven comments that "Sydney is a wonderful, beautiful place to live—coming back to New Jersey seems like returning to a black-and-white movie!"

From Glen Ridge, N.J., **Joe Cody** writes: "My wife Molly and I attended the marriage of **Richard G. Beggs** to Geri, over the Thanksgiving weekend.

"**George F. Fran** Forey is planning nuptials for this spring in San Francisco.

"**Tom Chorb**a (with wife Celeste and son Philip) and I (with daughter Kate) experienced both the ecstasy of the Lions' Homecoming win over Princeton (17-10) and the agony of the defeat at the hands of the Brown Bruins at the last game of the season.

"All of us who played football noted with sadness the passing of 'Buff' Donelli, this summer."

Jonathan Sunshine, a health economist formerly with the V.A. system, is president of Sunshine & Associates, an economics and health consulting firm in Chevy Chase, Md. He is also the Washington correspondent for

Federal Practitioner, whose November 1994 issue included Jonathan's article, "Health system reform: a great idea whose time has passed?"

67 Kenneth L. Haydock
1500 Chicago Avenue,
#417
Evanston, Ill. 60201

It has been quite a while since last a column appeared for our class, undisputedly *The Cleverest Class in the World*. (Actually, Dwight Miner '26 did once dispute the idea, but we outnumbered him and he backed off.) Unwilling to merely fabricate news, your correspondent has preferred to rely on your cards and letters, plausible rumor and mild innuendo to assemble columns fully worthy of the publication in which they appear. Oh, he has on occasion *allegedly* threatened classmates with bodily harm if they failed to cooperate, but those charges never stuck.

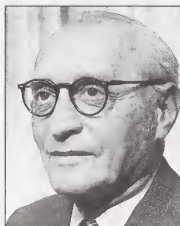
In her column in the last *CCT*, the correspondent for '89 proposed to discuss her own life in excessive detail unless her classmates wrote in. This approach suggests wider applicability, and your correspondent has an even more sinister plan. And is prepared to use it. We are ready to discuss **Richard Jupa's** life in excessive detail—and who among us could bear the burden of causing that—unless news of even the most meagre interest or merit reaches our hands about some other classmates. Surely a few of us are engaged in some activity that is, if not socially useful, at least entertaining.

For now, just two items must suffice. **Kent Hall**, who refuses to write directly, was recently found ineligible for the Federal Witness Protection Program. He had sought asylum under the program in the wake of unusually hostile reviews—and unusually large losses—for his extravagantly staged musical about Teutonic architects who shoot pool in Iowa, *Angles in America*.

To his solitary credit, **Elliot Bien** has written in (pre-intimidation and everything!). He writes that, unable to attend reunions, he would like to pass along "a snapshot of [his] life since Columbia." Armed with a J.D. from Columbia Law and an LL.M. from "that other law school in Cambridge" (our research has failed to clarify this cryptic reference), he taught law at DePaul in Chicago and engaged in some business litigation before he "stumbled upon appellate practice." Formerly with a large San Francisco firm, he has been on his own since 1990. He was recently elected to the 136-

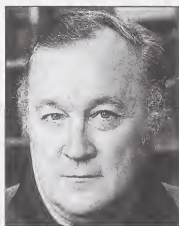
1995 John Jay Award Winners

Six distinguished alumni have been selected to receive this year's John Jay Award, to be presented at a formal dinner in Low rotunda on March 9.

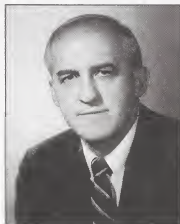


JERRY SOALT

Milton Handler '24, Professor Emeritus of Law; Senior Partner, Kaye Scholer Fierman Hays & Handler



James P. Shenton '49, Professor of History, Columbia University



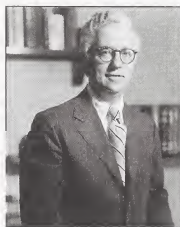
BACHRACH

Hugh R. K. Barber '41, Director, Ob/Gyn Department, Lenox Hill Hospital, New York



© JON COELL, 1994

Stephen Joel Trachtenberg '59, President, The George Washington University



BLACKSTONE-SHELBURNE N.Y.

Ira Millstein '46, Senior Partner, Weil, Gotshal & Manges



Kenneth Lipper '62, Chairman, Lipper & Company, Inc.

member American Academy of Appellate Lawyers. He has been married for 20 years to Anne Zishka and has two sons, Jordan and Adam. He misses New York. Send news: It's for the best.

68 Ken Tomecki
2983 Brighton Road
Shaker Heights, Ohio
44120

Greetings to the survivors and friends of the Class of '68. Besides the usual charcoal, Santa's mailbag this year did contain two letters addressed to me, a clear sign of readers' interest in this column. Right? Right. Onward, and a special thanks to **Bruce Levin** and **John Wells**; without their input, I would have resorted to cynicism and fiction once again.

Bruce Levin wrote (actually typed; does anyone really write?) to me (on official Columbia stationery) and offered the following trivia (his words): Now a tenured professor of public health and deputy head of the division of biostatistics at Columbia-Presbyterian Medical Center, he is currently on sabbatical in Bear River, Nova Scotia, "fulfilling a 26-year-dream to do mathematics in the woods." For the record, he earned his Ph.D. from Harvard in 1974, then returned to alma mater to teach in the (then) department of mathematical statistics, and later moved uptown to CPMC, where he's been a fixture since 1979. He and his wife Betty, associate professor of health & nutrition sciences at Brooklyn College of CUNY, have two children: Joel, 20, a collegian at Wesleyan, and Laura, 15, a student at Riverdale High School.

John Wells, the other source for this column, proudly reported (also typed, on computer paper) that he and a few of his Sigma Chi cronies—Emilio Bruna, El Paso, Texas; Mario Bruni, White Plains, N.Y.; and Ed Siegel, Shaker Heights, Ohio (Cleveland attorney and bon vivant, who may remember me someday)—ventured to the Big Apple for the '94 Columbia Homecoming. The trek was John's first visit since "the dark days" of 1968. Based on what he saw ("the campus and student body have improved greatly; I was impressed!"), he and his Chi cohorts already plan to return to campus for the 30th Reunion. Friends and other brothers can sign up for the next bus tour by contacting John at his business, Big Sandy Hardware Co., Inc., P.O. Box 330, Hager Hill, Ky. 41222-0330, or at his home in nearby Paintsville.

From the grapevine... **Roger Wyatt**, associate professor of

library information management at Emporia State University in Kansas, recently received a creative achievement award from the International Visual Literacy Association in recognition of "ongoing creative work that substantially furthers the cause of visual literacy and significantly advances the creative field." Congratulations.

Best wishes to everyone, especially my friends (you know who you are), who makes this column possible.

69 Michael Oberman
Kramer, Levin, Naftalis,
Nessen, Kamin & Frankel
919 Third Avenue,
40th Floor
New York, N.Y. 10022

I could almost fill a column with only press clippings on **Paul Auster**. Over the last several months, Paul's latest novel, *Mr. Vertigo*, has been favorably reviewed and prominently advertised in the *New York Times Book Review*; an earlier novel, *City of Glass*, has been released as a comic book or "graphic novel" by Neon Lit (an imprint of Avon Books), as reported in *Newsweek*; and a *New York Times* Op-Ed piece was being filmed under the title *Smoke*, as recounted in a *New Yorker* "Talk of the Town" profile on Paul.

The *Wall Street Journal* reported on **Hoffer Kaback's** election as a member of the board of Lewis Galoob Toys, Inc. Hoffer, the president of Glouster Capital Corp., also serves as a director of two other companies, Sunshine Mining & Refining Company and Biotechnology General Corp.

Rick Winston wrote to advise us of his surprise in seeing in the reunion directory that he is living in Philadelphia, since he has actually been in Adamant, Vt. for 24 years (correct address: Box 32, Adamant, Vt. 05640, phone 802-454-7103). He continues: "Adamant is a tiny village right outside the state capital, Montpelier, where I have been the co-owner and co-manager of a one-screen 'art' or 'specialty' house, the Savoy Theater, since 1981. It must have something to do with all those hours at the New Yorker and Thalia." Rick adds that he and his wife (Andrea Serota) also opened an "alternative video store" in the basement of the theater five years ago, which Andrea is managing. Their two children are both at Carleton College. Rick also reports that he is playing accordion and piano in the Nisht Geferah Klezmer Band, "northern New England's only Yiddish music ensemble." Unfortunately, he omits mention of the Columbia-related activity that inspired his

Klezmer performances.

I stare at the other post-reunion message I received with a sense of disbelief and profound sadness—a postcard from Tom Dorris, who was tragically killed in a car accident shortly after the reunion. I distinctly recall the time I first met Tom; it was early in our freshman year and Tom—a new reporter for the College's hometown news service—was interviewing Andy Bronin, our newly elected freshman class president. (I came in second to Andy and was the class vice-president, meeting with him during the interview.) I was at once struck by Tom's easy temperament, quiet wit, openness and interest in others. We had a freshman class together and formed a friendship that endured for 25 years, even as Tom's career in journalism took him from Morningside Heights, to Washington, to Geneva for 11 years (as editor of *Ecumenical Press Service*), and finally in mid-1992 to Sweden (as communication director of the Life & Peace Institute, an international and ecumenical center for research and reflection). Tom somehow managed to stay in touch. For several years, we exchanged lengthy letters on our reflections on the event of the day. Later on, there were occasional phone calls, but more importantly the surprise—and always welcomed—visits when Tom was passing through New York. Other classmates and College alumni will have similar recollections of links with Tom that held steady over time and distance, because with Tom there was truly friendliness in the friendships he made. It is therefore not at all surprising that in his final postcard to me, Tom wrote:

"Michael: Alas, in the end, I was not able to be in New York for the 25th reunion. I look forward to the directory and whatever written reports will appear to help make up what I have missed.

"A suggestion to make your fine alumni notes column even better and more useful: Unless you have reason to think a particular alumnus would not wish it, why not include his address and phone/fax number (even e-mail, if you have it) whenever you mention one of our classmates. Now and again, I would contact someone you have mentioned in the column, but am unable readily to do so, lacking the relevant data...Happy Summer. Greetings to Sharon. *Valkömma till Sverige!*"

Tom's own entry in the directory includes among his activities: "Intentional about maintaining contact with a rather wide group

of friends, professional acquaintances, former colleagues (from high school, Columbia, past jobs, summer programs, etc)." Now this "rather wide group" shares a deep sense of loss in the only circumstance that could have kept Tom from staying in touch.

70 Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

The view from the Baker Field bleachers this past fall was delightful. The usual crew of this writer, Terry Sweeney, Dennis Graham and Bernie Josefsberg made regular appearances. Surprise appearances by Mike Bradley, an industrial hearing testing consultant in Rowe, Mass., and Dick Alexander, an orthodontist currently practicing in Brookfield, Wis., were welcome additions. Fred Rappaport, an M.D. who runs Pacific Health Care Limited in Hong Kong, also made a guest appearance.

Our reunion committee met before the Homecoming victory against Princeton at Baker Field. Art Kokot, Jim Periconi, Steve Schwartz, Phil Olivetti and Peter Stevens continue to plan the festivities. If the CCT mailman is on time, there should still be time to sign on for this event scheduled for the weekend of June 2-4. It promises to be memorable. Please also consider giving generously to the 25th Reunion Class Fund. It's not too late. Other class members who have worked on the reunion include Dan Feldman, Dennis Graham, Frank Motley, Jay Worenklein, Fred White and Leo Kailas.

Other news of note: Rich Yospin's son Matthew is a member of the Class of 1998. Jonathan Beard, a science writer and a regular contributor to the technology section of *New Scientist* magazine, recently reviewed in that publication Jonathan Weisgall's new book, *Operation Crossroads: The Atomic Tests at Bikini Atoll*. The book analyzes the first post-war atomic tests on this island and their effect on the thousands of American sailors who were exposed to varying levels of radiation in these blasts.

A last reminder: Our 25th Reunion is a once-in-a-lifetime event. The more of us who attend, the more meaningful it will be for us individually, collectively, and as Columbia College graduates. See you there!

71 Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

Phil Bartolf writes from Califor-

nia: "I have remarried, 5/1/93, to Patsy Noah. With my daughter Julia, and her boys Adam and Michael, we're a mini Brady Bunch. I've also left the corporate insurance world and gone onto the brokerage side. So far so good. My daughter, I proudly relate, has pulled straight A's in fifth and sixth; is on an All-Star soccer team as left half; made her school's All-Star volleyball team; and is number one on her tennis team. A scholar job. We'll hope it continues. She will attend the Brentwood School in September 1994. And Columbia in 2000? What will tuition be then?"

Dick Fuhrman writes that he "recently was elected to the board of trustees of the Unitarian Universalist Service Committee, an international human rights agency. I am senior vice president of Frank Crystal & Co., a Manhattan insurance broker (212-504-5932). I live with my wife and daughter in Great Neck, N.Y., where I am treasurer of the public library."

John Vohalem sent an occult journal that he edits, but he made it disappear. If he makes it reappear or sends another, I'll quote from it next issue.

72 Paul S. Appelbaum
100 Berkshire Road
Newton, Mass. 02160

Jeffrey L. Jackson is now completing three years as senior advisor on privatization, restructuring and other issues to the ministry of finance for the Kingdom of Swaziland. Next stop: deputy managing director of the Swaki Investment Corp. "It's very exciting living in southern Africa," he writes, "and seeing the change first-hand. There are lots of University alumni in the region."

Luis J. Lauredo has accepted Gov. Lawton Chiles' invitation to coordinate the Summit of the Americas, planned for Miami and scheduled to take place just as CCT goes to press. Over 30 heads of state, called together by President Clinton, will convene to discuss the economic future of the Americas. To tackle this task, Luis has stepped down from the Florida Public Service Commission.

Jazz pianist Armen Donelian has received his fifth fellowship from the National Endowment for the Arts. This one supports a series of jazz master classes at the New School in New York. Armen's solo piano album, *A Reverie*, is being re-released by Sunnyside Records. He heads the jazz ear-training curriculum at the New School and New Jersey's William Paterson College.

Another classmate in the academic world is Greg Vitercik, associate professor of music at Middlebury College in Vermont. Greg has been developing computerized instructional programs to enhance music teaching. A recent product is "The Heart of the Fugue," a hypercard program on the Bach fugue that includes historical information, structural diagrams, musical scores, fugal components, and techniques of fugal development. His assessment of the new technology: "It can't replace the lecture, but it can make some of that material available for reconsideration or further study."

Richard Waldhorn is acting chief, division of pulmonary and critical care medicine, Georgetown University School of Medicine. He lives in Chevy Chase, Md. with wife Jamie and children Daniel, now six, and Dana, a newborn.

Ken Abramowitz was prominently quoted in a front-page *New York Times* report on December 23 which discussed the transformation of American medicine; in particular, the rapid growth of for-profit HMO's. "It's the corporatization of health care," Ken commented, adding, "And what's wrong with that?"

Ken is a health care market analyst and investment advisor for Sanford C. Bernstein & Company in New York and is also one of the more active members of our class in College alumni matters. He lives in Scarsdale, N.Y.

Finally, a coda to one of the saddest events our class has faced. Thirteen years ago, John Chase Wood, Jr., then a 31-year-old surgery resident at Columbia-Presbyterian Medical Center, was accosted on a street outside the hospital, shot, and killed. His wife, Diana, was four months pregnant with their first child. Amidst the cries of sorrow for a life of promise brutally cut short, one man, Manhattan detective Jorge Giorgio, determined to find the killers. A few months ago, years spent doggedly checking leads paid off. Detective Giorgio arrested the man he believes shot John Wood; two other suspects have been identified. The alleged murderer, who has served 10 years in prison for another killing, has been indicted and will be tried in the coming months. Diana, then a nurse, but now a P&S graduate practicing anesthesiology in the Boston area, expressed the hope that the trial will bring closure to this terrible trauma for her, their son, and John's family.

73 Barry Etra
326 McKinley Avenue
New Haven, Conn.
06515

Greetings from the land of the Yale Bowl, where the Lions romped 30-9 this year (it wasn't that close, either). Our small group cheered vociferously.

Also at the game were **Rick Blank** and his 10-year-old son, along with his dad, who is CC '48. Rick has his own insurance business in White Plains, N.Y., which is an eight-minute drive from his house. He has appeared on CNN several times discussing ways to control personal insurance costs. Rick still plays full-court hoops once a week (certain class notes fodder), despite having torn his anterior cruciate ligament late last year. He reports that **Steve Pellino** recently had a son, Frank, and that "Splice" was written up in the *Times* (and was on TV) for his successful work on behalf of one of his clients.

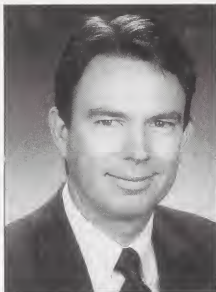
Henry Rosenberg, in a note from Northampton, Mass., shares a line from the Allen Ginsberg '48 poem, "Memory Gardens": *Can I go back in time & lay my head on a teenage belly upstairs on 110th Street?*

Unfortunately, no. **Kevin Foley** is peeved (and rightly so) that he was at the 20th Reunion and I wasn't; says it was a good time. We'll reunite at the 25th, K. On the young'un front, **Bill Miller** is living in New Rochelle and has two kids, Robert (nine) and Zachary (almost three). **Allan Solomon** is the "proud but exhausted" father of twin boys, Adam and Jarad, who were 2 in May.

In the Sigma news, **Bob Dillinger** practices law (mostly criminal and personal injury) in the Tampa Bay area. He and his family recently came up north, toured the CU campus, and were impressed with some of the physical improvements. His daughter is in her third year at the Univ. of Florida. Bob stays in touch with **Mike Rackoff**, who is out in California, mentions that **Robert Chong** is a dentist in the area, and says their alumni club is fairly active. Bob would like to hear from other '73ers, so get the lead pencils out!

Ken Kutscher, having "bucked the Republican tide," was elected mayor of Flemington, N.J. Ken is also associate clinical professor in internal medicine and cardiology at Robert Wood Johnson University and an attending physician in cardiology at the Hunterdon Medical Center. And the ever-present **Phil Schaap** won two Grammys for *The Complete Billie Holiday on Verve, 1945-1959* at the 1994 awards.

Not sure what happened, but I



Patrick W. Dowd '74 has been named vice president of Aetna Health Plans in Charlotte, N.C., where he oversees managed care, group health, and life businesses for both North and South Carolina. Previously he was president of Aetna Health Plans of Colorado, with similar responsibilities for Colorado, Utah, and Wyoming. Before joining Aetna, Mr. Dowd was executive director of the Partners Health Plans organization, a vice president of Peak Health Plans, and an auditor and consultant for Touche Ross & Co. (now Deloitte & Touche).

Mr. Dowd, a certified management accountant and CPA, is a 1984 graduate of the University of Colorado School of Business and a former board member of several Colorado health and educational organizations. He is resident of Charlotte, is married to the child psychiatrist Dawn McNiece and has two children, Noah, 21, and Nita, 18.

got more notes this last go-round than ever before, and couldn't handle it; I crumbled. Keep 'em rockin'!

74 Fred Bremer
532 West 111th Street
New York, N.Y. 10025

75 George Robinson
282 Cabrin Blvd., #4D
New York, N.Y. 10040

It seems that it takes a special event to get you guys to come out of the woodwork. I mean, here I am begging for news and my pleas fall on mostly dead ears (don't any of you have a book or movie to plug?) and then it's the 20th Reunion and suddenly I'm more popular than someone offering free beer. (Now that we're all—gasp—40, do we still drink beer?) Or was it the ever rarer occurrence of a winning Lion football season? Well, I

don't want to seem an ingrate, so thanks a lot for finally responding with news.

And there's a lot of it. As I have observed in this space before, Columbia alums seem to fall into three groups: doctors, lawyers and "You're doing what? Oh! Let's go in alphabetical order."

Doctors: **Michael Craig** has certainly kept busy. He has five kids, ranging in age from 6 to 15; his oldest, also named Michael, is a sophomore in high school, which makes some of us feel very old. Michael's wife, Jayne, is a nurse, and Michael is an orthopedic surgeon in Danbury, Conn. (Michael lists Ta-Kome as one of the positive aspects of his Columbia experience, so it's clear he's not a gastroenterologist.) He also is active in several local medical organizations, as well as the Ridgefield Basketball Association and the town Little League. He's also a regular at C.U. home basketball games, so I hope he's funneled talent to alma mater.

Alan Fixelle is happily living and practicing medicine in Atlanta, Ga., where he avoids winters like last year's. (Go ahead, Alan, rub it in.) He and Marianne, his wife (an RN, like Jayne Craig), have three children, including Allison, who joined the family on September 11. Alan is on the board of his synagogue and in "multiple gastroenterology organizations." Meanwhile, back in the Northeast, **William Hong** is shivering with the rest of us, practicing cardiology in his hometown, Manahawkin, N.J. William and his wife Lori (who is also in a medical business—X-Ray Associates) have two children, Katie, 13, and Thomas, 11. He's president of the medical staff at Southern Ocean County Hospital, so if you have a swimming accident this summer vacation...

Albert Knapp sends the following message: "Upon completion of my medical (gastroenterology) training at Brigham and Women's Hospital and Harvard Medical School, I took the plunge and returned to New York City, where I married the love of my life, Alice (Vassar '77), and established a thriving consultative practice. My other interest has been national politics, and I last served on the 1992 Tsongas campaign. I have yet to decide on a candidate for 1996."

Philip Roth was recently promoted to associate professor of pediatrics at Albert Einstein College of Medicine and appointed director of Einstein's fellowship training program in neonatology. He and his wife Ruth Terple B'76 live in New Rochelle, N.Y. with their three children, ranging in

age from 3 to 10.

Lawyers: **Gary Jenkins** is living in one of my favorite towns, Cambridge, Mass., where he recently joined the State Street Bank as senior attorney in charge of 401(k) pension business. He also recently published a paper in the *Journal of Taxation of Employee Benefits*, "ERISA Section 404(c): Guidance for Employers."

Closer to home—in Jackson Heights—**David Isby** juggles careers as an attorney for Sparta, Inc., providing analysis for the Department of Defense relating to ABM Treaty issues and negotiations with the Russians, and as a writer. David recently finished the manuscript of his 10th book, *GI Victory*, a collection of World War II color photography.

If the end of the Cold War cuts into David's workload, imagine how **Michael Gordon** must feel. Michael is practicing law in West Orange, N.J., and was a member of Governor Florio's Emergency Solid Waste Task Force; he recently co-authored a chapter in a book, *Toxic Circles: Environmental Hazards from the Workplace into the Community*, with Dr. Ellen K. Silbergeld, a MacArthur Fellow. Michael and his wife Alice (who is a clinical psychologist) have two children, Jeremy, 5, and Carmel, 3.

If it is the ambition of every lawyer to become a judge, and the ambition of every film person to work with Steven Spielberg, then **Bruce Einhorn** has hit the daily double. Bruce, who lives in L.A. with his wife Terri (another RN) and their two sons, is an immigration judge, chair of the civil rights committee of the Anti-Defamation League, adjunct professor at Pepperdine Law School (surf's up, Bruce), and an adviser and consultant to Amblin Entertainment. But Bruce, the big question is, what will they name the new studio? On a more serious note, Bruce spent 11 years, from 1979 to 1990, as a prosecuting attorney and then as deputy director of the Justice Department's Office of Special Investigations, the unit which sought the identification, denaturalization and deportation of Nazi war criminals residing in the U.S.

Michael Dulberg moved to Scottsdale, Ariz. 10 years ago and since then, his law practice has focused on construction law and commercial litigation. In one of his recent efforts, Michael and his associates obtained a \$3 million jury verdict in a business tort case involving political corruption and public works construction. He has also lectured to the State Bar of Arizona and various construction industry groups on legal issues concerning construc-

tion law. Michael and his wife, Marcy Morgen, have two sons, Adam and David, who are 9 and 5, respectively.

Edward Dolan is a partner with a D.C. law firm, Hogan and Hartson, a former president of the Bankruptcy Bar Association of Maryland, and the president of his local school board, which is appropriate since he and his wife, Margaret (also an attorney), have two school-age children, Caroline and William.

What the rest of us are doing: Of course, no list of Columbia alumni activities would be complete without those fortunate ones who chose to go into the business world. (It means there's somebody out there I can borrow money from, right?) **Douglas Emde** is in real estate in Chicago, and writes, "We recently completed renovation/restoration of a 100+ year old rowhouse in the historic district of Chicago as a new residence. I'd have been shopping for art to fill it." Doug has been married for five years to Joyce Simon and has two adult stepchildren.

Andrew Farber was in management consulting for many years but recently accepted an offer from Consumers Union (the publishers of *Consumer Reports*) to join their staff as manager of financial controls, in which capacity he is responsible for their budget and purchasing systems. Andy's wife Joan is a rabbi; they have two kids, Miriam and Adam.

Four years ago, **Charles Lindsay** decided he had had enough of Wall Street and retired to raise his family and "have some fun." He started his own company to invest in new technologies and says he's "keeping my head above water. Four kids and plenty to do. Life is good." His wife, Fern Morgan, is a town representative in Greenwich, Conn., having also retired from the rat race.

If Doug Emde is still having trouble filling his house with art, he might consult **Peter Holliday**. Peter is an assistant professor of art history at Cal State-San Bernardino, and recently won the Rome Prize in art history from the American Academy in Rome.

Richard Einhorn has continued to pursue a music career. Most recently, he tells us, he "composed an opera for Carl Dreyer's *The Passion of Joan of Arc* and music for the New York City Ballet."

I've saved my favorite item for last. **Robert Lucy** is living in Fallbrook, Calif., where he is president of the Del Ray Avocado Co., and a commissioner on the California Avocado Commission. Allow me to assure you, Rob, that I am a most enthusiastic con-

sumer of your product. Rob and his wife Susan (yet another RN; have a lot of us been spending time in hospital, gentlemen?) have three children, Patrick, Donny and Hannah.

Well, I've had a lot of fun with this column in the last couple of years, and it's been great to find out where some of you have been. If my approach to alumni notes is a bit tongue in cheek, well, some of you know me, and that's the way I am. I offer this observation as a not-too-subtle way of reminding you that the 20th Reunion approaches rapidly, so if you are offended by anything in this column, you'll have a chance this summer to tell me to my face. Is there a doctor in the house? (I'd ask for a nurse, but I'm happily married.)

See you this summer.

76 David Merzel
3152 North Millbrook,
Suite D
Fresno, Calif. 93703

Tim Tracey, formerly of New York, Boston, Minneapolis, Albuquerque, Las Vegas, Seattle, and Tampa, has moved again—this time to Cedar Rapids, Ia., where he is a financial officer for a large multinational manufacturing firm. His wife, Mary, and son, Derek, are doing fine. Derek is the best geography student in his class.

Clyde Moneyhun, Tucson, Ariz., is back in touch as he grays into his forties and approaches our 20th Reunion (I'm also approaching our 21st Reunion, but I refuse to participate in the former!—DM). Multiple congratulations are due as Clyde finishes his doctorate in rhetoric at the University of Arizona and becomes Dr. Moneyhun. He recently married Nancy Buffington, soon to finish her Ph.D. in American literature, and by the time this is published, they will have had their first child, Jesse Clyde, Class of 2016. Since leaving Columbia, Clyde has received an MFA in literature, taught English in Japan, translated a Japanese novel to English, and is working on another translation. And, as icing on the cake, he will be teaching at "the school of my dreams, New Mexico Highlands University," east of Santa Fe, where he has been offered a tenure-track position. Again, congratulations on a great beginning to a stellar career.

Tony Anemone, Williamsburg, Va., has just finished his second year teaching Russian language and literature at the College of William and Mary. He would like to hear from "long lost friends and classmates."

Robert K. Erlanger, now in



Abbe Lowell '74, founder and managing partner of the Washington, D.C. law firm of Brand & Lowell, recently completed an appointment in Geneva as Counsellor to the United Nations High Commissioner for Human Rights. In his three months in the post, Mr. Lowell worked on a wide assortment of human rights issues involving U.N. programs in Haiti, Cuba, the former Yugoslavia, and especially Rwanda. He visited the African nation numerous times, helping establish the U.N. human rights field operation there and investigating charges of genocide by the former government.

A graduate of the Law School and a former editor of the *Law Review*, Mr. Lowell previously served in the Carter administration as Special Assistant to the U.S. Attorney General and as a Special Assistant U.S. Attorney in the District of Columbia. At Brand & Lowell, he has specialized in the investigation and trial practice of white-collar crime, notably savings-and-loan and corruption cases. He is an on-air legal analyst for CNN and NBC and teaches the litigation of complex criminal cases at Georgetown University Law Center.

PHOTO: © JANET FRIES—1986

Weehawken, N.J., is building his own general law and litigation practice—including a lot of international child abduction matters—but that is only recently. He was head of marketing, planning, and research for Pan American World Airways, leaving two years before its demise, and has been involved in several business startups, including an aborted attempt to restart Liberia's national air carrier during a lull in the civil war, and managed to practice law "on the side" until going full-time in 1992. If things are slow at work, he heads home to be the proud papa of Erica Danielle, 8 years

old, Alexander Brett, 5, Sidonie Rebecca, 2, and stepson twins Mathew and Jeremy, 14. (He goes to work to get some rest.)

Rob also sent news of wayward classmates: **Brad Goldman** is a vice president with Oppenheimer & Co. in New York, where he specializes in labor union pension fund investments. He and wife Lisa have a daughter, Sara Molly. **Larry Edelson**, after spending many years in the commodity trading business, has started a cabinet-making firm "somewhere near" Jupiter, Fla.

Start thinking of our upcoming 20th Reunion. Wishing everyone and their families a happy and healthy new year until next time; take 'er easy.

77 Jeffrey Gross
11 Grace Avenue,
Room 201
Great Neck, N.Y. 11021

In his short life, **Mason Wiley** created and accomplished much. The book jacket of *Inside Oscar* (which he co-wrote with classmate **Damien Bona**) wryly noted that Mason had not missed an Oscar telecast in two decades. He was a history major as well as a film reviewer, and it showed. Vincent Canby called the first edition of *Inside Oscar* "a giddy social history of our place and time." With accounts of backstage wrangling, a knack for Oscar trivia, and a comprehensive overview of film history, our classmate was a brilliant social historian.

His other acclaimed chef d'oeuvre was *The Official Preppy Handbook*, which he co-authored several years after graduation. *New York* magazine published an account of Mason's campaign to obtain full credit for his role in the work, which was initially downplayed.

It should not be forgotten that Mason was associated with the Fox network as a writer for the five unaired Howard Stern television pilot shows. Mason's genius was not fully documented by the obituaries and memorials.

Jeffrey Sovern, a professor of law at St. John's University, who was recently mugged in Flushing, wrote a letter to *The New York Times* in which he criticized the procedures of the police, who will not accept a telephoned crime report. They require instead that the victim report the crime in person at the precinct station house, thereby losing the opportunity to pursue the criminal right away.

Our best wishes to those having the good fortune to turn 40 this year. Please help us chronicle whatever is on your mind.

78 Matthew Nemerson
35 Huntington Street
New Haven, Conn.
06511

79 Lyle Steele
511 East 73rd Street,
Suite 6
New York, N.Y. 10021

Steve Ackerman is an attorney for the N.Y.C. Law Department and has had his recent poems published in the *Antioch Review*, *Boulevard*, *Mudfish*, and *Partisan Review*. His son, Nicholas James Ackerman, was born on November 13, 1994.

Andrew Coulter has become an independent marketing consultant for a company based in Ukraine and also for Sony. He was until recently a vice president of Body Glove, a sporting goods and apparel company.

Bernie Crinigan has become a father for a second time. His son, Richard Christopher Crinigan, was born on September 18, 1993. His wife is a C.U. alumna, the former Effie Zizzimatos, E'80 and '82.

80 Craig Lesser
160 West End Ave., #18F
New York, N.Y. 10023

Plans for our 15th Reunion are well under way. Be sure to mark June 2-4 on your calendars. Early questionnaire returns indicate a far better turnout than our first two reunions.

Stephen Kane writes in from Newton, Mass. about the exploits of Old Blue Ultimate, an ultimate frisbee team consisting of Columbia alumni. In October, the team finished second in the Northeast regional masters tournament, held in Albany. Other participants included **Chris Schmidt**, Bob Jarrett '78, Jerry McManus '79, Victor Garcia '79, Harry Lipman '86, Greg Telonis '84, Joe Strothman '84, Emilio Cicconi '81 and Phil Hirschhorn '84. The Old Blue Ultimate encourages any former Columbia players to contact Steve at (617) 527-6795 to participate in the team's annual weekend-before-Labor-Day-weekend intrasquad scrimmage.

Anthony Cottone writes in from Rhode Island where he recently joined the law firm of Corrente, Brill & Kusnitz, Ltd. in Providence. He lives in Barrington with his wife, Anne GS '82, and their three children, Katherine, 6 years old, and the twins, James and Sarah, 2.

Colin Crawford is teaching and writing at Brooklyn Law School. **Lou DeLaura** writes in from Houston, where he and his wife of 11 years now have a daughter, Nichole, and a son, Tre.

Lou received a master of architecture from Rice in 1988 and has been serving as a lecturer in computer applications there and practicing architecture in Houston for the past six years.

Eric Goldstone is president and chief investment officer of Goldstone Portfolios Inc. in White Plains, N.Y. Eric and his wife Miriam, a choreographer, live in Clinton Corners. **Dr. Leo Wolansky** is a physician at the New Jersey Medical College in Newark. Leo, his wife Maria, and their three boys (Leo, Stefan and Oleh) reside in New Providence, N.J. **Gary Whittemore** is a marketing group product manager in the construction products division at W. R. Grace. Gary, his wife Lisa-Anne, and sons Ryan and Connor reside in Cambridge, Mass. **Dr. Gerard Compito** is a radiologist with Princeton Radiology Associates in New Jersey. He and Connie have two daughters and one son.

Dan Gross is in Washington, D.C., where for the past three years he has been a program associate with the National Academy of Sciences/National Research Council. **Dave Maloof** is a partner in the newly formed law firm of Maloof & Browne, specializing in admiralty, inland marine, and insurance law, as well as commercial litigation. Dave and partner Lawrence Browne had worked together for five years at the leading New York litigation firm of Owen and Davis. Dave and his wife Jean have a one-year-old daughter, Julie Jean.

Mark Pollack is a social worker with the Educational Alliance in Manhattan; he and his wife Jane live in Larchmont, N.Y. **David Shanan** is a lab technician at P&S; he and wife Michelle live in upper Manhattan.

81 Ed Klees
400 East 70th Street
New York, N.Y. 10021

Daniel S. Butler, a public management specialist and government efficiency consultant, received the Defense Award for Excellence in a ceremony at the Pentagon on December 9. Dan was commended for his work with the Advisory Board on the Investigative Capability of the Department of Defense, which was established to provide an independent, high-level review of felony and policy investigations conducted by the department.

"Mr. Butler played a crucial role in drafting the oversight and policy sections of the report to the Secretary of Defense and he acted as the Advisory Board liaison to Congress," read the cita-



Timothy Kiely '82 was recently named coordinating producer of weekly football programming for the ESPN television network; he is now responsible for overseeing the production of NFL Gameday, NFL Primetime and NFL PrimeMonday. Prior to joining ESPN in 1992, Mr. Kiely served as sports producer for WTAE in Pittsburgh and for the Sports News Network in Washington, D.C. He and his wife, Maureen, live in Farmington, Conn.

PHOTO: ESPN

tion in part. In remarks at the awards ceremony, Deputy Attorney General Jamie Gorelick complimented the Advisory Board on its thoroughness—the board submitted over 100 recommendations, completing its work "early and under budget."

Dan is leaving Washington and returning to Massachusetts to explore opportunities in local government.

82 Robert W. Passloff
154 High Street
Taunton, Mass. 02780

Andrew Cytroen and **Anda Ansons** B'83, Public Health '92, are delighted to announce the birth of their son, Samuel Karl Cytroen, on June 4, 1994. Paternal grandparents Dr. George Cytroen '44, '47P&S, and Judith Cytroen were duly notified at a telephone on College Walk while attending George's 50th Reunion. Maternal grandmother and P&S administrator Ilona Ansons was also beeped into service to provide child-rearing advice. Young Samuel already has a bib which states, of course, "This baby is Columbia bound!"

Jordan Blinder is currently an assistant professor of anesthesiology at Tufts Medical School and practicing in Springfield, Mass. He sends greetings to old friends.

Ira Tattelman, of Washington, D.C., received a Master of Architecture degree from the

Harvard University Graduate School of Design in June 1994.

Salvatore Volpe has passed his third national board exam: geriatrics. He is now one of 12 physicians practicing in the United States who have passed all three primary care exams: pediatrics, internal medicine and geriatrics. Sal completed a combined internal medicine and pediatrics residency at Staten Island University Hospital and also served as chief resident in pediatrics. He is currently on staff there as well as at Mount Sinai Medical School. In addition to his practice of adolescent and adult medicine in Oakwood, he serves as an associate medical director at US Healthcare. He notes, "More importantly, I am married to Rachel Volpe and have a rambunctious two-year-old named Gino."

John Cifu is a corporate controller for National Envelope Corporation in Long Island City, N.Y. He lives in Levittown, N.Y., with his wife and their two children, who are 2 and 3 years old.

83 Andrew Botti
459 Crafts Street
West Newton, Mass.
02165

84 Jim Wangness
341 Morris Avenue
Mountain Lakes, N.J.
07046

Bill Weiss wrote that he got married to Marcia Landman in September. In November, Bill was promoted to North American regional controller at WPP Group, which is a large holding company for various well-known advertising agencies (J. Walter Thompson, Ogilvy & Mather, McCann Erickson). **Peter Field** received his Ph.D. in history in 1993 and is now on the tenure track at Tennessee Tech in Cookeville. If anyone is interested, Peter can be reached on e-mail at psf0903@ntech.edu.

Thomas Wilcox served as a deputy attorney general of Pennsylvania in the antitrust section from 1989 to 1992, working in Harrisburg. Afterwards, he served for one year as an assistant to the U.S. Attorney for the Eastern District of Pennsylvania in Philadelphia. Currently, he spends his time writing and freelancing in the antitrust field. He has been published in numerous academic and law-related journals.

Finally, **Jim Wangness** and his wife Carisa welcomed their first baby, a son, Cole Jameson, in September. Please remember to write in. You would be surprised, but people are interested in what you are doing.

85 Richard Froehlich
357 West 29th Street,
Apt. 2B
New York, N.Y. 10001

The reunion committee has begun work on our tenth-year reunion, scheduled for June 2-4. We all hope that as many classmates as possible will make their plans to be in New York. As a precursor, this column is dedicated to bringing classmates up-to-date on what people who have filled in their questionnaires have been doing with their lives.

Cary Berger lives in Los Angeles and describes himself as a lawyer/musician. The lawyer side was educated at Stanford, where he graduated in 1989. Now he works at the L.A. firm of Irel & Manella. The musician side has composed the soundtrack for the film *Suture*, directed by classmate **Scott McGehee** and David Siegal and distributed by Goldwyn Pictures. Cary writes that he is now working on a soundtrack for a film by Cecily Rhet '86.

Mark Rothman also lives in Los Angeles and is working in the film/video industry as a director and producer. He married Victoria Jill Bernstein Rothman in 1989 and they have a son named Saul. Mark received an MFA from USC and has directed documentary short subjects on an Olympic hopeful and on Ethiopian-Jewish visitors to Los Angeles.

Daniel Salzer is a licensed clinical psychologist and lives in Los Angeles. After receiving his M.A. in human development from Columbia, he went to USC and received an M.A. and Ph.D. in clinical psychology.

Douglas Falby works as a photographer in London and is married to Nicola Robin Symington. He writes that he had an interesting path to photography through jobs as an advertising art director and then as a bike messenger. Through the thick, he had several crises but states affirmatively that he now is happy!

Joseph Chu works for the City of New York as the deputy director of planning for the Parks Department.

Edward Trusculli is an architect. He has a master's in architecture from the University of Virginia. He and Elizabeth Green are engaged, and they plan to marry this year. Ed was the project architect in the construction of the Mercer County Waterfront Baseball Park for the Double-A baseball team in Trenton. He is now developing a consulting practice in commercial/residential building analysis.

It should not come as a big surprise that the Class of '85 has produced a bunch of lawyers. **David Zapolsky** now lives in Seattle and works for the firm Bogle & Gates. He is a graduate of Berkeley's Boalt School of Law, where he met his wife, Lindsay Brown. They have a one-year-old son named Ian. Prior to moving out west, Dave worked for the Brooklyn D.A.'s office and the law firm of Wachtel Lipton.

Harold Ullman, a tax attorney for the firm Curtis Mallet in New York, got his J.D. at Columbia and received his L.L.M. in tax from NYU. He is married to Stacy Pomerantz and they have a daughter, Rachel. Harold had worked for Baker & McKenzie in Washington, D.C. prior to returning to New York.

Robert Beranek took a slightly circuitous route to legal practice. After college he worked for a defense contracting firm for two years. He then took his computer programming skills to Malawi in the Peace Corps. Bob got to travel through most of southern Africa and Asia. He then worked for Congressman Jim Olin of Virginia in Washington, D.C. before going to the University of Chicago law school. He has just started to work for the Chicago firm of Winston & Strawn.

Bruce Shapiro practices corporate law at Gordon Altman Butowsky Weitzer Shalov & Wein. He and his wife Gail have a two-year-old named Zachary.

Jon White, after graduating from Columbia Law, worked as an associate at Patterson Belknap. He now runs his family's coffee roasting and distribution company. He is married to Allison Breitbar '85 and they have a son.

I am assistant counsel for the New York State Housing Finance Agency and the NYS Medical Care Facilities Finance Agency. I got my J.D. from Columbia and continued at Columbia to study urban planning. After graduating I worked at Skadden Arps as a corporate banking attorney. I now do public finance in the areas of affordable housing and health care facilities. I also am active in pro bono work for Lawyers Alliance for New York and the City Bar.

Brian Cousin has been active with the reunion committee and is currently an associate at the New York office of Baker & McKenzie. **Brian Margolis**, after graduating from Harvard Law and Business, is now an associate in New York for Weil, Gotshal & Manges.

Aaron Freiwald is the author of *The Last Nazi*, a book about Josef Schwammberger, who may be the last Nazi brought to prosecution for crimes against humanity.

Aaron, after stints at the *Legal Times* and *American Lawyer*, is now attending law school at the University of Pennsylvania.

We also have a fair share of doctors. **Lane Palmer** is a urologic surgeon at the Montefiore Medical Center in the Bronx. Lane got his M.D. from Yeshiva's Albert Einstein College of Medicine. He is married to Lisa Menasse-Palmer and they have a girl named Samantha. Lane will finish his residency in 1995 and then will start a fellowship in pediatric urology at Chicago Children's Memorial.

Martin Moskowitz is a resident in general surgery at Maimonides Medical Center in Brooklyn. Martin is married to Boni and they have two children (a boy and a girl). He received his M.D. at Rutgers and will be extending his training with a residency in plastic surgery at Baylor in Houston.

Robert Gardella is a psychiatrist and an assistant professor of psychiatric medicine at the University of Virginia, where he also received his M.D. He is married to Dr. Lynn E. Gardella.

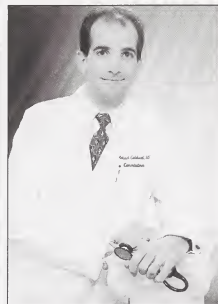
Noah Sabin received his J.D. from Boston College and then decided to attend medical school at SUNY-Buffalo after several classes on law, medicine and public policy classes stoked his desire to become a physician. He is active in the American Medical Students Association, particularly in its legislative affairs task force.

Other classmates are involved in business pursuits. **Mark Singer** is a senior portfolio manager with Sanford C. Bernstein & Co. and sings with the Magic Circle Opera (resident opera company at La Mama, etc.) When he wrote us, he was planning to marry Darryl Dunn on July 28. He has performed in several operas and was favorably reviewed for his performance as the treacherer in Bizet's *Carmen* in October 1993.

Evan Ratner is an associate at Donaldson, Lufkin & Jenrette. He married Susan Jill Scheman '86 and they have a two-year-old son named Alexander. Evan chairs the Columbia Tennis Alumni and is on the board of directors of the Columbia Tennis Center. He has an MBA from Columbia.

William Wilfong is a senior vice president of Pontiac Marina Pte. Ltd. and is developing a three-million-square-foot commercial project in downtown Singapore. He has an MBA from Berkeley. Bill still sings, currently with the Singapore Symphony Chorus.

Pace Cooper is president of his family's Cooper Hotel Group, based in Memphis, Tenn. Pace



Michael C. Caldwell '86 was appointed last August to a six-year term as Health Commissioner of Dutchess County, N.Y. In charge of 153 full-time equivalent positions and a budget of more than \$20 million, Dr. Caldwell has already dealt with outbreaks of E. coli 0157 bacteria and Lyme Disease; his early months of service were also marked by his selection as honorary chairperson of the American Cancer Society's Great American Smokeout in November.

Dr. Caldwell received his master's degree in public health from Harvard and his M.D. from Mount Sinai; according to the National Association of County and City Health Officials, he is the youngest county health commissioner with an M.D. in U.S. history. Married to Maryanne Wyss, he lives in Wappingers Falls.

received his M.B.A. from Harvard and married Aileen Cooper '85. They recently had a son named Jeremy.

Vincent Gaudio is the MIS director of LaBrum & Doak, a 125-attorney firm based in Philadelphia. He has an M.S. in computer science from Villanova.

Tom Scotti, a graduate of Columbia Business, is now a manager at Laura Ashley, based in Boston. He and his wife Karen (who met while Tom was with the Glee Club singing an exchange concert at Simmons College) have a daughter, Ann.

Ronald Dupont is the assistant manager of the Highland General Store in Highland Lakes, N.J. He is past president of the Sussex County Historical Society and has written *Vernon 200*, a history of Vernon Township for its bicentennial in 1992. He is currently working on a history of the Appalachian Trail in New Jersey and as a freelance with Sheffield Archaeological Consultants.

Mark Scherzer is working in investment banking as a disaster

recovery coordinator. He and his wife Lisa have opened a doll and collectible business specializing in Baby Boomer toys. They can be seen on various Mattel infomercials.

Eugene Jen is now a realtor in San Francisco. After college he worked on a real estate development in Peekskill with his family before moving west to attend Stanford Business School.

86 **Everett Weinberger**
240 East 76th Street,
#7V
New York, N.Y. 10021

First of all, how 'bout those Lions? Indeed! I caught the season-ender against Brown with **Kevin Toner**, expecting to see much from the first winning season since 1971. We arrived just before halftime to see a "new" Columbia up by over three touchdowns, only to see our boys give up over 50 points in the second half and end up getting mauled. Now, either I'm a jinx (I have never seen a winning Columbia game), or them boys gotta LONG way to go.

Saul Fisher was awarded a Fulbright grant to conduct research on scientific manuscripts of the 17th-century French philosopher, Pierre Gassendi. Saul received an M.A. from Rice and a master's in philosophy from CUNY and is currently an adjunct instructor in philosophy at St. John's. **Henry DeWerth-Jaffe** and his wife Julie had a baby boy, Samuel, last May. That's all for now. Notice how this column is getting a bit skimpy? You can help change that by sending in some news.

87 **Elizabeth Schwartz**
3099M Colonial Way
Chamblee, Ga. 30341

Ron Burton, the famous sports voice of WKCR, has been heard from. He has traded in his microphone and is now a real estate lawyer for Goldfarb & Fleece in Manhattan. He is married to Jocelyn Hall Burton.

Lee Ilan writes that after seven years those "write in to CCT vibes have descended upon me." Lee spent two months studying yoga in India and visiting friends and relatives in Israel and Australia with her main squeeze, Oz Hosking. She and Oz are now environmental consultants in New York, designing and installing recycling programs in commercial buildings. She is director of the New York Kripalu Center, a non-profit yoga and health support group.

Laura Zander Duran was married in Caracas, Venezuela on May 30, 1993, to Alberto I.



Stacey E. Burnham '87, a Chicago attorney, was named one of "30 Leaders of the Future" by *Ebony* magazine in a November '94 feature story honoring African-Americans under the age of 30 who have shown exceptional commitment to personal excellence and public service.

Ms. Burnham is an associate at Schiff Hardin & Waite and a member of the firm's employee benefits and executive compensation group. A 1991 graduate of Boston University Law School, she is active in a range of legal and community organizations, including local and national bar associations, the Black Women Lawyers Association, and the Community Youth Creative Learning Experience, where she is a volunteer tutor and mentor to sixth- and seventh-graders from the Cabrini Green housing project. She also teaches writing at the John Marshall Law School and, in her spare time, designs and markets greeting cards.

Raised in Oak Valley, N.J., Ms. Burnham was a member of the Black Students Organization on campus and now belongs to the alumnae group, Columbia College Women.

Duran. They met during summer job interviews when Laura was at Harvard Business School and Alberto was at Wharton. The Durans attended **Zoe de Ropp Weinman's** wedding to Todd C. Hart, both of whom went to Harvard with Laura. Columbia classmates **Julie Persily** and **Liz Stein** attended **Zoe's** wedding. **David Silveira '86**, **Jacques Augustin '84**, and **Wayne Weddington '84** were at Laura's nuptials. Speaking of weddings, **Josh Robey** was married April 8, 1994, to Denise April. They honeymooned in Nova Scotia, and then Josh went to work as a senior software engineer at Pixel Magic Inc. in Andover, Mass. His company makes cutting-edge document-imaging hardware for

personal computers; Josh works in the print and fax subsystems.

88 **George Gianfrancisco**
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10027

How 'bout THEM LIONS? I trotted out to Baker for the Brown game, only to witness the football team bleed light blue all over the turf, going down big to the Bruins. The memories were a little too vivid, but still, by all accounts (mine being the most important), the Class of '88 is thrilled with the success of the football program: we cheer the loudest. (Mike Henry '89 wanted desperately to be included in the '88 cheering section.) It's been a long road for the Lions; let's keep the magic alive.

Speaking of long roads, **Liz King** postcarded me with news that she's back in Prague from South Africa. Heartbroken at missing reunion, she wants us all to "Compuserve" her at mailbox 100277, 2401. This only reaffirms my status as a signpost on the information superhighway.

Ramona Prioleau just graduated from Virginia Law and will be working for Brown & Wood in N.Y.C. I get the feeling that Ramona will be putting her C.U. MBA to work in some tax/business-related field. Maybe she can help me balance my checkbook.

The great **Steve Stastny** updated me on the peregrinations of his legal career. Stas is now an associate with Lehr Middlebrooks in Birmingham, Ala., doing labor law. Roll Tide. **John Calandra** is also "doin' the law thang" with McDermott Will & Emory in New York. He's a hard-nosed litigator there.

In a reverse move, **Marten Hirsch** has left the law. Yes, that's right, ladies and gentlemen, Marten Hirsch has left the law (just like me). There is hope for our generation. Marten is now v.p. for Resources, Inc., an infomercial start-up. Coincidentally, it was a letter from **John Etra** that alerted me to the news. John has not left the law and consequently gets a much smaller write-up. He's still at Weil, Gotshal.

Mark Loebenberg married **Lays Herman** in Rochester, and there was much rejoicing. He's an ortho resident at Strong Memorial.

And now, themomentyouhavealbeenwaitingfor: ANOTHER OF MY WEDDING REPORTS: I had the extreme pleasure of attending **Durc Savini's** nuptials. Durc married the now Mrs. Savini, Janeen, on November 26. The ceremony and Janeen were both beautiful,

and Durc was a beaming groom.

Attendees included: **Mike Bissinger**, who helped me get thrown out of not one, but two bars (his fiancée **Kristin Friedholm '90** gave up on us by the second); **Mike Lavelle**, whose footloose and fancy-free, fun-lovin' wife **Maura** kept him on the dance floor for just one more disco song; **Scott Fabean** and his lovely wife; the long-suffering **Drew Krause**, who received the loudest applause of the wedding party; and non-'88er's **George Stone '87**, **Jim Taylor '89**, and **Matt "Oogie" Engels '89**.

Ah, how I love a wedding—the drinks are on the house. In closing I want to wish my dear friends Durc and Janeen a lifetime of accomplishment and an eternity of happiness.

Next up: sweet **Nick Leone** and fiancée **Grace Koo**.

89 **Amy Perkel**
616 Byrne Hall
Amos Tuck School
Hanover, N.H. 03755

Greetings, classmates, from the Amos Tuck School of Business Administration in bucolic Hanover. I thought the switch from the Big Apple to country living would add years to my life. But it's not working out that way. Instead, I'm trying my darnedest not to low pass all my classes. I must be in class by 8 a.m. I'm lucky if I get six hours of sleep a night. I have ever-larger and darker circles under my eyes. And the burdensome work load has forced me to cut down on my alcohol intake. Nonetheless, I'm learning a ton. I exercise more than ever, I can see the stars at night, and my classmates are really cool.

Three other Columbians are here with me at Tuck: **Chris Amiran '86**, **John Beasley III '89** and **Charles Preusse**. Thinking about Tuck? Give us a call! Ah yes...there is at least one other Columbian here at Tuck, and he is Professor Paul Argenti '75. To all his classmates, he is doing a fine job teaching us Managerial Communications; however, I shall refrain from further comments until I see my final grade for the course.

Having written the last column alphabetically, I shall structure this one geographically. First, **Lisa Landau** and **Liz Pleschette** came up for the Columbia-Dartmouth football game, where we ran into the likes of the **Endelman** brothers and **Ian Weniger**. Columbia lost a close game. We were sad. But we congratulate the team on their winning season. Now that we have a winning football team, we may

want to consider "restructuring" the band. I laud the band's spirit, but perhaps we should add more traditional instruments to the line-up and lose some of the more innovative instruments (like the wok). Admittedly, though, I loved the band's rendition of the hora, and the highlight of the game may very well have been when a very brave President Rupp formed the top of the band's human pyramid!

In Boston, we find **Lee Feldman**, attorney extraordinaire, who graduated from Boston University in 1993. While he enjoys his work, it regrettably kept him from attending Reunion Weekend. Lee's sister, Philippa 'B'90, whom many of us remember as R.A. on Carman 8, is now president of the Varsity "C" Club. Anyone else in Boston? That Wharton MBA, William Woo '88, having completed a whirlwind tour of Asia, has moved to Boston, where he's working for Advent International Corporation and is looking to get together with fellow Columbians who recognize Boston's merits, but also its shortfalls, at least in comparison to New York.

Towards the end of the summer, I had the good fortune of running into **Joanna Usher Silver** in Soho, on Broadway, a mere 118 blocks south of where we first met. You may have guessed from her new name that Joanna got married. Joanna graduated from Yale's School of Management two springs ago, where she met her husband, David. She enjoys satisfying work with the Metropolitan Council on Housing, where she endeavors to eliminate poverty in N.Y.C.

Rob Kresberg has been named coach of the women's tennis team. We know Rob will do a fantastic job, owing to his enthusiasm for Columbia, his experience as captain, his part in capturing the Ivy title (zillions of years ago!) and his international touring experience. We suspect the women's team will capture their own title soon... like this spring, Rob? **Ilona Nemeth** complains she is getting tired of taking taxis to airports. Rest assured, Ilona is still the glamorous and international jet setter she always was. When not at her desk at Goldman doing "hybrid" sales and trading stuff, she's traveling between Paris and New York. She claims to find New York a bit boring these days but admits that she might be out of the loop. In her free time, Miss Ilona can be found throwing left hooks at the Wall Street Boxing Club. She's hoping to graduate to tae kwon do. Yikes! Let's hope

these aren't the skills required for Wall Street. **Nick Ilerman** reports he is playing bongos with Orquesta Tropicana, the salsa concern, and percussion for the Firefishers, an "alternative-rock band." Nick also works on his own music and is working for the Fund for Modern Courts, which aims to improve and reform the New York court system. **Chris Rehr** is working hard at McKinsey, which he joined in March 1993 (his first job, mind you). Just prior to becoming a productive member of society, Chris spent six months filling in the gaps in his core education, reading Kafka and Nietzsche. I forgot to ask Chris if he reads Nietzsche in German. I know that **Michael Madrid** and **Michael Block** '91 and probably numerous Germans do.

Congratulations to **Naomi Hanser**, who graduated from Mount Sinai Medical School last spring. She has begun her residency at Montefiore Hospital in the Bronx. I gleaned such noteworthy news from **Michael Young**, whom I coerced into having a cup of coffee with me as far back as last spring. All that stands in the way of his Ph.D. from NYU are his oral exams and dissertation.

At the time of reunion, **Jeff Udell** promised to give me a full report on the marriage of **Michael Schrag** and **Andrea Franchetti**. First things first, though. Jeff began a new job this fall at the Office of the Appellate Defender. For the non-legal types out there, myself included, his new office is like Legal Aid, but for appeals. As for the wedding, it took place in Berkeley Hills at Mike's dad's house. (We're on the California section now.) Jeff reports there were spectacular views overlooking San Fran and Oakland. The groom is pursuing a joint degree at Berkeley in public policy and law. Andrea has plans to go to medical school in the near future. In attendance at the wedding was **David Streifeld**, who is hanging out in San Francisco and playing a lot of guitar. **Ethan Nosowsky** flew in from New York, where he is an editor for a publishing concern. **Adina Safer** '89, **Molly Hansen** '89, and **Robyn Gratt** '89, who herself just got married, were in attendance, too. You may be wondering, where was **Erik Price**? He was there, of course, but is deservingly of his own gloss. Erik's recent engagement party turned out to be the wedding itself, a surprise to even the groom's parents, reports Jeff. *Mazel tov* to Erik and Paula. Having earned a journalism degree from Berkeley, Erik works



Jill Tannenbaum '89 has been named to the new position of vice president/healthcare marketing at Bozell Public Relations in New York. With expertise in cardiovascular and antitumor drugs, vaccines, diagnostics, and infectious diseases, Ms. Tannenbaum previously managed several accounts at Creamer Dickson Basford for the pharmaceutical firm of SmithKline Beecham. She helped launch *Famvir*, a drug for treating shingles, and the *Engerix-B* vaccine used against hepatitis B.

A native of Roslyn Heights, N.Y., Ms. Tannenbaum now lives in Manhattan, where she is active in Columbia's Career Services and mentoring programs.

for the athletic department there, where he is an "eligibility specialist." Also in California is **Barbara Rosenthal**. Babs is working for J.P. Morgan in L.A. We missed her at Reunion; she was taking the second level of the C.F.A. exam (she passed!). Barbara is involved in several non-profit gigs, her main one being Performing Tree, an L.A.-based arts-in-education organization. She is also active with the Southern California alumni group, where she met **Joel Mendias** at an alumni barbecue. Joel, who hails from East Texas, is working in film in L.A. The BBQ, according to Babs, was a "crack-up" and "cute," probably because incoming first-years were present. Ace reports that **Jay Timmer** continues with his "Nobel style" bio-chem research at Berkeley. Incidentally, **Gina Shishima** said she saw a slide of Jay at the "Genetics of Sex" conference this past spring at Princeton. What's that all about, Jay? A Ph.D. in molecular biology is not enough for Miss Gina. She is looking to attend law school next fall! Need a good patent lawyer?

Todd "H. Todd" Thomason has left the Big Apple for St. Louis,

Mo.; we hear he's happy back in the Midwest, where he can go "fishin' an' huntin'." Even more exciting news was the announcement of Todd's fall engagement to Allison Karmel. The two met in grad school at Chicago, where Todd earned his MBA, and plan to marry this fall. Todd says he can see the Arch from his cubicle at A. G. Edwards, the investment banking concern. His new car, he claims, is Columbia blue and has a hood ornament in the shape of a lion. A while back, Todd visited **Doug Teasdale** at his new house; Doug's a lawyer in St. Louis, having graduated from Washington University. During Todd's visit, Doug impressed Todd with his Columbia cross-country award, which was the focal point of the room, displayed prominently on top of the table.

I have but one person to report on in the South; surely we have others in Dixie—let us know you're all O.K. **Michael Young** reports that **Jon Riker** is at Tulane, earning himself a J.D./M.A. in anthropology. Did I ever mention I do an excellent monkey impersonation? As promised, I have a full report on the summer wedding of **Seth Antiles** and **Janete Kizer** '92 in Caracas (Lee Feldman was kind enough to provide details). The dancing—merengue and traditional dances like the hora—was "out of control," lasting "til five in the morning. Apparently, not a word of English was exchanged during the ceremony, just a combination of Spanish and Hebrew. Would Max Parra be proud of Seth or what? The "relevant players" in attendance were, as expected, **Jamie Mercado**, **Omar Kodmani**, **Mark Pineda**, **Justin O'Grady**, **Delores Wilson**, **Devand Sukhdeo**.

Congratulations to Dolores and Devand, too, who were recently married. **Dan Loflin** has more Columbia gossip than anyone I know. He informed me of the wedding and reported having had a splendid time at the D&D wedding. Dan was in the midst of Kellogg's recruiting season when we last spoke, and for the record, he seemed to be masterfully juggling numerous management consulting firms. You go Dan! Far East news: Apparently, **Cravath** opened an office in Hong Kong, and **Kaivan M. Shakib** has been posted there for a period of roughly 18 months. If you're in the neighborhood, why not give him a call at 852-509-7210?

That's it! *Nada mas*. I won't take offense (yet) that none of you—barring my parents, of course—write, call, fax, or e-mail. But you can atone. It's good networking. Long live the science

requirement! Hugs and kisses,
Amy!
amy.h.perkel@dartmouth.edu

90 Dan Max
c/o McManimon &
Scotland
One Gateway Center
Newark, N.J. 07102-5311

It's been a long time since CCT has heard anything from the Class of '90. However, with our five-year reunion approaching in June (has it really been five years since graduation?), our classmates have flooded the CCT offices with news. The outpouring began when reunion plans were launched last June. Therefore, some of this information is dated. But let's get it all in. This is our POWER issue.

Randi Albert and Dan Halevy are engaged. Randi is set to graduate from Harvard Law in June and has already applied her skills at the Harvard Legal Aid Bureau. **Isabel Arista** just started law school in Boston last August at B.U. Isabel will be missed in New York City, where she was a social worker. **Paul Barnes** reports that he is now a lieutenant in the U.S. Army, stationed in Korea. He has been studying Russian. **Davis Bloch** received his J.D. from Penn and now clerks for a judge at the Middlesex County Court in New Brunswick, N.J. **Scott Buitekant** is engaged to Betsy Ann Mosiello and is working towards his MBA at NYU. **Ed Chen** is an intern at Columbia-Presbyterian Medical Center. He earned his M.D. at Johns Hopkins.

Jeffrey Commiello graduated from the SUNY Health Science Center of Brooklyn and will be doing his internship at Staten Island University Hospital and his residency in anesthesiology at Mount Sinai Medical Center in New York. **Labrini Dalamangas** graduated from New Jersey Medical School and is currently interning at Overlook Hospital, a Columbia-affiliated community hospital. She will begin her anesthesiology residency at Duke Medical Center this year. **Naomi Gendler** enrolled in a joint degree program at Harvard combining law and government and she expects to graduate with both degrees in 1997. She just returned from three years in Thailand working with the U.S. Refugee Program Bureau and spent last summer in Harvard's project on economic reform in Ukraine. **Wendy Hayward** is now a CPA seeking her master's in taxation at Golden Gate University. In her spare time she works on her garden, her black belt in tae kwon do, and her golf

game. **John Johann** is vice president of a small public relations firm, Savvy Management Public Relations. He relates that **Monica Lahiri** has a beautiful daughter, Alexandra, and is now living in Stanford and seeking a master's degree. John also tells us that **Luisa Linares** is pursuing her law degree in Miami and that **Sean Martin** is pursuing a Ph.D. in history.

J. T. Knight, director of one of the finest short films in history (**Stan McCloy**, Jr. and I starred in it) received his J.D. from the University of Wisconsin. **Anette Kreipke** finished her master's in international affairs at Columbia in 1991, worked for a year in Indonesia, and then came back to Columbia for her third Columbia degree, in business. **Adam Levitt** is an attorney with Wilk & Waller in Chicago. He got his J.D. at Northwestern. **Paulette Light** is a consultant at the Center for Applied Research, where she applies her assorted degrees from Columbia, Harvard and Wharton. The I-way led **David Marlin** from Boston back to Columbia Business School. David worked in Boston as a software engineer for IDX Systems. Track star **Devon Martin** now sports a Fulbright scholarship on her resumé. She is studying ancient cartography and the topography of Roman Britain at Oxford University. **Dianne Nelson** keeps in touch with Julie Bibb, Julie Fishman and **Dianne Semel** (and Moira Regelson and Catherine Metcalf, both B'90) via an e-mail "coffee talk" while she works toward her Ph.D. in linguistics at the University of Edinburgh. **Charles Preusse** worked for S. G. Warburg in New York and London last summer. He'll be completing his MBA at the Amos Tuck School at Dartmouth this year. **Teresa Rice** has been quite the world traveler, living for two years in Mexico City, visiting Cuba, then moving to Bologna, Italy, where she started the first year of her master's program in advanced international studies. She completed the second year in Washington, D.C. before working on an international park project in the Amazon. She plans on eventually coming back to New York to start work. (Yeah right, she says.) **Alice Rice** is a freelance writer and columnist doing celebrity interviews and consumer reporting. **Trisha Suggs** is very happy still to be involved with basketball. She is an adviser for women's athletics at the University of Rhode Island. **Patricia Sullivan** scored a job with the Manhattan D.A.'s office after finishing up at Fordham

Law last May. **Christine Tan** is a programmer/analyst at Goldman Sachs and **Anne Taranto** is currently a Ph.D. candidate in the English department at Yale. **Gemma Tarlach** is logging through full-time Russian language training as a foreign service officer with the Department of State. Soon she will be shipping out to Moscow for a two-year tour as a consular officer at the embassy. Her shameless plug: she's got a short story, "Black Wolf," which was published shortly after graduation in *Sword and Sorcery VI*, a paperback anthology edited by Marion Zimmer Bradley. Buy a copy and Gemma gets 4 cents in royalties. **Greg Torborg** represents professional athletes and sports teams in his work with Gibney, Anthony and Flaherty. He graduated from Fordham Law in 1994. **Marion Wright** just returned from a 14-month world tour of the U.S., Australia, Indonesia, Singapore, Malaysia, Thailand, Hong Kong and Japan. He stayed with **Jenny Thompson** in Tokyo, who, he says, is doing well, but working very hard running the Tokyo office of an international shipping company.

George Bouloukos claims that he is working hard to obtain his Ph.D. at the University of Texas in the English department. **Sean Flynn** reports that he survived fires, earthquakes, floods, landslides, evictions and car accidents in Southern California. **German Gomez** graduated from Fordham Law and works with a solo practitioner in Brooklyn as a personal injury lawyer. **Matt Less** is teaching high school math and coaching football, basketball, and baseball in Kansas City. **Matt** is married to fourth-grade teacher **Julene Collins**. **Peter Meier** is completing law school at the University of California at Davis. **Rich Minich** was making short films in Berlin for the last few years and had planned to return to California last September to finish up his graduate studies. **Lynn Murphy** is a physical education teacher at the Bradley School in California. **William Peng** is really enjoying working in Hong Kong for Citibank. He says that Hong Kong is a vibrant, efficient and cosmopolitan city without the filth and crime of New York, but, of course, he sometimes misses the cultural life of the Big Apple. **Gregory Palega** graduated from Cornell Medical College last May and he is now a resident in internal medicine at Duke University Medical Center. **John Pennekamp** received his J.D. from Florida State, served as a law clerk for Judge Fay of the

11th Circuit, and now practices in Miami, primarily in the admiralty field. **Elizabeth Phytillis** is director of Score! Advantage Centers, which runs interactive learning centers for kids in Palo Alto, Calif. **Vera Scanlon** is at Yale Law School. She worked for Hughes, Hubbard & Reed in New York last summer, and researched human rights issues in Ireland. **Fred Schultz** graduated from Georgetown Law in May. **Ben Seligman** graduated from Rutgers Law and has been writing and editing for the *New Legist: Magazine of Modern Law*, published by James Marks '86. **Jeremy Simon** graduated from NYU Medical School and received a fellowship to study medical ethics. For myself, I love working at McManimon & Scotland, a great firm in beautiful downtown Newark. (Newark is actually not so bad.)

Looks like big things lie ahead for the five-year bash. Many people are getting involved, and nearly all of the people mentioned above have indicated that they will be attending. I will definitely be at the reunion and I hope to see you all there, too.

91 Robert Hardt, Jr.
36 Font Grove Road
Slingerlands, N.Y. 12159

Sorry if this makes you feel crummy and depressed, but by the time you read this, you will have spent almost as much time with your college degree as you did desperately trying to earn it (unless you were one of those people on that five-year-plus plan). So, ask yourself: Have you been holding fast to the spirit of youth? Have you read any new Thucydides lately? Have you had time to ponder the wisdom of that tragic guy Sophocles? And what about Kant? Have you cracked the spine of his really, really big and confusing book? Have you been to a Columbia Lions football game yet? Just remember: College isn't four years, it's a bunch of bills that will keep on coming for a long time unless you were at St. A's.

Before I rip open that bad and crusty mail bag (and pray that it's not something from the Unabomber), I must issue a disclaimer. Because of several angry letters and hurt feelings from a couple of classmates whom I respect, I feel it necessary to say that this is penned (word-processed really) in the spirit of good, clean fun. Our column is meant to be a wacky and light-hearted look at what all of us are doing or not doing. Tattoo this on your back and have your signifi-

cant other read it to you whenever a new issue of this magazine arrives: If I ever seem too glib, just remember that I'm probably a bigger loser than you and your friends. Also be thankful that I don't use the first person plural. If I bug you now, just hope that maybe one day, I'll be our class's Bob Lypstye '57 and you'll boast to everyone how you knew me back in the 20th century. Onward.

Poor Stephen Jansen. He sent me a great letter that didn't make it into the last issue because of this magazine's strict deadline. So he sent me another long, handwritten letter. Steph is with Wertheim Schroder, a mid-sized investment bank, where he works in the risk arbitrage department as an analyst. Although he is having fun, Steph has decided on returning to school to get an MBA this fall. While Steph was vacationing in San Francisco, he visited his froshing roommate **Andrew Haave**, who started Stanford Business School this fall. I already have a sneaking suspicion about who our class's trustees will be in 40 years... Steph bumped into **Jen Kirby** (who, like me, survived our scary floor on John Jay in 1987-88) and learned that Jen is now in her third year of law school... **Elizabeth Butrick** sent me a nice letter from Nicaragua, where she was working as a Peace Corps volunteer and helping prove that the spirit of volunteerism didn't end with Grayson Kirk's reign at Columbia. Elizabeth was scheduled to end her tour of duty in the former Sandinista bastion this past December. This year, she plans to work for Save the Children or perhaps just spend some time exploring Latin America... **Laura Sylvester** mailed in her news a while back on a really cute notecard with parrots. She said she's been living in L.A. for the past two years and was accepted into the Director's Guild's training program. Laura would "love to hear from other Columbians working in the film business. I'm listed in the phone book." Ah! the sweet smell of networking... Another rising star in the business (as they say in Hollywood) is **John Griffin**, who once came to as Dean Lehecka for his soap opera on CTN. John now is an associate producer at the A&E network. How about an entire *Biography* episode on Roger Lehecka? The previous news nugget was brought to you by **Michael Feldschuh**, who is working for Morgan Stanley in London as a derivatives broker. Michael also

tells me that **Patrick Flynn** has abandoned banking for law school at NYU; that **Jon O'Neill** is out of law school and looking for a job; and that **Hugh Lawson** is finishing up his second year in Yale Law School.

Tina Fitzgerald is great simply because she regularly sends splendid letters updating me on different cliques of people. I hereby make her an honorary West Coast class groupie and promise to buy her a beer (or the libration of her choice) if she ever makes it back to NYC. Sorry, Tina, because of legal obligations, I can't print your e-mail address. Tina writes that **Craig Box**, who lived across the hall from her in Carman back in the go-go 80's, is working for a New York law firm. Tina has spotted **Brian Derrero** on the hallowed grounds of UCLA, where he is in the Ph.D. program for physics. Tina writes: "I'm pretty damn sure I saw **Cameron Port** across a crowded campus eatery. Brian corroborated my sighting, sort of, by saying: 'Yeah, I heard she was here.'" How's that for an update, Cameron? Tina has also heard that **Kate McIntyre** is getting a Ph.D. in geology at U.C.-Santa Cruz. She also writes that **Ran Satija** is in law school at the University of Texas.

Heather Lubov and **Josh Taylor '92** continued their torrid campus romance by getting married last summer. Heather is working for the New York Public Library and Josh is working for the Partnership for the Homeless. Both work in publicity. Josh was kind enough to invite me to his bachelor party where the highlight (or lowlight) occurred when his friends handcuffed his leg to a ball and a chain at an Upper West Side bar... **Annamarie Giarratano** left her 100-hour-a-week job at Lehman Brothers for a "very relaxing new job" at Clinique. Ann notes that her roommate **Jodi Williams** works at NBC and helps produce the news for the weekend *Today* show. **Beth Shubin Stein** is in her third year at Columbia P&S and **Julie Levy** is finishing up at Yale Law, while **Elise Scheck** is hitting the law briefs at Miami... Besides having one of the nicest names in our class, **Warren St. John** is writing an entertaining column about New York's courts in the city's peach-colored weekly, *The Observer*. Warren's column is well worth paying a buck for the paper and it also proves that you don't need to go to law school to write about litigation. **Samuel Helfrich** and **Bevin McLaughlin** were among the many '91ers spotted by my

spies at a pre-NYC Marathon party. Neither was running in the race, however. Sam had decided on going to law school at NYU while Bevin was tempting until she figured out what to do with the rest of her life. Bevin was among the non-runners who later danced her legs off at a SoHo club named "Bob" along with **Justin Lundgren** (despite the fact that Justin's Barnard sweetheart **Kiersta** was running in the marathon the next day). Justin and Kiersta are living in New Orleans; he is planning on going to med school this fall... Last but not least: I saw **Andrew Dunn** walking around the streets of New York in June. Andy (another survivor of my wretched floor freshman year): please write, we miss you. **Max Whitney** had a few beers with me and **Dave Kunian '92** this fall. Reliable sources tell me that **Alexis Dudden** is at U. Chicago studying Japanese and doing quite well... Against all reasonable judgment, I am forcing this column off the rutted dirt road that we are traveling on and merging it onto the Information Superhighway. If you are too lazy to mail a letter to my home office in Slingerlands, e-mail me at bomagic@aol.com. I already see us bringing the nation's computer infrastructure to its knees...

92 Jeremy Feinberg
535 East 86th Street,
Apt. 7D
New York, N.Y. 10028

Well, it's funny what a plea for help in this space does to my mailbox. Thanks for all of you who wrote to update me on your doings. I'm sure I'll get even more letters from you after my due date, but keep 'em coming. All the better for next issue.

A number of 1992'ers have come home to campus, enrolling in various graduate programs. Columbia Law School welcomed **Sarah Wolman**, **Elizabeth Reza** and **Shawn Lesse** to its halls this September. **Jeane Lee** returned from her stint in Korea to spend a year at Columbia Journalism School. **Donna Myers** will begin a program at Columbia Business School in January 1995. Her husband, **Aaron Lebovitz**, was recently promoted to an associate position at Prudential Securities.

Nick Choenis wrote to tell me that he is now the assistant editor of the *Hudson Review* in Manhattan and can be reached by any of his old classmates at that publication.

Andy Treitel tells me that he will be clerking for the Supreme Court of Israel upon his graduation from Columbia Law School.

Andy also said that **Jeff Kobrin** recently got engaged to **Michelle Greenberg '94**. Jeff had spent two years in Israel getting a rabbinical degree and is now pursuing a master's in English at Columbia. **Noam Ohring** was recently married to **Yaffa Regosin B'93**. **Saul Richter** traded in his suits and long hours at Smith Barney for, in Andy's words, a more pleasant lifestyle at Dubois Brown & Co. Andy, Jeff, Noam, and Saul were all at the wedding of another classmate, **Johnny Shippel**, who married **Adina Wassner**. Andy reported a wide range of personalities at the wedding, including a host of Hasidic rabbis and the Archbishop of Los Angeles.

Another law school classmate, **Ben Lawsky**, filled me in on more of our classmates' goings on. Ben will be clerking for Judge **Ami** in New York's Eastern District next year but will spend his summer working in the civil division of the Department of Justice. **Dave Aserkoff** has moved to London and is working for First Boston there. **Rob Goldman** is a first-year law student at UCLA. **Josh Siegel** is still working in the film department at MOMA. According to Ben, Josh has organized some "really cool exhibits." **Sara Hall** is a Ph.D. candidate in German Studies at Berkeley, where she is currently teaching a German I class. Apparently, **Sara**, **Josh**, **Rob**, and **Dara-Lynn Weiss '91** all met up and went to Las Vegas together recently.

Dave Goldberg is working for Interid Capital in New York City. **Chris Watanabe** is still in Japan, where he is contemplating graduate school either in that country or the U.S. **Lydia Breck B'92** is working for the Federal Reserve and is now applying to business school. **Marcy Aldersberg** is continuing her medical studies at Cornell, and **Amanda Schoenberg** is doing the same at Columbia.

Finally, I got a letter from **Tina Fitzgerald '91**, who took pity on my empty mailbox and gave me some tidbits about our classmates. Tina wrote that **Jake Martin** is in his first year at the UCLA English department, where he is a Ph.D. candidate. **Max Winter** is at Washington University in St. Louis, also pursuing a Ph.D. in English literature. Tina also reported that she saw **Tim Griffin** and his band, **El Sisko**, at the New Music Café on Canal Street in New York. The band plays a combination of jazz, funk, and hip-hop, and is quite good, according to Tina.

As for me, I'm now officially staying in New York after my graduation from Columbia Law.

I'll be working at a firm called Proskauer, Rose, Goetz & Mendelsohn. While I still have time to live, however, I'm trying to live by the credo inscribed on the fireplace in John Jay Hall: "Hold fast to the spirit of youth, let years to come do what they may." I hope all of you are doing the same. Till next time.

93 Elena Cabral
235 W. 108th St., #56
New York, N.Y. 10025

Many thanks to Aileen Torres for saving this space from the dark pit of hiatus-land with her fascinating letter of travels abroad. After touring 13 cities across the United States from Washington, D.C. to Mobile, Ala., to New Orleans and Pensacola, she joined classmate **Linda Ayala** in San Antonio, Texas and returned to Corpus Christi, Aileen's hometown. The duo decided to venture into Mexico to visit the capital city and then the southern state of Oaxaca.

Aileen then went on an "eco-adventure" with friends in Puerto Rico and Costa Rica before heading to Buenos Aires, London, southern France and Spain. "I really miss the diversity of Columbia," she said as her justification. When she wasn't enjoying her passport stamped, Aileen worked as a bilingual educator for ESL at her old junior high school. Then she came to New York to work for a software-developing company called Q-M, a Microsoft partner, where she was a diligent chip in the vast electronic empire of Bill Gates. And now Aileen is waiting to decide where to go to law school. From one Texan to another, *jAdelante!*

In the first chain letter written for this column, Bob Hardt, the estimable correspondent for the Class of '91, and I shared a note from Susanna Wood '91 and Jennifer Sandman, both of whom are working for the Peace Corps in Turkmenistan in the former Soviet Union.

From the beaches of the Caspian Sea, where the two were spending a holiday, Jennifer reported that **Amy Longo** is a first-year student at Columbia Law. **Daniel Seda** is working at an institute for the disabled and is living in the Bronx. **Anna Levine**, who at the time I received this letter was a "very pregnant" Anna Levine, is probably now a very busy Anna Levine, living and working in Japan with her husband Sado. **Judy Wong** is teaching English in Beijing and planning to enter Columbia Law in the fall. **Mark Macintosh** is living in Greenwich Village and work-

ing in the D.A.'s office as a legal assistant. **Jason Daley** is also in the Village.

Christina Kim is somewhere in the post-bac, pre-med, sugar-free program at Columbia. **Troy Salsbury** is about to begin a comparative literature M.A. in Ohio.

Meanwhile, back in Turkmenistan, wrote Jennifer, she and Susanna are learning, among other things, how to cook borscht, eat sheep's head, and learn two languages—Russian and Turkmen. They asked that people send letters or toilet paper, both of which I would happily forward from my address—particularly with some news attached for me.

94 Leyla Kokmen
1213 6th Street S.W.
Rochester, Minn. 55902

Have you ever noticed that when you're in a new place, you find yourself waiting impatiently for the mail every day? Sure, you're not really expecting anything, but who knows...today's clang of the mailbox could bring with it something unexpected, something exciting: vivid descriptions of the glorious adventures of friends, acquaintances, or even strangers who are only familiar to you through a shared college experience. Or it could just bring the phone bill. I fear that the late publication of the last CCT has prevented many classmates from sharing with me the continuing stories of their post-Columbia College lives. But it's never too late: A quick note or e-mail message through the super information autobahn will do beautifully.

So, greetings from Berlin. Life here has been frenzied but fulfilling. I've thus far survived the fifth anniversary of the fall of the Berlin Wall, university, ongoing work at the Associated Press, and minimal sunshine. The stagnancy of the dreary European weather is also getting to **Ayanna Parish**, in Sussex, England. So far her stay in England has made her aware of some of the peculiarities of the British. On the home front, however, happy congratulations and best wishes go to her and Derek Thompson, who have become engaged. Although they have only set a tentative wedding date for sometime after Derek is done with medical school at the University of Connecticut, Ayanna is very excited. She also tells me that on a recent trip to London, she ran into **Imara Jones** in a bar and says he seems to be enjoying experimenting with life in England.

In other foreign news, **Kay Bailey** has packed her belongings and headed down to Mexico, and she writes that she is working at

a trademark law firm and exploring her way through Mexico City by getting lost on various bus lines. **Dy Tran** is trapped in a sentimental novel in Tübingen, Germany, studying philosophy and practicing his German. I've also heard from **Andrew Russo**, who spent some time traveling through Malaysia and Singapore before heading to Taipei, Taiwan. At the university there he is continuing his Mandarin studies, and he is also working for the weekend section of *The China News* and teaching English. Also, he is working with a production company and trying to develop a screenplay he wrote into a television series (unfortunately, he didn't specify whether it was for U.S. or Taiwanese television).

Through the infobahn I've been in touch with **Josh Prager**, who is on a Wallenberg Scholarship in Jerusalem and is currently an editorial assistant at *The Jerusalem Report*. He's living with **Jeff Wechselblatt** and **Jonathan Konovitch**, who writes that he is on a Fulbright Fellowship at the Hebrew University, researching the "impact of the Philistine expansion of power in the mid-11th century B.C.E. on the rise of the Israelite monarchy in Canaan." I hope he still has enough time to sing Sinatra in the shower.

Here in Berlin I've run into **Seema Balwani** (who although she is graduating this year should technically be a member of our class). She tells me that **Katy Terry** is on her way to Russia to study, live, and work, and that **Tani Meir** is living and working in Israel. Seema also tells me that **Lee Noriega** is at the University of Toronto studying history and that **Sanjiv Jhaveri** is at the Academy of Dramatic Arts in New York.

Many members of our class have stayed on in New York. **Elizabeth Berke** writes me that she loves her hectic job at the financial firm Sanford C. Bernstein, where she proofreads and helps edit all of their publications (and gallivants around the plushier hotels in New York). Elizabeth also tells me that **Elliot Regenstien** is working at the Parks Commission in New York and he plans to build some sort of Parks Commission empire. **Ben Strong** has moved back to the city with decent bagels and is living in Brooklyn with **Josh Shannon**. He writes that he feels "toxic" because he is working for a consulting/research firm. He's also working (no doubt to clear his conscience and get free books) at Shakespeare & Co.

Chris William writes that everything is going fine in the M.D./Ph.D. program at P&S, and

tells me that **Julie Losman** is also in the program there. **Mary Killackey** is (almost) always studying, but loves medical life at P&S. She says that she often runs into **Robert-Paul Sagner**, who is working at an office job there. R-P tells me that **Alex Rosenstein** is working at the Museum of Television and Radio and is applying to law schools; **Jon Katz** is working at Dustin Hoffman's production company; **Katy Negrin** is working at the New School; **Sofia Dumery** and **Lillian Koo** are "making lots of money" working in investment banking; and **Steve Ruddy** is translating at Guantánamo Bay for a few months. **Marina Curin** is working as production manager for the J. Crew catalogue and plans to take the LSAT's in June. She writes me that she's sharing an apartment with **Patty Ahn E'94** and **Chris Parlamis**, who is working in marketing at J. Crew.

Mark Robiliotti writes that he and **Jay Berman** are heavily immersed in their studies at Harvard (not so heavily immersed, apparently, since Mark has founded the "Bar Review," in which law students review local bars). Mark says that while they love Harvard, they miss New York and Columbia. **Malancha Chanda** writes that she's getting used to rural life in Lake Andes, S.D. She has been on a Yankton Sioux Reservation in the Women's Lodge/Shelter, working with women who have been victims of domestic violence. She says it's difficult sometimes, but it's been a learning experience. **Danny Franklin**, who is in Washington, D.C. working as an editor of *The Washington Monthly*, writes that he is "mourning the onset of a Republican-led Congress, and finds himself considering moving to Mali." While I understand his trauma, I'd like to point out that there probably isn't a Starbucks in Mali.

And that's how the world looks for CC'94. Please write, and tell your friends to write. Send e-mail to me at: ikokmen@ub46.zedat.fu-berlin.de. Until next time.

Class Notes Editor:
Kirstin Wortman

Letters to the Editor

(continued from page 5)

Thomas Healy '37. His words evoked fond memories of his lectures, his wise counsel, his letters to me. Every day I still find myself examining some statement in an attempt, as Casey would have me do, to determine what it really means. Imagine the fun Casey would have today with President Clinton or the balanced budget or Ted Kennedy or the welfare state.

I still have my letters from him from 1943 to 1969. The wartime ones were similar to Tom Healy's. He invokes Churchill, the Athenians, the positive impact of young American soldiers. He generously praises skills and talents. His "bless your heart" and "God bless you" are also used.

There must be other Casey letters in alumni files. I hope they also write you and offer to send copies for publication in your magazine. Mine are certainly available. Let me know. The beautiful prose of this wonderful teacher should be available for all.

Jack Naylor '40
Los Altos, Ca.

Fair and revealing

As one of Professor Casey's students and admirers, I hasten to thank you for devoting some pages of CCT to the professor and Capt. Healy. It was such a fair and such a revealing article that it may well call attention at long last to Bill Casey and his teachings at Columbia. The book I published about "Caseyology" in 1987 fell on dull ears; it never even got reviewed at leading publications. Yet a few of Casey's old students are still following his words in action in medical ways, political and legal ways, and especially, in teaching and writing—only a few are left. Thank you for bringing Casey to your readers.

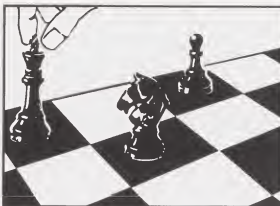
David A. Boehm '34
New York, N.Y.

The writer is chairman of Sterling Publishing Co.

William Casey: Another view

I have thought about William F. Casey many times in the almost half century since I took his very popular sociology course. I was an immature and impressionable 19 at the time, but I grew up. Apparently, Casey never did.

Happily, there is today not a solitary concept advanced by Professor Casey



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Alumni events calendar

COLUMBIA COLLEGE WOMEN ALUMNAE
ACHIEVEMENT AWARD

MARCH 30

NEW YORK CITY DEAN'S DAY/PARENTS DAY

APRIL 8

SCHOLARSHIP RECEPTION

APRIL 27

COLUMBIA COLLEGE ALUMNI ASSOCIATION
ANNUAL LUNCHEON

MAY 12

COLUMBIA COLLEGE CLASS DAY

MAY 16

UNIVERSITY COMMENCEMENT

MAY 17

ANNIVERSARY REUNION WEEKEND

JUNE 2-4

For further information about College alumni events, please contact
Ilene Markay-Hallack, Columbia College Office of Alumni Affairs and
Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.
Telephone (212) 870-2769.

that is recognized as valid. His entire philosophy is in total disgrace. Remember the "multiplier effect"? It was his mathematical justification for massive deficit spending by a massive central government. Big government, under the control of an elite, of course, was his answer to wealth creation. Labor unions had their role in keeping the evil capitalist entrepreneurs and spoilers in check. Nationalization of industry had its part to play.

Had this been a course in economics, there would have been no hesitancy in applying the name "left-wing socialism" or at least "left-wing democratic socialism" to the program. But Casey despised labels, and preferred to create a fog in an Ivory Tower—for impressionable me and an entire generation. I recall particularly his ridicule of a label of the time applied to the Soviet state in the late 1940's. Someone had called Stalin's regime "red fascism" and Professor Casey indignantly denounced not only evil p.r. image-makers, but a phobia of "seeing a communist under every bed."

Upon my graduation from the College, I took a job as a junior pursuer on a ship chartered to the United Nations relief organization (UNRRA). We transported refugees and displaced persons from the camps of Germany to new homes in the USA and South America. A certain percentage of the survivors were Jews, and I need hardly go into detail about what they had endured. But the vast majority of passengers were Ukrainians,

Russians, Balts, Poles—all with comparable tales of torture and extermination at the hands of the Soviet state. "Red fascism"? You bet. An appropriate phrase, actually. As was "evil empire" in its day (subsequently acknowledged by Russians in high positions as particularly apt).

It's unfair, of course, for me to blame poor William Casey for all of the naïveté in economics, labor relations and politics of the post-World War II age. Still, his dream welfare state, Sweden, came close to bankruptcy and is still not entirely out of trouble. Elsewhere, de-nationalization or privatization of industry is the gospel world-wide—to overcome the blunders of fifty years of policies of the left.

Reading Casey's letter on the glories of building a massive army (and its command structure of taking orders) indicates that he was never part of any such army himself. He apparently never experienced anything like a real world or real challenge. Unfortunately, there wasn't even a CNN at the time to show him pictures of life outside the Ivory Tower.

But he had books in his Tower. And one of his fields of interest was history, apparently. On the world stage, how come there was no knowledge of the massacre of the so-called kulaks? Or the Stalin purge trials of the late 1930's, or even Koestler's *Darkness at Noon*? One couldn't be so naïve about Utopia, even when trying. And was Orwell's 1984 just another corrupt distortion aimed at mass deception, such as the expression "red fascism"? It did upset the communists, of course.

Professor Casey's letter of 1944 confirms class struggle attitudes one would normally get from Karl Marx, i.e. "the same old generation of wreckers, middle-aged and elderly, untouched by this war, except that it has made them unprecedentedly rich and arrogant... look forward to a return to the good old days when, with abounding unemployment, they imagine they can break trade unions, reduce wages, lengthen working hours, and put what they regard as the 'lower classes' in their proper places again." If that's how he pictured business and industrial leaders he surely never met, we can at least be happy he wasn't chosen to draft appeals to the alumni for scholarship funds, or new buildings. Then again, assuming we are all damned for being above blue-collar status, why would a "generation of wreckers" respond to building an educational institution?

Casey portrayed sociology as a mathematical, provable science—which it isn't, and never can be. His amusing stories of Long Island commuters and others, his ability to portray himself as a lovable anti-establishment rebel plus his charm actually helped brainwash a generation on vital domestic and international attitudes. With untold harm.

Popular, fun, interesting, sure.
"Most Valuable"? Nonsense!

Marshall D. Mascott '48
Montreux, Switzerland

Errata

Edward N. Costikyan '47 is not a former deputy mayor of New York City, as erroneously noted in these pages [Headlines, Fall 1994]. In 1977, Mayor Edward I. Koch announced that he had selected Mr. Costikyan as next-in-command, but the attorney and longtime Democratic leader never actually served.

Tali C. Herman '98 was omitted from our listing of incoming alumni offspring in the Fall 1994 issue. A graduate of the Ramaz School in Manhattan, she is the daughter of Paul R. Herman '58, of Englewood, N.J.

Charlie Rice, Leslie Lieber and Brooks Roberts plied their trade at *This Week* magazine, but not CCT Alumni Advisory Board member Ray Robinson '41, as suggested in our editorial [Within the Family, Fall 1994]. Mr. Robinson was an editor with *Good Housekeeping* for many years, to cite but one of his missing credits.

CCT regrets these errors.



THE PRESIDENT'S BOX

A great time to celebrate —and support—the College

BY MARTIN S. KAPLAN '61

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

We have a great deal to celebrate this year! Everyone involved has the feeling that Columbia College is coming into its own, finally being recognized for the extraordinary undergraduate experience it offers. The evidence is all around us:

1) Our signature academic program, the core curriculum, now celebrating its 75th year, continues to adjust and mature with time, and receive the appropriate national recognition, with prominent coverage in *The New York Times* and *The Wall Street Journal*, for example.

2) Student satisfaction surveys show Columbia undergraduates have a positive experience by overwhelming numbers, matching or exceeding our peer group.

3) The College and University together are undertaking serious reviews to strengthen the academic majors and the whole Upper College experience.

4) Improving the quality of student services and campus life is now the focus of forceful and aggressive new measures on the part of the administration.

5) The Class of '98 attracted a record number of applicants and markedly increased yield, with correlative gains in admissions selectivity and quality.

6) The Class of 1994 set an enviable mark for its attainments in scholarships and fellowships, such as the Rhodes, Marshall and Mellon awards, and we expect great accomplishment from this year's seniors as well.

7) President Rupp and the Board of Trustees have now firmly agreed to go forward with a new student activities center to replace Ferris Booth Hall, and to move forward as well on a new College Library and improvement in athletic and residential facilities.

8) Finally, Columbia's winning football team brought a sense of renewed pride to the College and the alumni body.

The College's position in the annual *U.S. News & World Report* survey has been rising, reflecting our outstanding student/teacher ratio, retention of students to graduation, admissions selectivity and other factors. One of the few soft spots is the relatively low percentage of alumni who regularly contribute to the College. We believe Columbia alumni are as enthusiastic as their peers at other Ivy institutions. We recognize, however, that many alumni attended Columbia when it was not the fully residential college it is today. Nevertheless, our surveys show as high a degree of satisfaction with the Columbia academic experience as at any other college in the country and an increasing national recognition of the outstanding experience available now to all our students.

The increasing success and popularity of the College since it went coeducational has been remarkable. But that increases the College's need for our support in two key ways:



1) With more applicants, we need more alumni interviewers. And, with more secondary schools and their students interested in Columbia, we need more alumni reaching out to those schools and recruiting top students.

2) We need the support of a far greater percentage of alumni in the Columbia College Fund in order to preserve need-blind admissions and full-need financial aid and enhance the quality of our teaching. Last year 2,000 alumni contributed at the John Jay level, \$1000 or more per

year. We need many more alumni and parents at that level. Even if you cannot afford to give at the John Jay level, any amount helps!

The Alumni Association has organized eight major committees to encourage and support the implementation of the 1993 *Report on the Future of Columbia College*. They are each chaired by outstanding alumni. The committees and chairmen are:

- COLUMBIA COLLEGE FUND: Phillip M. Satow '63
- ADMISSIONS AND FINANCIAL AID: Bruce E. Pindyck '67
- CAMPUS FACILITIES: Robert A. M. Stern '60
- STUDENT AFFAIRS: Arthur B. Spector '68
- PUBLIC RELATIONS: Lee J. Guittar '53
- ACADEMIC AFFAIRS: Charles O'Byrne '81
- ATHLETICS: Gerald Sherwin '55
- UNIVERSITY AFFAIRS: Brian C. Krisberg '81

They will be working over the next two years, preparing and publishing reports as needed. If you wish to participate in this effort, please contact me c/o Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

In addition, the Alumni Association is working with both the College and the University alumni offices to strengthen all aspects of alumni relations, including fundraising, so we can achieve the construction of the new Ferris Booth Hall, College Library, and fulfill our other essential needs. Both of those offices are improving and upgrading their operations to support this critical effort.

The Report on the Future of Columbia College set as our goal: "For the College to be, and to be recognized as, the preeminent undergraduate college within any major university by the year 2000." We believe this is an attainable goal and reflects not only Columbia's strengths but the uniqueness and increasing popularity of New York City as a place for students to live, learn and grow.

As we will be reporting to you soon in a special publication, the celebration of Columbia's 75th anniversary of the core curriculum began with a tremendously successful Hamilton Dinner attended by over 600, honoring the tenured teachers of the core. The year-long events continue with Dean's Day on Saturday, April 8, which will be dedicated to various aspects of the core.

Meanwhile, we urge you to support the Columbia College Fund and the efforts to extend our winning record!



THE LION'S DEN

As long as I keep on this earth

Why memory is the highest of honors.

BY JACK ARBOLINO '42

Editor's Note: Jack Arbolino served from 1942 to 1946 in the U.S. Marine Corps, was wounded at Saipan, and retired with the rank of major in the reserves. While overseas he sometimes wrote Professor Mark Van Doren, who recalled in his autobiography, "Jack Arbolino, soft-eyed and affectionate, was no less impossible to imagine as a marine in the Pacific; his letters were not about that at all, except to be sure when he was wounded; then, lying in a hospital, he wrote me about the happiness it gave him to 'lie here and think of all my friends who are dead'—really think of them, night and day, as they deserved."

Some 50 years later, as the nation prepares to commemorate the climactic events of World War II, we asked Mr. Arbolino to share some personal reflections on the war and the Columbia College men who served.

Bernie Ireland '31, who admitted the classes that went from the College into World War II, thought the last sentence of Thornton Wilder's *The Bridge of San Luis Rey* was the truest, richest one he had ever read: "There is a land of the living and a land of the dead, and the bridge is love, the only survival, the only meaning."

Fifty-one years ago, during my wartime service, I wrote as much to my great teacher Mark Van Doren, telling him how much good it did me to think at length about my dead friends. Mark told me when I returned to work at Columbia after the war that although he understood what I meant, certain of his colleagues thought my feelings strange. It was not until I read his wonderful poem, "The Uncle I Was Named For," that I was able to appreciate one of his "strange" thoughts:

The uncle I was named for
Is not there now, four muddy miles
Northwest of Wapanucka,
Oklahoma....

He's not there now, or anywhere;
Nor has to be, as long as I
Keep on this earth
And can remember.

Phil Bayer '42 was my friend. We were football teammates as well. In the summer of 1941, that last perfect summer, we worked together, along with another classmate and teammate, Ray Makofske, at Manhattan Beach as special guards. Phil and I shared a small room in a boarding house near Lundy's Restaurant on Sheepshead Bay. Our job was to patrol the grounds—the pool areas, the handball and shuffle board courts, and the bandstand.

One day Phil and I had to go into the large open ladies' dressing area with a stretcher to carry out a

woman who had grown faint. It was a fine job for young men in summer.

Phil served on Guadalcanal, was wounded at Cape Gloucester, and played a leading role in the capture of Target Hill in the New Britain campaign. He was killed in action on September 18, 1944, on the island of Pelelieu, in one of the Marine Corps' bloodiest battles. Although he was hurt severely enough to be taken out, he continued to lead his platoon until he was wounded again, this time mortally. He was awarded a Silver Star and other citations for bravery and devotion to duty in combat.

Carved on the walls of the foyer in Princeton University's Nassau Hall are the names of alumni who died in the service of their country. At Harvard, two buildings—Memorial Church and Memorial Hall—bear the names of that school's war dead.

There is no comparable recognition at Columbia University for the many men and women who have served and fallen for their country.

There is, however, a small, pretty park in Flushing, New York, named in Phil's honor, as well as a trophy case in Levien Gym bearing a plaque with this passage from *Antony and Cleopatra*: "He wears the rose of youth upon him/From which the world should note something particular." One of the 52 donors of that case, our classmate Gerald Green, dedicated his novel, *East and West*, "to the memory of Philip Bayer, First Lieutenant, United States Marine Corps Reserve." The latest tribute to Phil appeared in seven Long Island newspapers on November 10, 1994—a fine full-page piece for Armistice Day, "A Hero Remembered," written by another one of his friends, Joan Brown Wettingfeld, Barnard '42.

Perhaps we should acknowledge the many other College men who fought in World War II. Some, like Phil, were gallant and are not here now. But as long as we can remember, we can, at least, think of them as they deserve. For ourselves, we can be thankful for the bridges between us and the precious, unforgettable past we shared.



Pacific bound: On March 31, 1942—the day they enlisted in the Marine Corps—classmates Jack Arbolino, Don Seligman, Paul Moriarty, and Phil Bayer posed in front of Alma Mater. All served as officers; Bayer was killed in action, Arbolino and Moriarty were wounded on Saipan on the same day, and Seligman saw combat at Pelelieu.

PHOTO: JOHN MLADINOV/COURTESY OF JACK ARBOLINO

Jack Arbolino '42 spent 12 years as a teacher and administrator at Columbia and later served three decades with The College Board. He is the father of Philip Bayer Arbolino '68 and the grandfather of Jonathan James Arbolino '93.

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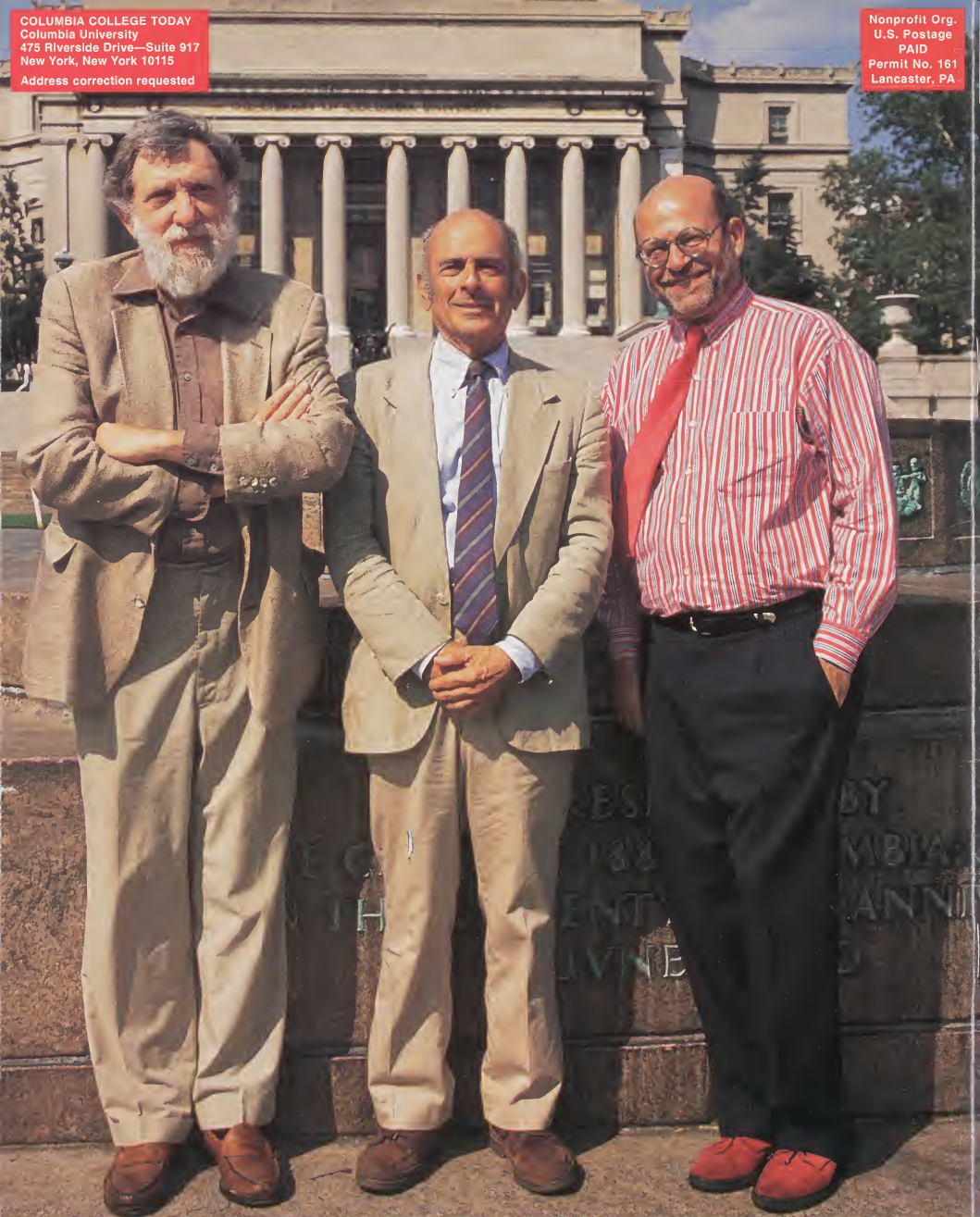
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Poetic reunion: The eminent poets (left to right) John Hollander '50, Louis Simpson '48, and Richard Howard '51 return to campus to ruminate about their great teacher, Mark Van Doren (page 14).

Columbia College

T O D A Y

THE GUARD CHANGES

Austin Quigley
takes on
the College
deanship

ON ROCK ETERNAL

The wailing
campus music
scene

THE MANHATTAN PROJECT

The race to get
the Bomb

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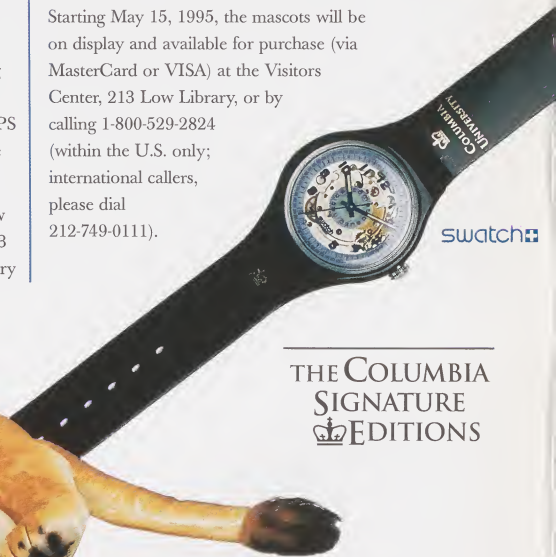
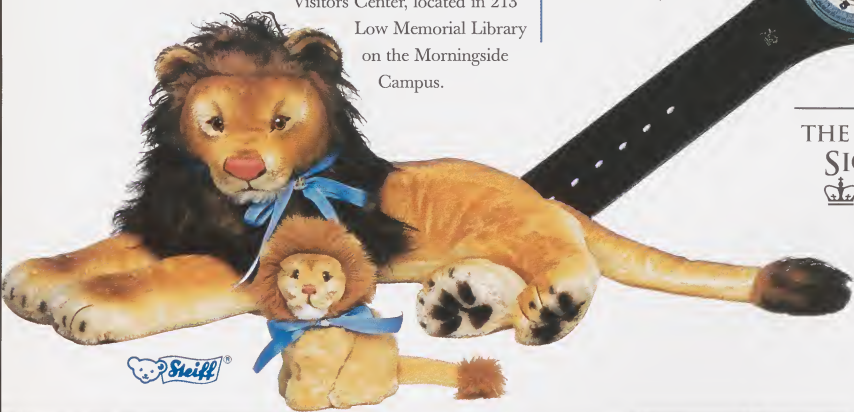
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Starting May 15, 1995, the mascots will be on display and available for purchase (via MasterCard or VISA) at the Visitors Center, 213 Low Library, or by calling 1-800-529-2824 (within the U.S. only; international callers, please dial 212-749-0111).



swatch

THE COLUMBIA
SIGNATURE
EDITIONS

Columbia College

T O D A Y

Volume 21 Number 2
Spring/Summer 1995

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MANAGING EDITOR

Thomas J. Vinciguerra '85

ASSISTANT EDITOR

Kirstin Wortman

DESIGN CONSULTANT

Jean-Claude Suarès

CONTRIBUTING EDITORS

Oliver Conant

David Lehman '70

Thomas M. Mathewson

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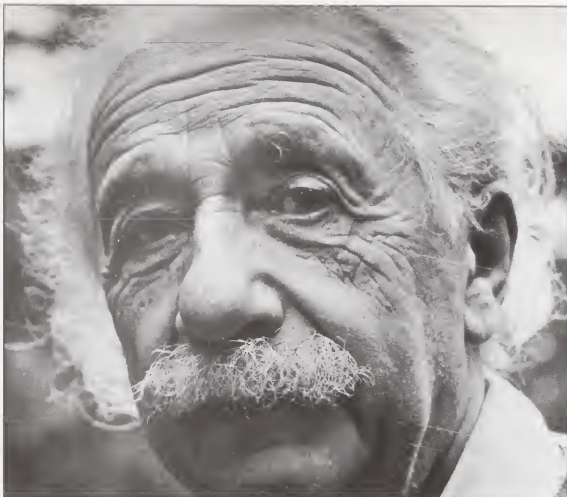
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The 14th Dean of Columbia College, a scholar of modern drama, will now direct the fortunes of the University's charter division.

by James C. Katz '72

10 MORNINGSIDE BECOMES ELECTRIC

CCT tracks down the student bands now rocking the campus haunts, the downtown clubs, and the joints in between.

by Rebecca Turner '87

18 COLUMBIA AND THE BOMB

Fifty years ago the Manhattan Project came to deadly fruition. Here is the secret story of how hundreds of Columbia scientists and technicians helped bring about the atomic age.

by Laurence Lippsett

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Front cover: "This is the best party I've ever been to," thought Georgiana Jagiello, the Virgil G. Damon Professor of Obstetrics and Gynecology and Head Marshal of the Academic Procession at Commencement '95. More than 8,500 students graduated amid the usual pomp and ceremony on May 17.

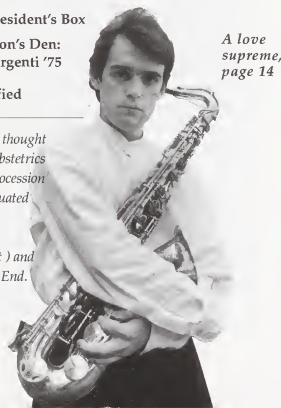
PHOTOGRAPH BY PHILIPPE CHENG

Back cover: Lead guitarist Alex Brown '93 (in plaid hat) and bassist Mark Blyth of the Electric Company, at the West End.

PHOTOGRAPH BY CHRISTOPHER GREEN



Printed on recycled paper



*A love
supreme,
page 14*

WITHIN THE FAMILY

Tradition and renewal

"Traditions don't just exist by being repeated," said Austin Quigley, "they exist by being constantly renewed."

Professor Quigley, appointed in May as Dean of Columbia College (page 6), has been summoned to lead the nation's fifth oldest college, and history is much on his mind.

In his first conversations with CCT, he made clear that he is committed to the momentum of development the College has recently enjoyed, upgrading student services and campus facilities, among other initiatives. Yet Dean Quigley is also well aware of what former Dean of Students Henry S. Coleman '46 once termed "the College's historic demand for identity within the University."

"I don't see enough manifestations of the history of the College, the pride the College takes in the achievements of its students and in the distinguished faculty who've been through here," Mr. Quigley remarked. "I think if you have that history much more clearly visible and up front in the minds of everyone who's here, you don't have to start reminding people that the College exists as an historical enterprise rather than just the sum of a couple of buildings and their occupants."

As Hamilton Hall welcomes its 14th dean, there is a certain pleasure, too, in the restoration of the office as distinct from the vice presidency of Arts and Sciences. The two-year experiment in fusing those roles did yield certain benefits, but also took its toll on the incumbent, Steven Marcus '48. An influential teacher and renowned literary scholar, Professor Marcus now returns to an honored position on the faculty.

There is a curious Columbia tendency "to cherish certain traditions and want to smash them at the same time," Rebecca Turner '87 affirms in her lead story on the campus music scene (page 10).

These pages have been so given over to Columbia anniversaries—Mark Van Doren, the Varsity Show, and in this issue, the Manhattan Project (page 18)—that Ms. Turner's report gives a needed jolt of the T in CCT.

Of course, the sirens of yesterday sing to us as well. In my era, the Soul Syndicate was probably the hippest band at Columbia. "We were half black, half white, and damned good," remembers lead singer Khalid Rashid (formerly Kent Parker) '69. "Music carried the philosophy of the day."

Later on it was bands like *So What*, the Ex-Husbands, the Art of Dating, Sick Dick and Zie Volkswagens, and the Casuals. While the Spin Doctors

giggled on fraternity row and the Red Hot Chili Peppers played Whillman, Columbia's own Two Skinny J's were on the Dick Clark show and at CBGB's. "They were a brilliant band—sort of rap/funk," says Liz Pleshette '89, "and they had a major cult following on campus."



With this issue, we welcome three new members to the CCT Alumni Advisory Board: Elena Cabral '93, a staff writer for the Ford Foundation and regular contributor to these pages; Duchesne Paul Drew '89, a reporter for the *Minneapolis Star Tribune*; and Paul A. Argenti '75, adjunct professor of management communication at Dartmouth, editor of *The Portable MBA*, and newly appointed v.p. for public relations of the College Alumni Association. (His moving Lion's Den column appears on page 48.)

While our expert advisory board helps us re-evaluate the College's alumni communications strategy, we encourage CCT's amazingly loyal readers to join in this critical discussion by mail, or now, by e-mail.

Jamie Katz

Letters

Tribute to Marcus

Your Winter 1995 issue focused on Mark Van Doren, long recognized as one of the College's great teachers. The tribute reminded me of another great teacher, Steven Marcus '48, who was honored by the Alumni Association at a luncheon on May 12 upon his retirement as Dean of the College and Vice President for Arts and Sciences. A classmate attended the event with me because Professor Marcus had made such a strong impression as our English instructor 34 years earlier.

Your Fall 1993 issue described Professor Marcus as "a man of sufficient gravitas," emphasizing his scholarly credentials and the respect of his peers. To a 17-year-old freshman in the fall of 1961, Mr. Marcus was a commanding presence. He prodded the class intensely, forcing us to read closely, think clearly, and write concretely. I wished at the time that the experience would be easy. It was not.

In the very first class hour, he asked us to defend an unpopular opinion, gave us writing booklets and then left the room. We quickly learned, when we saw his comments and heard him speak, that we would not be drifting through this course. He deftly guided us over our first semester through memorably vigorous readings of Orwell, Swift, Dostoyevsky, Donne and Marvell.

The experience did not end in the classroom. Mr. Marcus always returned our papers promptly, saying more in the margins than anything we had originally tried to say in 500 words of text. He frequently invited me to his office for additional teaching, not social chatter. He even discussed some of the readings in my other courses, something I thought was exceptional for an English teacher. I did not fully appreciate his power at the time, but I do so now. Steven Marcus opened up the world of lifelong learning to my classmates and me, a rewarding and wonderful gift.

Professor Marcus is a very special and a very committed teacher. The College owes this gifted man a great deal. He has had many exceedingly satisfied customers.

Michael L. Cook '65
NEW YORK, N.Y.

Van Doren's best shot

For no less than 60 years I have been telling anyone who would listen what an inspiring teacher and admirable human being Mark Van Doren was. I was therefore delighted by your Winter 1995 issue. I took all of the courses that Van Doren taught in the College and kept in touch with him while working on my Ph.D., so that when I came up for the "defense" of my dissertation (devoted, under his inspiration, to John Donne), he accompanied me to the room where I was to face my examiners.

It was he, too, who recommended me to Irita Van Doren, editor of the books section of *The New York Herald Tribune*, which led to my doing several hundred reviews for that paper and, in time, to my becoming an editor and author.

An example of his humor and classroom informality: I remember the occasion when, as he was raising his hand while referring to "the shot heard 'round the world," a shot rang out on the street below. Without pausing, he raised his hand once more and said, "Let's see if I can do it again."

Milton Rugoff '33
ELMSFORD, N.Y.

The kindness of teachers

Thank you for the delightful nostalgia of Mark Van Doren and his times. When I applied for a Rhodes scholarship, he wrote a gracious letter of recommendation which I still keep (I was politically and religiously incorrect at the Rhodes interview and didn't get the scholarship).



Van Doren issue:
The mailbox overflowed

Professor Van Doren was also kind enough, when I selectively inattentend one out of three questions in the final examination of his "Verse" class, to attribute my lapse to anxiety and give me a B+.

Mark Van Doren could be idealized, yet humor seemed to make him uncomfortable and distant. Moses Hadas, on the other hand, had more of a sense of equality and loving banter. How about an article on Professor Hadas?

Jay Lefer '51, M.D.
NEW YORK, N.Y.

Valuable career advice

I was delighted to find that CCT's Winter 1995 issue was devoted to Mark Van Doren. I was very fond of Mark; he was very kind to me and a dedicated friend. At one time I aspired to graduate work in literature in the hope that I might teach in the English department at Columbia or at some other university. Mark advised me not to do so, telling me that while it was possible for a Jew to teach philosophy, economics or science, English was a prohibited area. How things have changed! I had no interest or ambition in becoming a lawyer, but I entered the Law School for want of any other alternative. I have always been indebted to Mark for his advice, because instead of my entering a blind alley, I found that law was really my field. I've had a wonderful life teaching and practicing my profession.

Milton Handler '24
NEW YORK, N.Y.

From jock to grind

Kudos for a superb Winter '95 issue featuring Professor Van Doren in remembrance. I related especially to reading that Van Doren's "teaching and his spirit stretched the minds of athletes, engineers," etc., for I was converted from a "jock" to a reasonably serious student primarily because of his class on "The Narrative Art."

Having taken a keen interest in the class readings, and having worked late on the inevitable papers after basketball practice and/or a meal job, I was dismayed to receive only C's, maybe a C+ (Van Doren wasn't known for low grades). So I stopped him between classes in front of Hamilton Hall and asked why I couldn't seem to do better, as I was putting forth a serious effort. Without hesitating one second, he said, "How long have you been playing

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Robert Lax

basketball, Mr. Powers?" Touché.

I persisted and managed to elevate to B's and B-'s, later offering up a paper on "The Emotional Impact of Homer." I thought it my masterpiece, but Professor Van Doren wrote on it, "I can't criticize this, B-". So I took it to him and asked, "Sir, if you can't criticize this, doesn't it deserve a better grade?" He said, "You're right, Mr. Powers," and slashed a vertical line through the horizontal one, giving me my first B+ in his class. Touché again.

Along with the 45 volumes from the Classic Book Club that I accrued during my years in the U.S. Air Force (and which accompanied me to military stations in the U.S., Okinawa, Japan and England), the books from Professor Van Doren's class and Humanities now form the "core" of my library. I played a lot of basketball in the service, but thanks to Mark Van Doren and Columbia, I also read a lot. And now, recently retired, I can visit

(or re-visit) those and other books. Perhaps, therefore, once a "jock" isn't "only" or "always"!

On the event of his 100th year, as much as if he were alive and in front of Hamilton Hall, thank you Professor Van Doren, thank you, thank you, thank you.

Tom Powers '51
LIMA, OHIO

(More letters about Mark Van Doren will appear in the next issue—Ed.)

Rampant smugness

Reading the accounts of Columbia's celebration of 75 years of the core curriculum fills me with despair. It is no surprise, perhaps, that old, white, rich, powerful men take pleasure in gathering in their tuxes in New York to congratulate themselves on having had a better education than anyone else in the world.

It is also, perhaps, no surprise that the tired old intellectuals of the 1950's and 1960's like to harken back to the halcyon days when the canon was the canon, and women and blacks were properly appreciative of the marginal positions afforded them by Columbia. Nevertheless, it is depressing to read the vituperative attacks launched by once liberal thinkers on those who have a broader view of intellectual life in the 1990's.

The celebrants of the core curriculum just don't get it: what made those courses wonderful was a process, the process of engaging ideas and conducting intelligent discourse in small groups led by great teachers. The particular books we read were not so important as how we read them. The ideas that students need to engage—the universalities of the human condition—do not reside exclusively in Aeschylus or Maimonides or Marx. They also live in Jane Austen and the Koran and Lao Tze and Du Bois. To deny our common humanity with the great writers of the non-European world is to adopt a crabbed cultural provincialism that has long since lost its relevance.

It is one thing for faculty old-timers to harbor a nostalgia for a bygone era when European thought was the only game in town. It is downright mean-spirited when they ridicule as trendy and inconsequential the literature, philosophy, politics and art of nine-tenths of the world. Jacques Barzun '27 damns as "blasphemous" a campus

"To deny our common humanity with the great writers of the non-European world is to adopt a crabbed cultural provincialism that has long since lost its relevance."

—FRANCIS W. HOEBER '65

environment that suggests there is more to intellectual life than the handful of works he and his kind christened "classics" some 75 years ago, and the powerful men of America's corporate establishment, who still run Columbia, cheer him on.

If the little circle of smart folks who make up Columbia University is so narrow-minded, bigoted and smug, what hope is there for the rest of America?

Francis W. Hoerber '65
PHILADELPHIA, PA.

Memories of Phil

I could not put aside the very moving reflections of Jack Arbolino '42 and his tribute to his classmate Phil Bayer ["As Long As I Keep on This Earth," *Lion's Den*, Spring 1995] without writing.

I have a faint recollection of Phil—he was a senior when I was a freshman—but I believe I remember him as a light-footed halfback who was assigned the role of running a naked reverse, similar to KF-79, usually getting creamed by a gigantic left end but often enough breaking loose to justify trying again. Jack's reminiscence is surely correct that memory of our departed friends is important—even, I guess, if it is not wholly accurate, so I pass it on.

I wonder if anyone will pick up on the suggestion that the University memorialize his war dead?

Edward N. Costikyan '47
NEW YORK, N.Y.

Lack of remembrance

I attended Columbia in 1942 until the Air Force (Army) finally took me. As I remember, there was a paucity of "war stories," or even of personal reflections, among the veterans who returned to campus. Perhaps we were too consumed with the miraculously wonderful hap-

penstance of (subconsciously recognized) survival. Nor, as Jack Arbolino's most meaningful "*Lion's Den*" pointed out, do I recall any formal recognition of classmates who were not fortunate enough to return to Morningside Heights.

But the article brought forth poignant recall. Perhaps the piece moved me so as a function of age—not really the depression commonly indigenous to those of us entering our eighth decade but rather a sorrowful feeling for those who cannot feel the great pride of having, as Jack does, a son and a grandson graduate from Columbia. That is really "smelling the roses"!

Jack, you're right! We do need, and there should be, some sort of recognition—and not just for World War II. Thank you for a thoughtful and gracious tribute.

Walter S. Wood '47, M.D.
HINSDALE, ILL.

(Addendum: I was in the 13th Army Air Force, and we landed our B-24 on Pelelieu, where Phil Bayer died, early in '45. I never saw, nor could believe, such total destruction—not a coconut or palm tree standing!)

Crossed paths

Congratulations on Jack Arbolino's "*Lion's Den*" about Phil Bayer. I was very much moved by Jack's remark in his letter to Mark Van Doren to the effect that when he was lying in the hospital wounded, it gave him happiness to really think of all his friends who were dead—night and day, as they deserved. That's pretty deep and sensitive stuff.

The article rekindled a memory of a time I ran into our classmate Paul Moriarty on Saipan. I found him slogging along on a dirt road while I was sightseeing in a jeep. I was a Navy fly-boy as they called us, piloting PBM seaplanes out of Saipan harbor. I got Paul out to our ship in the harbor, treated him to a hot shower and feted him in the ward room with a steak dinner served on white linen with gleaming silver. Having been on K rations, Paul just about went bonkers!

Victor J. Zaro '42
MULBERRY, FLA.

Of professors and ponies

May I add my voice to the chorus of the many who enjoyed the articles on Mark Van Doren? He was, and has remained, an idol of mine. Professor

Van Doren brought insights and appreciation to the reading of Shakespeare which enrich my life to this day. Taking his course as a sophomore was a treasured privilege.

And then in junior year I was lucky enough to have him as one of two teachers in the Colloquium on Great Books. Moses Hadas, no less an idol, was the other: the elegant patrician aesthete, side by side with the city-bred former rabbi and now renowned classicist. A superb combination: they were brilliant yet relaxed, they seemed to love what they were doing, and they respected and enjoyed each other. Those were treasured sessions. The erudition was *that* thick, but there was lots of humor as well—sophisticated and genteel from Van Doren, earthy and sometimes ribald from Hadas. What a team! Where else could eight or ten undergraduates meet with two of the highest-level academic luminaries under those circumstances? Such opportunities illustrate graphically the unique excellence of the Columbia College experience.

Your magazine offers great pleasure, bringing me up to date on Columbia events and reminding me of some of the happiest days of my life. This was particularly true of the Varsity Show issue [Fall 1994], recalling as it did my debut and short career as a thespian.

Crossing campus after the usual 55-cent [sic!] dinner, I mentioned to my cherished and still closely associated classmate, Al Lukashok, a *Spectator* announcement of casting for *Saints Alive*, the 1942 show. There was a particular role that sounded like fun and so, as a lark, we became Abercrombie Strongheart, "The Horse Who Could Conga." Encased in a cloth horse costume, we pranced and danced the appropriate Latin steps to our lively signature song. References to me as a horse's neck were inevitable, quite literal, and, under the circumstances, accepted without umbrage. Of course, my posterior flatter was the recipient of even less flattering (and occasionally scatological) appellations. We have remained inseparable ever since.

Whether we or the pony ballet drew the loudest applause shall remain forever uncertain. We did have lots of fun.

Thank you for the great effort that goes into creating a splendid publication.

Sidney N. Narrett '43, M.D.
NORTH CALDWELL, N.J.

PS: Does anyone out there have the music and lyrics to our signature tune?

Varsity Show: The dark side

Your Varsity Show piece really warmed me. I auditioned for *Saints Alive* in 1942 but was consigned to join some CURC colleagues in building the scenery (for \$.50 an hour, which was okay). I crewed, too, for the same amount, and went to the post-show dance, without a ticket, in my work clothes, to smooch with my girl. She went with George Stecher '42 (he played the female lead, a *Barnard Bulletin* reporter wearing a large "Press" button you know where), a friend who took her to places I couldn't afford.

I remember a blackout scene in which Gerry Green '42 was to dash upstage and appear miraculously elsewhere when the lights came on. Jimmy Sondheim '42, an otherwise decent, sane fellow, was on lights, and for some reason he enjoyed switching other lights on, as if by accident, to reveal Gerry on the sneak. (I'm a former drama professor and would as soon assault anyone who did that to anyone. I've actually kicked kids out of school for less.) Sondheim kept pulling this stupid trick, so when it came time for us to play the Astor, director Paul Winkopp '25 arranged to come into the booth himself and work those cues.

Sondheim, however, and the CURC technicians (remarkable guys, actually; that station was truly pioneering) ran wires to a corner of the stage where they gleefully fouled up the scene for the final time. I recall Winkopp giving me a sad look as he left the booth.

The pony ballet included our

remaining great jocks, whom I knew thanks to my classmate Walter Wager, their dorm mascot. They rehearsed most earnestly and got the simple dance routines down surprisingly well. Then, of course, they got drunk on the opening and subsequent nights and fell all over themselves. I recall five or six of them slumped against the wall of an adjacent hallway during intermission, ministered to by despairing stage managers. I assume Winkopp was used to and ready for that.

The cover by Ad Reinhardt '35 was a gem. He did some lovely work for *Jester*, worth reprinting indeed. Worth collecting!

Theodore C. Hoffman '44
SOLANA BEACH, CALIF.

Family drama

Thank you so much for the delightful history of the Varsity Show, which became so much a part of our own family history. My mother, Sue Slough Pratt TC'36, was remembered in your article as the show's first-ever female lead, in the 1936 production of *Off Your Marx*. We grew up delighting in her stories of the show and her years at Columbia. She, her brother, Major Carl Slough '38, and her sister, Betty Jane Slough McCollum TC'35, all attended Columbia after starting college at the University of Cincinnati.

It may interest you to know that mother married Everard S. ("Tote") Pratt '38, who wrote the song "I Walk Asleep in a Dream" for *Off Your Marx*. They did not meet, however, during the production, but were introduced later by my uncle Carl.

Mother and Dad continued to share their musical and artistic talent after they left the stage. Mother became a clothing designer; Dad designed church pipe organs and later led the dismantling and rebuilding of a mighty Wurlitzer that is now in use at the Emory Theater in Cincinnati.

Sr. Christine Pratt, OSU
FOSTORIA, OHIO

True and false

As a former member of the pony ballet, I enjoyed your issue on the Varsity Show. As a result of my appearance in either *Fair Enough* in '39 or in *Life Begins* in '40, I was featured in *Armour's Ham Magazine* as "Show Girl of the Year." Somewhere there is a picture of me with a classmate dressed as a detective peering up my skirts.

One year Bob McDuffie '41, who danced ahead of me in the ballet, lost



The show had—gulp!—legs.

(continued on page 46)

A R O U N D T H E Q U A D S

A new theater for Austin Quigley

The College's 14th Dean is an Englishman with a love of drama and history.

More than a year after Dean Steven Marcus '48 declared his intention to step down from the administration for health reasons, the College's new dramatis personae have made their entrance.

On May 17, the University announced that Austin E. Quigley, a member of the Columbia English department since 1990, would take over on July 1 as Dean of the College. His selection followed by six weeks the appointment of Northwestern University provost David H. Cohen as the new Vice President for Arts and Sciences, the other role played since 1993 by Professor Marcus, who now returns to teaching and writing.

Dean Quigley, 52 years old, is an authority on modern drama who has headed the University's expanding programs in theater arts. His scholarship has concentrated on 19th- and 20th-century European playwrights such as Ibsen, Strindberg, Wilde, Brecht, Genet, Ionesco and Pinter, as well as literary and linguistic theory and the philosophy of language. The first English subject to occupy the deanship since Peter R. Pouncey in the 1970's, Mr. Quigley was chairman of the English department at the University of Virginia before coming to Columbia.

In a statement accompanying the May announcement, Mr. Quigley said he was honored to have been chosen to lead the school at a crucial time for undergraduate education.

"A persistent sense of generational responsibility links past, present and future members of the College, and we who are here now have our brief opportunity to draw the maps and chart the route," he said. "In a period of social flux and institutional renewal, our aim is not to plot the destination of every student but to teach them how to travel with purpose, understanding and control."

In an interview, Mr. Quigley spoke of the "remarkable unanimity" he found among University leaders on the importance of upgrading the College's offerings. "It's clear that the upper levels of the administration, including the President, the Provost, and the Vice President, are very, very serious about doing something significantly new for undergraduate education," he said.

His top priorities as dean will include maintaining the College's commitment to student financial aid, rebuilding the student center and College Library, and providing new dormitory and recreational facilities. "Before I start making policy decisions or dictating priorities," he cautioned, "it seems to me that I need to listen a lot to the students, the faculty, the alumni and the administrative staff."

The author of *The Modern Stage and Other Worlds* (1985), *The Pinter Problem* (1975) and the recently completed *Theoretical Inquiry: Language, Linguistics and Literary Studies*, among other works, Mr. Quigley holds Columbia's H. Gordon Garbedian professorship. As dean, he will also hold the title of Associate Vice President for Undergraduate Education, reporting to Vice President Cohen.

Dr. Cohen, a neurobiologist, played a major role in the appointment of Professor Quigley, who was one of three candidates recommended by a dean's search committee chaired by David Rosand '58, the Meyer Schapiro Professor of Art History.

Both Dr. Cohen and Professor Rosand emphasized the importance of maintaining balance within the Arts and Sciences leadership—not only between undergraduate and graduate education, but among the sciences, the social sciences, and the humanities.

Reaction to Dean Quigley's appointment was enthusiastic.

"You want someone who can speak with confidence and rhetorical purpose about the College," Professor Rosand said. "He projected both a kind of administrative savvy and an intellectual commitment that were really impressive." Psychology professor Donald C. Hood, a former Vice President for Arts and Sciences, added, "He's got good values, he's got good instincts, and he's the real thing in terms of being both a scholar and a teacher."

The author and critic Patricia Meyer Spacks, until recently president of the Modern Language Association, chairs the English department at Virginia, where she was recruited from Yale in 1989 by Mr. Quigley. "I admire his administrative talents tremendously," she said. "He is straightforward in his presentation of facts, and ingenious in his calculation of effects."

"He's very eloquent and very personable," said Janet Frankston '95, a student member of the search committee. "He seems not afraid to fight for what he believes in, which is very important for a College Dean. And he has a great British accent."

Indeed, "this odd sound," as Dean Quigley refers to his speech, bears the marks of his life's journey, from the deep vowels of his native Northumberland to the elements of pacing and diction acquired during a 25-year academic career in the United States.

Austin Edmund Quigley, one of five children, was born December 31, 1942, in the far northeast of England, an area long contested by the English and Scots and "full of ruined castles, ancient battlefields, and a very, very deep sense of the people who lived here before," he said.

Mr. Quigley's parents both taught school in the village of Annitsford, and he grew up in Felling, County Durham. "My father was the headmaster of the village school and was quite remarkable with young children. He had a remarkably formed sense of community—how to bring children together and remind them of the history of the world in which they were growing up." Mr. Quigley's father was captured by the Germans as a prisoner of war during the ill-fated British glider raid on Arnhem in 1944.

For years, England seemed "a country that was in many ways exhausted, beat up, tired," Mr. Quigley said. Food was scarce, and rationing would continue until the 1950's. "One of my earliest memories is receiving boxes of fruit from New Zealand and Australia, sent to the children in England after the war," he said. Another hardship came when his father died in 1960, and he was obliged to shoulder larger family responsibilities. His generation grew up, he believes, "with a certain tenacity that comes with feeling that you have to do what you have to do in life, and you can't be dissuaded by the fact that things seem difficult or even close to impossible."

An outstanding soccer player, Mr. Quigley starred at center forward for the junior team of Newcastle United, one of England's premier clubs, and then at Nottingham University, where he earned his B.A. in 1967. After receiving a master's degree in



PHOTO: PHILLIP CHENG

"Someone who can speak with confidence and rhetorical purpose about the College"

modern linguistics at Birmingham University in 1969, he came to the U.S. to pursue doctoral work in literary studies at the University of California's idyllic Santa Cruz campus. His 1971 Ph.D. dissertation on Pinter formed the basis of his later book.

After teaching at the University of Massachusetts at Amherst for two years, he joined the faculty at Virginia, where he helped create an interdisciplinary undergraduate program in modern studies. He has held visiting appointments in England, Germany and Switzerland.

In five years at Columbia, he has helped establish the Columbia/Barnard undergraduate major in drama and theater arts and rebuild the graduate programs. Since 1992 he has been Associate Director of the

Oscar Hammerstein II Center for Theater Studies, and since 1993 has chaired the prestigious Lionel Trilling Seminars.

An enthusiast of tennis and hiking—especially in the English Lake District immortalized by Wordsworth and other poets—Dean Quigley is married to Patricia D. Denison, a lecturer in English at Barnard. They have four daughters, Caroline, Catherine, Laura and Rebecca, and live near the campus on Riverside Drive.

Mr. Quigley looks forward to his deanship with optimism—not that there won't be "problems, difficulties, intractable things that can't get fixed, or are going to get fixed more slowly than you would wish," he said.

"But I relish it primarily because this is just a very fortu-

nate thing for me to have been allowed to take on," he added. "I have an enormous respect for the College—I already take tremendous pride in it—and I'm very lucky that my deanship should have coincided with a moment when there are new opportunities for us to improve what we do in perhaps very significant ways, and new possibilities for building relationships between the College and the rest of the University that will have been for the good of everybody concerned."

J.C.K.

Campus bulletins

■ **Even hotter:** Applications for admission to Columbia College have now increased by 29 percent over the past two years, the largest such gain in the Ivies,

reports Dean of Undergraduate Admissions Drusilla Blackman. The incoming Class of 1999 is "the most selective" in the history of the College, she says.

Exactly 8,712 candidates applied this year, and 1,974—just 23 percent—received offers of admission. Median combined SAT scores for the admitted group jumped to 1340 from last year's figure of 1315, and 92 percent of the students admitted this year ranked in the top decile of their high school class, compared with 76 percent a year ago. Once again, women constitute a slim majority—51 percent—of the admitted class.

■ Academic leader:

David Harris Cohen, the provost of Northwestern University, has been named Columbia's Vice President for Arts and Sci-

ences. He will oversee 28 academic departments and five divisions: the College, the Graduate School of Arts and Sciences, the School of General Studies, the School of International and Public Affairs, and the School of the Arts. Dr. Cohen, 56, succeeds **Steven Marcus '48**, who served as both vice president and Dean of the College.

A neurobiologist who has written some 100 scientific articles, abstracts, and chapters, Dr. Cohen was previously dean of the graduate school at Northwestern, chairman of neuroscience at the University of Virginia, and chairman of neurobiology at SUNY-Stony Brook. He graduated *magna cum laude* from Harvard College in 1960 and received his Ph.D. from Berkeley in 1963.

The search committee was chaired by Provost **Jonathan R. Cole '64**, himself a former vice president for arts and sciences.

■ Hitting the books:

The long awaited renovation of Butler Library has begun with a \$20 million installation of new electrical, plumbing, fire safety, heating, air conditioning, ventilation, and telecommunications systems. The Trustees approved funding in March for Phase I of a planned \$70 million overhaul of the University libraries. Construction was begun in May and is expected to last three years.

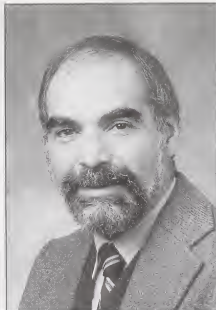


Elaine Sloan
PHOTO: JOE PINEIRO

The subsequent phases of renovation, reports **Elaine Sloan**, University Librarian and Vice President for Information Services, include provisions for a new College Library; vastly improved stacks; installation of multimedia work stations; reorganization of technical, administrative and reference services; and an increase in library seating capacity from 940 to about 1700.

The Columbia libraries, with 6.5 million volumes, are the nation's seventh largest academic collection. The renovation of Butler Library, which opened in 1934, has become one of the University's most urgent capital projects.

■ **Estimable:** The College's students bestowed their highest faculty awards at a ceremony at



Bruce Berne
PHOTO: JOE PINEIRO

Faculty House on April 13. **James Mirollo**, the Parr Professor of English and Comparative Literature, received the 34th annual Mark Van Doren Award for "humanity, devotion to truth and inspiring leadership." The 20th Lionel Trilling Award, given annually for the best book written by a faculty member, went to Professor of Biological Sciences and former College Dean **Robert E. Pollack '61** for his volume *Signs of Life: The Language and Meanings of DNA*.

■ **Jewish center:** Work has begun on a new \$6 million Center for Jewish Student Life on West 115th Street near Broadway. The building is named for the family of University Trustee **Robert K. Kraft '63**, the Boston industrialist and owner of the New England Patriots football team, who has contributed \$2 million to the effort. The five-story center will contain classrooms, conference rooms, a Beit Midrash (Judaica Studies Center), a lounge, an outdoor terrace, and halls for lectures, worship and large gatherings.

The development committee for the project is co-chaired by New York Times Company chairman **Arthur O. Sulzberger '51** and the author **Herman Wouk '34**, who spoke at the groundbreaking ceremony on April 25. Also present were Mr. Kraft, University President **George Rupp**, former College Dean **Robert E. Pollack '61**, and Rabbi **Charles Sheer**, who is marking 25 years as Columbia's Jewish chaplain.



David Cohen
PHOTO: NORTHWESTERN UNIVERSITY

■ Guggenheim fellows:

Four members of the College faculty are among 152 recipients who have been awarded 1995 Guggenheim Fellowships to pursue scholarly research and writing. The College's Guggenheim Fellows are **Boris Gasparov**, Professor of Slavic Languages and Literatures, for Pushkin's place in the culture of Romanticism; **Michael Rosenthal**, Professor of English and Comparative Literature, for a biography of Nicholas Murray Butler (Class of 1882); **Gayatri Spivak**, Avalon Foundation Professor in the Humanities, for antiquity and cultural studies; and **Janis Tomlinson**, Associate Professor of Art History and Archaeology, for national identity, canon formation, and the practice of painting in Europe, 1780-1880.

■ **Hoopla:** **Armond Hill**, a former NBA player and assistant coach of the Princeton basketball team, has become the new men's basketball head coach, replacing the legendary **Jack Rohan '53**.

A member of Princeton's 1975 National Invitation Tournament championship team—the only one in Ivy history—Mr. Hill earned All-Ivy and All-East honors in 1975 and 1976 and was unanimously chosen as Ivy Player of the Year for the 1975-76 season. He then turned pro, playing for the Atlanta Hawks, the Milwaukee Bucks, the San Diego Clippers and the Seattle Supersonics. During his four years as assistant coach at Princeton, the basketball team

Alumni events calendar

LOU GEHRIG DAY: YANKEE STADIUM	AUGUST 7
FRESHMAN PARENTS' DAY	OCTOBER 14
SOCIETY OF COLUMBIA GRADUATES AWARD DINNER	OCTOBER 19
HOMECOMING: COLUMBIA VS. YALE	OCTOBER 21
ALEXANDER HAMILTON DINNER	NOVEMBER 16

For further information about College alumni events, please write to **Ilene Markay-Hallack**, Columbia College Office of Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115 or call (212) 870-2769.

compiled a 71-35 record, winning the 1991-92 Ivy League title and going to the NCAA tournament that season.

■ **New trustees:** The Trustees of the University elected four new members to their ranks in March. They are **Jerome A. Chazen**, chairman of the board of Liz Claiborne, Inc.; **Alfred Lerner '55**, chairman and chief executive officer of MBNA Corp.; **Michael E. Patterson**, chief administrative officer of J. P. Morgan; and **Laurans A. Mendelson '60**, chairman of the board, president, and chief executive officer of HEICO Corp., who is Columbia's 97th Alumni Trustee.

Trustees generally serve six-year terms; six of the 24 members of the board are nominated by University alumni.

■ **College boards:** The College's Board of Visitors has seven new members: **Peter W. Schweitzer '60**, president of S.G.D. Commodities Corp.; **Leo Swergold '62**, senior managing director of Furman Selz, Inc.; **Donald L. Margolis '63**, former vice president and controller of Toys "R" Us; **Neill H. Brownstein '66**, managing general partner of Bessemer Venture Partners; **Bradford R. Higgins '74**, senior partner of Cambridge Partners, L.L.C.; **Dirk Ziff '88**, co-chairman of Ziff Brothers Investments; and **Dr. Rebecka Beldegrun P'98**, president of Intertech Corp. **George M. Jaffin '24**, **Mel Schwartz '53**, and **Patricia C. Remmer** recently left the board, having completed their terms.

The leadership of the Alumni Association also underwent some changes this spring. **Brian C. Krisberg '81**, who had been vice president for university affairs, is now vice president for student affairs, replacing **Arthur B. Specter '68**. Mr. Krisberg's post will be filled by **Ezra G. Levin '55**. **Paul A. Argenti '75** is the new vice president for public relations; he takes over from **Lee J. Guittar '83**.

■ **Academicians:** Professor of Chemistry **Bruce Berne** has been elected a Fellow of the American Academy of Arts and Sciences. Professor Berne is a pioneer in molecular dynamics, a method used to simulate many-body systems on computers, and has made major contributions to the theory of chemical reaction rates.

The Academy was founded in 1780 by John Adams. Elected along with Mr. Berne, and bringing to 93 the number of Columbia faculty who are Fellows of the Academy, were P&S professors **I. Bernard Weinstein** and **Stephen P. Goff**.

■ **Wise career move:** Opportunities for career advising will probably never be adequate enough for the graduating senior who doesn't have a job. But in response to the recent Flynn Report on improving student services, the University's Center for Career Services has stepped up efforts to respond to undergraduates and now reports directly to the College and Engineering deans' offices.

According to executive director **Eileen Kohan**, approximately 300 employers come to campus annually to conduct some 1000 interviews, constituting the largest on-campus recruiting program in the Ivy League, save for Penn. Currently the center lists some 15,000 jobs a year, including 2,000 internships, 5,000 part-time off-campus jobs and 3,000 positions on campus. In addition to offering such traditional resources as advice on writing resumés (which the office now processes to the tune of 9,000 a year), Career Services is planning an annual "Interview Day" and weekly career panels.

Alumni are encouraged to assist the office in its efforts. Those interested in helping should write to the Center for Career Services, Columbia University, Box 4535 CMR, New York, N.Y. 10027 or call (212) 854-3376.

■ **Errata:** The College Fund has announced the following corrections to its report on the 42nd Annual Fund:

Robert P. Adelman '52 should have been listed as a Fellow of the John Jay Associates;

Donald Kursch '40, **Melvin Hershkovitz '42**, **Louis Lerner '52**, **Edgar D. Altchek '61**, **Stephen R. Clineburg '63**, and **Lawrence H. Oliver '67** should have been listed as members of the John Jay Associates;

Robert N. Butler '49 was incorrectly listed as deceased.

In addition, **Henry R. Black '63** was omitted from the list of

Members of the John Jay Associates in the 41st Annual Report.

The Fund Office regrets these errors. Any further corrections will be reported in future issues of CCT.

■ **In memoriam:** The College recently mourned Professor of Physics **Jacob Shaham**, who died of heart failure on April 20 at the age of 52. He lived in the Riverdale section of the Bronx.

Dr. Shaham was among the world's leading theoretical astrophysicists in the study of neutron stars and pulsars; he contributed important analyses of peculiarities in the spin and radio frequencies of pulsars. In 1994, with Associate Professor of Astronomy **James Applegate**, he theorized that two forces—solar wind and gravitation—were responsible for causing the recently discovered "Black Widow Pulsar" to devour its companion star while doubling the companion's size and increasing its luminosity.

Dr. Shaham received his Ph.D. from Hebrew University of Jerusalem in 1971 and became professor of physics at its Racah Institute of Physics in 1977, the university's youngest full professor at that time. In 1984 he was appointed professor of physics at Columbia, later serving as deputy chairman of the department and co-director of the Columbia Astrophysics Laboratory.

Dr. Shaham is survived by his wife, the former **Meira Diskin**, two sons, **Shai '89** and **Gil '93**, and a daughter, **Orli '97**.

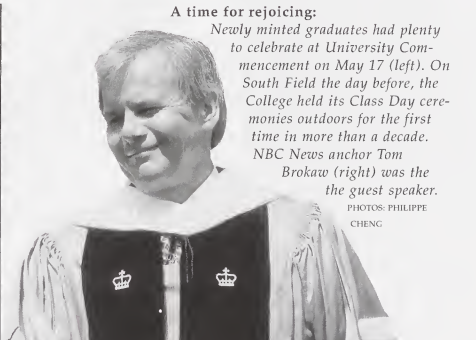


A time for rejoicing:

Nearly minted graduates had plenty to celebrate at University Commencement on May 17 (left). On South Field the day before, the College held its Class Day ceremonies outdoors for the first time in more than a decade. NBC News anchor Tom

Brokaw (right) was the guest speaker.

PHOTOS: PHILIPPE CHENG



Morningside b

A.K.A. IS A LONG, NARROW CLUB ON THE SECOND FLOOR OF A little gray building on West Houston Street in lower Manhattan. With its battered red velvet banquettes and mirrored walls trying hopelessly to create an illusion of space, A.K.A. is by no means swanky. Like many New York rock & roll establishments, it's dingy but not menacing.

On a cold night this February it happens to be crammed with Columbia students, ex-Columbia students and other fans of a band popular on campus, the Electric Company. The audience, in party

mode but still managing to look wholesome, sways and smiles as the band's undeniable energy washes over them. Joe Saba '93 is so wrapped up in his keyboard, it's almost playing him. Meanwhile, lead vocalist Carolyn Kelly '95 bounces in her overalls and blue baseball cap, her powerful voice snaking around the band's soulful twists and turns.

The Electric Company works hard at its music. So do the many other bands that now flourish on the campus, the heirs

to a musical tradition that includes Art Garfunkel and Hank Davis in the early 60's, Sha Na Na and the Soul Syndicate in the late 60's, So What in the 70's, the Casuals and the Ex-Husbands in the 80's, and many more too numerous to mention or even know about. The rock and pop scene has grown and persisted, alongside with, and often overlapping with, performance, study and enjoyment of classical, jazz, Latin, and an incredible variety of other music—all pointing up, in a peculiarly rock & roll way, the diversity, ambition, talent and guts of Columbia's musical youth.

Of course, musical life at Columbia has long had a solid base, albeit in more traditional forms. The University Orchestra, the Glee Club, the Collegium Musicum, the Barnard-Columbia Chorus, the Kingsmen and the Metrotones are

still in full swing. WKCR continues to be one of New York's premier radio stations, and does so without playing much rock at all. The Varsity Show is in its 102nd year. The Marching Band continues to form unusual shapes on Baker Field. Recitals featuring anything from Early Music to Brazilian art songs to the most avant-garde contemporary works occur every few days in venues like St. Paul's Chapel and Miller Theatre (which is becoming one of the city's trendiest smaller halls). The music department, a home for distinguished composers and teachers from Edward MacDowell to Jack Beeson to Mario Davidovsky, has trained such notable composers as John Corigliano '59 and Charles



Golden Oldies: Icons of the College's pop music tradition include Sha Na Na and Art Garfunkel '62.

PHOTO (GARFUNKEL): CALVIN WILSON

The wailing Columbia scene is now one of New York's hottest sources of musical energy.

BY REBECCA TURNER '87

ecomies electric



*Carolyn Kelly '95 leads
the Electric Company,
backed by Mark Blyth
on bass.*

PHOTO: CHRISTOPHER GREEN

Wuorinen '61. The College is now nurturing young artists through its joint program with the Juilliard School, and still requires all students to take Music Humanities.

Come outside of the hushed recital halls and the ear-training classes, however, and you'll find a bunch of students with electric guitars. They have been there a long time, they show no signs of leaving, and they are drawing a crowd.

One place these crowds gather is at The 'Plex, where the Columbia Concert Committee occasionally spotlights campus bands. On a recent Friday, the evening began with the noisy, jokey punk-funk of Gallina, an NYU-Columbia band that includes Dave Hahn '96 and Mitch Gelber '97. An impromptu dance contest ensued during their set. They were followed by the earnest folk-rock of Andrew Vladek '92 and his band, Big Matilda (Atsushi Murase '95 and Paul Chuffo '95). Finally, at 1 a.m., Tom Frank '97, Paul Maroon '96 and Matt Barrick '97, all currently taking time off to pursue this band thing, made a dramatic entrance with their punk band Jonathan Fire*eater. Their singer, Stuart Lupton, wearing what looked like a white version of a Beefeater's hat and a white leather coat that could probably tell some stories, floated onstage after the rest of the band had started playing. As he climbed onto a chair and sang leaning over the crowd like a preacher, the audience, rather small and demure but definitely listening, drew up to the stage and relished Fire*eater's lurching, triumphant noise.

Columbia's rock, pop and folk musicians have a number of options for performance space: Postcrypt under St. Paul's Chapel, Barnard's Macintosh Student Center, dorm parties, frat parties, a weekly daytime Student Activities-sponsored performance in Ferris Booth Hall's Levien Lounge (known as "The Spot"), Miller Theatre, The 'Plex, Wollman Auditorium and, of course, the Steps. Just off campus, the West End now has a downstairs rock cave, painted all black like a real Avenue A dive.

For all the activity on the Heights, most starry eyes are fixed southward. Band members say, "We've played downtown a couple of times," with unabashed pride.

The Insteps, a popular band among students, are old pros at it. In March, at Brownies in the East Village, this 11-piece band—although it was just nine that night—gave one of their many downtown shows. Their music was rapid-fire ska (a Jamaican blend of rock and reggae) tinged with soul. The crowd was also a mixture: a clump of leaping guys in t-shirts yelling "Columbia!" and "Phi Ep!" and East Villagers with slicked-back hair and dark lipstick sitting coolly on stools (although they were tapping their toes). The band members come from all over; the Columbians are Keith Crockett '95 on sax, David Nelson '96 on trombone, and Noah Roy '95, one of two singers. Mr. Roy, a biology major from Manhattan, is very tall, and his voice comes out gravely but warm as he grins at the audience and paces with the microphone. The audience goes crazy when they sing, "Every slacker is a star..."

But it's clear from their energy and their ability (especially Mr. Crockett's heartfelt sax solo) that they are anything but slackers. Neither are the Electric Company, whose slick, sinuous blend of rock and jazz is delivered with the utmost professionalism. The band claims influences ranging from Thelonious Monk to the Beastie Boys. Bassist Mark Blyth says in his thick Scottish brogue, "We're kind of like a musical Long Island Iced Tea. You think if you throw all this together,

it's never going to taste nice, and somehow it does."

A native of Dundee, Mr. Blyth is a Ph.D candidate in political science; last semester he was a Contemporary Civilization instructor. Lead singer Carolyn Kelly is a music major whose favorite classes are in medieval music. Her studies and her band overlap rarely. "In the pop-rock thing, there's very little room for all that analysis," she says. "Studying music and performing music are two different ends entirely, and that's fine with me."

Miller Theatre (formerly McMillin) is not just for chamber music. Over the years, its stage has seen Martha and the Vandellas, Archie Shepp, Lou Reed, the Ex-Husbands, and now the Columbia band Mama Joy, named for one of the neighborhood's best-loved delis. At their show there on a recent Saturday night, some students slouched happily in their seats while others danced, often alone, in the aisles. Fronted by singer Rozz Nash '95, the band mixes jazz and rhythm & blues with dashes of rock and rap. They do mostly original material that they create together, and in performance are almost a revue, complete with horn section, stand-up bass and boogieing back-up singers.

Ms. Nash, a psychology major from San Francisco, also has a mellow jazz and r&b quintet that plays everywhere from Nell's, a 14th Street club with a \$10 cover, to a recent party in the River Hall basement to celebrate the dorm's new cappuccino maker (people were dancing slowly and dreamily while clutching mugs).

Jeff Ryan '95 says his group, the Black Lotus, is "not really a band, it's more like a thing. It's all improv, the concerts are six hours long. There are seven core members, but at times the band has been as big as 26. It's less music than total confusion." Their concerts are not unlike performance art. They scored an old silent film at Barnard's Altschul Hall, they let crickets loose on stage at a fraternity show, and they held a three-hour concert shown on CTV. Their music is mostly instrumental, swirling cauldrons of dark, echoey guitar, punctuated by occasional rhythms and distorted yelling.

If these bands all sound very different, that reflects New York, where you can find all the cultural and musical elements these students have stirred together to make their own distinctive sounds. It is also a good reflection of pop music today, which has grown into a huge industry with "product" marketed to many different age groups and tastes. Sid Holt '79, now managing editor of *Rolling Stone*, remembers the proliferation of punk and New Wave bands on campus in the early '80's, and is not surprised by the musical diversity today. "That reflects what's going on in general. Music is definitely fragmented. That punk moment was a concentrated moment." Jeff Ryan, who will be working at a punk-rock record label after he graduates, agrees with him. These days, he says, "It's hard to entertain more than two people at a time."

New York's music scene is competitive, varied, sometimes overwhelming. The Electric Company's guitarist, Alex Brown '93, was one who felt he should make the most of being in the city. "I came here, sang the first semester [in the Notes and Keys], and then said, 'Gee, I'm in New York. I could be in a band!'" Michael Azerrad '83, then a drummer, now a writer on rock & roll topics, says, "Not only is there a lot of great stuff around you all the time, but you feel sort of



Rozz Nash '95 of Mama Joy.

Atsushi Murase '95 of Big Matilda.

PHOTOS: PHILIPPE CHENG



"We've played downtown a couple of times," say many band members with unabashed pride.

One of the Electric Company's songs, "Model Companion," was inspired by a Chekhov story called "Anyuta." "It's beautiful. I was trying to get the mood of the story across in the song and update it a bit," explains the writer, Joe Saba, who works days writing music for ABC News programs. Another of his songs, "Might Disappear"—with the lyrics "I know that some day/my life will settle down/I'll have a little castle and be forced to wear a crown"—is about "being a white kid in the suburbs and trying to reconcile that with what your expectations are and what you're supposed to do." Rozz Nash wrote the lyrics for a Mama Joy song about a 1920's silver dollar her late father gave her: "Lately I've been staring at my silver coin/hoping for a spiritual occurrence."

Sometimes, the students face as many obstacles as opportunities.

Andrew Vladek's creativity ran up against the Columbia bureaucracy. When he was a sophomore, playing any musical instrument was against dorm policy, and Mr. Vladek was put on dorm warning merely for allowing his folkie stylings to reach the ears of the head resident. But when he discovered a rule that said "noise" was okay as long as it wasn't disruptive, Mr. Vladek set out to have music redefined as "noise."

"I petitioned the people on my floor to make sure I wasn't bothering anyone," he recalls. "Then I went to the U.D.C. [Undergraduate Dormitory Council] and stated my case, and they were nice enough to vote and change the policy. So I guess it was my initiative, but the good nature and rationality of the student body...Play on brother, strum on sister."

duty-bound to live up to your surroundings, so it can really bring out the best in people."

Campus musicians draw on many sources for their works.

On a small campus in a crowded city, rehearsal space is at a premium. Mr. Vladek's band members are both seniors living in a dorm, where they practice in a closet. "It's quite cozy," he says. Some bands rehearse in fraternity basements in exchange for playing parties. The Electric Company practices in the legendary Music Building, a collection of battle-scarred rehearsal rooms at 39th Street and Eighth Avenue (Madonna is rumored to have lived in one of them for a time), where the light is rather dim and their heads scrape alarmingly close to the ceiling. The Insteps also rehearse downtown, in a studio called Funkadelic, for \$20 an hour. Saxophonist Keith Crockett, who'll be going to work at the Federal Reserve Bank of New York upon graduation, feels that Columbia might spring for these types of facilities. "There's one practice room space, which isn't very adequate. Usually you have to wait 45 minutes or so because they're all filled up, and they don't really have very good pianos." Some students and musicians also wish there was a regular on-campus performance venue; this might help coalesce the various bands into more of a "scene" as well as get around the issue of 21-and-over policies for entering certain clubs.

Making rehearsals, running downtown for a midnight gig—living the band life is hard enough without having to go to school at the same time. "It's pretty much a drag," says David Hahn '95 of Gallina. "We only get to practice once a week for about three hours. If I didn't have so much homework to do, I would probably practice guitar a lot more. But I practice maybe two hours a day."

Having to deal with the music business provides Columbia's rock and rollers with another kind of education. "It's definitely an introduction to the seamier side of New York," says the Electric Company's Alex Brown. His band will arrive at a club to find their set has been cut by 25 percent, they're going on a half-hour earlier than planned, and when it's all over, the club will get most of the money. As for that elusive record contract, "That's one area where the Columbia degree, aside from a basic semi-intelligence that we're all supposed to have, is practically meaningless," says keyboardist Saba. "It's not a reason for anyone to sign you."

And yes, the bands must even deal with groupies.

Referring to the vociferous jumpers at the Insteps' gig, Noah Roy says, "There are a lot of people at Columbia who like us, but there's this weird bloc, that would be the swimmers, who are extremely, extremely devoted...I happen to be personal friends with a bunch of them, because I'm in the same frat." Asked to describe the Black Lotus's fan base, Jeff Ryan says, "They tend to be the kind of people who hand out weird pamphlets and are afraid their phones are being tapped."

(continued on page 16)

Columbia's new jazz adventurer

BY LEE LOWENFISH '63

One of the most intriguing and promising developments in the jazz of the 1990's is the blossoming of major talent on liberal arts campuses. Harvard's Joshua Redman has rocketed to fame since winning the 1991 saxophone competition sponsored by the Thelonious Monk Foundation, and now a son of Columbia is also rapidly making a name for himself: Patrick Zimmerli '90, a tenor saxophonist from West Hartford, Conn., who reached the semifinals of the 1991 Monk competition and won the Monk Foundation prize for finest original jazz competition in 1993.

Possessor of a robust, straight-ahead sound as well as rhythmic and compositional brilliance, Zimmerli has joined the ranks of Columbia graduates who have made major contributions to the field of jazz. They include bassist Cameron Brown '69, reedist Sam Morrison '73 (who played with Miles Davis in the 1970's), and such stylistically diverse pianists as Marc Copland '70 (known formerly as Marc Cohen), Armen Donelian '72, and the prodigiously talented Dick Hyman '48. There is also a lineage of Columbia grads who have made important contributions to the jazz world as producers, critics, broadcasters and historians, among them Ralph J. Gleason '38, Orrin Keepnews '43, Walter Schaap '37, and his son, Phil Schaap '73.

"I've known too many students who were disenchanted by cynical music school teachers," says Mr. Zimmerli. "I didn't want jazz classes forced on me." The music never had to be coerced out of him: he started on clarinet at age six and then switched to the saxophone in the sixth grade ("I somehow had the mistaken notion that you couldn't improvise on clarinet," he confides sheepishly). By the time he was in high school, Patrick was winning prestigious sax competitions sponsored by *downbeat* magazine and the International Association of Jazz Educators.

Then, while still a senior in high school, Mr. Zimmerli experienced something akin to a musical conversion. "I heard Béla Bartók's 'Concerto for Orchestra' for the first time, and I was blown away by the harmonies and rhythms," he recalls. "There has always been cross-pollination between jazz and modern music. Charlie Parker loved Stravinsky, and McCoy Tyner has obviously been influenced by Paul Hindemith."

Coming to Columbia because of New York's diverse musical opportunities and the flexibility of the College curriculum, Mr. Zimmerli explored the Big Apple voraciously and on his own terms. "I enjoyed living in the Hewitt dorm at Barnard my first two years," he says. "I could easily hop on the #1 train to take me to music downtown."

During his junior year, Mr. Zimmerli got more involved on campus as a member and manager of the fledgling Columbia Jazz Band. Started under the tutelage of Don Sickler, a gifted trumpeter, arranger, and indefatigable restorer of classic jazz charts, the band scheduled an ambitious Teachers College concert for the spring of 1989. It featured the famed tenor saxophonist Joe Henderson, playing

music he had arranged for a 1960's rehearsal band that he had co-led with trumpeter Freddie Hubbard.

Don Sickler has continued to bring jazz legends to campus for an annual spring concert. In April, alto saxophonist Bobby Watson and drummer Thelonious Monk, Jr. appeared with student chamber jazz groups at Miller Theater. Among the College jazz players already well regarded on the jazz scene are trumpeter Michael Leonhart '97, winner of a high school Presidential medal, and pianist Peter Delano '98, already a recorded artist.

During his senior year, Mr. Zimmerli withdrew from active jazz work on campus, completing his double concentration in music and English literature while constantly improving his saxophone chops and compositional talents. Among his creations was "The Paw," an intense, difficult 12-minute piece which topped 200 other entries for the 1993 Monk Foundation compositional prize. "The Paw" has been recorded as part of Mr. Zimmerli's first album as a leader, which will be out this summer on the Songlines label from Vancouver, B.C.

Also this summer, Mr. Zimmerli plans to complete his master's thesis for the Columbia music department, where he currently holds a Mellon Fellowship and teaches ear training. Of his future ambitions, he says, "I am very interested in integrating the jazz sound into an orchestra and maybe even an opera." He adds that he is fascinated by the idea of "writing something that sounds like it's slowing down when the tempo is actually steady."

For all the intellectually challenging aspects of his musical persona, Patrick Zimmerli also knows how to make a living with music in the real world. He is the co-composer of music for a recent *New York Times* TV commercial (starring Henry Kissinger). "It's like a baroque fugue, and I enjoyed writing it," he says. And, most satisfyingly, Mr. Zimmerli spent the first six weeks of 1995 touring southern Africa with the Jazz Ambassadors, a quintet sponsored by the Monk Foundation. The Jazz City label will release a CD of tour material this fall.

"The trip was the experience of a lifetime," recalls Mr. Zimmerli. He says he was inspired by the spectacular South African scenery, enthralled by a meeting with Johnnie Meko (a musician who knew Monk and who has dedicated a jazz school in his honor in Daveyton, near Johannesburg), and overwhelmed when a chorus of schoolchildren on the island of Mauritius sang the Gershwin's "But Not For Me" for their visitors in French. "But the real musical highlight was to jam with some young rural Ethiopians in Addis Ababa. They not only couldn't speak English, they couldn't even speak their native tongues!" says Mr. Zimmerli. "We were still able to make great music together because we could communicate rhythmically."



Lee Lowenfisch '63 edits and publishes the monthly Lee Lo's New York Jazz Newsletter (sample copies available through CCT).

FACING PAGE:
Pat Zimmerli '90, award-winning tenor saxophonist and composer, still finds time to teach and write at Columbia despite a busy touring and recording schedule that has recently taken him from Johannesburg to Vancouver.

PHOTO: LESLIE JEAN-BART



Pump up the volume

In an informal survey, *Columbia College Today* asked some students about the music they like.

Anthony Ochipinti '97 (*East Asian studies, Hilo, Hawaii*): I listen to classical, New Age, and jazz. I listen to Japanese and Chinese music and go to culture shows. I'm a die-hard Enya fan. Music for me is kind of background—that's why I can listen to any of my CD's a hundred times and not get tired of it.

Jody Gibney '97 (*Russian history major, Santa Barbara, Calif.*): I like a lot of crappy music because of the memories attached to it: 80's cheese, jazz, classical. I like some punk, such as Misfits, old Minor Threat, Dead Kennedys, Cramps. And I like metal—old Metallica, White Zombie, old Soundgarden. Also Motown and disco music that has a lot of bass. I've played bass since sophomore year in high school. That explains the jazz and a lot of the metal.

I was rebellious when I was younger—I liked the image and then I liked the music. I've pulled out a lot of old music, but it's not the same the second time around. I'm always in a phase, but I'm out of phases. I need a new phase.

Liz Young '97 (*classics major, Boston*): I'm having a music crisis! I really don't think I have anything to say. My radio show on WKCR last night played Swedish and Finnish fiddle music. I listened to other stuff, like Bulgarian music, before coming here.

Michelle Ahn '98 (*major undecided, Woodcliff Lake, N.J.*): I can pretty much tolerate anything except rap. I guess my favorite group is this kind of New Wave group, Erasure. And I love classical music. I like the New Age-type music, techno. It all depends on my mood, really.

J. F. Ryan '95 (*film major, Seattle*): I like psychedelic music, man. Devo, Melvins, and David Bowie. I'm a lover of all music. I worked at Kill Rock Stars, a record label, last summer. I was a slave of indie rock—did the grunt work.

Sanjay Sanghoo '95 (*computer science, Delhi, India*): I love Duran Duran. We got rid of our R.A. this week. He couldn't stand the fact that I'd play "A View to a Kill" about 200 times in a row.

Bryonn Bain '95 (*poli sci major, New York City*): "and all over—I was a military brat": I like Stevie Wonder and a lot of older r&b and soul, like Donnie Hathaway and Smokey Robinson. For new stuff, it's rap and hip-hop, like KRS-1. He's from the Bronx, did a whole stop-the-violence album in the 80's. He talks about the political situation in the black community—he's a positive influence. I like Jeru and Keith Murray—he uses a lot of metaphors and complex vocabulary. My dad was a musician in Trinidad before his army service, so I learned to like traditional calypso and soca. The closest I get to what people at Columbia like is Peter Tosh and Bob Marley and the older reggae stuff, which is still popular at dance clubs like the Soul Kitchen. And I sing in an r&b group called Diorgen.

Adam Mortimer '95 (*English major, Boston*): I like to listen to longwave radio static because it jams signals that people are trying to send into my brain. On sunny Sunday afternoons, I like a good Elvis tune.

Matt Moses '97 (*film major, Hamden, Conn.*): The more brutal and painful it is, the more I enjoy it. If music's not some sort of assault, it's uninteresting. My band, Malta, is heralding the end of the beginning of music, while trying to proclaim the beginning of the end. Malta is the fools of the world picking up instruments and saying, "Look at me, Mom!"

Amy Benson '95 (*history major, Calabasas, Calif.*): I really pretty much only listen to women. Mostly I have four CDs and I keep playing them over and over again—Indigo Girls, Tracy Chapman. The Cranberries are pretty good. I used to love Melissa Etheridge, but I think she's a little too trendy now. I think that she's sold out. But I used to be her biggest fan.

Rachel Page '96 (*East Asian studies, Barrington, R.I.*): Music sort of is an identity thing, a clothing thing. It really does stamp you. People are kind of afraid to say what they're really into.

—gathered by Rebecca Turner '87 and Michele Laudig '97

Morningside becomes electric

(continued from page 13)

Rozz Nash says she's going to stick it out for a while, at least. "I'm planning on staying in New York, giving myself three or four years to sing full time, try to make it, I guess. After that, if it doesn't go the way I want it to, I'll just go to grad school [in psychology] and continue with my life."

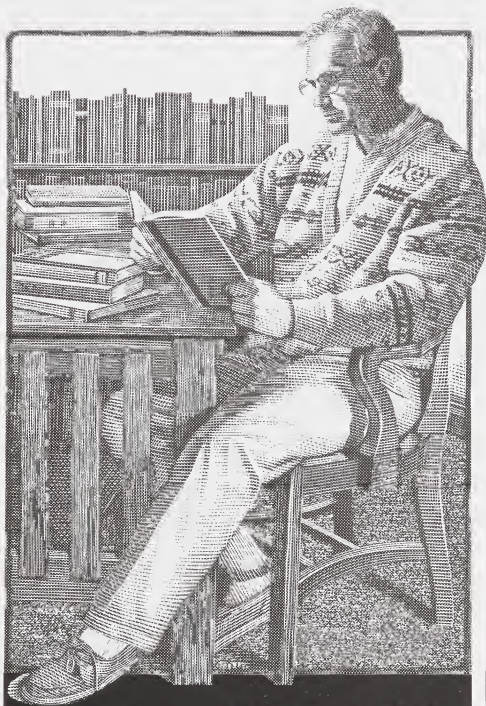
There is something especially compatible about the rock & roll spirit and Columbia: the tendency to cherish certain traditions and want to smash them at the same time. It's easy to

imagine that one day, many years from now, a couple of students will tumble out of Fernald on a spring Saturday and hear the hollow sound of guitars and drums wailing from somewhere around the Steps, slightly off-key in the distance, resonating off the brick and limestone and floating off into the Manhattan sky. As they get closer, the music will get louder and bend into key, and when they're right in front, they will fling down their books and dance.

Rebecca Turner '87, a freelance writer in New York, contributes to music publications such as *The New York Review of Rock*, *The Big Takeover* and *College Music Journal*.

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THE RACE TO MAKE THE BOMB

The Manhattan Project: Columbia's wartime secret

BY LAURENCE LIPPSETT

In the pre-electronic mail days of 1939, the year Hitler invaded Poland, the Danish physicist Niels Bohr carried important scientific news to the New World aboard a transatlantic steamer. He and only perhaps a half-dozen others in the world knew about the tantalizing but inexplicable results of a recent experiment: Two German scientists had bombarded uranium with subatomic particles called neutrons and, to their surprise, produced barium, an element about half the atomic weight of uranium.

When the word reached Morningside Heights, it sparked a dizzying cascade of events. Within days, Columbia physicists working in Pupin Physics Laboratories demonstrated that neutrons could split uranium atoms, releasing enormous power. Within weeks, they ascertained that the process released enough neutrons to split more uranium atoms and spark a chain reaction. Within months, the scientists contacted skeptical government officials about the potential of their experiments. And within a year, they secured the first federal contract to explore the harnessing of atomic power for energy, or, for bombs—and had built the first atomic pile.

Cloaked in wartime secrecy, attracting almost no attention, Columbia had inaugurated what came to be known as the Manhattan Project—a \$2 billion enterprise that involved thousands of scientists and military personnel and eventually spawned the huge military-industrial complex of federal laboratories and weapons plants that exists today. That whole establishment, wrote Spencer R. Weart in his biography of the atomic physicist Leo Szilard, “can be traced back to a few people sitting at laboratory benches discussing the peculiar behavior of one type of atom.” Many of those people were at Columbia, where at the time, “a great deal of the world’s knowledge of neutron physics was centered,” said William W. Havens, then a lecturer and now Professor Emeritus of Physics. The 1945 annual report of Columbia President Nicholas Murray Butler noted that “more than 250 members of the Scientific Staff and more than 1,200 others” were engaged in research that occupied parts of Havemeyer, Pupin, and Schermerhorn Halls, most of a large building at 133d Street and Broadway, and numerous other structures on and around campus.

It was with such resources that Columbia launched a feverish project with awesome moral implications, which ushered in an entirely new era of warfare and world politics heralded by the mushroom cloud that burst above Hiroshima 50 years ago.

In the waning days of 1938, the German physicists Otto Hahn and Fritz Strassman found that neutron bombardment of uranium produced barium. Puzzled, they wrote to Lise Meitner, an Austrian physicist who had fled Nazism and moved to Sweden. “Perhaps you can suggest some fantastic explanation,” Hahn wrote. “We understand that it really *can’t* break up into barium.... So try to think of some other possibility.”

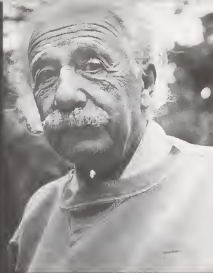
Meitner and her nephew Otto Frisch, also a physicist, speculated that barium was created when uranium nuclei split into two smaller nuclei. On January 6, 1939, Frisch discussed their theory with Bohr, who was scheduled to leave the next morning for the United States to work at the Institute for Advanced Study in Princeton. In the days after Bohr’s arrival, two Columbia physicists, Willis Lamb and I. I. Rabi, who both later won the Nobel Prize, happened to be in Princeton, and on January 16 they returned to New York and shared the news with Enrico Fermi, the Nobel Laureate physicist who had fled fascist Italy to teach at Columbia.

On January 25, Fermi dropped by the office of John R. Dunning, the physicist and later dean of the School of Engineering and Applied Science. Over lunch at the (then) Men’s Faculty Club, they discussed an experiment that Dunning carried out later that night with other Columbia scientists in the basement of Pupin. They bombarded a thin plate covered with uranium oxide with neutrons and watched as green lines leaped upward on an oscilloscope screen. In his laboratory notebook, Dunning called them “enormous kicks,” each indicating a large amount of energy being generated. By midnight, the theory of nuclear fission was fact. The next day, Dunning wrote in his notebook: “Believe we have observed a new phenomenon of far-reaching consequence.” (Unknown to any American, Frisch had conducted a similar experiment 10 days earlier.)



Enrico Fermi fled Mussolini's Italy to teach at Columbia, where he helped build the first atomic pile.

PHOTO: ARGONNE NATIONAL LABORATORY



Einstein told FDR of the vast potential of atomic power.

PHOTO: UPI/BETTMANN NEWSPHOTOS



"This requires action," said President Roosevelt, said setting the project in motion.

PHOTO: UPI/BETTMANN NEWSPHOTOS

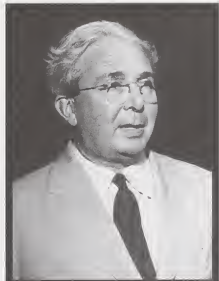
Man and machine: John R. Dunning, the first person in this hemisphere to split the atom, at the Columbia cyclotron with which he performed the experiment.

PHOTO: COLUMBIANA COLLECTION



Alamogordo: The Trinity test of July 16, 1945—the first explosion of an atomic bomb.

LOS ALAMOS NATIONAL LAB/AIP
EMILIO SEGRE VISUAL ARCHIVES



Columbia physicist Leo Szilard urged that atomic experiments be shielded in secrecy.

PHOTO: AIP EMILIO SEGRE VISUAL ARCHIVES

Physicists immediately realized the Promethean ramifications of the discovery. In his Pulitzer Prize-winning book *The Making of the Atomic Bomb*, Richard Rhodes described a scene witnessed a few days later by the Columbia physicist George Uhlenbeck, who shared an office in Pupin with Fermi: "Fermi was standing at his panoramic office window high in the physics tower looking down the gray winter length of Manhattan Island, its streets alive as always with vendors and taxis and crowds. He cupped his hands as if he were holding a ball. 'A little bomb like that,' he said simply...

...and it would all disappear.' "

"It's hard to re-create the attitude at the time," Professor Havens said recently. "The Germans had a lot of brilliant people who had been working on atomic energy and we didn't know how far along they were on a bomb. We had every incentive to get a bomb first, and we had no idea if one ever could be constructed. Until you got done with one experiment, you didn't know what to do next. We tried to do as much as we could simultaneously and we worked very hard. We would run the cyclotron all night and then I'd teach classes at 8 a.m. and then go home and take a nap."

The discovery that individual uranium atoms could fission fueled only atomic potential, not an atomic bomb. To produce one, millions of atoms would have to be split in a millionth of a second. That would happen only if fission liberated neutrons from nuclei, which split other uranium nuclei in a chain reaction—a process that clearly did not occur naturally in an ordinary lump of uranium.

Bohr quickly came up with a theoretical explanation. Uranium came in at least two isotopes, U-238 and U-235. The latter, with its odd atomic mass, fissioned easily. U-238 did not, and in fact absorbed neutrons. Since uranium contained 139 times more U-238 than U-235, neutrons liberated by fission would much more likely be absorbed by U-238 or by other impurities, or shoot aimlessly into space, rather than hit another atom of U-235.

So the question became: Could fission produce sufficient neutrons to overcome these hurdles, hit more U-235's and produce a self-sustaining chain reaction? In a speech Fermi gave at McMillin Theatre a few months before he died in 1954, he said the solution was "a matter of numbers": If fission released enough neutrons, a chain reaction was nearly unstoppable; too few and it was unstable.

On March 3, 1939, two Columbia physicists, Leo Szilard and Walter Zinn, performed an historic experiment on the

seventh floor of Pupin to measure the amount of neutrons emitted from fissioning uranium.

"After two days of preparation everything was ready and all we had to do was to turn a switch, lean back and watch the screen of a television tube," Szilard later recalled. "If flashes of light appeared on the screen, that would mean that neutrons were emitted in the fission process of uranium, and this, in turn, would mean that the large-scale liberation of atomic energy was just around the corner. We turned the switch and we saw the flashes. We watched them for a little while and then we switched everything off and went home. That night there was little doubt in my mind the world was headed for grief."

Working independently in Pupin, Fermi and a graduate student, Herbert Anderson, used a different apparatus to confirm almost simultaneously that each fission produced an average of two neutrons, making a chain reaction theoretically possible. At this juncture, the scientists began to promulgate a self-imposed and unprecedented code of silence. In his 1954 speech, Fermi related how Szilard startled the scientific community by proposing that with war in the air, and given "the danger that atomic energy and possibly atomic weapons could become the chief tool for the Nazis to enslave the world, it was the duty of the physicists to depart from what had been the tradition of publishing significant results" as soon as possible. Instead, Szilard urged his compatriots to "keep back some results until it was clear whether these results were potentially dangerous or potentially helpful to our side."

But there was one audience these scientists did want to inform: the U.S. government. On March 16, 1939, the day Hitler annexed Czechoslovakia, Columbia's Dean of Graduate Faculties, George B. Pegram, called Admiral Stanford C. Hooper in the Office of the Chief of Naval Operations, who agreed to see Fermi. The scientist carried a letter from Pegram that spoke of experiments at Columbia which indicated "that uranium might be used as an explosive that would liberate a million times as much energy per pound as any known explosive."

The Navy showed little interest.

Determined to convince the government, Szilard conspired with two fellow Hungarian-born physicists who had fled Nazism: Edward Teller, who was then teaching at Columbia, and Eugene Wigner of Princeton. They persuaded the world's best-known and respected physicist, Albert Einstein, to write a letter to President Roosevelt, alerting him to the potential, good and bad, of atomic energy.

Szilard met with Alexander Sachs '12, who had helped write speeches for Roosevelt and served as an economist for three years in FDR's National Recovery Administration. Sachs agreed to carry Einstein's letter personally to the President. On October 11, 1939, Sachs visited FDR, and in his own words told him of the recent research in nuclear physics and its potential for energy and destruction. FDR reportedly declared, "This requires action." Ten days later, the first meeting of the newly created Advisory Committee on Uranium convened. When asked how much money would

"There was little doubt in my mind the Szilard when he saw the first flashes

be needed to launch research, Teller responded with a first-year figure of \$6,000. Later he reminisced: "My friends blamed me because the great enterprise of nuclear energy was to start with such a pittance."

The \$6,000 bought Fermi and Szilard lots of graphite, the greasy black stuff in pencils, which acted as a medium to slow down neutrons so they would not be absorbed by U-238 atoms and could remain free to hit U-235 atoms ("Physicists on the seventh floor of Pupin Laboratories started looking like coal miners," Fermi said). The resulting graphite mound, interspersed with uranium, eventually rose to the height of Pupin's ceilings and by July 1941 weighed about seven tons.

"We went to Dean Pegram, who was then the man who could carry magic around the University, and we explained to him that we needed a big room," Fermi said. "And when we say 'big,' we mean a really big room. Perhaps he made a crack about a church not being the most suited place for a physics laboratory, but I think a church would have been just precisely what we wanted. Well, he scouted around the campus and we went with him to dark corridors and under various heating pipes and so on to visit possible sites for this experiment and eventually a big room, not a church, but something that might have compared in size with a church, was discovered in Schermerhorn."

There they constructed a new pile of graphite bricks and cans of uranium oxide. "Well," Fermi continued, "we were reasonably strong, but I mean we were, after all, thinkers. So Dean Pegram looked around and said, 'Well that seems to be a job a little bit beyond your feeble strength, but there is a football squad at Columbia that contains a dozen or so very husky boys who take jobs by the hour just to carry them through college. Why don't you hire them?'"

"And it was a marvelous idea; it was really a pleasure for us to direct the work of these husky boys, canning uranium—just shoving it in—handling packs of 50 or 100 pounds with the same ease as another person would have handled three or four pounds."

While all this was going on, Dunning and a Columbia team that included the Nobel laureate chemist Harold Urey was pursuing a completely different track. If Bohr was correct about U-235, a pure batch of the material would be easy to ignite. In the spring of 1939, Dunning wrote to Alfred Nier of the University of Minnesota and proposed a kind of shotgun wedding: Nier had one of the world's few mass spectrometers, a device that could separate microscopic quantities of isotopes, and Columbia had one of the first cyclotrons, which could produce a continuous source of neutrons. "If you could separate effectively even tiny amounts of the two main (uranium) isotopes, there is a good chance that Booth and I could demonstrate, by bombarding them with the cyclotron, which isotope is responsible [for fission]," Dunning wrote. "If we could all cooperate and you aid us by separating some samples, then we could by combining forces, settle the whole matter."

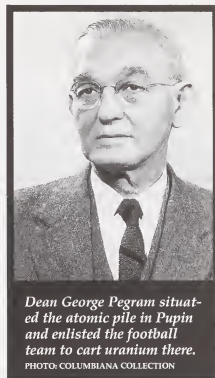
Dunning sent uranium samples to Nier. "The first separation

of U-235 and U-238 was actually accomplished on February 28 and 29, 1940," Nier recalled. "On Friday afternoon, February 29, I posted the little samples (collected on nickel foil) on the margin of a handwritten letter and delivered them to the Minneapolis Post Office at about six o'clock. The letter was sent by airmail special delivery and arrived at Columbia University on Saturday. I was aroused early Sunday morning by a long-distance telephone call from John Dunning (who had worked through the night bombarding the samples with neutrons from the Columbia cyclotron). The Columbia test of the samples clearly showed that U-235 was responsible for the slow neutron fission of uranium."

But no one seemed able to separate enough U-235 quickly enough. It would have taken 27,000 years, for example, for Nier's mass spectrometer to produce one gram of U-235. Scientists all over the country tried hundreds of methods. "At that time," Fermi said, "isotopes were considered almost magically inseparable" and "it was not very clear that the job of separating large amounts of uranium-235 was one that could be taken seriously." At one point, Havens recalled, Urey had set up a column of chemistry apparatus in the open space in the stairwell of Havemeyer. Braced to the ceiling and banisters, it rose several flights and was passed daily by anyone using the stairs.

Finally, the Columbia team hit upon a process called gaseous diffusion. It involved pumping uranium gas against a porous barrier of sheet metal with millions of microscopic openings per square inch, allowing the lighter molecules containing U-235 to pass through more rapidly than the heavier U-238 molecules. "These sheets were formed into tubes which were enclosed in an airtight vessel, the diffuser," wrote Gen. Leslie R. Groves, director of the Manhattan Project, in his postwar memoir. "As the gas, uranium hexafluoride, was pumped through a long series, or cascade, of these tubes it tended to separate, the enriched gas moving up the cascade while the depleted move down." But with so little difference in mass between the hexafluoride of U-238 and U-235, a single diffusion step yielded little separation. Several thousand successive stages were thus required.

By late 1942, Columbia had a gas diffusion pilot plant in Pupin that spilled over into a former Nash automobile plant on 133rd Street and Broadway. The program, which was designated with the purposefully uninteresting name of Special Alloyed Materials (SAM) Laboratory, employed more than 1,000 people at its peak and devised a workable barrier late in 1943.



Dean George Pegram situated the atomic pile in Pupin and enlisted the football team to cart uranium there. PHOTO: COLUMBIANA COLLECTION

(continued on page 45)

world was headed for grief," said Leo of light on a screen in Pupin Hall.

Bookshelf

Brander Matthews [Class of 1879], **Theodore Roosevelt, and the Politics of American Literature, 1880-1920** by *Lawrence J. Oliver*. Matthews, the nation's first professor of drama, was assisted in his spirited promotion of an indigenous American literature by the political progressivism of his friend TR (University of Tennessee Press, \$31).

The Secret World of American Communism by *Harvey Klehr, John Earl Haynes, and Fridrikh Igorevich Firsov*. An annotated selection of newly released Comintern archives discloses many hitherto hidden links between Soviet and American Communists; among the subjects taken up are the financial machinations of Armand Hammer '19, the wartime spy network run by the OSS under William J. "Wild Bill" Donovan '05, and the noted witness Whitaker Chambers '24, whose credibility is bolstered herein (Yale University Press, \$25).

Platonism and Positivism in Psychology by *Mortimer J. Adler* '23, with a new introduction by *James R. Weiss*. Long out of print, this discourse initially aroused controversy for its attempt to link psychoanalysis to philosophy, failing to treat Freud's discipline as a purely biologically based science (Transaction, \$21.95 paper).

A Crisis of Conscience by *Hugh R. K. Barber* '41. The director of obstetrics and gynecology at New York's Lenox Hill Hospital speaks out on birth control, abortion, divorce, and other subjects of concern to reform-minded Catholics (Birch Lane Press, \$18.95).

Eastern Canons: Approaches to the Asian Classics edited by *Wm. Theodore de Bary* '41, Special Service Professor, and *Irene Bloom*, Wm. Theodore and Fanny Brett de Bary and the Class of 1941 Collegiate Associate Professor of Asian Humanities. Essays addressing the role of Asia in today's humanities

curricula and discussing classics of the major Asian traditions that best reflect the values and genres of those traditions (Columbia University Press, \$17.50 paper).

Jack Kerouac [44]: **Selected Letters 1940-1956** edited by *Ann Charters*. Some 200-odd pieces of correspondence, over half of them appearing for



Twenty-eight years after his death, **Langston Hughes** '25, a leading figure of the Harlem Renaissance, is undergoing a renaissance of his own. The Collected Poems of Langston Hughes (Knopf, \$30), edited by *Arnold Rampersad* and *David Roessel*, brings together 860 published poems, several dozen more than previously accounted for. A collection of Mr. Hughes' newspaper columns for The Chicago Defender has been issued as *The Return of Simple (Hill & Wang, \$20)*, wherein the author explores race matters in conversations with the fictional Jesse B. Semple, or "Simple." Young readers may enjoy *Floyd Cooper's Coming Home (Philomel, \$15.95)*, an illustrated biography of the author's youth in Lawrence, Kansas. And Oxford University Press is offering two of Mr. Hughes' children's books, *The Sweet and Sour Animal Book* (\$15.95) and *Black Misery* (\$12.95), with an afterword by *Robert G. O'Meally*, *Zora Neale Hurston* Professor of English and Comparative Literature. The former is a previously unpublished alphabet primer, the latter a stark litany of prejudices: "Misery is when you can see all the other kids in the dark but they claim they can't see you."

PHOTO: CONSUELO KANAGA. COURTESY OF THE BROOKLYN MUSEUM, ESTATE OF WALLACE B. PUTNAM

the first time, attest to the author's working principle that the first version of any writing is inherently superior to subsequent revisions (Viking, \$29.95).

The Portable Jack Kerouac [44] edited by *Ann Charters*. Reflecting Kerouac's desire to "unleash the inner life in an art-method," these short stories, poems, and excerpts from major novels are arranged not in order of publication, but as they correspond to the 47 years of his life (Viking, \$27.95).

Dark Mirror: The Sense of Injustice in Modern European and American Literature by *Richard Clark Sterne* '47. How courtroom fiction of the last 100 years has reflected a perceived collapse in natural, ethical law (Fordham University Press, \$32 cloth, \$18 paper).

Journals Mid-Fifties (1954-1958) by *Allen Ginsberg* '48, edited by *Gordon Ball*. Personal notebooks and musings covering the years that saw such seminal events as the publication of "Howl" and the death of the poet's mother (HarperCollins, \$27.50).

Dick Hyman [48]: **Piano Pro**. Fans of the noted jazz pianist's scores for the Woody Allen films *Zelig*, *The Purple Rose of Cairo*, and *Radio Days* can now play them, thanks to this combination music instruction book/memoir (Ekay Music, \$24.95 paper).

Ships Going into the Blue by *Louis Simpson* '48. In gathering these essays and notes on poetry, the Pulitzer Prize winner acknowledges that "Those who read poems are a minority," yet adds, "but what a minority!" (University of Michigan Press, \$39.50 cloth, \$13.95 paper).

The King My Father's Wreck by *Louis Simpson* '48. The poet's memoirs, compiled from autobiographical essays composed over a seven-year period, trace the lifetime it took him to forget the reigning memory of his father's voice and to hear the sound of his own (Story Line Press, \$24.95 cloth, \$14.95 paper).

Hebrew and Modernity by *Robert Alter* '57. Contemporary Israeli literature is considered in the context of the Hebrew literature that flourished in Europe before the advent of Zionism (Indiana University Press, \$27.95 cloth, \$10.95 paper).

American Book Prices Current edited by Katherine Kyes Leab, Daniel J. Leab '57, Marie-Luise Frings, Abigail Leab '93, and Kathleen Thorp. The 100th edition of the annual guide to rare books and manuscripts sold during the previous auction season at the world's leading houses (Bancroft-Parkman, \$129).

You Got to Burn to Shine by John Giorgio '58, with an introduction by William S. Burroughs. Experimental poems ("We gave/a party/for the gods/and the gods/all came") plus frank reminiscences of life with Andy Warhol and his crowd (High Risk, \$11.99 paper).

Boethius: The Poems From On the Consolation of Philosophy translated by Peter Glassgold '60. Boethius's *De Consolatione Philosophiae* is rendered here not in modern English but in a unique language of "diverse historical Englishings" so as to preserve the poetry of its densely layered meanings (Sun & Moon Press, \$11.95 paper).

Heterosexuality by William H. Masters, Virginia E. Johnson, and Robert C. Kolodny '65. The up-to-date, comprehensive book of male-female love, pleasure, health, and well-being by the renowned team of sexual researcher-therapists (Harper-Perennial, \$16 paper).

Race edited by Steven Gregory and Roger Sanjek '66. Postulating that the notion of race began with Europe's global explorations in the 1400's, the editors offer a series of scholarly essays and the following advice: "Clear thinking may help to purge humankind of race, but political action is needed to end racism" (Rutgers University Press, \$48 cloth, \$16 paper).

Jewish Learning in American Universities: The First Century by Paul Ritterband and Harold S. Wechsler '67. Narrates the evolution of Jewish studies as an academic discipline within the history and sociology of American higher education (Indiana University Press, \$39.95).

Brain Damage in the Preterm Infant by Nigel Paneth '68, Raoul Rudelli, Elias Kazam, and William Monte. The fully illustrated results of the Central New Jersey Neonatal Brain Hemorrhage Study, conducted among 1,105 infants from 1984 to 1987 (Cambridge University Press, \$69.95).

The NPR Interviews 1994 edited by Robert Siegel '68. The best talk on National Public Radio has been plucked from the ether and put on paper by a host of *All Things Considered*, himself a

former news director of WKCR (Houghton Mifflin, \$24.95).

Whose Backyard, Whose Risk by Michael B. Gerrard '72. The complex procedure by which toxic and nuclear waste sites are designated is laid out by a practicing environmental lawyer (MIT Press, \$39.95).

The Hidden History of the Vietnam War by John Prados '73. Twenty years after the fall of Saigon, an historian of national security concludes that, given the circumstances that prevailed during America's longest war, "victory was an illusion" (Ivan R. Dee, \$27.50).

Historical Dictionary of Senegal, Second Edition by Andrew F. Clark '76 and Lucie Colvin Phillips. An updated overview of Senegal, whose heritage has been molded by long exposure to Arab, European, and West African influences (Scarecrow Press, \$47.50).

Gay Europe by David Andrusia '77. The discriminating traveler's guide to the hottest, hippest, most hospitable spots in 23 major cities on the Continent (Perigee, \$14 paper).

And Weapons For All by William D. Hartung '78. Lays bare, and in detail, the process by which the multibillion-dollar business of U.S. arms sales has become a dangerous staple of foreign policy, with the weapons all too often ending up in unfriendly hands (HarperCollins, \$23).

A Bright Room Called Day by Tony Kushner '78. A drama of activists during the last days of the Weimar Republic, by the renowned playwright of *Angels in America* (Theatre Communications Group, \$10.95 paper).

The New Science Journalists edited by Ted Anton '79 and Rick McCourt. What distinguishes the 18 men and women of the title, say the editors, is that they are "changing the way we think about science by reporting and writing in articles so intricate they ultimately confront the question: What is truth?" (Ballantine, \$12.50 paper).

Come As You Are by Michael Azerrad '83. Kurt Cobain had not yet committed suicide when this uncensored history of the short life and fast times of the rock group Nirvana was first published (Main Street, \$15 paper).

The Bill by Steven Waldman '84. Key Washington players granted this *Newsweek* national correspondent personal

access to the intricate legislative process that yielded President Clinton's national service program, known as Americorps (Viking, \$22.95).

John Dee: The Politics of Reading and Writing in the English Renaissance by William H. Sherman '88. Often seen as an isolated, eccentric philosopher, Dee (1527-1609) is depicted here as a well-connected advisor to worldly circles, thanks to his association with the library and museum at Mortlake, the first modern "think tank" (University of Massachusetts Press, \$35).

Michelangelo: The Medici Chapel by James Beck, Professor of Art History, Antonio Paolucci, and Bruno Santi, photographs by Aurelio Amendola. Some 200 black-and-white photographs illustrate a handsome, generously sized tour of the recently restored Medici Chapel of San Lorenzo in Florence (Thames and Hudson, \$65).

The Resurrection of the Body in Western Christianity, 200-1336 by Caroline Walker Bynum, Morris A. and Alma Schapiro Professor of History. Shifting the focus from the prodigious scholarship devoted to the destiny of the soul after death, the author deals with medieval notions of the material and structural fate of the body itself (Columbia University Press, \$29.95).

Terrible Honesty: Mongrel Manhattan in the 1920s by Ann Douglas, Professor of English. Cultural history at once sweeping and up close: the modernist ferment of post-World War I New York is evoked through the cast of colorful characters who made the city the capital of American language, music, and literature (Farrar, Straus & Giroux, \$25).

On the Great Atlantic Railway: Selected Poems 1950-1988 by Kenneth Koch, Professor of English. Winner of the Bollingen Prize for 1995, this collection displays the urban restlessness and subversive comic-play that characterize the work of the co-founder and chronicler of the New York School of poetry (Knopf, \$25).

Exploring Gogol by Robert A. Maguire, Bakhmeteff Professor of Russian Studies. The difficulty of analyzing the great Russian writer has caused those who speak of "the Gogol problem" to produce fragmented criticism; this study attempts to deal with the whole of his life and work (Stanford University Press, \$45).

T.V.



Obituaries

1925

James Wood, Jr., retired engineer, Stamford, Conn., on March 27, 1995. A 1927 graduate of the Engineering School, Mr. Wood was for 30 years an electrical engineer at NBC, where he became manager of technical services during the early years of television. He subsequently worked as a manager for the New York State Employment Service.

1926

Julian H. DeGray, musician, Warren, Conn., on January 23, 1995. Mr. DeGray was a concert pianist who helped found the music faculty at Bennington College, where he taught from 1932 to 1970.

1928

Howard S. Meighan, retired television executive, New York, N.Y., on March 8, 1995. Known as "the founding father of videotape," Mr. Meighan was a 24-year veteran of CBS who, as a network vice president in the 1950's, helped pioneer the use of videotape in television broadcasting. He also helped develop Television City, CBS's broadcast center in Hollywood. After leaving CBS in 1958, Mr. Meighan founded Videotape Productions, Inc., which videotaped commercials. For 10 years a trustee of the Village of Mamaroneck, Mr. Meighan served in retirement as president of the New York Food and Wine Society.

Gustavo J. Steinacher, retired architect, Thousand Oaks, Calif., on February 3, 1994. A graduate of the School of Architecture, Mr. Steinacher worked for several firms, including McKim, Mead & White. During the war, in partnership with Dean Olindo Grossi '30, he helped draft the blueprints of the Norden bombsight. After the war, Mr. Steinacher joined the Division of Public Works of the state of California, where he worked on designs for state colleges, agricultural laboratories, administration buildings, and staff residences.

1929

Alton S. Wolfert, retired attorney, Roslyn Heights, N.Y., on January 4, 1995. Mr. Wolfert was with several New York law firms, among them O'Brien, Driscoll & Raferty and Blumberg, Singer, Ross, Diamond & Gordon. He was a 1931 graduate of the Law School.

1930

Richard C. Aikenhead, lawyer, Summit, N.J., on October 6, 1993. Mr. Aikenhead received his law degree from Fordham and finished his long career as a consultant to the New York firm of Sage, Gray, Todd & Simms.

Harrison H. Johnson, businessman, Paramus, N.J., on December 13, 1994. Mr. Johnson was for 30 years a Latin America sales manager for Union Carbide, overseeing sales of such diverse products as flashlights, batteries, insect repellants, and automotive care supplies throughout Central America, the West Indies, and northern South America. "Hank" Johnson was a stalwart leader of his class, serving for many years as correspondent for *Columbia College Today* and co-chairing his 65th class reunion. He was a World War II veteran, serving in Army counterintelligence in Australia, New Guinea, and the Philippines.

1932

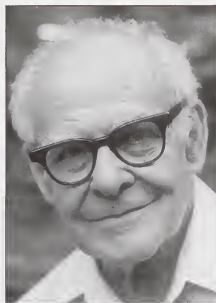
Donald B. Read, retired engineer, Stuart, Fla., on February 12, 1995. Mr. Read was a chemical engineer who was involved with the plastics industry, tungsten mining, and chemical manufacturing and sales. The holder of two degrees from the Engineering School, he managed several plants for M&T Chemicals Inc., a subsidiary of American Can Co.

1933

Norman Herzog, physician, Hamden, Conn., on March 4, 1995. Dr. Herzog was medical advisor to New Haven's Albert Schweitzer Institute for the Humanities and a former director of ob/gyn at Montefiore Medical Center and Morrisania and North Central Bronx hospitals. In his last years, he assisted in an airlift of children from Sarajevo to hospitals in the United States.

Josef H. Singer, retired home furnishings company executive, New York, N.Y., on December 5, 1994. Mr. Singer was a 1935 graduate of the Law School.

Werner F. Samuelson, retired businessman, Randolph, N.J., on January 30, 1995. Mr. Samuelson was senior vice president of Appleton Century-Crofts, a New York publishing company. A former teacher in the Bergenfield (N.J.) public schools, he was active in the New Jersey Oratorio Society and the



Ian Ballantine '38

Central Presbyterian church choir of Montclair. He was an Army major during World War II.

1934

Herbert W. Thompson, retired dentist, Danby, Vt., on January 11, 1995. Dr. Thompson earned his D.D.S. from Columbia's School of Dental and Oral Surgery in 1938 and practiced in New York City and Katonah, N.Y. He was a major with the 9th General Hospital Unit for three years in the Pacific during World War II.

1937

Henry R. Lieberman, reporter and editor, Scarsdale, N.Y., on March 15, 1995. Mr. Lieberman spent most of his career with *The New York Times*, covering the Chinese civil war and reporting from Hong Kong and New Delhi before returning to New York to rise through the ranks on the foreign desk. He later oversaw the *Times'* reportage of medicine, technology, and space exploration; he was named coordinator of science news in 1966 and director of science news in 1969, the year he coordinated coverage of the moon landing. Mr. Lieberman brought many modern production methods to the *Times*, devising a machine to fit headlines to allotted spaces and developing computer methods to determine the *Times'* best-seller list and the ranking of major-league sports teams.

1938

Ian Ballantine, publisher, Bearsville, N.Y., on March 9, 1995. A pioneer of the paperback book trade who published authors as diverse as F. Scott Fitzgerald, John Steinbeck, Arthur C. Clarke, and J. R. R. Tolkien, Mr. Ballantine

helped establish the genres of science fiction, fantasy, western, and mystery as mass market best sellers. In 1939, he and his wife Betty founded Penguin U.S.A. to market Penguin paperbacks originally published in Great Britain. In 1945 they founded Bantam Books, which brought to the mass reading audience of postwar America literature that was previously available only in expensive hardcover editions. And in 1952, the Ballantines founded Ballantine Books to publish paperback originals. Shortly before his death, Mr. Ballantine, along with his wife, received the Literary Market Place's Lifetime Achievement Award.

Everard S. Pratt, project manager, Cincinnati, Ohio, on April 12, 1991. Mr. Pratt was a project specialist with the aviation division of General Electric. A pipe-organ design consultant and organ architect, Mr. Pratt received the Post-Corbett Award for contributions to the Cincinnati chapter of the American Theater Organ Society. He was a Navy veteran of World War II.

1940

Robert Lubar, retired journalist and editor, Whitingham, Vt., on April 1, 1995. Mr. Lubar's nearly 40-year career with Time Inc. was distinguished by his decade as managing editor of *Fortune*, where he oversaw the transition to a smaller magazine format and the move from monthly to biweekly publication. He had also been a correspondent for *Time* in London, New Delhi, Bonn, and Mexico City. Mr. Lubar was a 1941 graduate of the Graduate School of Journalism.

Bernard Mausner, retired psychologist, Melrose Park, Pa., on January 18, 1994. Dr. Mausner was chairman of the psychology department at Beaver College in Glenside, Pa., from 1962 until his retirement in 1991. A renowned industrial psychologist, he conducted studies of attitudes toward work, the controversy over water fluoridation, and behavioral factors in cigarette smoking. He was the recipient of a Fulbright grant in 1983 and of awards from the National Institutes of Health, the Office of Naval Research, and the American Cancer Society.

1941

Charles F. Hill, real estate broker, Delray Beach, Fla., on September 14, 1994.

Edward J. Malloy, university official, Selingsgrove, Pa., on March 22, 1995. Director of King's Crown Activities and of Ferris Booth Hall at Columbia during the 1950's and early 1960's, Mr. Malloy was director of admissions at SUNY-Stony Brook from 1962 to 1968, dean of students at Union College from 1968 to 1973, and dean of students and vice president of student affairs at Susquehanna University from 1973 to 1982. He was a Navy veteran of World War II, serving as an officer on a PT squad and as commander of LST 869 in the Central Pacific.

1942

David C. Horsman, optometrist, Middleburgh, N.Y., on January 14, 1995. A graduate of the University's School of Optometry, Dr. Horsman practiced for many years in Middleburgh, where he was also clerk of the school district board, active in the United Methodist Church, and a member of the Rotary Club and the Schoharie County Historical Society.

Edwin T. Morrill, retired sales and marketing executive, Taunton, Mass., on December 27, 1994. Mr. Morrill had a long career in the automotive industry, working for Ford and Mack Trucks and serving as president of Paul Revere Motors in Worcester, Mass. In retirement, he worked on behalf of elder concerns at Operation Able of Greater Boston and Bristol Elder Services of Fall River. During World War II he was a ground school instructor at an instrument flying school for the Army Air Force.

1944

John D. Weir, engineer, Lloyd Harbor, N.Y., on June 24, 1994. A former Columbia swimming captain, Mr. Weir worked for over 30 years for Sperry (now Unisys), where he specialized in submarine navigational systems and helped develop gravity-sensing devices for the nation's submarine fleet. He was an ensign aboard the destroyers *Rhind* and *Brinkley Bass* in World War II.

1945

William G. Garson, retired physician, Flushing, N.Y., on July 30, 1990. Dr. Garson, who specialized in obstetrics and gynecology, was on the staff of Wyckoff Heights and Samaritan Hospitals.

Carlo E. Grossi, surgeon, New York, N.Y., on March 8, 1995. Dr. Grossi was director of surgery at La Guardia Hospital in Queens and a professor of surgery at New York Medical College. The author or co-author of more than



Charles F. Hill '41

150 journal articles, he was a governor of the American College of Surgeons and a past president of the New York Surgical Society, the New York Cancer Society, and the New York State Cancer Program Associations.

Murray N. Rothbard, economist and social philosopher, New York, N.Y., on January 7, 1995. Mr. Rothbard was known as "the founder of right-wing anarchism" for his defense of individual freedom against government intervention and his extolling of the free market, which he viewed as an extension of the natural order. The author of some two dozen books, most notably *Man, Economy and State* (1962), Mr. Rothbard taught from 1963 to 1985 at New York Polytechnic Institute and at the time of his death was vice president of academic affairs at the Ludwig von Mises Institute at Auburn University in Alabama.

1948

Donald A. Holub, endocrinologist and educator, Scarsdale, N.Y., on February 20, 1995. A 1952 graduate of Columbia P&S, Dr. Holub was a professor of clinical medicine and attending physician at Columbia-Presbyterian Medical Center.

1949

Albert E. Elsen, art historian, Stanford, Calif., on February 2, 1995. An outstanding teacher and lecturer, Professor Elsen was a leading authority on the work of Auguste Rodin. He played a major role in a 1963 Rodin exhibition at the Museum of Modern Art which did much to restore the sculptor's reputation, and he directed the National Gallery's enormous "Rodin Rediscovered" in 1981. A member of the faculty of Stanford University since 1968, he was responsible for the school's accumulation of the world's sec-

ond largest collection of Rodin works. A former president of the College Art Association and an authority on such facets of the art world as artists' rights and forgeries, Mr. Elsen was a frequent contributor to museum catalogues and published books on Rodin, Matisse, Seymour Chwast, and Paul Jenkins.

1950

John D. Kelleher, businessman, Mamaroneck, N.Y., on December 29, 1993. Mr. Kelleher was senior vice president of Popular Services, Inc., in Garfield, N.J. He was a Navy veteran of World War II.

1952

Robert J. Bauhofer, banker, Bergenfield, N.J., on January 7, 1995. Mr. Bauhofer, who earned his MBA from NYU, held management positions with many banks, Chase Manhattan and the Bowery Savings Bank among them. He conducted extensive research on banking and published several books on the subject.

1954

Dale E. Hopp, dentist, Cos Cob, Conn., on April 4, 1995. A former varsity football end who was voted Most Outstanding Player in 1953, Dr. Hopp was a 1958 graduate of the School of Dental and Oral Surgery, where he taught and served as a member of the Advisory Council. Dr. Hopp practiced dentistry in New York and was a former president of the New York Academy of Dentistry. He was a U.S. Air Force veteran.

Robert M. Watkins, scientist, author, and marketer, La Jolla, Calif., on February 2, 1995. Mr. Watkins was a nuclear chemist for General Atomic who wrote extensively on analytical chemistry and non-destructive nuclear testing. He then turned to marketing, holding senior positions at Monitor Labs, Sub-Sea Systems and Elgar Electronics, and becoming director of international marketing at Hardy Instruments. Mr. Watkins was a longtime member of the U.S. Department of Commerce San Diego District Export Council and served for 13 years as a director of the World Trade Association of San Diego.

1955

Martin Weinberger, marketing manager, Irvington, N.Y., on March 29, 1993. Mr. Weinberger was executive vice president and research director at Oxtoby-Smith, a New York marketing firm. Previously, he had worked at Benton & Bowles and Schwerin Research Corp., where he was director of methodological research.

1956

Roy Lubove, social historian, Pittsburgh, Pa., on February 17, 1995. Mr. Lubove taught for more than 30 years at the University of Pittsburgh, where he was professor of history and social studies. He wrote several widely cited social histories, among them *The Struggle for Social Security, 1900-1935* and *The Professional Altruist: The Emergence of Social Work as a Career, 1880-1930*. He was also the editor of Jacob Riis's *The Making of an American*.

1957

Allan C. Hirsch, dentist, Hanover, N.H., on August 21, 1994. Dr. Hirsch had an oral and maxillofacial practice, first in Brooklyn and then in Lebanon, N.H.

1959

Steven B. Bank, mathematician, Urbana, Ill., on April 10, 1994. Mr. Bank was professor of mathematics at the University of Illinois at Urbana.

Charles E. Baron, shipping broker, Cabin John, Md., on January 15, 1995. Mr. Baron was vice president of Amex International and general manager of the Natural Rubber Shippers Association. He also worked for the U.S. Maritime Administration as deputy director of market development, brokering a grain trade agreement with the USSR and serving as a maritime attaché in Paris and Brussels during the 1970's. He taught transportation courses at Georgetown University and lectured on ocean transportation at the Naval War College and Williams College.

1971

Louis M. Quirk, lawyer, Denver, Colo., on December 21, 1994. Mr. Quirk, who received his law degree from Fordham, was a partner in the firm of Haligman and Lottner. He was a member of several Denver professional associations.

1977

George K. Perlee, lawyer, Seattle, Wash., on January 6, 1995. Mr. Perlee was a graduate of U.C.-Berkeley Law School.

Obituaries Editor:
Thomas J. Vinciguerra '85



Class Notes



New York fetes Lorenz Hart '18

Lorenz M. Hart '18, the legendary lyricist of such standards as "The Lady is a Tramp," "My Funny Valentine," "Isn't It Romantic?" and "Bewitched, Bothered and Bewildered," would have marked his 100th birthday on May 2. In his honor, New York City Mayor Rudolph Giuliani proclaimed May 2-9 to be Lorenz Hart Week, and musical tributes were heard around Mr. Hart's hometown: The New York City Center's Encores! series presented Patti LuPone and Bebe Neuwirth in four performances of Mr. Hart's classic Pal Joey, his last collaboration with longtime partner Richard Rodgers '23; the show was adapted for the occasion by Terrence McNally '60. And on Mr. Hart's centennial day, the cabaret singer Mary Cleere Haran's Rodgers and Hart show *This Funny World* opened a four-week engagement at Rainbow and Stars.

"The typical Rodgers and Hart ballad embodied romance with a melody and lyric blended so lightly that they seemed to breathe together," wrote Stephen Holden in *The New York Times*. But he noted also, "In his lyrics, as in his life, Hart stands as a compellingly lonely figure. Although he wrote dozens of songs that are playful, funny and filled with clever wordplay, it is the rueful vulnerability beneath their surface that lends them a singular poignancy."

PHOTO: THE RODGERS AND HAMMERSTEIN ORGANIZATION

00-19 Columbia College Today
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William W. Stecker '17, '20 Ch.E., writes from Hallandale, Fla.: "A confession: In these later years, I appreciate what I learned to earn my bachelor's degree [more] than my engineering

degree. I'm grateful to receive and enjoy *Columbia College Today*."

Some Enchanted Evening: Celebrating Oscar Hammerstein 2d [16] was seen on PBS's *Great Performances* in March. Among the artists performing were Julie Andrews, who sang "A Cockeyed Optimist"; Bernadette Peters, with "What's the Use of Word'n'"; and Patti LaBelle, backed by the Gay Men's Chorus, for "You'll Never Walk Alone."

Early 20th-century alumni may be familiar with the name of **Elbridge T. Gerry (Class of 1857)**, who died in 1927. The recent restoration of the death penalty in New York recalls this public man's work as chairman of the 1886 State Senate commission on capital punishment which substituted electricity for hanging (proponents believed the new form of execution was more humane). Mr. Gerry was also president of the New York Society for the Prevention of Cruelty to Children, vice president of the ASPCA, and president of the Philolexian Society.

20 Leon F. Hoffman
8100 Connecticut Ave.,
Apt. 516
Chevy Chase, Md. 20815

21 Michael G. Mulinos
42 Marian Terrace
Easton, Md. 21601

22 Herbert Pentz
104 First Street
Pelham, N.Y. 10803-2023

23 Henry Miller
1052 N. Jamestown Rd.,
Apt. F
Decatur, Ga. 30033

24 Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

Famed wit **Whittaker Chambers** figures prominently in *Harry & Teddy*, a new Random House book by Thomas Griffith about the relationship of *Time* magazine publisher Henry Luce and Theodore White, his chief correspondent in wartime China. As Foreign News editor of *Time*, White would routinely rewrite White's dispatches, which detailed the corruption and incompetence of Chiang Kai-shek's Nationalists, to instead reflect the menace posed by the Communist forces of Mao Tse-tung. Chambers's slanting of the news, which eventually caused White to quit *Time*, was driven by his fervent belief that the course of modern history was being determined by a titanic struggle between communism and democracy, a clash that could end only with the destruction of either the Soviet Union or the United States. "Fortunately," writes Griffith, "Chambers's gift of prophecy, so admired by some,

in the end proved fallible. A peaceful standoff could be achieved, and was, without one nation's destroying the other."

25 John W. Balet
122 Loring Ave.
Pelham, N.Y. 10803

26 Robert W. Rowen
1510 W. Ariana, Box 60
Lakeland, Fla. 33803

C. Otis Rawalt and Roberta are both O.K., still living at 344 W. 72nd Street in New York. **Arnold I. Dumey** is still living in Cranbury, N.J. (609) 655-2382. Arnold has heart problems so I did not talk to him. Dorothy relayed his wishes and sounded O.K. **Hugh Kelly** is O.K. and sends regards to all! He still lives in Stone Ridge, N.Y. Hugh has had a leg problem, but celebrated his 90th with his family. Kay died in 1990.

Herbert M. Singer and **Nel** are living in the Hampshire House in N.Y.C. Both are well and send their best to all. **Jerome L. Greene** and **Dawn** could not be reached at the Hotel Carlyle. May have moved? Joy said that her husband **Phil Harburger** died recently. She is in Naples, Fla.

Please write me or phone (813) 687-2823 with any news of yourself and any classmates whom you have seen.

27 John G. Peatman
P. O. Box 666
Norwalk, Conn.
06852-0666

As an honored guest at the annual meeting of the Westport-Weston, Conn. chapter of the American Red Cross, **Robert Schnitzer** recounted some of his World War II experiences with the Red Cross in Asia:

"In early 1941 I took the first 20 Red Cross women over the Hump from Burma to China. Since the Japanese held the lower Hump, we went over at 20,000 feet in a prop plane with no pressure, no oxygen, no heat, no light, not even bucket seats. A dozen planes went down on the Hump that night."

"Throughout the two years in China—at Kunming and various satellite bases—I never met a Red Cross woman who didn't 'put the plus sign after the job.' ARC may have had a few 'bad apples' but I never found one in two years in China, or a year before that in North Africa and India. I can still get emotional remembering the

devotion and courage, both moral and physical, of the Red Cross women I was fortunate to work with."

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[Our sincere thanks and appreciation to Dr. **Hillery C. Thorne**, who steps down after several years as Class Correspondent. Until a new correspondent is named, please send news to CCT at the address above.—Ed.]

Dr. **Royal Montgomery** writes that he recently spoke to **Doug Walsh P&S '31** who turned 88 in December. Royal writes to **Phil Schlesinger P&S '31** off and on. Phil was an orthopedic surgeon, so Royal wrote about his recent shoulder surgery. Royal also notes that he made a contribution to his memorial scholarship in January.

We are deeply saddened to learn of the death of **Howard Meighan** on March 8, 1995. Our sincere condolences go out to his family.

29 **Joseph W. Burns**
127 Oxford Road
New Rochelle, N.Y.
10804

We know that CCT has had a difficult time obtaining funds to publish what most Columbia alumni agree is a very worthwhile publication.

All College alumni receive CCT "free," but we have no way of knowing how many of our class read our Class Notes in CCT. My constant pleading to classmates to send me something for these Notes has had some response. Here is a letter from our very loyal classmate **Rueben Abel** dated February 25, 1994: "Since you have opened up the Class Notes to extravagant boasting about offspring, let me submit this.

"My son Rick (National Merit Scholar, Harvard A.B., Columbia Law L.L.B., University of London, professor at Yale Law School for five years, now at UCLA Law School) has recently delivered a prestigious series of lectures in England.

"My daughter Elizabeth (Swarthmore A.B. and Phi Beta Kappa, Columbia M.A., and Princeton Ph.D. English and comparative lit., professor at the University of Chicago), is now at the University of California at Berkeley.

"As for our grandchildren—we are going to three commencement this Spring [1994]—Laura (Harvard A.B.) from Yale Law

School; Sarah (San Diego A.B.), from NYU School of Social Work; and Heather, from Swarthmore. Benjamin, aged 9, is knocking them dead at his school.

"Joe, you did ask for it!"

One classmate I do hear from often is **Milt Axenfeld**. He has telephoned me from Arizona and Montana to chat. His most recent note informed me that he goes to "the Valley of the Sun in Arizona from November to April, then goes up to the Flathead Country on Spoon Lake in Northwest Montana from April to November."

The only other classmate I hear from is **Victor Coutant** of Kalamazoo, Mich., with whom I exchange Christmas cards.

The only other classmate I can report about is myself. Like most other people who are 86 years old, I have deteriorated substantially in both health and brain. Without bothering you with details (because either you have the same problems yourselves, or know others who do), this is to inform you that I have stopped all outside activities which require any "brain" work. And these are my last Class Notes in *Columbia College Today*.

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31 **T. J. Reilly**
12 Sussex Court
Suffern, N.Y. 10901

Lewis G. Burnell, who we remember as **Lewis Bernfeld**, now resides in Tamarac, Fla., and remembers Dr. Raymond Mindlin '28, '32E, '36 Ph.D.

At deadline, nothing further to report. Where are the bowlers, dancers, travelers, great grandparents, etc.? Time is running!

32 **Jules Simmonds**
26 Millbrook Meadows
Millbrook, N.Y. 12545

"Had my 83rd birthday in January, and played golf, but didn't score my age. For that matter, never have," writes **Sidney Siegel** from California.

After 49 years in Hastings, Ruth and I are moving to Millbrook Meadows, a retirement community. Our new address is above, and we invite classmates of '32 and '34E to drop in or call us at (914) 677-3006.

33 **Alfred A. Beaujean**
40 Claire Avenue
New Rochelle, N.Y.
10804

Our class has shown some signs

of life this quarter. **Jack Keville**, a member of the Plastics Hall of Fame, took exception to what former Dean of the College **Carl F. Hovde '30** praised about the *Columbia College Today* coffee mug recently offered as a subscription premium: "It is made of honest pottery, not the flimsy plastic which one sometimes sees." Jack responded, "When you next drive your car, you'll be in a stronger, lighter vehicle because of over 300 lbs. of plastic in it. You use plastics at least once every hour of your day. Plastics is now the third largest industry worldwide and continues to grow. Your life is better because of plastics."

From Florida, **Paul Bubendey** writes: "After 62 years in banking, will finally retire. Was director and shareholder of a bank in Miami for 16 years. We have sold the bank. Prior to that, was with Chemical Bank, N.Y. for 41 years. Have lived in Vero Beach since 1975."

Larry Eno writes with the sad news of the death of our classmate, **Josef H. Singer**. "While in college, Joe was active in a number of extra-curricular activities, serving as business manager of *Columbia Review*, and after graduation he was active in alumni affairs. Joe was a graduate of the Law School but devoted himself to developing a unique line of furniture that won critical acclaim. He is survived by his wife Christine. Joe's death is a great loss to me because he and I had been close friends for 65 years. I know that a number of our classmates will be grieved to hear this news for Joe was an outstanding person. Hope all is well with the remaining members of 1933."

34 **Lawrence W. Golde**
27 Beacon Hill Road
Port Washington, N.Y.
11050

Phil Roen writes: "I have recently retired from the active practice of medicine. My academic title is that of full clinical professor of urology, New York Medical College. I have authored one text on surgery in urology which went into a second edition as well as a book on urology for the lay public.

"My daughter Janet, with an undergraduate degree from Harvard, subsequently went to Columbia P&S for an M.D. degree and is in active ophthalmology practice in New York."

Herman Wouk spoke at a luncheon at the National Press Club in Washington in the fall of 1994. He now resides with his wife in Palm Springs, Calif., which he notes "is sometimes described rather unfeelingly as God's waiting room."

The November/December issue of *Social Education* contains an article by **Howard Meyer** entitled "A Global Look at Law and Order: the World Court at the U.N.'s Fiftieth."

Bill Forshaw is now residing in Baltimore.

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36 **Paul V. Nyden**
306 Westwood Oaks
Court
Kankakee, Ill. 60901

As you can note from the change of address above, your class correspondent has moved from New York to Illinois. On April 14 Ruth and I entered this independent-living retirement community, just 60 miles south of Chicago, to be closer to one of our sons and to enjoy the advantages of a protected environment with health and other service amenities for our future years.

When **Herb Jacobson**, ex-editor-in-chief of the *Columbia Jester*, was head of a U.N./G.A.T.T. institute in Switzerland (1964-81), he had to use a pen name on articles about some of the 50 third-world countries to which he was carrying out missions. Now he is again using his own name on occasional contributions to the *Wall Street Journal* and the *Miami Herald*, as well as on a "liberal hawk" column in the *Tico Times* of Costa Rica, where he lives on a mini-ranch.

Andrew Khinoy writes from Bala Cynwyd, Pa. that as a disaster assistance employee (reservist) with FEMA, he served as a public officer assisting in the Texas flood recovery efforts of 1994. He also served in Harrisburg, Pa., Richmond, Va., and Annapolis, Md., in connection with the ice storm of 1994. He helped produce a video on "read-aloud" programs for senior adults. Looking forward to the 60th Class Reunion.

Ed Rickert, class secretary and "class mover extraordinaire," is now actually recruiting members for a committee to plan for our 60th Reunion on campus, scheduled for the week of Memorial Day, May 1996. Please reserve the time for this great event of 60 years—really amazing for us.

37 **Walter E. Schaap**
86-63 Clois Street
Hollis, N.Y. 11423

My last column suggested holding an informal reunion party. Within

days, I heard from four or five classmates wanting to attend. So I've arranged a gala '37 lunch at Sardi's for Tuesday, July 18. Vince Sardi's world-famous restaurant is at 234 W. 44 St., N.Y.C. Write or phone me (718-465-6273) if you expect to be there, so that we can make suitable arrangements.

I saw John Leslie, Bob Fondiller, Irv Gold, and Herb Silverman at Dean's Day, which honored Columbia's Core Curriculum. Although that term was unknown in our school days, we all knew CC, which became the core of the Core.

Fondiller reports he just signed a contract with the Russian government to build a billion-dollar International Trade Center in central Moscow, and Leslie recently attended the 50th reunion of his navy ship, which fought at Okinawa.

Arizona is a great place to retire, but the classmates I saw there, are all keeping busy. Dr. Stanley Glickman still practices and teaches in Tucson, Fred Salinger is succoring the wounded Democratic party in Sierra Vista, and Duke Marchese helps with the science program in a local, largely Hispanic high school.

I've also heard from Winston Hart and Carl Desch. Winston is enjoying anniversaries and family reunions. Carl, retired from Citibank, serves on some boards and travels a lot.

I'm saddened to report the passing of Henry R. Lieberman, a good friend in college days. For some reason, I've remembered for 60 years that the first time I ever saw a box of Kleenex was in Hank's room in John Jay. A *Spectator* editor, Lieberman had a long and distinguished career with *The New York Times*, and, along with his family and much of the world, '37 will miss him.

38 Peter J. Guthorn
514 North Lakeside
Drive
Lake Worth, Fla. 33460

Emily and Harold Obst attended the Palm Beach Alumni luncheon on January 12, which was addressed by President George Rupp. They recently visited the Galápagos Islands and the Inca ruins at Machu Picchu.

Ferdinand A. Salzman has retired from the practice of radiation oncology at the Lahey Clinic Medical Center, Burlington, Mass., after 47 years. His new address will be 2832 Tice Creek Drive, Number 2, Walnut Creek, Calif. 44595.

39 Robert E. Lewis
464 Main Street, #218
Port Washington, N.Y.
11050

Bob Pelz continues to practice law as a senior partner of Loeb and Loeb in New York. He also keeps busy as chairman of the board of *Commentary* magazine and as director and chair of the legal committee of the insurance program of the Federation of Jewish Philanthropies.

Donald MacNamara was selected as "Pioneer in Police Education" and honored at an all-day institute at the John Jay College of Criminal Justice. In late 1994 and early 1995, he visited six Asian nations, delivered lectures at 11 universities, and was named "Revered Scholar" at a Malaysian seminar in criminology.

John McCormack reports that he is still playing in American contract bridge tournaments with some regularity.

Vic Futter is chair-elect of the senior lawyers division of the American Bar Association.

40 Seth Neugroschl
1349 Lexington Avenue
New York, N.Y. 10028

Lawson Bernstein—who finished his term as Class President on June 3 and was succeeded by Hector Dowd—received word in early April from Nick Lubar '73 of the passing of Nick's father, Bob Lubar, after a history of Parkinson's disease. Hector, Mel Intner, Lester Bernstein and Lawson attended a memorial service at the University Club, which was attended by many of Bob's former colleagues at *Fortune* and *Time* magazines. Bob's lifelong friend Nick Stevenson spoke, along with Bob's three sons. Bob was a graduate of the School of Journalism as well as the College, which he staunchly and generously supported over the years. Lawson has expressed his condolences to Bob's family on behalf of the Class.

Soon after that, Dolores Kennedy, wife of Col. Regis Kennedy (AUS, ret.), wrote that Regie had passed away on March 15, and had been buried on March 22 at Arlington National Cemetery with full military honors. Lawson, who visits Washington, D.C. with some regularity, will visit the grave there and pay respects to Regis on behalf of our class.

Our new executive vice president, Russ Tandy, was unable to attend the 55th Reunion because he is required to undergo long-term physical rehabilitation. Those of the Class who wish to be in touch with Russ can write to him at Health South, Treasure Coast Rehabilitation Hospital,

1600 37th St., Vero Beach, Fla. 32960.

On the brighter side, Dan Edelman, who has built the world's largest privately owned public relations firm, has recently returned from Vietnam and Southeast Asia, where he has been setting up new offices of his worldwide firm, which employs almost 1,000 people.

Our new Class President, Hector Dowd, like Lawson, is still actively engaged in the practice of law in New York City. Hector, you may recall, pitched for Columbia at the first televised baseball game (it was against Princeton). He is past president of the Varsity "C" Club, and holds the Alumni Medal for outstanding service to the University.

This year's New York City Dean's Day program honored the 75th anniversary of the Core Curriculum with a very powerful tribute by Judge José Cabranes '61. In addition to Lawson, our class was represented by Mimi and Lester Bernstein, Trudy and Harry Kosovsky, Albie Man and your correspondent. Sitting in the rotunda of Low Library at lunch with the group was a particularly moving experience for me...as I recalled staring up at the stacks on my first visit there, at age 10 with my dad, Class of '00.

Will Feinberg, who was until his retirement Chief Judge of the Second Circuit of the U.S. Court of Appeals, continues to sit as a senior judge. He was appointed by Chief Justice Rehnquist as one of nine judges on the long-range planning committee of the Judicial Conference in 1990. The group issued its first report a few months ago, with a series of proposals for dealing with the critically overloaded federal court system.

Herb Kayden continues as professor of medicine at NYU, with research on genetic disorders of lipid metabolism, including a rare version which he defined. He recently attended a meeting in Tunis, where a number of patients with this disorder were discovered, and he made recommendations for the recognition and treatment of the disease.

Felicitations to George Scharf-fenberger, whose daughter, Joan, is marrying Wiljan Laarakkers this spring.

The next edition of the Class Notes will be devoted in great part to a report on the 55th Reunion. If you have any additional information that you would like to share with the Class, please send it to your correspondent at the above address.

41 Stanley H. Gotlibbe
328 Ell Road
Hillsdale, N.J. 07064

Apologies to Semmes Clarke, whose last name this column misspelled in the last issue.

From Art Weinstein comes word of Hugh H. Bownes, currently a Senior Judge on the Court of Appeals for the First Circuit in Boston, while his wife Mary teaches at Brandeis University; on the weekends they reside in Connecticut. Also from Art is news of Levi Smith, recently honored by the Syracuse, N.Y. *Post-Standard* with one of its community service achievement awards. The newspaper praised the "assistant dean at Syracuse University, who is Central New York's premier participant-observer. He created the Onondaga Citizens League, which not only studies local problems but proposes effective solutions that frequently are adopted. He also has founded and presided for a quarter-century over the unique Thursday Morning Roundtable, where a full house of community leaders starts one busy day each week with a provocative or inspirational program." In addition, a scholarship for part-time study at Syracuse University has been named for him.

Also recently honored was Ted de Bary, who received the Frank Tannenbaum Memorial Award from the University Seminars. During 1994, Ted visited Aspen, Boston, Bucknell, China, Hawaii, Japan, Korea, Kansas, California and Washington, D.C. In between, he taught some courses at Columbia. P.S. He is allegedly retired!

Other travel notes: Herb Spielman and Judy Sagan are off to Great Britain to participate in celebrations commemorating the 50th anniversary of the end of W.W. II. Cynthia and Art Friedman have gone to California to visit their triplet grandchildren. Rhoda and Dick Greenwald are also off to that state, but to a different destination. Ruth and Stan Gotlibbe will be cruising to Bermuda to celebrate their 50th wedding anniversary, taking children and grandchildren along.

It is with regret that we note the passing of two classmates: Duane H. D. Roller of Norman, Okla. on August 22, 1994, and Edward J. Malloy of Selinsgrove, Pa. on March 22, 1995. Our deepest sympathy is extended to their families.

In conclusion, there is a note from Ed Amontre, who attended a reception in Tampa, Fla. for President Rupp and met Bill Trenn there. Also, a note from Tom Gilliam reminiscing about his days (and nights) in Hartley.

42 **Herbert Mark**
197 Hartsdale Avenue
White Plains, N.Y. 10606

Some of you may have wondered what happened to our Class Notes in the last issue of CCT. So did I. I had written a long piece about our turn-out at Homecoming, with names and news. Well, CCT and I finally agreed to blame the omission on fax failure and to make up for it in these notes.

Among the regulars at Homecoming, many with wives and other family members, were President Vic Zaro (of course), George Froehlich, Bill Carey (with 12 members of his family), George Minervini, Jerry Klingon, Jerry Bishop, Gerry Green, Clarence Eich, Al Daniele, Fred Kiachif, Bob Kaufman, Len Garth, Jack Arbolino, Art Albolno, Tom Farkas, Gene Schmitt, Manny Lichtenstein, George Hyman, Seymour Halpern and myself. Coming from California were Joe McKinley and Paul Moriarty; from Rhode Island, Mel Herschkowitz; and from upstate New York, Art Wellington. I'll try to get more details in the class newsletter.

An achievement to be proud of: At our 50th Reunion, the goal for our class gift was set at \$1.5 million. Now we have the good news that the total amount pledged passed \$1,454,000 and may well pass \$1.5M as gifts keep coming in.

It's no surprise that classmates have been active in their local alumni clubs. Sandy Black has been president of the Columbia Club of Southwest Florida, where Hank McMaster and Paul Hauck have joined him in spreading the word about Columbia to local high school students. Art Graham is similarly a leader of the Westchester Alumni Club; they have brought some of the stars of the faculty, as well as President Rupp, to well-attended meetings.

Now for a pair of radiologists: While Maury Goodgold remains in full-time practice in New York City, Al Rayle writes from Atlanta that he is partially retired but still spends time doing consultation work.

Don Mankiewicz is also busy, having just completed a script for the TV series *The Marshal* on ABC. Don also teaches a course in the history of screenwriting at the University of Southern California. An experienced screenwriter himself and the son and nephew of award-winning screenwriters (Herman '17 and Joseph '28), Don brings a special perspective to his students.

Bob Kaufman, Mel Herschkowitz and I were once roommates in Livingston Hall. Over the years, the three of us were

rarely able to get together socially. Now, in retirement and with nothing in the way, we are making up for lost time.

Finally, also fully retired from medicine, Bill Robbins and wife Dagny have left Westchester and joined the movement to Florida, where they can devote themselves to bird watching and plant study.

43 **John F. Pearson**
5 Walden Lane
Ormond Beach, Fla.
32174

A very welcome and newsy note from Joe Kelly arrived just in time to beat the CCT deadline. "In the process of downsizing a house full of art, furniture, and other assorted artifacts," writes Joe, "I found myself very reluctant to part with the handsome relief print of John Jay, one of a limited edition presented to John Jay Associates back in 1973. The art was the work of and donated by '43's artist-in-residence—and occasional balladeer—Stan Wyatt."

"My downsizing dilemma was resolved after a visit to the John Jay estate, a historic site in Bedford, N.Y. The curator inspected the print carefully before telling me that it would make an important addition to the Jay collection and would be hung in a recently renovated gallery."

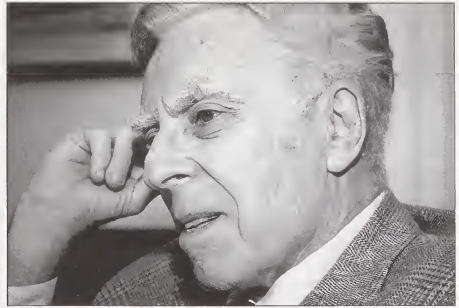
"For New York area alumni the trip to Bedford would be very worthwhile. Interestingly, the land was acquired by John Jay's maternal grandfather, Jacobus Van Courtland, in 1703 from the Indian sachem Katonah (with apparently no help from the Nacoms).

"As this is the 250th anniversary of John Jay's birth, there are many historical programs in the works, including commemorations of Jay's service as chief justice during Washington's presidency, his stints as ambassador to Spain and governor of New York, and his student days at King's College."

"I can also report that Dean's Day was most rewarding. The lectures were outstanding and lunch with Stan Drachman, Joe Catalbiano and Lincoln Diamant was pleasant. All three are busily retired or semi-retired."

An addendum from your correspondent: Through these many years Stan Wyatt has been generous with his talents where Columbia is concerned. He recently told me that he gets particular satisfaction from having done the Jay portrait and the bronze relief lion figure that resides in a niche in Butler Library.

Noel Keyes, professor of law



Herbert Hendin makes the case against Kevorkian

Herbert Hendin '45, a New York psychiatrist, is executive director of the American Suicide Foundation, which is devoted to preventing suicide through research and education. In this capacity, Dr. Hendin has emerged as a leading critic of efforts to legalize assisted suicide, arguing instead for a national commission to inform the medical profession and the public of the larger issue of caring for the terminally ill. "By rushing to 'normalize' euthanasia as a medical option along with accepting or refusing treatment," he warns, "we are inevitably laying the groundwork for a culture that will not only turn euthanasia into a 'cure' for depression but may prove to exert a coercion to die on patients when they are most vulnerable. Death ought to be hard to sell." Dr. Hendin characterizes the practice of noted "suicide doctor" Jack Kevorkian as "reprehensible, bordering on criminal. He's putting to death people he hardly knows."

Dr. Hendin, a graduate of New York University School of Medicine, has since 1978 been Professor of Psychiatry at New York Medical College; for 18 years previously he was with Columbia's department of psychiatry and on the faculty of the University's Psychoanalytic Center. He has conducted investigative studies of suicide, drug abuse, and traumatic stress for many leading institutes and hospitals and is the author or co-author of some 70 articles and books. A former varsity tennis player, Dr. Hendin is actively involved in efforts on behalf of the Columbia Tennis Center. His wife, Josephine, recently became chair of the English Department at NYU; they have two sons, Neil and Erik.

PHOTO: PHILIPPE CHENG

emeritus at Pepperdine University, Malibu, Calif., is the author of a soon-to-be-published book, *Life, Death, and the Law: A Sourcebook on Autonomy and Responsibility in Medical Ethics*. The product of seven years' work, the volume is said to constitute the first and only comprehensive work to be published in this field of law. It is described as a synthesized and documented rational approach to contraception, sterilization, artificial fertilization, surrogate mothering, abortion, and a host of other subjects in this complex field.

Another author is Charles Cole, who is retired and living in Columbus, Ohio. He writes: "Now that I have time, I'm writing histories again. My book, *Lion of the Forest: James B. Finley, Frontier Reformer*, was published by the University of Kentucky in 1994."

A lovely tea was held in the Burden Room of Low Library on April 27 to celebrate the establish-

ment of the John K. Mladinov Memorial Fund to support students who are in the combined 3-2 plan between the College and Engineering School. Carrie Sturts from Idaho and Tyler McMaster from Montana (both C'96, E'97) are the first recipients of the scholarship. In attendance at the tea were Mrs. Barbara Mladinov, John's wife; daughters Ann and Mary; the two scholarship recipients; Bob Schubert; Jim McMennamin, Leslee Fetter and Steve Wallace representing the College Alumni Office; and several friends of the Mladinov family. Gifts to the scholarship fund are still coming in and encouraged, and will be greatly appreciated.

44 **Walter Wager**
200 West 79th Street
New York, N.Y. 10024

Ira W. Gabrielson—the dashing, imaginative and loyal M.D. and

public health professor (and lots of other valuable humanistic things) is working on galleys of the Class Directory, which his noble efforts should bring to all of '44 by mid-June. The handsome doctor deserves the gratitude of the '44 multitude, even the befuddled or over-committed few who didn't respond. They can buy copies too.

Henry Rolf Hecht—the Merrill Lynch alumnus and author recently spoke at Saint Thomas Aquinas College in Sparkill, N.Y. on "Why We Must Invest in the Stock Market."

Leonard Koppett—doing his illuminating sports column for the *Oakland Tribune*, completing his new book for '96 publication and—in his own words—"enjoying the good life in Palo Alto."

Gordon Cotler—with his new novel titled *Prime Candidate* moving towards publication in 1996 by St. Martin's Press, the talented scribe and his spouse are just back in the U.S.A. from another travel article assignment.

Walter Wager—consulting shamans on how to extract regular news from '44 classmates without criminal threats. Tor Books is planning new paperback edition of his *Otto's Boy*, which begins with nerve gas massacre on NYC subway. He's just delivered manuscript of *The Spirit Train* to Forge Books, part of the St. Martin's empire.

45 Clarence W. Sickles
321 Washington Street
Hackettstown, N.J.
07840

Dr. Albert S. Beasley, 9 Woods Grove Rd., Westport, Conn. 06880-2427, reports he is "still going," practicing pediatrics in Westport and working as an associate clinical professor of pediatrics at Yale.

Dr. Walter Holland has retired from medical practice in the Blue Ridge Mountains of Virginia.

Dr. William M. Clifford has retired after 40 years of urology practice in the Bronx and now lives in Maine, Florida, and St. Maarten. His primary address is RD 1 Box 774B, Mountain Rd., Bridgton, Maine 04009.

Anthony J. Borgese, 2178 Lynnwood Drive, Schenectady, N.Y. 12309-2521, (518) 346-6675, is retired. Anthony received a B.S. in engineering at Columbia.

Your class correspondent has returned to work on a part-time basis as the associate pastor of St. Luke's Episcopal Church in Gladstone, N.J. Our services are 8 and 9:30 a.m. Surely some Columbian lives near there. Why not stop in for a visit?

Our class honoree this time is **John L. Belfi**, 96 New England Ave., Summit, N.J. 07901. Let's hear from you, John, or anyone who knows about our honoree.

46 Henry S. Coleman
P.O. Box 1283
New Canaan, Conn.
06840

Wonders of wonders, your Class Secretary finally got some mail from classmates. **Arthur Haut** reports from Little Rock, where he is professor of internal medicine at the University of Arkansas for Medical Sciences. He is also working at the Arkansas Cancer Research Center. His wife, Florence, founded Potluck Inc., a non-profit food recovery and distribution program for the hungry. Two children are clinical psychologists (one at Rush-Presbyterian Hospital in Chicago and the other at the University of West Virginia in Morgantown)—a third is a pediatrician in fellowship at Children's Hospital, also in Chicago; the youngest child is a senior publicist at a major publishing company in N.Y.C. Art says there is no alumni club in Little Rock but he does see Norman Holcomb '50 and Gus Falk '52. (Give them my best, Art.)

Neil Wald writes from Pittsburgh, where he is professor of environmental and occupational health and also professor of human genetics at the Graduate School of Health at the University of Pittsburgh. Neil says that in spite of all the confusion of the war years, when diplomas and graduation dates were thoroughly mixed up, he is still looking forward to the 50th Reunion in 1996. (We'll see you there at Arden House, Neil.)

A wonderful letter came from **Jake Israel**, who refuses to be outdone by our historian, **Fritz Stern**, who makes all these columns. Jake states that he is still alive and working as an anesthesiologist. He left Columbia in '46 and spent time in the Navy during the Korean war after graduating from medical school. He also spent his 65th birthday at Portsmouth Naval Hospital on active duty during Desert Storm. He worked in Syracuse for 20+ years, then came to Columbia Presbyterian and then to his present job at North Central Bronx Hospital, which is part of Montefiore Hospital and The Albert Einstein College of Medicine. There he does clinical anesthesia, trains residents and teaches medical students. He has written a number of articles and fathered a book or two—not best sellers. Of his three children: one son was Columbia '74 and is now a physi-

cian at NYU College of Medicine; one daughter was Barnard '75 and is now in L.A. working towards a law degree; one son got away and went to Syracuse and then NYU grad school.

The usual communication came in from **Howard Clifford**, who now resides at Pepper Mill, Utah, where I understand he has been supporting himself as a pretzel-dipper in the Great Salt Lake. Howard says, do not laugh—it takes talent to get just the right flavoring. Howard commented to me on an article in *The New York Times* about our classmate **Ira Millstein**, who received a John Jay Award from the College in March. Howard is still trying to get Ira interested in some of his enterprises but figures he will have to wait until the 50th to see Ira in person. **Bernie Sunshine**, who represented the Class at the dinner, told me that Ira did us proud.

Keep those letters and cards coming in.

47 George W. Cooper
P. O. Box 1311
Stamford, Conn. 06904

On rare occasions, a *cri de coeur* is answered, even one from your Class Notes correspondent. Two years to go to the big anniversary (when answers to questionnaires can overload this column), yet the postman has rung six times since the last issue of this journal.

Ted Smith reports from New Hampshire that he is manning a lonely outpost, surrounded by alumni of "the Big Green," holding out until our football team comes to the rescue. Meanwhile, "family, retirement and health doing fine [but] golf score increasing with age."

The rest of the mail is, by felicitous coincidence, entirely from the literati among our classmates. In alphabetical order (we play no favorites), we first have a note from **Dan Hoffman** reporting that his ninth (yes, ninth) book of poems, *Middens of the Tribe*, will be published this June.

Russian Thought after Communism is the title of a volume of essays published last year, dedicated to **George Kline**, professor emeritus of philosophy at Bryn Mawr, containing an overview of his 40 years of contributions to the study of Russian philosophy. **Bob Pease**, author of five books of poems and short stories, announces that he has written a novel entitled *O.U.I.* (Operating Under the Influence), noting that it "is fiction, not a case history and not a personal experience." The novel was self-published and is available from Bob, himself.

Last, but hardly least, my table-tennis opponent of cons past, **Dick Sterne**, professor of English at Simmons College, advises that his work, *Dark Mirror: The Sense of Injustice in Modern European and American Literature*, has been nominated by the publisher, Fordham University Press, for the James Russell Lowell Prize of the Modern Language Association. We hope the next issue can report its election.

Keep up the good work, fellas, and your correspondent will never whine in print again.

48 David L. Schraffenberger
115 East 9th Street,
Apt. 21-A
New York, N.Y. 10003

New York attorney **Dave Brainin** maintains an active practice, specializing in arbitration and mediation. Dave also works with students at the Herbert H. Lehman High School in the Bronx as teacher/mentor/advisor and consulting attorney in moot trial competitions.

Attorney **Gabriel Frayne** also continues on active full-time duty as senior partner at Abelman, Frayne & Schwab, New York City.

New Yorkers and summer visitors to the Big Apple may wish to note the 11th session of "Jazz in July at the 92nd St. Y," under the direction of **Dick Hyman**. The six-part series begins on Tuesday, July 18. Program information and reservations: (212) 996-1100.

Among Dick's many recent credits are the score for the film *Bullets Over Broadway*, and new recordings: *Jazz Sonatas by Brubeck, Hanna, and Hyman* (Angel); *From the Age of Swing* (Reference); *Dick Hyman and Ralph Sutton at Yankee Hall* (Concord); and *Dick Hyman Plays the Great American Songbook* (Music Masters).

Dr. **Bob Mellins** chairs the steering committee for an NIH multi-center study of pulmonary and cardiovascular complications of HIV infections in children. Bob is Professor of Pediatrics at P&S, and heads up the Pediatric Pulmonary Division.

And Dr. **Ezio Moscatelli**, Columbia, Mo., writes that he retired last year to become professor emeritus of biochemistry. However, he continues to teach medical students, and has added a new problem-based learning honors course for undergraduates.

With 42 years in magazine publishing already under his belt, **Jack Thomas, Jr.** continues an active career as chairman, Adweek Magazines.

And Tom Weyr continues his career in journalism, currently with DM (direct marketing) News

and *Global Direct Marketing*. Correction: Thanks to Dr. Willis Stevens (director, the Piano School, Wayne, Pa.) for pointing out the following corrections to an item published in a previous column. Steve's son (not son-in-law), Peter Dunsmore Stevens '83, attended P&S, where he is now on staff. Peter's wife (Steve's daughter-in-law, not daughter, as previously reported) graduated from Barnard and P&S, and is now a practicing dermatologist in the New York area. We did manage to get grandson Sammy properly placed in the family tree.

Sorry about that, Steve, et al. There was a time when I could pat my head and rub my tummy at the same time, but I can't remember when.

49 Joseph B. Russell
180 Cabrini Blvd., #21
New York, N.Y. 10033

Saw the usual suspects at lunch on Dean's Day, all looking well and enjoying their manifold activities. In attendance were George Cook, Ruth and Bill Lubic, Naomi and Marvin Lipman, Ruth and Art Feder, Gene Hawes, Dick Kandel, and your correspondent. As we were at two widely separated tables someone may have been missed, for which I apologize.

Russell Sherman opened Miller Theater's season last October as soloist in an all-Beethoven program at the start of a series titled "The Composer and the Keyboard." A virtuoso pianist, he has performed with leading orchestras across the nation as well as in major European, South American and Canadian cities, and recently recorded 12 Beethoven sonatas for CM Recordings, Gunther Schuller's company. Too bad the announcement was not sent to '49ers in advance of the event!

We express our deep sorrow at the news of Stan Harwood's bereavement in March. His beloved wife Debbie fought a long and tough fight against severe illness. And sincere condolences to George Brunner, who lost his dear wife Ruth to lung cancer last July after more than 40 years of marriage. To both Stan and George, heartfelt wishes that they may be comforted by their memories and have better times ahead.

50 Mario Palmieri
33 Lakeview Avenue W.
Peekskill, N.Y. 10566

Hurrah! Heard from more than the usual number of classmates this time. More work for your correspondent, but it was gratifying.

Frank Dugan Jr. reports that he

retired last December as librarian of the Masonic Medical Research Laboratory in Utica, N.Y.

Another retiree, Herb Genfan, is living in Ithaca, N.Y. Says he enjoys "piddling" on the Internet. Still another, Alex MacDonell, retired from the Episcopal priesthood in January '94. Alex and Clare are living in Lanoka Harbor, N.J., and he says he's "enjoying it thoroughly."

And yet another, Anthony Megna, sold his small tool business in Florida. After 40 years, Tony writes, he's "looking forward to retirement."

Des Nunan, who has extolled the benefits of triathlons for folks our age, reports being in training for a competition scheduled for May in Ocean City, N.J., where he lives. Des attended the Columbia crew reunion last fall and, after a 44-year hiatus, went out for a row on the Harlem River. Didn't catch any crabs but did raise a few blisters, he says.

Norman Podhoretz was scheduled to step down in May from his 35-year term as editor in chief of *Commentary* magazine. Norm reportedly will continue writing for *Commentary* and other publications and intends writing the third volume of an autobiographical trilogy. The first two volumes were *Making It*, published in 1968, and *Breaking Ranks*, published in 1979.

Dudley Rochester has retired as head of the division of pulmonary and critical care medicine at the University of Virginia. As professor emeritus he still teaches and does some writing and is involved in research. Dudley is also active as a volunteer with the American Lung Association of Virginia.

Bob Russell checked in just long enough to say "hello," so we report his greeting. Good to hear from you, Bob!

And on a sad note: We report the death earlier this year of Eugene Hallahan. Since graduation Gene had been active in his family's insurance firm. He is survived by his wife, Veronica, of Greenwich, Conn., three children and a granddaughter.

51 George Koplinka
75 Chelsea Road
White Plains, N.Y. 10603

"All Hands on Deck!" Jim Lowe is planning the NROTC reunion for 1996 as part of the 45th Anniversary of our class. Following a long Navy career, Jim is now the business director for Raytheon's southwest facilities. Columbia's former midshipmen can contact Jim at 906 Lamport Circle SE, Albuquerque, N.M. 87123.

Congratulations to our recently retired classmates. Joe Ambrose looked very relaxed at Dean's Day on the Morningside campus. He and Dorothy are going to Spain this summer.

George Prozan is enjoying the good life in California after a distinguished career in cardiology. One of his two sons went to Columbia. Lew Morris, long associated with the New York State Department of Transportation, is finally drawing his pension check. He and Felice have two grandchildren with more on the way. When not consulting on matters about land use and access management, Lew puts in time as secretary of the American Ethical Union. Archie MacGregor completed his career as associate dean of students of Brooklyn College. Nis Peterson retired from Jersey City State College, department of history. Nis spent 22 years there, both as a professor and department head. Conrad Massa, our final retiree in this report, is summering at Lake Ariel in Pennsylvania and wintering in Florida, after completing his career as dean of academic affairs, Princeton Theological Seminary.

Who is not retired? H. Elliot Wales is still practicing law in New York City. He and Fran have 2 1/2 grandchildren! Elliot writes articles, is active in several bar associations and enjoys traveling in the West when he can get away. Paul Wallace is a practicing attorney with an office in Mt. Kisco, N.Y. He and Valerie are going on the Columbia alumni tour to Switzerland. Robert Flynn and Margaret will revisit their favorite vacation state, Vermont, this summer. Bob teaches at Hofstra and Nassau Community College, along with doing some work in investments from his home in Manhasset.

In addition to most of the above, familiar faces seen at Dean's Day included Stan Schachter, Joseph Brouillard, Willard Block, George Koplinka, and Bob Snyder.

Ralph Lowenstein, former dean of the University of Florida College of Journalism and Communications, received the Freedom Forum Journalism Administrator of the Year medal for 1994. During his 18-year tenure the college's endowment fund increased from \$2 million to \$22 million. Ralph has had a distinguished career as a reporter, researcher, journalist and critic.

Richard Howard, who won a 1983 National Book Award, was a finalist again in 1994. He was nominated for a poetry collection entitled *Like Most Revelations*.

Frank Lewis was awarded the Columbia Alumni Association Distinguished Service Award last year for his work in Arizona on behalf of the College. Frank is married to Sarah Grant, Judge of the Court of Appeals. His mother, now 91, practiced law until two years ago. She was counsel to Gerald Gault in *Gault vs. Arizona*, the U.S. Supreme Court case that established juveniles' right to counsel in juvenile proceedings.

Duane "Dink" Barnes, a star on the greatest JV basketball team ever at the College, has been in and out of retirement several times. Currently he is v.p. of a slipper company when not providing encouragement to his wife, a management consultant. Dink has a whimsical approach to life, dividing his year between Glencoe, Ill. and Naples, Fla.

Your class correspondent, George Koplinka, bought a sailboat to celebrate 42 years of marriage with Peg. He is going to spend the rest of his life cruising on Lake Champlain and writing this column as long as he gets a note every now and then from classmates. So write when you can and pray for wind.

52 Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y.
11101

Roy Brown, Clinical Professor of Pediatrics at P&S, and his wife, Maria, a medical editor with Ciba-Geigy, are very pleased to inform us that their daughter, Laura, will be a member of the Class of '99 at Columbia College. (REK: If the Class of '99 makes your bones creak, what does the Class of '00 do to you?) Roy's son, Jeffrey, is an Oscar-winning film director who lives with his wife Jan and their two children (read that as grandchildren) in Santa Monica, Calif.

N. David Charkes, of Wynnewood, Pa., trekked the Presidential Range in the White Mountains last summer and climbed all 11 peaks. He asks the question: "What's life without meeting the challenges? (as long as the knees hold out!)"

Bob Landes, executive vice president and general counsel at McGraw-Hill, addressed a *Business Week* conference in London for European CEOs regarding the challenge faced by multinational companies doing business in Asia when they must contend with corruption and other unethical business practices. Bob is planning to retire in January '96. Stanley Nabi of Great Neck,

N.Y. is chief economist/strategist and vice chairman of the investment policy and strategy committee at the Bessemer Trust Companies, which he joined in 1985 after 12 years at Lazard Freres & Co., where he was a general partner. (Bessemer manages more than \$9 billion in assets, mainly for individual clients.) Stan recently received the distinguished service award from Wyoming Seminary in Pennsylvania, where he was a 1948 graduate.

Now that Max Frankel has "retired," he writes a column, "Word & Image," for *The New York Times Magazine*. He also has signed with Random House to publish his memoirs in 1997. Max has three children: Margot, art director at *Town & Country* magazine; David, writer/director of the film *Miami Rhapsody*, and Jon, a sports and feature reporter on NBC's *Today* show.

By the time you read this, Evelyn and I will have become grandparents thanks to Vivienne, wife of our younger son, Russell. No doubt, we will bring lots of photos to our 45th Reunion in 1997!

53 Lew Robins

89 Sturges Highway
Westport, Conn. 06880

One of our most popular classmates, **Whitey Brandt**, passed away on January 14, after a long battle with diabetes. Claudia reports that even during his last weeks at home, Whitey still had a "full shock of hair," "looked great," and "lived life to the fullest." The couple had been happily married for 35 years, and have two children, Andrea and Paul. Whitey was one of the founders of the American Feed and Livestock Co., which produces a milk-substitute formula that is fed to calves. More than likely, the calf who provides the tender pieces of tasty veal you eat in New York City was raised on Whitey's formula!

Ever since graduation, **Laddie Perenyi** has been lost. All Columbia mail was returned to sender with "no forwarding address" stamped on the envelope. The only organization that seemed to be able to locate Laddie was the IRS, and they wouldn't pass his latest address to anyone else. Fortunately, after 37 years, Laddie mailed a card to CCT revealing that he now lives with Ann in Fullerton, Calif. I phoned Laddie and can report that he is an international management troubleshooter for a major company involved in the development and production of high-tech instruments. Over the years, Laddie and Ann have lived in Switzer-

land, Singapore, China, Hong Kong and Germany. He's still energetic, active, and having fun traveling the world for his company. Laddie reports being enamored of growing orchids in California and would appreciate receiving some of the special manure **Rolon Reed** has been shoveling in Florida. They have one son and a grandson named Laddie Perenyi.

Phil Wilson writes that he retired in May 1993 as the head of strategic planning for the Moore Corporation and is living in East Amherst, N.Y. Phil claims that he has raised the art of procrastination to a new level. Nevertheless, Phil is now working to develop and distribute "old candies in new packages." One of his creations is a candy called "Buffalo Blocks," which he indicates is a honeycomb covered with chocolate. Phil married his college sweetheart, Mary, and they are enjoying watching their son Peter '86 become a "portfolio bond manager for Montgomery Securities."

Harold Abrams writes that he has been in practice of general surgery in Fairfield, Conn. Harold continues to remain young. As a matter of fact, his youngest daughter, Christine, is about to enter high school.

Harold has two older daughters, Lorrie Sisti and Sharon, and two grandchildren. He is remarried to Carol Johnson Abrams.

Joel Danziger is another young member of the Class of '53. There is a 16-year space between their oldest and youngest children. As a matter of fact, Joel's and Joan's youngest daughter, Sarah, is in her third year at Andover. Joel reports that he has been practicing law in White Plains with the firm of Danziger and Markoff for 35 years. The firm has 12 lawyers including his son Robert. Son Marc is a physician.

Arthur Elkind has been appointed medical director of Mount Vernon (N.Y.) Hospital. He is also the vice president of the National Headache Foundation and has written a book called *Handbook of Headache Disorders*.

Allan Jackman had a big reunion in Washington in May 1994 with **David Richman**, **Barry Schweid**, **Don Hymes**, and **Al Arking**. According to Allan, the party was organized by Dave Richman. In the next issue of CCT, I'll let you know whether Dave is willing to organize reunions for every classmate who visits Washington!

Al Huber writes that he has retired from active teaching, and is now a full-time practicing allergist. Al reports that he and

Jeanne also raise sheep and maintain a large garden.

54 Howard Falberg

25 Coley Drive
Weston, Conn. 06883

During the past couple of months, we have lost two members of our class who, in keeping with Columbia College traditions, made real contributions to their communities.

In La Jolla, Calif., **Bob Watkins** died of a coronary. Bob was director, international marketing, at Hardy Instruments. Bob's career enabled him to make major contributions in both nuclear chemistry and marketing. He served for 13 years on the board of directors of the World Trade Association of San Diego. Bob and his wife Joan authored several articles, as well as a popular travel book, *The World Travel Planner*. He and his family requested that contributions in his name be made to the Columbia College Fund.

We were also saddened to hear of the loss of **Dale Hopp**. Many of us remember Dale as a bright, soft-spoken member of the football team, who was voted the most outstanding player for 1953. Dale and his family lived in Greenwich, Conn., and he practiced dentistry in New York City; he was a past president of the New York Academy of Dentistry. I always looked forward to seeing Dale at alumni events. Both Dale and Bob will be missed by family and friends.

On a brighter note, **Jack McDermott** and his wife Polly have retired to Hilton Head, S.C. Jack was with *Golf Digest* for many years and I understand that even now, in retirement, he is responsible for putting together the programs of the Masters Tournament in Augusta, Ga. Well, Jack was great as editor of *Jester*, and I remember his first byline in *Life* magazine shortly after we were graduated, on a baseball rookie whose name, I believe, was Dave Columbia.

Scott Glover has joined the ranks of the retirees (in his case, from Exxon) and is now living in Punta Gorda, Fla., where he is enjoying tennis, sailing, and "the climate." In the fray of things, we hear that Dr. **Andy Biache** is working hard (and enjoying it) in Alexandria, Va. as senior v.p. of Autometric, Inc., an R&D firm specializing in the exploitation of earth observation, remote sensing, reconnaissance, and mapping systems. **Josh Greenberg** reports that he is now a trustee of the Robert Mapplethorpe AIDS Treatment Facility.

Norman Kahn, a professor of Pharmacology at both P&S and the Robinson School of Dental and Oral Surgery, is also serving this academic year as Dean of the School of Dental and Oral Surgery at Columbia. Finally (for this issue), if anyone wants to "tie the knot" in the State of Connecticut, I'd be happy to help since I am now a Justice of the Peace.

Please let me hear from and about you.

55 Gerald Sherwin

181 East 73rd Street
New York, N.Y. 10021

As our 40th Reunion came upon us, one could see the Columbia campus filled with a bevy of activity—there were many construction projects underway and others in the planning stage. The priorities of the University administration are the libraries, Ferris Booth Hall (which will be torn down and then rebuilt), and the Dodge Physical Fitness Center, which is bulging at the proverbial seams with all sorts of athletic endeavors.

Leading up to our Reunion were several key events. Among those were the special lecture by Prof. Jim Shenton '49, given to over 40 people at the West End Gate (née West End Bar), and the cocktail reception Jim Phelan hosted for over 60 people at his home in Manhattan, where we espied notables such as **Dick Ascher**, **Barry Sullivan**, **Bob Schiff**, **Paul Frank** and many others; **Dean's Day**, where the class continued to have the highest attendance of any class, including **Ben Kaplan** and **Nick Moore**. The "silent generation"? Never!

A reunion tends to bring out little-known news about our classmates, some of whom have re-surfaced after all these years. **Martin Salan** has been quite active in the San Francisco area with the Columbia University Alumni Club, putting together theater parties for club members. **Joaquin Ramirez** is approaching retirement after 30 years of medical practice in Chula Vista, Calif. The old lightweight crew oarsman, **Gareth Janney**, has retired. He spends his days looking out over the Pacific Ocean from his mansion in Manhattan Beach.

Bernie Kirtman came east earlier this year to be at **Bill Epstein's** daughter's nuptials. Bernie just stepped down after nine years as head of the chemistry department at U.C.-Santa Barbara. He remains a professor of chemistry at the school, however. We also found out that **Edwin Rodgers**, the double expatriate (N.Y. to L.A. to Louisville), recently became radi-

ology chief at a V.A. hospital in the home of Churchill Downs.

The migration to the Sun Belt has involved many of us. We know **Don McDonough** is living in West Palm Beach between voyages to Ireland. Don keeps in touch with his buddy, **Michael Standard**, who is an attorney in Pound Ridge, N.Y. **Charles Miller**, who was **Jules Rosenberg's** classmate at Forest Hills High School, has retired in Maitland, Fla., where he too watches the ocean from his picture windows.

Teaching at the University of Miami Law School is ex-Georgian **Elliott Manning**, who was in California for the earthquake and returned to Florida to be met by Hurricane Andrew. Is Elliott really Joe Myxypik from the Li'l Abner cartoon strip? In the heartland of our country, we must offer our deepest congratulations to **Al Lerner**, who was elected to the Columbia Board of Trustees. It was a long time coming... too long, **Jim Berick**, of Shaker Heights, Ohio, adds that Al made the highest gift in the history of University Hospitals of Cleveland and that there is now an Alfred and Norma Lerner Tower there. Jim, by the way, is on the Columbia College Board of Visitors and is a trustee of the Rock-n-Roll Hall of Fame.

Lew Mendelson let us know he has been working in Washington, D.C. and has been traveling extensively to the former Soviet Union, helping to develop capital markets in places like Kyrgyzstan. We heard that **Manfred Spengler** is doing fine as a professor of industrial and systems engineering at Virginia Polytechnic and State University in Blacksburg. Manfred will be celebrating his 20th year in this part of Virginia.

Someone who has always been a terrific Columbia and Class of '55 supporter is **Tom Christy**. Tom shuttles back and forth between the East Coast and Wyoming. He is now moving to a newly built home in Jackson Hole. Tom's new office is a log cabin on his property in Wilson. In addition to everything else he does, Tom is a trustee for the National Museum of Wildlife Art in Jackson and is Trustee Emeritus at Columbia.

Our classmates continue to write and publish on diverse subjects. **Gordon Silverman**, chairman and professor of electrical engineering at Manhattan College, had his third book published recently: *FORTRAN 90 & Engineering Computation*. **Peter Pressman**, associate clinical professor of surgery at the Albert Einstein College of Medicine, has a new book entitled *Breast Cancer: The Complete Guide*. The man who made *Jester*

an outstanding magazine, **Harvey Greenberg**, is still writing *Screen Memories* (Columbia University Press) and practicing psychoanalysis in Manhattan.

Richard Bloomenstein has not retired. He is doing plastic surgery in Teaneck, N.J. with his wife as business manager. The distribution manager of G. Pappas & Co. is **Burt Doremus**. Burt and family live in Bridgeton, N.J., where he is chairman of the Hopewell Township Planning Board.

A special newsletter wrapping up the 40th will be in your hands shortly, as will the results of the class survey, which had a tremendous response. Let me toast you, fellow classmates, who make it all possible. Stay well. Continue to be yourselves. See you at the next event. The 45th is slowly looming toward us.

Love to everyone! Everywhere!

56 **Alan N. Miller**
250 West 94th Street,
Apt. 8B
New York, N.Y. 10025

This column opens with a sad note, namely the death of **Al Brody** after a long fight with cancer. He was my loyal and ever-helpful vice president and a man of great character. He will be sorely missed by myself, his family and many friends, including **Don Morris**, who wrote a marvelous remembrance which he sent to Al's wife, Barbara.

As I write, our first 40th Reunion Committee meeting has been tentatively scheduled for June 7. **Lenny Wolfe**, who planned to attend, said his energy level is so high that he has started a new design firm in N.Y.C. and his only reminder of the passing years comes when he looks in the mirror. I told him that gray hairs are better than none and, anyway, I have the reverse problem, with dwindling energy but reasonable mirror interaction—looks have always been deceiving. **Lou Hemmerdinger**, who will also attend, recently retired after approximately 36 years at Grumman. That's the way it used to be, with long careers at one corporation, but such interdependent loyalty is definitely a past-tense phenomenon. **Lou** is also starting a new business. **Mark Novick**, who was so valuable to our 35th Reunion, will also join us, and calls are in to other 35th committee members, like **Steve Eaton**, **Larry Glitten**, **Stan Soren**, **Nick Coch**, **Mike Spett**, **Danny Link**, **Don Morris**, et al. Please contact me if you are interested, as I am always in need of help, something my wife has been emphasizing for years.

I have also heard from **Len**



Muñoz is creditor-in-chief

Carlos R. Muñoz '57 has been appointed chief credit officer of *The Dime Savings Bank of New York* after a long career with Citibank, which he first joined in 1959 when it was still known as *First National City Bank*. Most recently, he was a senior vice president, responsible at various times for credit management and oversight of Citibank's worldwide consumer banking activities, as well as private banking and global finance in Latin America.

A native New Yorker who came to Columbia from Stuyvesant High School, Mr. Muñoz participated in student government and freshman basketball in the College; before earning an M.A. in economics at Columbia, he served as an officer in the U.S. Army Reserve. He is now a member of the College's Board of Visitors, a benefactor of the John Jay Associates, and First Vice President of the College Alumni Association. Mr. Muñoz also serves as a trustee of the Episcopal Diocese of New York and a board member of the Inner City Scholarship Fund and the Episcopal Mission Society. He enjoys reading, running, and tournament bridge.

A resident of White Plains, N.Y., Mr. Muñoz has two grown children—**Carla Slaughter**, a Harvard graduate now teaching law in London, and **Kyle**, a UCLA grad who works as a project supervisor for Xerox—with one grandchild so far, and another due in September.

PHOTO: PHILIPPE CHENG

Bram, who has another grandchild. **Roy Russo** writes he is president of the Columbia Club of Washington, D.C. and that **Joshua Hollander** has the same title in Rochester, N.Y. Maybe we should adopt the idea we toyed with at the 35th planning sessions and have area chairmen to get the maturing bodies of our loyal classmates in for the 40th. What do you think? **Al Broadwin** writes that he too has set up a new consulting company dealing with corporate quality systems. One of our better-known classmates, on or off the basketball court, **Franklin Thomas**, is stepping down after 16 years as president of the Ford Foundation. Frank, maybe you would like to work on our Reunion.

Incidentally, as of 1995, we have met our original goal of four Class of 1956 Scholarship recipients and will need a new goal for long-term giving to Columbia College to be decided at the 40th. So let's start thinking, as Ole Alma Mater is a remarkable and deserving institution which impresses me more and more as I continue taking evening courses there.

Well, enough for now and let me hear from you guys!

57 **Robert Lipsyte**
c/o Bobkat Productions
163 Third Avenue
Suite 137
New York, N.Y. 10003

Now we're cooking! **Jean-Louis R. Audette de La Pointe** has finally reappeared in a short, somewhat cryptic note that makes me regret all the time I've spent with classmates who were merely doctors and lawyers. J.-L. has recently retired as "managing director of a Swiss-German industrial company specializing in state-of-the-art cooking utensils used in most or all the French three-star Michelin-rated restaurants." Can you imagine his life, eating through Europe checking up on high-tech forks and spoons? Why did he retire? To do what? I don't remember J.-L., although the intense, thin-faced young man in our freshman yearbook recalled Jean-Paul Belmondo. Audette did not appear in our senior book, and in subsequent reunion directories he was always listed with "lost classmates." Well, Jean-Louis is lost no more, trolled in by this hot column. He is living near Strasbourg, France, and plans to visit

friends and relatives in Europe and the U.S. Call me in N.Y.C., J.-L., we'll go eat, I'll show you how to handle a fork.

Gerald R. Weale will take us to a chorale. He's chairman of the department of music education at the School of the Arts, Boston University. He is also music director of the Newburyport Choral Society, the largest chorus in Massachusetts. Wouldn't have expected less. Gerry was general manager of the Glee Club.

David Reifsnnyder is claiming to be "alive and well in Clearwater, Fla.," where he is in solo practice in infectious diseases, but one can only wonder about his patients. When does he have time to treat them? David is playing tennis four times a week and he and his wife, Nellida, are avid travelers. They would like to go on an eating tour with me and Jean-Louis. David is also on the clinical faculty of the University of South Florida of Medicine.

Alan Frommer, who lives in Wellesley, Mass., took a trip in 1994 he says he'd been planning for 30 years. With his son, Ben '91, he rafted down the Colorado River through the Grand Canyon. Seven days and 279 miles. I hope he pulled his weight. Remember, Al was on the varsity lightweight crew. If that wasn't enough of a *Deliverance* trip, Al and Ben went on to Las Vegas, where the old man won and the kid lost. "Must be the experience of years," reports Al. Hope he's right. What else is there? Food.

58 Barry Dickman
24 Bergen St.
Hackensack, N.J. 07601

After 32 years of commuting to Manhattan, your reporter has opened his own law office in Hackensack, N.J. The new address for class notes appears above, and the fax number is (201) 343-3321.

In the course of reestablishing New Jersey contacts, I had the pleasure of meeting **George Weinstein** for lunch. George runs a financial services company called Atrium Advisory Group, Inc., in Paramus, N.J., and specializes in an area of growing interest to our classmates—retirement planning.

Congratulations to **Henry Solomon** on his election to the board of directors of *The American Journal of Hypertension*, the official journal of the American Society of Hypertension; **Bob Hartman** on his election as "Fellow, AT&T Bell Laboratories" (Bob advises that this award is one of the most prestigious awards within AT&T, and that it includes a significant stipend and a permanent plaque mounted in the lobby of Bell

Labs' headquarters); **Ernie Brod** on his election to the Board of Directors of the Columbia College Alumni Association.

Bill Claire tells us that he has been named to the board of visitors of the Claremont (Calif.) Graduate Center for Humanities. Bill has also expanded his antiquarian book business, *Voyages Books & Art*, to the Chelsea Antiques Building Book Arcade in New York City, and hopes for lots of '58 customers.

Bob Waldbaum reports that he is a professor of urology at Cornell University Medical School, director of urology at North Shore University Hospital on Long Island, and president of the New York section of the American Urological Association, and that last fall he chaired a meeting with the British Association of Urological Surgeons in London.

In the "who says you can't teach old (sea) dogs new tricks" department, **Bob Rosen** writes that after retiring from the Navy with the rank of captain, he took a four-year vacation and then went to work for the State of Florida, helping veterans get jobs. Bob has just completed his first semester of an M.A. program in mental health counseling at the University of Central Florida with a 4.0 GPA (good work, Bob—just like your grades at the College!).

Another classmate who has started a new career after retirement is **Dick Waldman**, who is teaching courses in political science at the University of Maryland's international campus at Schwäbisch Gmünd, Germany. Dick's comment: "Retired life need not be dull!"

Jim Bast has become president and CEO of the Council of Better Business Bureaus, Inc. Jim says his organization "promotes the highest ethical relationship between business and the public through voluntary self-regulation and alternative dispute resolution services," and that this is "a great new world for me."

Your reporter attended *Spectator's* annual Blue Pencil Dinner this year. The speaker was **Bernie Nussbaum**, who discussed his experiences as President Clinton's counsel with his usual eloquence. An added treat was seeing the installation of Peter Freeman, son of Carol and Art Freeman, as editor-in-chief.

The versatile **John Giorno** appeared at his AIDS Treatment Project's 10th anniversary benefit, a punk rock concert hosted by film director John Waters and featuring such stars as Sonic Youth, David Johansen and Debby Harry.

59 Ed Mendrzycki
Simpson Thacher & Bartlett
425 Lexington Avenue
New York, N.Y. 10017

Richard Merrill reports that he is special counsel to Covington & Burling in Washington, D.C. Dick continues to teach at the University of Virginia School of Law, where he has been since 1969, serving as dean from 1980 to 1988.

Stanley Feld is serving as president of the American Association of Clinical Endocrinologists, representing 2,500 members in the United States. Stanley is also vice chairman and trustee of the American College of Endocrinology.

Harvey Leifert has retired from the Foreign Service and is now president of medical education for South African Blacks, a non-profit organization that raises funds to provide scholarships for black South Africans to study all health sciences in their own country.

60 J. David Farmer
100 Haven Ave., 12C
New York, N.Y. 10032

As of CCT's deadline, your correspondent has just begun to receive copies of the extensive questionnaire sent out for the 35th Reunion (past history by the time you read this). More on that later, but early responses bring news that **Irving Chang** was about to attend his second Columbia College graduation as a parent, alas both too close and too distant to consider staying for the reunion. **Stewart E. Reuter** also reports a conflict, as he was to attend a convention of the Navy League of the United States, a volunteer civilian organization of which he is national director, national committeeman and national assistant treasurer.

Lloyd Moglen, whose skills helped establish tennis excellence at Columbia in our days, still plays but "doesn't run as fast." He's an M.D. and informs us that both children have now graduated from (unnamed) college. No information on place of residence, but he does provide a number, (800) 788-8338, and an invitation to call and "catch up."

Your correspondent observes that a lot of class news now involves educational, career and family information about offspring, and **Peter Schweitzer's** note is no exception. Son Robert '90 is now practicing law; Michele is a v.p. at Kathryn Shenker Associates, a publicist for musical artists; Lisa is a freshman at Michigan; and eldest daughter Sally is about to present her parents with a grandchild.

Peter Glassgold announces his most recent publication, *Boethius: The Poems from On the Consolation of Philosophy, Translated Out of the Original Latin into Diverse Historical Englishes Diligently Collected by Peter Glassgold* (Sun and Moon Press). Your correspondent has transcribed the full title from Peter's handwritten note and hopes it is approximately correct (quick research at Brentano's only turned up the short title).

Finally, your reporter is pleased to announce the opening of the Dahesh Museum, located conveniently at Fifth Avenue near 48th St. (i.e., not far from Columbia's 19th-century campus, now the site of much corporate activity and such seasonal treats as a famous Christmas tree and a skating rink). As founding director, I was given the task of starting an art museum in New York from the ground up. Rotating special exhibitions will concentrate on the strength of the collection, European academic art of the 19th and 20th centuries. The summer exhibition, which runs through most of September, will look at artistic interpretations of rural life at a time of rapid (and rather messy) urbanization. If you do visit, please announce yourself to the director, who is usually on site and who would like to have class news delivered in such a personal way.

61 Michael Hausig
19418 Encino Summit
San Antonio, Texas
78259

Don Roberts is in his fifth year as chairman of the department of communication at Stanford University and has been appointed as the Thomas More Storke Professor in Communication. He spent last summer designing a rating system for interactive games and is currently working on a book on adolescents and popular music.

Colton (Skip) Tullen will be celebrating his tenth anniversary of self-employment this June. Having left teaching in 1985, he is supplying all the audio elements for a CD-ROM creative writing program for Prentice-Hall of Upper Saddle River, N.J. Skip's wife, Barbara Shalit, is a self-employed graphics designer and desktop publisher. They live in Morristown, N.J.

Bob Rennick has transferred from Colorado to Massachusetts for Digital Equipment Corp. and was appointed vice president and general manager for DEC's storage business unit. Bob and his wife Lisa are getting settled in

their new home in Westboro and looking forward to the local alumni activities.

Jack Samet has joined the law firm of Baker & Hostetler as a partner in the Los Angeles office. He will concentrate his practice in business litigation. Jack, formerly with Buchwalter, Nemer, Fields & Younger, has extensive experience in complex business litigation, appeals and settlements, securities law, RICO and other corporate litigation matters. In 1991 he successfully argued before the U. S. Supreme Court in *Holmes v. Securities Investor Protection Corporation* in a case involving RICO and securities law. He is a member of the American Bar Association, litigation section, and the Los Angeles County Bar Association.

62 Ed Pressman
99 Clent Road
Great Neck Plaza, N.Y.
11021

Congratulations to **Ken Lipper**, one of the recipients of the John Jay Awards presented at Low Library on March 9. Ken's career has gone from business and politics through academia and writing, and now he is involved in feature films. His most recent project is a film called *City Hall*, dealing with politics in urban America.

The State University of New York board of trustees has promoted **Gerry Sorin**, professor of history at SUNY-New Paltz, to the rank of distinguished teaching professor. This position honors mastery of the teaching of history at the graduate, undergraduate or professional levels. Gerry is the author of five books and many reviews and articles. His second book, *Abolitionism: A New Perspective* (1972), was a Pulitzer Prize nominee. Most recently, Gerry has been working in the area of Jewish history. One work, *A Time for Building: the Third Migration, 1880-1920*, is part of a five-volume series, *The Jewish People in America*. Gerry is widely acknowledged as a distinguished historian in this area. Professor Rakhmiev Peltz, director of Yiddish studies at Columbia, has characterized Gerry's research and writing as "unique and unparalleled...original and refreshing."

His most recent work, to be published by Johns Hopkins Press in 1996, will be titled *The Jewish Experience in America*.

Chris Haakon and **Dr. Andy Blache, Jr.** '54 have developed an R&D business called Autometrix, Inc. in Alexandria, Va. The firm has 350 employees and specializes in earth observation, remote

Five hours of sleep got him 15 minutes of fame

Students fall asleep in class. John Giorno '58 fell asleep on camera. A familiar figure in the New York arts world, Mr. Giorno may be best known—if not immediately recognizable—for a singular act he performed more than 30 years ago: starring in Andy Warhol's first experimental movie, *Sleep*.

Acclaimed as visually arresting modern art by some, savaged as pointless avant-garde claptrap by others, the work literally depicted nothing but Mr. Giorno in various stages of sleep for five hours and 21 minutes. Recently, *Sleep* was restored from its original negative for a Warhol retrospective at the Whitney Museum, with a consequent reawakening of its notoriety.

Mr. Giorno, a poet/stockbroker who fell in with Mr. Warhol in the early 1960's, recalled the genesis of *Sleep* in his new book *You Got To Burn To Shine*: "I loved to sleep. I slept all the time, twelve hours a day. It was the only place that felt good: complete oblivion, resting in a warm dream world, taking refuge in the lower realms."

Over Memorial Day weekend 1963, a speed-laden Andy Warhol stayed up all night, fascinated, as he watched Mr. Giorno deep in Morpheus's embrace following a bout with 140-proof rum. Mr. Warhol exclaimed, "I want to make a movie of you sleeping!" Mr.

Giorno responded, "I want to be a movie star! I want to be like Marilyn Monroe!" (Mr. Giorno's italics.)

And so *Sleep* was shot in Mr. Giorno's apartment that summer: Mr. Warhol would set up his camera while his subject undressed and indulged in a vodka nightcap. "Two minutes after my head hit the pillow, I was asleep. When I woke up the next morning, Andy would be gone, the house lights still on,

seen from a multitude of angles, premiered at the Gramercy Arts Theatre on January 17, 1964. Only nine people showed up, two of whom left in the first hour. The movie's long-running infamy had begun.

Today, portions of *Sleep* are shown periodically at the Andy Warhol Museum in Pittsburgh, where a silk-screened plexiglass sculpture depicting two of its 16 mm images is also on display. For Mr. Giorno, who is now a

performing poet, founder of the AIDS Treatment Project, and still a champion sleeper ("Sleep is wonderful, the best thing about living"), accepting his on-screen appearance has been a slow process. In 1987, after not having seen the film for more than 15 years, he caught a 40-minute excerpt. "It was embarrassing, like looking at baby pictures of you before you lost your baby fat. I was a big baby and a big piece of meat."

But he has warmed to the newly restored print. "It was actually startling," he told CCT. "It looked like a Cartier-Bresson photograph, in all of the richness of black and white. It was really beautiful, like a

moving photograph."

For the record, Mr. Giorno has yet to sit through an entire showing of his famous movie. He hasn't even slept through it.

T.V.

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and the floor littered with scraps of film and empty yellow boxes." Mr. Warhol ultimately shot thousands of rolls of footage, which he found himself unable to cobble together into a coherent whole. Finally he yelled, "We should just use anything!"

The finished film, consisting of often repeated glimpses of Mr. Giorno's prostrate form

sensing, and mapping and reconnaissance systems. Chris is the executive vice president.

Our former Class President, the glue that held our class together for so many years, **Mike Stone**, has developed a computer software company. The company has been growing by leaps and bounds. Good luck, Mike, you deserve it!

Two bits of good news reported by **Stan Waldbaum**, former sports editor of *Spectator*. After many years as a corporate legal counsel, Stan has opened his own law firm and is doing great. His son will be entering Benjamin Cardozo School of Law in September.

63 **Sidney P. Kadish**
121 Highland Street
West Newton, Mass.
02165

Hank Davis writes from the University of Guelph in Ontario, Canada. He reports that he has just had a CD released, a retrospective of a music career that never really got off the ground. Hank has been an academic psychologist for over 20 years. The CD includes music from years at Columbia and features, in addition to his vocals and guitar, contributions from fellow Columbia alumni Art Garfunkel '62 and Scott Parker '64. The CD is called *Blue Highway*.

Paul Ducker has a psychiatric practice in Suffern, N.Y. He continues his Columbia affiliation with son Adam '93 and daughter Amy '96.

Michael Klare reports that he has just completed ten years as the Five College Professor of Peace and World Security Studies (serving at Amherst, Hampshire, Mount Holyoke, Smith College, and UMass-Amherst). He is planning to take a year's sabbatical to study the international trade in guns and light weapons, and how to control them, with a grant from the MacArthur Foundation. His most recent book, *Rogue States and Nuclear Outlaws: America's Search for a New Foreign Policy*, was published in March by Hill and Wang. He is living in Northampton, Mass. with his partner, Andrea Ayvazian, and a 7-year-old son, Alexander (Sasha).

Charles E. Miller has become a senior partner in Pennie & Edmonds, New York, specializing in intellectual property litigation and licensing. He lives in Flushing, N.Y. with his wife Fran and their two children.

A second psychiatrist, **Fred Sierles**, informs us that he was chosen as a distinguished alumnus of the Chicago Medical

School Class of '67. In June, he completes a two-year term as president of the Association of Directors of Medical School Education in Psychiatry. Fred serves as professor and chairman of psychiatry and behavioral sciences at Finch University of Health Sciences at the Chicago Medical School. He lives in Glenview, Ill.

Enjoy the summer and keep us informed of your activities.

64 **Norman Olch**
233 Broadway
New York, N.Y. 10279

I'm happy to report that I continue to hear from many of you. Keep writing—your classmates want to know what you're doing.

Joseph Alpher reports that in January he left his position as director of the Jaffee Center for Strategic Studies at Tel Aviv University in Israel to become director of the American Jewish Committee's Israel/Middle East Office in Jerusalem.

Jeffrey Ellis is living in Newton, Pa., and is chairman of the Trenton, N.J. section of the American Chemical Society. Last year he organized a job fair for chemists and chemical engineers.

For the past 25 years **Ron Greenberg** has been working for Metropolitan Life Insurance. He is now manager of information technology auditing. His oldest son David is a Hollywood film editor and producer, and a younger son, Aron, is graduating from the University of Pennsylvania.

Barry Shapiro writes from Silver Spring, Md.: "I concede the title of oldest first-time father to one of my classmates, but not the title of youngest retiree until proven undeserving. After 25 years of federal service, I am now embarked on a new career (I hope) in labor-management relations: arbitration mediation teaching." Has anyone else retired?

Peter Trooboff has been reelected to the board of editors of the *American Journal of International Law*. He has also been elected the American member of the Curatorium of the Hague Academy of International Law.

Jack Ventura, an economist at the Interstate Commerce Commission for 29 years, writes from Silver Spring, Md. that he is "a victim of the pending elimination of the ICC."

I saw **Abby Rudolph** at a Columbia dinner in February. For the past eight years he has been senior vice-president for human resources at Estee Lauder International in New York City. His work often takes him overseas, with the Far East a frequent destination.

Finally, **Ivan Weissman** may have set some sort of record by doing something that merited mention in every column I've written. Alas, there is no news of Ivan this time.

65 **Leonard B. Pack**
924 West End Avenue
New York, N.Y. 10025

Elliot Dorf has been appointed rector of the University of Judaism. Elliot also served as a member of the ethics committee on the Clinton Health Care Task Force. He has two new books published: *Knowing God: Jewish Journeys to the Unknowable* (Jason Aronson) and *Jewish Ethics and Morality: A Reader* (with Lewis Newman, Oxford University Press).

Andy Fisher is now "comfortably ensconced in the *Today Show's* new show-window digs at 49th Street and Rockefeller Plaza, next door to the old RCA Exhibition Hall where the show went on the air 43 years ago." Andy is still writing, and occasionally producing, news on the show.

David Gilmore writes that his son Julian started kindergarten at Trinity School in Manhattan. Julian joins his sister, Aggie, who is in seventh grade (and your correspondent's daughter, Anna, who is in the first grade at the same school).

Richard M. Newman reports that in July 1994 he resigned his partnership in the Chicago law firm Mayer, Brown & Platt to become executive vice president, general counsel and secretary of Amalgamated Bank of Chicago.

Stuart A. Newman, professor of cell biology and anatomy at New York Medical College in Valhalla, N.Y., was awarded the school's 1994 Dean's Distinguished Research Award. Stuart was recognized for his work in developmental biology with creative investigations on tissue morphogenesis. This involves the differentiation in cells and tissues in the early embryo, which results in establishing the form and structure of the various organs in parts of the body.

66 **Stuart M Berkman**
24 Mooregate Square,
N.W.
Atlanta, Ga. 30327

From University Park, Pa., we learn that **Bruce Trinkley** is celebrating 25 years of teaching at Penn State and directing the Penn State Glee Club. A sabbatical last year took him to artists' colonies in Virginia, New Mexico, California, and Wyoming. He also did a three-week stint in

Wales visiting those sonorous Welsh male choirs (along with making his Welsh conducting debut at St. David's Hall in Cardiff). Bruce is currently conducting a massive choral symphony commissioned by State College (the home of Penn State). His cantata, *Santa Rosalia*, based on one of the nun paintings of Fernando Botero, with text by his partner Jason Charnesky, will be filmed this summer for PBS broadcast during the next year. He would like **John Litvack** to know that *Feathertop* (the 1967 Columbia Varsity Show) is having another life as an orchestral suite and had performances by the Penn State Chamber Orchestra in Vienna, Prague, Stuttgart and Munich in May of last year.

Having spent most of his working life in various art management positions, including a decade at the Cultural Affairs Department of the City of New York, **Randall Bourscheidt** was recently named by Mayor Rudolph Giuliani to the position of chairman of the New York City Advisory Commission for Cultural Affairs. This honorary appointment is in recognition of Randall's extensive work in promoting public support for the arts, including research into the economic impact of the arts. This work has primarily been done in his present capacity as president of the Alliance for the Arts, where Randall has published cultural guides to New York City and is about to establish a cultural calendar for New York on a site of the World Wide Web of the Internet. Another undertaking of which he is especially proud is the Estate Project for Artists with AIDS, the first national effort to assist artists with life-threatening diseases in completing their work and planning their estates.

From our assiduous contributor, **Joe Cody**, we received a *New York Times* clipping about **Michael Garrett**, his wife Sandra, and three other couples who have met every mid-winter for the past 26 years to celebrate "Druid New Year," a holiday they themselves invented. This ritual is part support group for inchoate entrepreneurs and part feast, and has been held in such places as London and St. Lucia.

Joe also joins his Nu Sigma Chi friends, **Rich Beggs**, **Dave Felder**, **Tom McMahan**, and **Jim Larson**, in offering condolences to **Harvey Kurzweil** on the tragic death of his son, who was a sophomore at the College. Joe learned of this from Rick Forzani '69. Joe recalls that Harvey and he were in the last pledge class at Sigma Chi before the house went

local and became Nu Sigma Chi. This occurred because of a dispute with the national organization over what were then considered racist policies for admission to the fraternity.

Robert Myerson cites doctors' reports that his recovery is "proceeding as well as can be expected. Bank examiners beat him up pretty badly at his last regulatory exam for failure to use the possessive case before the present participle and for one instance of lack of agreement between pronoun and antecedent—he tried to explain that 'they' is gender-neutral and that having once achieved a perfect score on his weekly freshman English grammar quiz, he no longer had to worry about such matters. Unfortunately, he was told that the laws of grammar would be strictly enforced. Bob figures this is just another good reason to continue working on his *Journal of Fiferish*, and reminds all that he is still soliciting articles for the next issue written in bad faith, by people of bad taste (who also happen to have bad breath). Preference, as usual, will be given to his friends."

The Penobscot School, in Rockland, Maine, was the subject of a recent article in *Down East* magazine. Founded in 1986 by Julia Schulz and husband **Joe Steinberger**, the school is described as an innovative center for foreign language study. The two-room school received Rockland's community service award in 1991, and is credited for bringing the world of foreign languages to a wide range of local people.

67 Kenneth L. Haydock
1500 Chicago Avenue,
#417
Evanston, Ill. 60201

I'm still waiting to hear from you guys.

68 Ken Tomecki
2983 Brighton Road
Shaker Heights, Ohio
44120

The mailwoman (in my neighborhood we have diversity) brought one letter and a few recycled crumbs from the editors, barely enough material for a column of any import. Nonetheless, despite the odds, I again accept the challenge (rah, rah?).

Nigel Paneth, prompted by "the emptiness of your [my] last column" (is that a dig? For those of you who have been out of the country, this column has been running on empty for years), wrote to me (he was the only one; as such, he gets top billing. Everyone else is simply alphabet-

ical—writer's prerogative) "for the first time in some years," with much the same news he provided the last time. To wit, he and his family relocated to East Lansing, Mich. six years ago and became Spartans in a tandem arrangement when both he and his wife accepted academic positions at Michigan State University. He directs the epidemiology program at the College of Human Medicine and she teaches English literature to undergraduates. Their daughters, now aged 14 and 9, are "a source of great joy."

From the state desk (and my own sources)... **Bill Henrich**, a native Texan who probably voted for Bush, is now a Buckeye vis-à-vis his new position as chairman of the department of medicine at the Medical College of Ohio, in Toledo. Kudos and congrats from Cleveland.

From campus, courtesy of CCT, which hopefully received a decent donation in return... **Glen Reeves**, based in D.C., is still the U.S. government's technical manager for several joint projects between the Armed Forces (ours) Radiobiology Institute and various scientific laboratories in Russia and some of the former Soviet republics.

Peter Rosegg, after 20 years with the *Honolulu Advertiser*, is now a speechwriter for Ben Cayetano, the newly elected governor of Hawaii and the first Filipino-American to hold such a high office.

John Slattery is chief financial officer of Cleary, Gottlieb, Steen and Hamilton in New York, where he lives and computes with his wife Katherine, a real estate broker with Corcoran Group, daughter Kate, aged 14, and son James, aged 11. That's it for now. If inclined, call or write, with news, ruminations, or even rumor, if you'd like to be part of the next reportorial attempt at fame.

And remember... keep the faith and, if possible, send money to either me or to the College Fund (your choice).

69 Michael Oberman
Kramer, Levin, Naftalis,
Nessen, Kamin & Frankel
919 Third Avenue,
40th Floor
New York, N.Y. 10022

David Rosen writes that, as of January 1, he became executive vice president of Palestrini Post Production Inc. He had previously served since 1990 as vice president and general counsel of this company. Palestrini, located in New York City, provides editing and other post-production services for television commercials.

Kenneth Krupsky is practicing international tax law as a partner of Arnold & Porter in Washington, D.C. When not flying back and forth to Tokyo and points east, he drives car pool, with his wife Amy, for Rachel (14) and Lydia (11).

William Sleeper continues his career with James River Corporation, and has been relocated to Chicago as a manager, converting papers division. His wife Margie B'69 remains active with the Girl Scouts. Their oldest son, Bill Jr., graduated from Columbia Engineering in 1991 and is now a staff engineer with Mobil Oil.

Neal Flomenbaum is chairman of emergency medicine of the Long Island College Hospital and associate professor of clinical medicine, SUNY-Brooklyn. He reports that new editions of his textbooks have been published within the last six months: *Goldfrenk's Toxicologic Emergencies*, 5th ed. (of which he is senior editor) and *Emergency Diagnostic Testing*, 2nd ed. (of which he is co-author). Two years ago he helped found the section on emergency medicine of the New York Academy of Medicine and has chaired the section since then. As a most welcome closing comment for his note and this col-

umn, he adds, "I thoroughly enjoyed the 25th Reunion, particularly seeing some people who I have not seen since '69."

70 Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

Lots of news from classmates undaunted by, and in some cases unaware of, the passage of 25 years since our graduation. Accordingly, no room for my usual Baker Field fillers. Long-lost **Rob Leonard**, the original leader of Sha Na Na, wrote and filled us in on his personal history since he turned in his gold lamé pants 25 years ago. Rob stuck around Columbia to earn both his M.A. and Ph.D. in philosophy. He then received a Fulbright and spent six years in Kenya with Friends World College. He is now married and teaches linguistics at Hofstra. Also from academia write **Eugene Narrett**, **Dave Sokolow** and **Isaac Warner**. Eugene teaches English literature and writing at Framingham State in Massachusetts. Dave is a law professor at the University of Texas Law School. Not skipping a beat, Isaac is a clinical professor of medicine at UCLA specializing in the field of cardiac arrhythmia.



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Roland Johnson continues to practice medicine at the Newton Medical Center in New Jersey. Frank Arlinghaus is now a captain in the U.S. Naval Reserve and holds the post of regimental surgeon in the Marine Corps. Frank lives in Rumson, N.J. David Lehman, a prolific class author and contributor to CCT, has a new book of essays, *The Big Question*, as well as a new book of poems, *Valentine Place*. Jim Periconi, with whom this writer worked as an Assistant D.A. in Manhattan 20 years ago, has opened his own law firm, Periconi & Rothberg, in Manhattan. He describes it as "an environmental law boutique." Bill Poppe continues to run his own law firm in Manhattan. Bill is a commercial specialist, and has generously served the College over the years by employing student-athletes as clerks in his firm. According to Bill, it's been great for the students and great for his firm. Bill now has three football players working part-time.

Bruce Nagel, now a v.p. of human resources at Dollar Bank in Pittsburgh, has also remained active in identifying and recruiting local student-athletes from the Pittsburgh area. Chuck Caniff, one of the first to sport "elephant bells" on Morningside Heights, reports that he is now a partner at the law firm of Stradley, Ronan in Philadelphia. Finally, Allan Solinger writes that he is director of clinical therapeutics for IDEC Pharmaceuticals in San Diego and is working on "cutting edge" treatments for lymphoma, arthritis and other immune disorders.

In closing, I can confirm that some pre-meds did actually remain in the Hartley study lounge during the evening of April 23, 1968 and continued to grub during that evening's activities. Please write and let me know where you were that evening and include, of course, other noteworthy biographical news for the next edition of CCT.

71

Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

Arthur Helton writes that he has a new position, director of migration programs, with the Open Society Institute Forced Migration Project, which monitors forced movements of people and concerns itself with humanitarian responses to such emergencies. "Our work primarily concerns the 15 countries of the former Soviet Union, but projects elsewhere are undertaken from time to time, including recently Haiti and Cuba," he says.



Matthew S. Santirocco '71, who once graced the campus as an assistant professor of classics, returned to his hometown last July when he was appointed dean of the College of Arts and Science and professor of classics at New York University. Professor Santirocco is back in New York after five years at the University of Pennsylvania, where he was professor and chair of classical studies and director of the college; previously, he chaired the classics department at Emory University in Atlanta. A former Kellett Fellow at Cambridge, Professor Santirocco brings with him to Washington Square the journal *Classical World*, which he edits.

Richard Boyd is "alive and well just north of Boston in Woburn, Mass. Happily married with three children, two insurance agencies and one dog."

Jim Arden received his Ph.D. in pharmaceutical chemistry from the University of California, San Francisco.

Vincent Bonagura: "I sadly note the passing of my wife, Barbara, from breast cancer on April 29, 1994, at age 41. She was the director of Mental Health at Barnard, a post she held for five years. She was an outstanding psychiatrist and pediatrician, recently honored at Barnard by a dedication of a flowering garden in front of McIntosh Student Center."

Mitchell Orfuss has been "running a division of J. Walter Thompson Advertising—J. Walter Thompson Direct—for five years now: a growing and interesting segment of the world of commercial persuasion. Married for eight years to Kate Stringfellow; two children: Kathryn, 6, and Stuart, 4. Continue as an exercise fanatic, less successful as a reader of worthwhile non-fiction. Am now

ready for four years of Columbia, à la David Denby."

Steve Ross was recently promoted to professor of history at the University of Southern California. He writes: "My new book, *Struggles for the Screen: Politics, Class and the Rise of the Movies*, will be published by Princeton University Press. Despite earthquakes, fires and rains, I lead a happy life in Los Angeles with my wife Linda Kent and children."

Even in Philadelphia I still read *The New York Times* every day, and have seen two mentions of Mark Seiden: One was a June 1994 headline—"In E-Mail, MIS@seiden.com Is an Elite Address"—over an article which noted: "But real status belongs to those very few people whose domain is their last name—a direct connection to the Net, the closest anyone can get. Mark Seiden, a computer consultant in Belmont, Calif., who has a sophisticated link to the Internet through a powerful computer at home, is one of the few.... It's the ultimate vanity license plate in cyberspace," Mr. Seiden said."

And in February the *Times* detailed how Mark, whom it called "an expert in computer fire walls," aided the team of sleuths that caught Kevin Mitnick, one of the most brazen hackers in the world."

A montage from two letters from John Yohalem with samples of his magazine, *Enchanté: The Journal for the Urbane Pagan*; "Important, Urbane, not Urban. It's won awards from the Wiccan-Pagan Press Alliance (150 publications membership). Most Provocative Pagan Publication of 1992, Silver Award from the readership, 1993. It's a literary magazine for pagans, neo-pagans, goddess worshippers, animists, witches and anyone interested in the earth- and nature-based spiritualities. There is some overlap with the New Age, but not much—witches rhyme New Age with sewage, intentionally. Many of the contributors are scholars (anthropologists, mostly) and many have written or are writing books, which I excerpt in article form. There is also poetry, fiction and pagan satire, and an ongoing Write a Creation Myth Contest."

John describes his magazine in words I would use to describe him as I knew him at Columbia: "wide-ranging, slyly witty." Absolutely free copies, he notes, are only \$5.95 (covers postage, handling, the *Times* and cappuccino). Send checks to John Yohalem/Enchanté, P.O. Box 735, New York, N.Y. 10014-0702. I assume the *Times* and cappuccino are John's, not yours.

Plan now for Reunion '96.

Here's a Reunion and Class Notes question for you: If Columbia offered a course about life, what would you like to teach?

72

Paul S. Appelbaum
100 Berkshire Road
Newton, Mass. 02130

One of the pleasures of this job is spotting classmates in the media. Thus, I was pleased to see Steven Bellovin quoted in a recent article on computer security in the *Boston Globe*. Steve, an author of a book on the subject and a researcher at AT&T Bell Labs, advised against trusting complex computer systems linking many governmental agencies, "because a complex system is an insecure system."

As always, our physicians account for a good share of our class news. Michael J. Shereff, associate professor of orthopedic surgery at the Medical College of Wisconsin, has been selected for membership in the American Orthopedic Association, in recognition of his academic and clinical contributions. Michael and his wife, Cobby, have three children and live in Mequon, Wis.

Alan Ducatman, who directs the Institute of Occupational and Environmental Health at West Virginia School of Medicine in Morgantown, received the excellence in authorship award from the American College of Occupational and Environmental Medicine. Alan has three kids; his wife Barbara is a physician. Steven Unger practices surgery in Miami Beach at Mt. Sinai Hospital. He and wife Beverly have—you guessed it—three kids. (Must be something about medical school.) Their son Aaron is now a freshman at Columbia "and loves it!"

Outside the medical world, Laurence Bornstein has just joined Frederic R. Harris, Inc., an international consulting and engineering firm based in N.Y.C., as principal economist. Larry, who received degrees from the Engineering and Business schools after finishing the College, lives in Great Neck, N.Y.

And Michael B. Gerrard, after 16 years of practicing environmental law with Berle, Kass & Case, has just become a partner in the environmental practice group at the N.Y.C. office of Arnold & Porter. MIT Press has just published Mike's third book, *Whose Backyard, Whose Risk: Fear and Fairness in Toxic and Nuclear Waste Siting*. Mike also teaches environmental law on the adjunct faculty at Columbia Law School.

73 Barry Etra
326 McKinley Avenue
New Haven, Conn.
06515

We were all saddened to hear of the death of **Bill Irish**. Bill was always friendly, even when he didn't have to be; for some of us, at least, his amazing one-handed catch to beat Yale is something we'll always remember. As **Rick Assaf** remembered him, "he could be equally intimidating or ingratiating depending on the situation; he had heart." Bill left three teenage daughters, and a fund has been set up for them, called the William F. Irish Educational Scholarship Fund. Anyone wishing to make a contribution should send it to: Jana D. Handwer, MML Investors Services, 100 Park Avenue, Suite 650, New York, N.Y. 10017; checks should be made payable to Oppenheimer Funds Mgmt. c/o W. P. Irish. Thanks to **Steve Woods** for getting all this info to me.

Congratulations to former WKCR stalwart **Fred Seibert**, who got even closer to the music scene last November 22 when he married Robin Sloane, creative director for David Geffen's record company. Fred and Robin are expecting their first-born by the Fourth of July. It's a lucky tid to have as his dad the president of Hanna-Barbera—home of the Flintstones, the Jetsons, Huckleberry Hound and other cartoon superstars.

Sharif Abdus-Salaam is a senior director of traffic checking operations for the N.Y.C. transit system; he operates out of 130 Livingston St. in Brooklyn. Like classmate **Phil Schaap**, he continues to host jazz shows on WKCR. (You may have known Sharif during his College years as Ed Michael.) Also in Brooklyn is **Fred Schneider**, on Pierrepont St.; Fred lives there with his wife Harriet and two daughters Lauren, 11, and Stephanie, 7. He is a principal in the law firm of Gilman, Schneider & Komisarof on Wall St., and has been teaching at the Columbia School of Social Work for six years as an adjunct assistant professor. He also (along with many of us) calls **Jim Minter** "boss," doing interviews for the College in Brooklyn; James (Associate Director of Admissions) and Fred were roommates once upon a time in Carman. He is still in touch with **Mark Lehman**, **Hartley Bernstein**, **Mike Byowitz**, and **Harold Shepard**.

Waxing nostalgic, I remain.
Hasta.

74 Fred Bremer
532 West 111th Street
New York, N.Y. 10025

Does it strike anyone else as strange that at the same time as we (the "Baby Boom") are said to have become a dominant force in American politics, the political agenda allegedly taking hold is the antithesis of what we were said to represent in the 60's and 70's? Meanwhile, LBJ's Secretary of Defense Robert MacNamara is saying that our parents' generation was wrong in supporting the war. Perhaps the world in *A Clockwork Orange* wasn't that odd after all.

To me, it seems too early for our classmates to be assuming the positions of responsible adults. Yet **George Van Amson** (now in charge of Latin American equities at Morgan Stanley in New York) has become an Alumni Trustee of Columbia University—perhaps the most prestigious post an alumnus can assume. **Warren Stern** (a partner of the New York law firm of Wachtel Lipton Rosen & Katz) has been elected a member of the Board of Visitors of Columbia College (the influential group of loyal and significant alumni who help determine the destiny of the College). Congratulations to both for being recognized as leaders among the alumni and for devoting their limited time to a cause dear to us all.

A while back I received a letter from Dr. **Steve DeCherney**, a classmate living down in Delaware who also manages to do a lot of alumni work as chairman of the Middle Tennessee Columbia University Alumni Association. Steve is director of the Medical Research Institute of Delaware, where he oversees human clinical trials of new drugs, and is chief of the endocrinology and metabolism department of the Medical Center of Delaware (the 11th largest hospital system in the U.S.). Steve's wife, **Cleonee**, runs a large private day-care center and was recently featured in a book on day care called *Are Our Kids Alright?* by Susan Bacon Dynerman B74.

Congratulations to **Alan Goodman** and his wife, **Elena Seibert**, on the birth of their son, **Perry**, last December 15. Alan recently wrote the pilot for a Nickelodeon mystery series featuring a young detective named **Shelby Wink**. The cable network has since given a green light for at least four episodes, **Alan** tells us.

Looking deeper in my mailbox I find a letter from **Dean Weber**: "Following the demise of Lord, Day & Lord, I joined McDermott, Will & Emery where I became a

partner on January 1. My wife, **Lynne**, was ordained to the priesthood in the Episcopal Church and she is the assistant at St. Elizabeth's Church in Ridgewood, N.J. where we reside."

John Egan tells me that he recently assumed the position of senior vice president in charge of the national accounts operation of **Arthur J. Gallagher & Co.**, the New York-based multinational insurance brokerage that is seventh largest in the nation. And **Victor Fortuño** in Springfield, Va., writes, "My wonderful wife, **Vicki**, and I celebrated our first wedding anniversary recently, and I continue to serve as general counsel of the Legal Services Corporation, which is headquartered in Washington, D.C."

While we have no judge of our own, some of you might have noticed that **Ed Korreich's** wife, **Shirley**, was elected as a judge of the Civil Court in the last New York City election. Shirley is currently sitting in the Bronx courts, while Ed is sitting in a big leather chair as a partner at the New York law firm of Proskauer, Rose, Goetz & Mendelsohn.

Having missed a column, I have yet to report on the September 1994 wedding of **Isaac Palmer** (the lovely Patricia Bell). Isaac is currently the assistant general counsel of Ogden Services Corporation in New York, and **Patty** is studying at Teachers College. A big surprise at the wedding was the appearance of the dynamic duo of **Jules Solobkowitz** and **Louis Cortelezzi**—two who were active in the campus music scene in our day and are still doing music. **Jules** is the manager of **Willy DeVille** (the Academy Award nominee who is head of Mink DeVille), while **Lou** is still playing sax for **Foreigner** and **Peter Allen**. But before you get the idea that not everyone has sold out, **Lou** admitted that he has taken the LSAT's and is considering going to law school.

It seems more classmates are starting to write in and let us know what's happening in their lives after 20 years. If you have some news on yourself or classmates, give me a call at work (212-236-5356) or fax it to me (212-236-5951). We haven't heard much from those living away from the East Coast lately, so I'll try to get on the phone and dig up some notes from classmates afar!

75 George Robinson
282 Cabrin Blvd., #4D
New York, N.Y. 10040

76 David Merzel
3152 North Millbrook
Suite D
Fresno, Calif. 93703

Tony Anemone, Williamsburg, Va., has been awarded tenure in the department of modern languages and literature at the College of William and Mary. Prof. Anemone has been teaching Russian literature there since 1992. Congratulations!

Jim Bruno, Pine Brook, N.J., is a senior partner in the law firm of Waters, McPherson, McNeill in Secaucus, N.J. He specializes in real estate and environmental law.

Daniel S. Chertoff, Efrat, Israel, is a securities analyst following Israeli high-technology companies with Furman Selz Gased. He and his wife, **Arlene**, a dancer, have three children. Daniel extends an invitation to anyone visiting Israel.

Andrew F. Clark, Wilmington, N.C., has received tenure at the University of North Carolina at Wilmington, where he teaches African and global history. He is the author of *The Historical Dictionary of Senegal*, published by Scarecrow Press (N.J.).

Bob Furno has been appointed director of admissions at Columbia's Graduate School of Arts and Sciences, leaving his former position of director of admissions at Teachers College. Bob plans to focus recruiting efforts in the areas of mathematics and the sciences and towards underrepresented minorities.

George F. Karp, New Brunswick, N.J., is a hematologist and oncologist in practice and on the faculty at the University of Medicine and Dentistry—Robert Wood Johnson Medical School, where he is a clinical associate professor of medicine. He is happily married and has three children.

Andrew A. Nat, Jr., Lake Forest, Calif., and family (including **Andrew III**) are proud to announce the birth of **Lauren Margaret Nat** on February 6, 1995, measuring in at 8 lbs., 4 oz., and 20 1/2 inches. Congratulations!

Ignacio Navarrete, Berkeley, Calif., was granted tenure and promoted to associate professor at the University of California. He is an active member of the Alumni Representative Committee, interviewing applicants for the Columbia freshman class.

Congratulations to the '76ers who were awarded tenure and to those who have new little ones. The success of the '76ers continues in all fields of endeavor.



Mario Van Peebles springs "Panther" on campus

Popular actor and director Mario Van Peebles '78 (left) appeared at Altschul Auditorium on April 24 for a preview screening and discussion of his new movie, *Panther*, a docudrama about the turbulent history of the Black Panther movement. The evening's speakers included Manning Marable, director of the African-American Studies program (which co-sponsored the event with the Black Alumni Council) and one of Mr. Van Peebles' favorite College professors, former Associate Dean Michael Rosenthal. When the lights came up, Mr. Van Peebles engaged in Q&A and signed autographs, including one for Charty Thomas (right), a visitor from Howard University.

Mr. Van Peebles, the star of the short-lived NBC detective series *Sonny Spoon* and co-star with Clint Eastwood in *Heartbreak Ridge*, made his directorial debut with *New Jack City*; he has since directed the multicultural western, *Posse*. His current venture was co-produced with his father, the noted writer and composer Melvin Van Peebles.

PHOTO: PHILIPPE CHENG

77 Jeffrey Gross
11 Grace Avenue,
Suite 201
Great Neck, N.Y. 11021

Congratulations to our Dean Robert L. Belknap on his being awarded a Guggenheim Fellowship. The class has established a scholarship fund to further recognize the Dean's accomplishments. Please contribute and participate.

After seven years at WABC-TV's local news in New York, David M. Friend accepted a position with Warner Brothers as senior producer of their entertainment magazine known as *EXTRA*. His syndicated entertainment magazine came on like an earthquake against the industry leader, *Entertainment Tonight*, which it has surpassed in big-city ratings. The five Friends have gone Hollywood and send farewells to their New York friends.

We sadly bid farewell to George K. Perlee, who passed away January 5. I remember George from conversational French class during sophomore year as being exceptionally verbal. A Berkeley Law School graduate, he practiced law in California, until succumbing to AIDS at the age of 39.

Dr. Louis J. DeStefano perceptively writes that the years

between reunions seem to be quiet ones with regard to hearing from other classmates. Now divorced after a 12-year marriage and two sons, the Connecticut clinical psychologist directs a mental health center, supervises mental health providers at six centers, and is adjunct professor of psycho-pharmacology at the state university.

Craig H. Weaver recently hosted a meeting concerning the 20th Reunion, on which he has been hard at work. The vice president and chief technology counsel of Citibank, he travels extensively and recently finished a two-year term as president of the American Corporate Counsel Association's metropolitan New York chapter.

Dr. Donald M. Olson enjoys bicycling in the San Francisco Bay area when not reading EEG's at Oakland Children's Hospital.

Last "writes" were administered by Dr. Franco Mormando who was prompted to write after seeing the film *Quiz Show*. An ordained Jesuit priest, Dr. Mormando teaches Italian literature, and a course on Western cultural tradition similar to CC and Humanities, at Boston College.

78 Matthew Nemerson
35 Huntington Street
New Haven, Conn.
06511

CCT and I conspire every couple of years to not run a column and see what happens. After 17 years, I am proud to say that two of you noticed. I may be forced to resort to inventing classmates who do interesting things, or reviewing Jami Bernard's (B'78) latest book, which highlights famous movie actors who have ridden the #1 train. Actually we have a good haul this time around.

First, the two letters received within hours of your receiving the last issue. Joe Constant opens, "I have become a mediator with the State of Florida and am now affiliated with Florida Mediation Group. For the fifth year the Lions baseball team came to the Miami area to warm up. I went with Greg Ersek and we saw George Steinbrenner (the game was against Williams). I told him it was probably a better game than the replacement Yankees. (Tom Mariah, do the statistics support that?) Please call if you're in Florida."

Francis Collins! wrote to say he was dismayed to find no notes. "I am a plastic and reconstructive surgeon in Shavertown, Pa. (Sounds like a follow-up to *Northwestern Exposure*, no?) I am married to Susan and we have children Lauren, 8, and Joey, 5. Although there are not many Columbia graduates in this area, we manage to survive and enjoy life." He notes that he was "tickled pink to see the Republicans take the House and Senate last year."

I will mention Tony Kushner and Mario Van Peebles just for the star quality it brings to the column. Neither has written in, but both are doing quite well.

Here's a contact to mark down for about 15 years from now: Kevin Slawin, M.D. notes that he was "recently appointed director of the Baylor Prostate Center" which is doing state-of-the-art research and treatment for you-know-what. Kevin lives in Houston with wife Jordana and children Jeremy, 5, and Eden, 2.

Laurence Quinn of Valley Stream, N.Y. is married to Marianne. They are the parents of Thomas, 3, and a new one on the way. Larry teaches biology and chemistry at Elmont Memorial High School.

Busy in his follow-up as director of orchestra and chamber music at Brown, Paul Phillips had a small role in the movie *True Lies*.

William Hartung made a name for himself last year with the pub-

lication of a book on how to control military arms exports that received tremendous reviews, *And Weapons for All*. After serving as a senior staff member to Bob Abrams '60, Bill has been at the World Policy Institute. Married to Audrey Waisye in 1990, he has a one-year-old girl, Emma.

Merrill Weber has moved over time from journalism to law and now on to securities in Chicago, where he has created the Israel Growth Fund. Investing in their own future, he and wife Mindy have two children, Stephanie, 5, and Sarah, 2.

I saw Tim Weiner, ex-WKCR and now *New York Times* reporter, and his wife Katherine Doyle, at a mutual friend's wedding last year. They are doing great. Tim is on the CIA beat, and can be seen regularly on page 1.

Warren Chin takes the prize this issue with his letter: "Love being married to Julie, was recently re-elected as president of the local Florida Osteopathic Medical Society. No kids yet, but we want five, and I've been doing stand-up comedy at local clubs. I'm also writing an epic novel about fish communications that I hope will be up there with *Jurassic Park*."

We're fine in New Haven. Daughters Elana, 5, and Joy, 1, are wonderful and wife Marian Chertow B'77 recently passed her orals at Yale in environmental policy. Call if you're passing through.

79 Lyle Steele
511 East 73rd Street,
Suite 6
New York, N.Y. 10021

Gilbert DeLaat is a legal and regulatory affairs consultant located in northern California.

Charles H. Fiori is a vice president of Lehman Brothers based in Chicago. He lives in Wilmette, Ill. with his wife of nine years, (the former Deborah Ryan) and their two daughters.

William A. Wright is director of public information at the University of Massachusetts. He lives in Boston.

80 Craig Lesser
160 West End Ave., #18F
New York, N.Y. 10023

81 Ed Klees
7500 Woodmont Ave.
Bethesda, Md. 20814

Harvey Sawikin has been pretty busy. He is a founding partner of Firebird Fund, a hedge fund that invests in the Russian stock market. He is also the author of *The*

Education of Rick Green, Esq., which will be published in July by Simon & Schuster and which he says was inspired by his lawyering years at Wachtell, Lipton, the powerhouse New York firm. When he's not hedging or writing, he's at home with his wife Andrea Krantz and their son, Leo.

Maurice Morales is a management consultant with McManus Associates in Washington, D.C. and, after 30 years in New York, he says he loves country life in Virginia. Sounds familiar—until December, I'd been in New York since arriving for freshman orientation at C.U., and now I'm down here, too.

Paul O'Donnell is assistant headmaster at the Heights School for Boys in Potomac, Md. Another Beltway guy. We should form a club.

Dr. Alan Safran was married in December to Pam Thompson who Alan is proud to say is the most wonderful woman. A bunch of C.U. folks were at the wedding, including Mark Allen and Ed Koral '83.

Patrick Sages is a litigation partner at Hack, Piro, O'Day, Merklinger and Wallace in Florham Park, N.J.

In December **Joe Verrengia**, who is a science writer at the *Rocky Mountain News* in Denver, won the first John B. Oakes Award for Distinguished Environmental Journalism, given by the Natural Resources Defense Council.

82 Robert W. Passloff
154 High Street
Taunton, Mass. 02780

Charles Markowitz was graduated from Loyola University Stritch School of Medicine in Illinois in 1986 and completed a residency at the Physical Medicine Center in Lakewood, N.J. In January of 1994 he married the former Meryl Lustig. At last report, they were expecting their first child, and Charles was busy with his private practice.

Scott Stengel has been practicing anesthesiology in Albany, Ga. for two years now and reports that the people in his small town have been very friendly. Scott can hardly wait to receive his CCT mug, "not made of flimsy plastic."

Mark E. A. O'Donnell is director of corporate development for Eastern Enterprises in Weston, Mass.

Thomas Schwann finished his residency program in cardiothoracic surgery at Yale Medical School in New Haven and is currently practicing in Toledo, Ohio. He and his wife Traci had a daughter in February 1994.

Randy Pearce is the managing partner for the eight-attorney firm of Pearce & Massler in Hackensack, N.J. He and his wife Nancy recently moved to Wyckoff, N.J. with their children Cassandra, 4, and Randy, 3. Randy and Nancy met during his freshman year at Columbia, and they were married seven years later.

83 Andrew Botti
459 Crafts Street
West Newton, Mass.
02165

I received this news from **Kevin G. Chapman**: As of April 17, he has assumed the position of labor/employment counsel at Dow Jones & Co. He and his family will be relocating to Princeton Junction, N.J. as of June. Although Kevin says that his family bids a somewhat sad goodbye to New York City where they have lived for the last nine years, his children (Samantha, 5, Connor, 2) need a backyard!

84 Jim Wangness
341 Morris Avenue
Mountain Lakes, N.J.
07046

Lawrence Robert wrote that his most recent article, entitled "Interstellar Relations of the Federation: International Law and *Star Trek: The Next Generation*," appeared in the latest issue of *The University of Toledo Law Review*.

Peter Rogers landed a one-year teaching job at the University of Wisconsin—Madison in the history department. Peter continues his own studies there in African history and is finalizing his dissertation. Peter mentioned that **Rich Brody** works with the Congressional Office of Technology Assessment, but is presently on the lookout for a teaching post after receiving his Ph.D. in Russian history from the University of Michigan.

Otherwise, no news! Get cracking and send me something.

85 Richard Froehlich
357 West 29th Street
Apt. 2B
New York, N.Y. 10001

Look for a full report on the 10th Reunion in the next issue of CCT.

86 Everett Weinberger
240 West 76th Street,
#7V
New York, N.Y. 10021

I've waited five years to give the following news to you: my book is finally being published this spring. Entitled *Wamabe: A Would-Be Player's Misadventures in*

Hollywood, it is the chronicle of my experiences in the movie industry. Check it out and let me know what you think of it (complications only, please).

George Warren wrote in for the first time. He works as marketing manager for the K-12 market at Dell Computer in Round Rock, Texas. In this column's first entry into cyberspace, George would like to discuss ideas with classmates on the use of computers in the classroom. Please e-mail him your thoughts at: george.warren@dell.com. George is married to Sarah Thomas E'87 and they have two boys, Andrew, 1, and Geordie, 3. **Sergio Akselrad** also took note of my plea for class news and let us know that he's down in Miami, where he's a v.p. with Goldman Sachs. He is engaged to Catherine Wallace and will be married later this year.

My apologies to **Les Holo** for not including his update sooner. Les lives in Connecticut with his wife, Alison, and their two-year-old daughter, Barrett. A graduate of Columbia Law, Les is a litigator at Wiggins & Dana in New Haven. **Charles Fornara** writes that in the fall he will give up teaching to pursue singing. "Have any '86 graduates become opera impresarios who are looking for a lyric baritone?" he asks. **Daniel Chenok** is living in D.C. and enjoying life with his wife Jill Levison '87. He helps formulate education and workforce policy at the Office of Management & Budget. **Rick Blumenthal**, the only Columbia grad to have posed for the yearbook with a mouse on his shoulder, is living in Orange, Calif. where he is a practicing pediatrician with his wife Melanie. They have a one-year-old son, Aaron.

Next time you complain about the tough day you're having at the office, think of **Li. Thomas Mezzetti**, who has been serving off the coast of Bosnia-Herzegovina with the 22nd Marine Expeditionary Unit as part of the USS *Nassau* Amphibious Ready Group. Tom, who joined the Navy seven years ago, set sail aboard the *Nassau* for the Mediterranean Sea last October for a six-month overseas deployment. His unit is equipped with helicopters, conventional landing gear, and high-speed-air-cushioned assault craft, and is capable of conducting a variety of missions, from reconnaissance and amphibious assaults to evacuating civilians and providing humanitarian aid. We wish Tom godspeed during his stint there.

87 Elizabeth Schwartz
3099M Colonial Way
Chamblee, Ga. 30341

I received from **Thomas King** a long letter all about bugs. Entomology has been Thomas's hobby since childhood, and he now sells pesticides for a small distributor in Philadelphia. He has published several scientific articles on pesticides, writes a monthly column on the subject for a local newspaper, and has done segments for Philly TV stations. He's also written, and is now marketing, a software package on bug killing. In his spare time, Thomas is getting his master's degree in the computer department at Temple University. He is married to Arlene Gormley, and they have a son, Jacob, who was born in 1990.

Patricia Schnaidt isn't into bugs (that I know of) but she is into computers. She is the editor-in-chief of *Network Computing*, a magazine for people who manage enterprise-wide computer networks. Previously, Patricia was editor-in-chief of *LAN Magazine*, also in San Francisco, and the founding owner of another magazine, *Telecom Library*. She has also written several books, including *Enterprise-wide Networking*, which was published by Prentice-Hall in 1992. Patricia says writing a book is a lot of work—but it's all worth it when she walks into Barnes & Noble and sees it on the shelf!

After receiving a master's in architecture at Yale in 1990, **Lance Hosey** returned to New York. He's worked in several architecture firms, most recently Gwathmey Siegel, the firm that designed the addition to the Guggenheim Museum. When he is not working, Lance and Dave Sobel '89 play in a blues band that haunts "lots of beer-swilling dives in questionable neighborhoods." Lance and Heidi Hackford have wedding plans for August at the Buffalo Historic Society. Honeymoon plans are to yodel and impersonate the Von Trapps in the Austrian Alps, after which Lance will move to Washington, D.C., where Heidi is getting her Ph.D. in American social history at American University.

And in other news... **Mitch Swergold** is an associate at the law firm of Erickson, Arbutnot, Kilduff, Day and Lindstrom in San Francisco. He is also a member of the board of directors of the Columbia Alumni Club for Northern California. **Herbert Block** has moved to Washington, D.C., and is working for the Clinton administration as deputy director for intergovernmental relations at the Corporation for National Service.



What makes Wanda teach?

Wanda Holland '89 (right), the director of student life at New York's Chapin School, was the 1995 recipient of the Alumna Achievement Award given by Columbia College Women, the alumnae organization. She is pictured at the award reception held at Maison Française on March 30 sharing a light moment with Cathy Webster '87, dean of first-year students at Barnard. The evening's keynote speaker was former Columbia assistant professor of history and current New York State lieutenant governor Elizabeth McCaughey.

Ms. Holland, who was named Chapin's student life director last August after teaching at the school for four years, holds a master's degree from Teachers College, where she is pursuing a doctorate in educational administration. When she received her award, she quipped that if she had a dollar for every time someone asked her "Why is a smart girl like you going into education?" she would be wealthy enough to retire. She also shared her philosophy of work and life: "The reason I teach is because I want to be immortal."

PHOTO: JOE PINEIRO

88 George Gianfrancesco
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10027

*All I wanna do is have a little fun
before I die*

Neither rain, nor sleet, nor threat of editorial censure, nor the incessant whinnings of small-firm Jersey lawyers will prevent me from doing my job as I see fit.

For merely the ever-escalating cost of postage, KNOW what your classmates are doing, THRILL to the sight of your own name in print, RUN DON'T WALK to the nearest post office: THIS IS YOUR CLASS NOTES.

Screenwriter **Andrew Marlowe** sets script to *Waterworld* producers: big bucks, big time, big congrats. **Marianna Cherry** pursues her MFA at S.F. State, going to Bali to study gamelan music, asks: Was that **Jessica Vitkus'** name up on the silver screen? **Elizabeth King** relocates to London with APTV (Associated Press) after four years in Prague. Look her up when you're there. **Cheerio.**

All I wanna do is have some fun
Using Peace Corps experience and her SIPA degree, **Jennifer**

Hirsa Overton oversees Catholic Relief services in East Africa. Could kill for V&T's pizza. **Ellen Pignatelli Regerstein** completes her Ph.D. in Spanish at Stanford. **Phillip Berkowitz** leaves S.E.C. to join Department of Justice as a trial attorney—tax division.

What you see is what you get, nothing more, nothing less. Remember, you've got to be in it to win it. So in these trying times, where every dollar counts, don't be afraid to lick a stamp, or put pen to paper, or finger to word processor.

By the way, ex-football star receiver **Nick Leone** has moved from Salomon Bros. to the Blackstone Group, doing some sort of financial ledgerdomain that I could never even begin to understand. He's also getting married and there will be much rejoicing.

You too can rejoice. Just write. *All I wanna do is have some fun until the sun comes up over Santa Monica Boulevard.*

89 Amy Perkel
616 Byrne Hall
Amos Tuck School
Hanover, N.H. 03755

As an industrious grad student with little time for fun, I am most

appreciative of letters from classmates, especially art note cards. **Jared Goldstein**, writing in on a beautiful watercolor by Winslow Homer, is the director of development for Asian-Americans for Equality, a Chinatown community development organization. He was profiled in *New York Newsday* in March; **David Sobel** and **Frank Lang '89** work with him.

Jared is also co-founding a grassroots community organization on the Lower East Side and a city-wide affordable-housing advocacy group.

On a conté crayon piece by **Georges Seurat**, **Michelle Graham** writes that she is switching gears, having spent the last six years in marketing, and is now enrolled at the Cardozo School of Law on a three-year scholarship. **John Sherwood** sends e-mail from George Washington University. He successfully defended his dissertation on Air Force fighter pilots in Korea, and is working as a military historian at the U.S. Army Center of Military History. **Wendy Brandeis**, writing in on a seasonal *New Yorker* notecard, is an assistant news editor for the *Wall Street Journal*, where she works on the national desk and "once in a blue moon writes a short and hopefully amusing story." She is also a contributing music writer for *City Magazine*.

Chris Lorentz (university letterhead) is doing very well in Northern Kentucky, where he is a professor at Thomas More College, teaching primarily genetics and physiology. Chris received his Ph.D. in ecology from Kent State. This summer, he hopes to initiate a research program at the school's field station on the Ohio River. Chris writes that **Rodney Paul** and his wife **Tammy** had their second son in November. On a simple yet respectable notecard with aqua trim, **Melissa Raphael** reports that she has received her MBA/Master's in city planning from Cal-Berkeley. **Melissa** has been doing much traveling, having recently returned from a stint in South Africa and having bypassed our reunion for the enchantment of Italy. **Melissa** reports that **Amy Saffer Ariel** works for a software company in Israel and that **Mojdeli Khagan Daniah** has a new son. **Kaivan Shakib** (corporate letterhead), a wellspring of Columbia news, writes: **Ed Ruffo** has joined the law firm of Dankner & Milstein in N.Y.C. **Stacy Osborne**, having graduated from St. John's, is an attorney with the S.E.C. in Washington, D.C. **Niloo Razi** graduated from Harvard Law, traveled exten-

sively through southeast Asia, and has now settled in L.A., working for O'Melveny & Myers. **Sam Marchiano** works for the Sci-Fi Channel and lives in Brooklyn Heights, and **Marisa Pappadio** has left Andersen Consulting and has joined up with J. P. Morgan. Finally, **Joanna Lapkin** responds to CCT's news retrieval system, informing us of her May marriage to **Bernard Ravina**. This summer, **Joanna** will begin her psychology internship in completion of her Ph.D. in clinical psychology. **Bernard** will have earned his M.D. from Johns Hopkins Medical School, too.

Congratulations! Keep the news coming, friends. Best Regards. **Amy Hope.**

90 Dan Max
c/o McManimon &
Scotland
One Gateway Center
Newark, N.J. 07102-5311

Apparently, because of overruns in our POWER issue, our submission for this issue was limited to about three typed lines. I typed small.

Kirsten Mellor, **Lisa Dabney** and **Margaret Flynn** are planning a three-week trip to Southeast Asia. **Kirsten** reports that she graduates from Villanova Law School in May. She will be moving to Boston and become associated with the firm **Bingham, Dana & Gould**.

Joel Tranter and **Erika Henik** were married last year in Woodcliff Lake, N.J. **Adam Lindgren** was the best man, and about a million of our former classmates were there, including **Colin Campbell**, **Peter Neisuler**, **Dan Sackrowitz** and **Lisa Cohen** as witnesses, and **Steve Winnick**, **Eric Yu**, **Dan Biderman**, **Rachel Cowan**, **Jen Leiber**, **Jeff Rake**, **Paulette Light**, **Liz Lubow** and **Chris Young**. **Joel** is an associate city planner in the beautiful wine country of Sonoma, Calif., and **Erika** is the senior research editor at Montgomery Securities in San Francisco.

Naomi Gendler is in her second year of a four-year joint degree program at Harvard Law School and the Kennedy School of Government. She spent last summer in Kiev assisting in Harvard's Project on Economic Reform in the Ukraine.

Catherine Censor is the features editor of *Weight Watchers* magazine. She recently married **Thomas Shemo** at the St. Regis.

Durahn Taylor recently passed his oral exams for Columbia's doctoral program in history. Beginning in the fall, he will be teaching C.C. as a preceptor while

researching his dissertation.

Mark Seidenberg tells me that all is well at Milbank, Tweed, where he works in the bankruptcy department. He says that **Patricia Sullivan** is on board there, too.

Chris Roth, **Paul Greenberg**, **John Vincenti**, **Julie Schwartz** and I attended the wedding of **Michael Better** E'90 and **Ellen Legato**. Chris is currently a second-year medical student at the Medical College of Richmond in Virginia where, he says, he is experiencing "a high index of suffering." John is deeply involved in lawyering, guitar lessons, and Italian classes, and now, having been accepted to NYU Business School, will be taking more classes at night. Evidently, John is not interested in sleeping much for the next few years. Julie is likewise wildly busy, finishing her last year of classes at Northeastern Law School, and being actively involved on campus as president of the Law Students Association and an assistant in a children's rights project. Paul is... well, we all know what Paul has been up to, but in addition to being "the voice" for New York sports news on radio, Paul has done, and continues to pursue, voice-overs for various commercials. The latest from Paul is that he is leaving 1010 WINS to attend Columbia Business School in September. He plans on continuing his voice-over work at the same time.

For myself, the big news is that I recently got engaged to my girlfriend, Sandra, the most beautiful person I will ever meet. And my parents are flipping—my older sister and younger brother are also getting married this year. One note for those of you who pretend to abhor even the thought of marriage: you are missing the best of life.

If you haven't called in or mailed any info, now's the time. Trust me. Your friends want to hear from you.

91 Robert Hardt Jr.
36 Font Grove Road
Slingerlands, N.Y. 12159

92 Jeremy Feinberg
535 East 86th Street,
Apt. 7D
New York, N.Y. 10028

Well, here it is. The final column that I get to write while I am a Columbia student. Now more than ever I am going to be relying on all of you to get me the information I need to keep this going. Please help support the process and drop me a line when you can.

Before I do any more shame-

less plugging, an apology is in order. One of the things about doing a job like this is that you are only as good as your information. When you are given bad information, and no one corrects you on it, you might even make the same dumb mistake twice. So it is with **Dara-Lynn Weiss**, who I have now twice referred to as being CC'91. She is, in fact CC'92. I will protect the (not-so) innocent and not tell you who told me she was '91, and shoulder the blame myself. I'm truly sorry, Dara; it won't happen again.

On to the class news. Can you believe our first big reunion is right around the corner? In a scant two years, we'll have been out of Columbia and Morning-side Heights for five years. I got a call from our old class president **Wah Chen**, who assures me that the ball is already rolling and that we can certainly count on a gala bash. She is certainly looking for any and all help from us in planning the event. If you're interested, and have the time, contact her through the alumni office.

I ran into **Evan Ambinder** in an Upper West Side store, Candles-Schick. He has teamed up with **Gabe Wiener** to form a recording business, Quintessential Sound, Inc. The two seem to be doing good business with each other and for the New York area.

It would appear that **Justin Hellman** and I will be spending some time together this summer studying for the New York Bar Exam. Justin tells me that **Stewart Rosman** is currently attending Michigan Business School.

Sarah Wolman writes that she has completed the first year of a dual degree program in law and sociology here at Columbia. She's off for a summer at the Anti-Discrimination Board of New South Wales, Australia, in Sydney. She's hoping to focus on legislative responses to gender-based discrimination.

Rob Goldman is studying law out on the West Coast (at UCLA), where he reports that all is well. He did move, however, and wanted his classmates to know he can now be reached at 1235 North Harper Avenue, #29, Los Angeles, Calif. 90048. You can also reach him at goldman@law3.law.ucla.edu. Sheesh, my column has hit the information superhighway.

On August 6, 1994, **Abby Black** married **Rick Elbaum** '93L. **Jill Tobia**, **Jen Alessi**, and **Robin Bass** B'92 were all there to share in the festivities. Abby now works at Chemical Bank in the private banking group.

The long-distance award for this column goes to **Rachel**

Wasserman, who writes from Israel, where she has been for the past two years. She is currently working as a desktop publisher doing layout work and continuing to study. She asked me to pass along her address, as she misses her CC'92 buddies. It is 11/11 Rehov Miskelov, Har Not, Jerusalem, Israel.

Lawrence Ma'ayan writes that he is currently a first-year at the University of Pittsburgh School of Medicine. Prior to that he served as a family worker for the NYC public schools and as a researcher in an oncology lab at the Brooklyn Veteran's Administration Medical Center.

That's all for now. Stay in touch.

93 Elena Cabral
235 W. 108th St., #56
New York, N.Y. 10025

A faint, expectant ticking sound seems to have strangely recommenced o'er these last many months as we move further and further away from our graduation date. One of the rare perks of this awkward alumni adolescence is the increasingly steady stream of news from our friends around the country.

A pair of soccer shoes and a perpetual smile is what I think of when I remember **Molly Sellner**, a friendly face from the eighth floor of Schapiro Hall freshman year. Molly writes that she has been working as a legislative aid for NYC Council Member Stanley Michels. After volunteering on several local and state campaigns last fall she reports that she has finally recovered from the losses. Molly has kept in touch with **Lucy Rawitch**, who will be heading to medical school next year. Lucy is working in a genetics lab at P&G. I was happy to read that Molly is still playing soccer in an amateur women's league in NYC.

I was forwarded a letter from the Mississippi Teachers Corps informing me that **Rodney Crump** is currently instructing high school students in the rural school districts of Canton, Miss. The letter came with an interesting brochure describing the two-year professional program, which I would be happy to share with anyone who might be thinking of using their Columbia degree to help foster young minds.

While unsuspectingly flipping through the Arts and Leisure section of *The New York Times* in search of half-price theater tickets, I was thrilled to find that actress **Cara Buono** continues her ascent to super-stardom. Make way, Uma Thurman.

After working and studying in Jerusalem for a year on a Dorot Fellowship, **David Lerner** says he is back in the old neighborhood. He is studying for the rabbinic at the Jewish Theological Seminary, where he won a Wexner Graduate Fellowship. An article he wrote on early Jewish mysticism was recently published in *Conservative Judaism* magazine.

Angela Okajima remembered me from the course we took together on Japanese culture and sent a whole bunch of news from **pal Romsai Boonyasai**. I regret that I must wait until the next column to fit all the names, but I should mention in the meantime that Angela, who was at the Institute for Medieval Japanese Studies at Columbia, is now at Alfred University's New York State College of Ceramics. Alfred is about an hour and a half west of Ithaca, she writes, and the town's population is about the size of the College. Nevertheless, Angela reports that she is thrilled to be there as she works towards her second bachelor's degree in art.

Although I never thought I was one to jump on the information superhighway bandwagon, I now invite you to send your news via e-mail to e.cabral@fordfound.org. It would be a pleasure to hear what is going on in the world through the wonders of cyberspace, mainly because I just love that reaffirming little jingle my computer plays when it receives incoming mail: *Ta-da!*

94 Leyla Kokmen
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

I fear this column has become a casualty of the super information autobahn. To any of you who may have written me via e-mail, I must apologize. I have, unfortunately, fallen off-line and have not been able to reach my e-mail files for months. Do, if you don't appear this time around, blame it on technology. I'm still trying to get my modem to speak to these wacky German ones, so with luck I'll get your notes in time for the next issue. Please feel free to send any information to CCT, since they'll pass it on to me.

On to the people who chose a more old-fashioned mode of communication:

Ann Marsh writes that she is living in Rochester, N.Y. and is spending most of her time training for numerous fencing championships, including the 1995 World Championships in The Hague, the 1995 Pan American



Buono lights up Broadway

Cara Buono '93 returned to Broadway on April 30 for a nine-week revival of Tennessee Williams' *The Rose Tattoo* at the Circle in the Square Theatre; her performance as Rosa, the teen-age daughter of Mercedes Ruchel, has prompted praise from Ben Brantley of *The New York Times* ("charmingly played") and Howard Kissel '64 of the *New York Daily News* ("beautiful work"). A Bronx native, Ms. Buono has been acting since she was 12, when she was cast as a "fourteen-year-old pregnant street punk" in Harvey Fierstein's *Spookhouse*. Her first movie appearance was with Brian Dennehy '60 in *Gladiator*; she has since been in *Waterland* with Jeremy Irons and Ethan Hawke and *The Cowboy Way* with Woody Harrelson and Kiefer Sutherland. Other work has included a recurring role on the series *I'll Fly Away* and the upcoming films *Kicking & Screaming* with Eric Stoltz and *Killer*, starring James Woods.

"If adrenaline were a beauty aid," commented *Us* magazine, "Cara Buono could run the East Coast distributorship." Indeed, Ms. Buono completed a double major of English and political science in three years at the College while supporting herself with her acting. Her social life admittedly suffered. "I came out of my dorm room one day, and the people in the hallway told me they thought that room was empty."

PHOTO: SUSAN SHACTER

Games in Argentina, and the 1996 Olympics in Atlanta. She appeared in the November 1994 issue of *Sports Illustrated* for Kids and even has her own sports card from that issue. She has also been working as a research assistant at the University of Rochester's business school and plans to apply to medical school for the fall of 1996.

Elliott Regenstein writes me some details about his job at the commissioner's office of the City of New York/Parks & Recreation. He says it's great and he's learning a lot about government. He says Nina Habib is also on the commissioner's staff and Steve Kovacs works in the revenue division. Elliott also reports that Stephanie Gossits is working in the C.U. Sports Information Office, and Brian Orefice and Rocky Gocella continue to work at Columbia sporting events.

David Ho writes that he's been doing oceanographic research in Miami. He's currently working on a project in the Indian Ocean. He has already traveled to Puerto Rico for research and plans to go

to South Africa, Sri Lanka, Oman, Thailand, Hong Kong, San Francisco and Seattle before returning to Miami.

Shawn Landres reports that he is "happily ensconced" in the religious studies department at U.C.-Santa Barbara. He's planning to return to Slovakia this summer to teach English and do some research. He also won the first annual Bess Meyerson Award for editorial/opinion writing. The award was given by the New York Anti-Defamation League for writing about intergroup relations and multiculturalism in New York, Connecticut and New Jersey college newspapers. Shawn received it for his *Spectator* column, "If Not Now, When?"

Mary Killackey, still working hard at P&S, writes that she recently saw Josh Levy, who is a Columbia Admissions Officer and a SIPA student. She also tells me that John Katz has left New York for the more pleasant slopes of Colorado.

Saskia Traill is working in not-for-profit education in New York until this summer, and then plans

to go to London until January 1996. Robert McLaughlin will be in Washington, D.C. this summer doing research on archaeology law for the National Trust for Historic Preservation. Philip Greenspan is a first-year medical student at Ohio State University in Columbus. Richard T. Spencer is attending law school at the University of Florida, Gainesville, and plans to spend a semester studying international law in Frankfurt, Germany.

And finally, on a personal note, Jamal Davis is engaged to Kory Hasandras. The two were introduced by Isaiah Deleamar '93, who himself is engaged to Natalie Aristide.

And that's the way the world looks for CC '94. Keep the news flowing.

95 Janet Frankston
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

While we were the last class to register in the old gym and the first in a while not to receive beanies, the Class of '95 is finally ready to leave the comfort of Columbia and the security of Morningside Heights.

Since this is our first class notes column, I strongly encourage you to write and keep us all informed about your new lives away from Butler Library and the Steps.

Not everyone will be leaving Columbia that quickly. Ami Vaidya, Anna Hemmes, Bobby Jawetz and David Bombach will head up to P&S as first-year medical students; Sharon Brouse, Dave Light (eventually) and Jonathan Berkun will matriculate at the Jewish Theological Seminary as rabbinical students; James Stoterau will attend the graduate division in film (and tell your younger siblings coming here next year to beware, because James will also become the RD of Carman); Adreme Shubrick will study at the Law School.

Many of us will remain in New York in other incarnations, and a multitude will embark on the Wall Street scene: Hilton Romanski and Jillian Moo-Young will head down to J. P. Morgan, Gargi Banerjee to Goldman Sachs and Craig Bernstein to Salomon Brothers; Jason Seda will study New York government as an Urban Fellow; Class President Bryonn Bain, who is only 20 years old, will be working either for the AFL-CIO as a labor organizer or "working on my music" in New York.

Others will leave the city: Mark Kravitz will become an eyeglasses expert as a junior

executive at For Eyes back home in Miami; heading back to Houston, Ryan Mossman will work for Andersen Consulting; Jimmy Hung will defer med school for one year to work in health care consulting at Coopers & Lybrand in Chicago; Owen Grover will be managing the Portland branch of a not-for-profit fundraising group; Emily Straus will move to L.A., where she has never even visited before, and will teach elementary school through the Teach For America program; and Allyson Baker will be working in some city for some Democrat on some campaign.

And a bunch will even leave the country. David Landreth will move to Rome to teach English; Emily Hu will also teach English in Beijing; as a Fulbright scholar in Argentina, Katie Fleet will study immigration; Jessica Zimmerman will research the stars for the Astronomy department in Chile; Michael Tsang will teach English in Japan through the JET program; Jee Kim (I ran into him in the Sistine Chapel over Winter break) will be a Kellett Fellow at Oxford; Jed Weiner will study the Middle East at St. Anthony's College, Oxford; Townsend Lansing will study in Germany on a fellowship.

This is a sample of what is to come. At press time, I do not have a permanent address, but please send me what you are doing in care of CCT. Congratulations to the Class of '95! I hope to hear from all of you soon....



Class Notes Editor:
Kirstin Wortman

THE PRESIDENT'S BOX

Our goals are in sight

BY MARTIN S. KAPLAN '61

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

We continue to make tremendous progress toward the goals set forth in the *Report on the Future of Columbia College*. In addition to continuing the core curriculum's 75th anniversary with the most successful Dean's Day ever, there is other great news to report:

1) Furnald Hall will be completely refurbished by September 1996. When it reopens, it will become the sixth dormitory to join our formal house system, which will then include 85 percent of the student body. Each house has offices for deans and advisors to serve student needs, and three houses have faculty-in-residence.

2) The Career Services Office has been transferred from the University to the College, reporting to the Dean of Students, with the goal of providing better service. The house deans will be directly involved with Career Services in order to improve that function.

3) The Dean of Students' Office is also working with the Alumni Association to assist students in finding summer jobs, and in providing career advice and guidance. You will hear more about this program as we



develop it, first in the New York area, and then in other locations with significant groups of alumni.

4) We now have over 3,000 alumni working with the Alumni Representative Committee, which helps recruit and interview prospective students. Our applications are now at an all-time high, with 8,712 applicants for the Class of '99. As the reputation of the College continues to rise (as it did this year in the *U.S. News & World Report* survey), we will need to involve more alumni in this important process.

5) Final plans for the new student center and the new College Library have been presented to the Alumni Association board and the Board of Visitors. Meanwhile, the University and College are busily engaged in planning for two new dormitories and improved athletic facilities.

6) Finally, our celebration of the 75th anniversary of the Core was highlighted at Dean's Day by a powerful, eloquent and important address by Judge José Cabranes '61 which emphasized the value of a core curriculum for all students, regardless of gender, race or ethnicity. The speech is reprinted in the forthcoming issue of *Columbia Magazine*. I urge all of you to read it.



The Manhattan Project

(continued from page 21)

By that time, the mind-boggling engineering required to make all those materials, tubes, pumps, seals and barriers work efficiently on a mass scale had caused Columbia's atomic research to expand exponentially. Because of space limitations on Morningside Heights, as well as for political and security reasons (some officials feared German U-boats coming up the Hudson River), every piece of portable atomic research equipment used in Fermi's atomic pile research, from a can opener to 18 tons of graphite, had been moved in the summer of 1942 from Columbia to the University of Chicago, where the first self-sustaining chain reaction was performed in a squash court under Stagg Field on December 2, 1942.

Most wartime Columbia students graduated without knowing what had

been going on just outside their dorm rooms. Fermi's and Urey's research programs were governed by a newly formed district of the U.S. Army Corps of Engineers, with no territorial limits, which was created to oversee atomic energy research. Headquartered in Manhattan, it became known as the Manhattan District, and the research program became known as the Manhattan District Project. The military purposely used a nondescript bureaucratic name to arouse less attention and curiosity.

"We asked the government whether [the atomic pile] should be guarded," Pegram later wrote, "and we were told that less attention would be attracted to it if no special precautions appeared to be taken. As it happened no one showed any interest in what a few scientists were doing in the basement of Schermerhorn. In fact, no one seemed particularly curious at any time, not even when the lack of space for the

gaseous diffusion work of Dr. Dunning forced us to take over garages and finally apartment houses on Morningside Heights."

On August 6, 1945, the world suddenly took notice. That morning, Havens was in the basement of Pupin when the telephone rang.

"It was someone from an international news service," he recalled. "He said, 'President Truman has just announced the dropping of a bomb equivalent to 12,500 tons of TNT. We don't understand how it works. Can you explain it to us?'"

"I said, 'I never heard of it' and hung up," Havens said. He was slightly more forthcoming when his wife asked him what he had been working on for the past five years at Columbia. "I said, 'Listen to the radio.'"



Laurence Lippsett is senior science writer at Columbia's Lamont-Doherty Earth Observatory in Palisades, N.Y.

Letters to the Editor

(continued from page 5)

his falsies, and as we came around I kicked them out to about the tenth row of the Astor—to the delight of the audience. We did take our dancing seriously, and we got pretty good (my girlfriend of the time complimented us on our realism). Frank Gagen, a Broadway choreographer who directed the Roxy chorus, was our instructor. At every rehearsal he showed up with a different chorus girl, always introducing her as his "sister."

I.A.L. Diamond '41 was the man who put the entire show together. I still recall some of his great songs, like "Pitching Woo in An Igloo."

Robert E. Wolf '42
ST. LEONARD, MD.

Schindler's worth

In "The Schindler Complacency" [Fall 1994], Jason Epstein '49 makes two good points: namely, that Steven Spielberg's film *Schindler's List* does not question why or how our species became capable of such horrendous evil as the Holocaust, and that Oskar Schindler did not make a statistically significant difference in the outcome of that genocide. But this does not mean the film takes the Holocaust for granted and is thus a "moral failure," or that Schindler's deeds were insignificant.

Although the questions raised by the Holocaust and similar atrocities about our potential for evil are of the utmost importance, they are not the theme of Spielberg's film. What *Schindler's List* aims to do, and does so dramatically, is to portray one man, in the midst of unspeakable evil, standing up and making a difference. And the hundreds of lives that Schindler saved make a difference—as would have any number.

Schindler's example is not only worth recognizing and admiring, it is worth examining. Great heroes and their allies provide models from which we can learn and be inspired. How can we dismiss a portrayal of Schindler's acts because he had wild character inconsistencies, was like someone "from a different planet," was irreplicable and did not reverse the Holocaust? That would be like saying that no

painter should study Van Gogh because he went crazy and no one could paint like him; no writer can learn from James Joyce because he was an alcoholic and a genius; no composer should dare study the likes of Beethoven, and so on. As for the rest of us, why even acquaint ourselves with these artists and their creations? They led personal lives we should not emulate, made great art we could not imitate, and did not turn the course of history.

We cannot have it both ways, saying that the tyranny man inflicts on his own species must be questioned and examined, while at the same time not studying how heroes rise up against such tyranny. In so movingly illustrating one example, Steven Spielberg has performed a great service.

Carol Weinstein
NEW YORK, N.Y.

Insufficient illumination

Re Marshall D. Mascott '48's letter, "William Casey: Another view" [Winter 1995]: Mr. Mascott fails to understand the extent of the professor's contributions. What he writes testifies to his own crankiness. His comments fail to provide critical insight into Professor Casey's teachings, and they shed no light on his life, his personality or his ideals. They do, however, suggest that while Mr. Mascott attended Casey's lectures, his "reverie" was focused elsewhere.

John H. Seaman '50, M.D.
FOREST HILLS, N.Y.

Lost innocence

You have received, I am sure, a pile of letters defending William Casey from Marshall Mascott's blistering attack in your last issue. Professor Casey needs no defense beyond that pile, but I should like to offer two observations:

First, what a shame that Mr. Mascott has so completely lost touch with his "immature" 19-year-old self. Things were apparently not always hopeless if as a young student he was willing to sit through a course in Caseyology. The frustrated and bitter ideologue of today shows how drastically things can change (I trust there were good reasons, did I but know them). For my own part I count as perhaps the greatest blessing Columbia bestowed on me a social conscience strong enough to withstand later temptations to grab at all the chips on the table.

Second, I would ask Mr. Mascott to re-read the quotation from Casey's 1944 letter that Mr. Mascott himself chooses to epitomize the scorn he feels for his old teacher (you might try substituting "FDR" for "this war"): "The same old generation of wreckers...untouched by this war, except that it has made them unprecedentedly rich and arrogant...look forward to a return to the good old days when, with abundant unemployment, they imagine that they can break trade unions, reduce wages, lengthen working hours and put what they regard as the 'lower classes' in their proper place again."

Would William Casey have written any differently after reading the Contract with America?

Vance Weaver '44
NEW YORK, N.Y.

Intimate acquaintances

Your Winter 1995 issue struck a chord in the aging breast of this alumnus. Four fairly intimate acquaintances and one childhood friend appeared in your pages. One was my classmate John Crymble, who attended kindergarten with me in Leonia, N.J. around 73 years ago.

I played tennis frequently with the father of Ted de Bary '41 a few years later and well remember Ted and his brother, Marquette. I graduated from Columbia Law School the same year Ted finished college.

Oliver Lissitzyn '33 and I served together on the Aviation Committee of the Bar Association of the City of New York for a number of years. His picture on page 30 brings back my memory of him.

I don't recall Tom Merton '38 very well, but our classmate Bob Lax, by virtue of alphabetical proximity, was quite close occasionally. When he was editor of *Jester* he asked me to contribute. I did, once: a take-off on a student revolt which was never published. Mr. Nobbe liked it anyway.

Mark Van Doren looked every inch an English professor in 1936 (or was it '37?). He also appeared the perfect New England poet. However, in those days he stood in the shadow of his brother, Carl, the historian, and his poetic reputation was somewhat eclipsed by that of Robert Frost, whose verse was somewhat similar.

Enough, without getting into the *Quiz Show* business.

Howard G. Law, Jr. '38
VERO BEACH, FLA.

CCT welcomes letters from readers. All letters are subject to editing for space and clarity. Please direct letters for publication TO THE EDITOR.

Gorgeous Italian

How satisfying it was to read in your Fall 1994 issue that Professor Maristella de Panizza Lorch received the Father Ford Award of Distinction. As the wife of a Columbia alumnus (Ed Gold '47, '48), I had the privilege of attending Dean's Day when Professor Lorch lectured on Dante.

It was a cold, sleety morning in February. How can I tell you how difficult it was to get up? I stumbled around the campus looking for the right building. Once there, I found many people crowding in, all astonished to see other people. Then came Professor Lorch, with xeroxed sheets of excerpts in Italian and English. We snatched at them greedily; there weren't enough to go around because the professor hadn't expected such a turnout.

She began, "Let me tell you what a comedy is. It's a story that starts out badly and ends well." Then she began to read in her gorgeous Italian (I speak only a few words but I know gorgeous Italian when I hear it). The sedate-looking man sitting next to me wept silently. "I haven't heard anyone read like that since my mother read Dante to me," he whispered. The hour flew by before you could say "Vergil."

Professor Lorch deserves lots of prizes, but it's nice that she got the Father Ford Award. He was a sweetie, too.

Annalee Gold
NEW YORK, N.Y.

Ben lives

I was very happy to read in the latest issue of *Columbia College Today* that Mr. Ben Jerman is alive and well. Your article brought back a lot of memories: I lived in Fernald Hall at about the time that Ben retired.

Enclosed is a check in his honor.

Charles R. Markowitz '82, M.D.
TOMS RIVER, N.J.

Erratum

In our report about Ben Jerman and Fernald Hall [Around the Quads, Winter '95], we incorrectly spelled the name of Gerald Krovatín '74, who was mentioned along with his wife, Anna Quindlen B'74.

CCT regrets the error.



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THE L I O N ' S D E N

Flight to Hanoi

After 20 years, the unreality of Vietnam becomes real.

BY PAUL A. ARGENTI '75

The spring of 1975 was one of the best times of my life. Our class was preparing to leave Columbia, and Vietnam was finally fading from consciousness. Then we saw that incredible photograph of the helicopter on top of the American Embassy in Saigon. A marine leans over a long ladder with people lined up trying desperately to get on the last flight out.

I stared up at that roof from a Saigon street last December. Two drunks sat laughing in front of the tattered entrance to what was one of the largest State Department buildings in Asia. The trees swayed in a lovely tropical breeze. I wandered over to the old Presidential Palace just up the colonial French boulevard. At the entrance were photographs of the tanks headed up into the Palace—a contrast to the pictures we saw in the American newspapers.

The Palace has been left the way it was in April 1975. Americans pay two dollars to sit in the helicopter that sits on the roof, helmets included. You can also drive out to the Cu Chi Tunnels, where the Vietcong hid for years underground. Americans pay one dollar to shoot rifles used during the war. An old woman served me tea after a horribly claustrophobic one-hour trek through the wartime burrows. I later found out that she had lived in that same passage for 15 years.

This past year, when I went to Vietnam twice with a group of American management specialists, my mind kept switching between the Vietnam my classmates and I thought about endlessly in college and the Vietnam that exists in reality today.

Our class was unfortunate enough to be denied draft deferments; my lottery number came up an unlucky 14 in the spring of 1972. My cousin had died near Danang the previous year, just before he was to come home. I was definitely not excited about going to war and talked about my options with my college friends throughout the fall of 1972.

Canada was totally out of the question. The National Guard beckoned with its commitment for six years and many summers playing soldier. Becoming a conscientious objector was never really an option. Eating myself into obesity with the help of Mama Joy's was the idea we decided upon. *Spectator* ran an article that fall about one of our classmates who was stuck in battle while we pondered the mysteries of the Trojan War. Around Thanksgiving, I went to my pre-induction Army physical pondering my choices and longing for some kind of reprieve.

Twenty years later, as I traveled through Danang on my first trip to Vietnam, I came across the old American air base, which is bigger than O'Hare Airport. It sits empty

now, a sad and bewildering site. My wife and I stayed on China Beach, right next to a landing strip. I spent several hours alone on the beach wondering what it would have been like to be there during the war. The shared experience for our generation was protesting the war, and yet I now felt as if I had missed something. The phantom sound of attack planes and helicopters is deafening at China Beach—visions of *Apocalypse Now*. I thought about my cousin dying only a few miles away. It allowed me to grieve for him for the first time in two decades.

I was given my reprieve when President Nixon ended the draft just before Christmas of 1972. I swore off Mama Joy's liverwurst for life. We went on, the conflict again an intellectual problem rather than a physical one. Jane Fonda visited Riverside Church the next spring and showed photographs of war atrocities. I remember thinking how lucky I was that the draft had ended and how unfortunate the people of Vietnam were.

I never dreamed that I would someday be traveling to Vietnam to teach bureaucrats and academics about American business. Our seminar in Hanoi was held right next to the War Atrocities Museum; a picture of Ho Chi Minh looked over my shoulder as I lectured on the methods of capitalism. In Ho Chi Minh City, I walked through another war museum only to find pictures of Jane Fonda visiting back in 1973.

But the eeriest sight came just before the museum exit. An American soldier, about my age, had donated his uniform to the museum a few months earlier. Underneath the uniform was a letter saying, "We were wrong. I am sorry." I couldn't control the tears and sat for an hour thinking about the war.

I can still hear the bells pealing from St. Paul's Chapel on a beautiful day in May 1975. We lined up for graduation knowing that the war was over; Nixon had resigned the year before. Columbia had been an integral part of the anti-war movement for a decade. Our class was the last that would experience all of the tumult and emotion of that movement.

Vietnam was never quite real to me then. I'm not sure it is now, even though I have been there twice and have pictures and memories of that beautiful country. Those of us who came of age during the war and fought against it rather than in it will never be able to face the reality of Vietnam today without remembering what it meant to us then.



The author in Vietnam: Teaching capitalism with Ho Chi Minh over your shoulder.

Paul A. Argenti '75 teaches management and corporate communication at the Amos Tuck School of Business at Dartmouth College. He plans to return to Vietnam.

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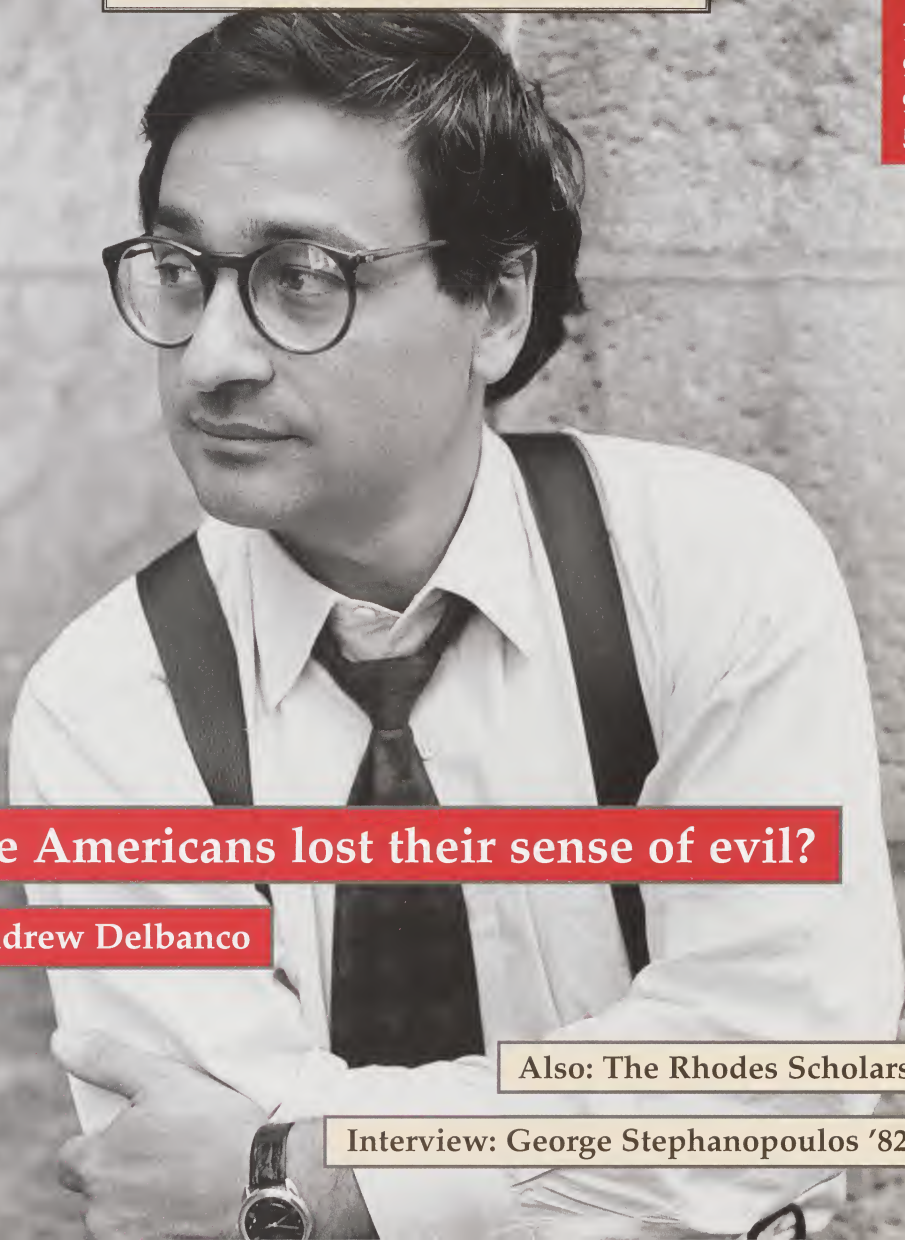


Columbia College

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Have Americans lost their sense of evil?

by Andrew Delbanco

Also: The Rhodes Scholars

Interview: George Stephanopoulos '82





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Giving us the evil eye, page 14

FEATURES

14 HAVE AMERICANS LOST THEIR SENSE OF EVIL?

The modern culture of irony, wherein neither God nor the Devil counts for much, has drained our society of a clear notion of ethical responsibility, says a leading literary scholar in this excerpt from his new book, *The Death of Satan*.

by Professor Andrew Delbanco

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CCT interviews the senior White House advisor about politics, power, and his boss's chances in '96.

by James C. Katz '72

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The President's right-hand man is probably the College's best known Rhodes Scholar. But who are the others—and why aren't there more of them?

by Shira J. Boss '93



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COVER: Professor Andrew Delbanco.
PHOTOGRAPH BY ERIC HIMMEL

BACK COVER: Statue representing
"Scientia," at the main campus gate.
PHOTOGRAPH BY PHYLLIS KATZ



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EDITOR

James C. Katz '72

MANAGING EDITOR

Thomas B. Vinciguerra '85

ASSOCIATE PUBLISHER

Donna Satow

DESIGN CONSULTANT

Jean-Claude Suarès

CONTRIBUTING EDITORS

Oliver Conant

David Lehman '70

Thomas M. Mathewson

Suzanne C. Taylor '87

Kirstin Wortman

CONTRIBUTING PHOTOGRAPHERS

Arnold Browne '78

Philippe Cheng

Nick Romanenko '82

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Fax: (212) 870-2747
E-mail: cct@columbia.edu

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LETTERS TO THE EDITOR

A long shelf-life

This weekend I read your Winter Van Doren issue, from cover to cover. A brilliant and very satisfying experience. Now I wish I had been reading all your issues so thoroughly. CCT is unquestionably among the very best of the dozens of magazines I get, including the major books. I admire your talent and consistency. Thanks for giving your readers, or at least this one, so much pleasure.

Lawrence K. Grossman '52
NEW YORK, N.Y.

The writer is a former president of NBC News and the Public Broadcasting Service.—Ed.

Conditional support

Jamie Katz's recent article, "The Winning Formula" [Roar Lion Roar, Winter 1995], described the turnaround of the Columbia football program. All those who helped to make the team relatively successful are to be congratulated.

However, as a long-suffering alumnus, I wish to advise the athletic department that it appears that efforts to improve the football program were balanced by allowing the basketball program to deteriorate seriously (the team won all of four games last season).

I will therefore withhold my financial support until the athletic department adopts the following policy with respect to all major sports:

- (1) Recruit so that the team is competitive, or,
- (2) Downsize the scheduling of opponents so that the team can play competitively, or,
- (3) Terminate intercollegiate competition in that sport.

Daniel N. Hoffman '48
SARATOGA, CALIF.

Original Columbia Jazz Band

In his article on Pat Zimmerli '90, "Columbia's new jazz adventurer" [Spring/Summer 1995 CCT I, Lee Lowenfish '63 suggests that the Columbia Jazz Band was founded in the late 1980's under the tutelage of Don Sickler, the gifted trumpeter and arranger. As a member of the Jazz Band from 1982 to 1986, I can attest that this is not true.

According to fellow alumni, the Jazz Band has existed from as early as 1976, when a group of students approached

Don Hahn and asked him to be its director. Mr. Hahn, an excellent musician who has held the trumpet chair in the Buddy Rich and Maynard Ferguson big bands, led the Columbia Jazz Band from 1976 to 1986. Under his direction, the band gave impressive and well-received performances annually at the Ivy League Jazz Festival. I personally recall the 1985 festival at Yale where, because of our reputation as a formidable band with a strong "straight ahead be-bop" repertoire, we were asked to perform last.

If my memory is correct, Don Sickler took the reins of the Columbia Jazz Band in September 1986, during my last semester with the band. Mr. Sickler has made great contributions to the Jazz Band and should be applauded for his efforts. Lee's article has now prompted me to try to determine if the Columbia Jazz Band predates 1976. If other alumni have any information about the origin and history of the Columbia Jazz Band, I'd love to hear about it.

Frank Napolitano '86
PORT CHESTER, N.Y.

Football vs. education

It was the late 1940's. The University of Chicago's Robert Maynard Hutchins, having directed that institution for two decades, was now stepping down, delivering his final address: "The great task of the clarification," he raged, "is not made easier by extra-curriculum activities!"

I'm quoting from memory, but I'm close—perhaps his rhetoric took its tone from the weather. In any case, his allusion was lost on no one. Some ten years earlier, after a series of losses that tended to be, as he put it, "murderous," and to considerable clamor and surprise, Dr. Hutchins had disbanded his college's football team. I have a quarrel with his timing and with part of his rationale, but I think he was prescient in realizing that football and higher education are incompatible, and brave to act on that conviction under any pretext.

Most of us who are applauding the Columbia football team's great victories this fall—as I write, they have a real shot at the Ivy title—remember that we were in a similar situation just a few years ago. The worst thing about The Streak, which ended when I was an undergraduate, was not the damage it did to Columbia's reputation (negligible, in my opinion) but

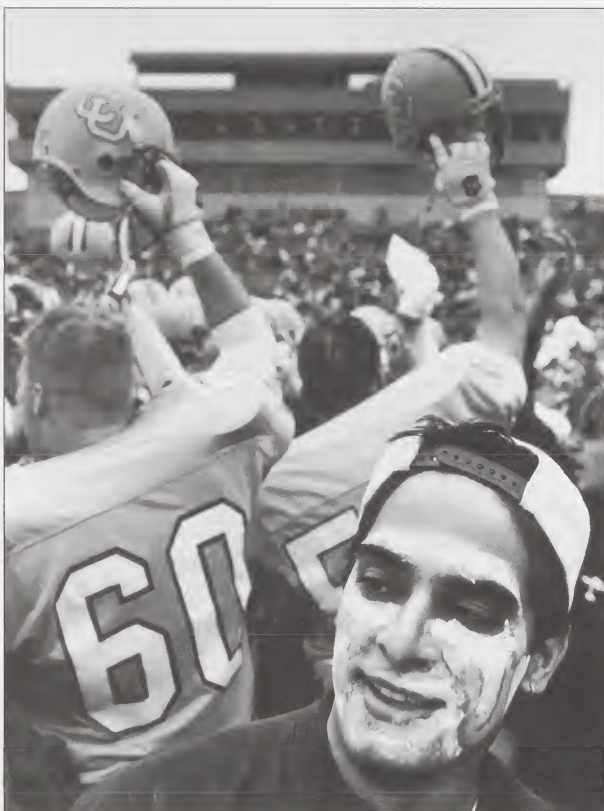
the effects it had on a large part of the student body. The team's chronic losing was not, everyone agreed, a good educational experience for them. It wasn't good for anyone when fellow students reacted to their failures by cheering. The proper response to failure is to confront and overcome it. Coach Tellier and his players deserve credit for having done so; I think it was wrong for Dr. Hutchins to have used losing as his excuse.

However, the current *success* of Columbia football gives President Rupp the perfect chance to reevaluate the desirability of our program without fear of misunderstanding. Losing is not the problem with college football: the problem is its deleterious effect on undergraduate education. By abolishing football, President Rupp would immediately make Columbia a better place.

It's not fair to dismiss out of hand the claim that football can be a valuable part of an undergraduate education. When true to the spirit of amateur sports, football can teach discipline, teamwork, loyalty and endurance without significantly detracting from the intellectual experience that must be any college's true mission. But it would be naive to believe that this is why so many schools devote such a great portion of their resources to the sport. To be competitive at the Division I level, even Ivy League colleges are forced to violate this spirit. The league's efforts to avoid the obvious corruption of big football schools like Miami or Nebraska are admirable, but inevitably insufficient, unavoidably compromised.

Consider for example the fact that Columbia has recently begun recruiting players from junior colleges, and that the league has recently ended its ban on spring practice. Both policies are unconvincedly defended on their own merits. The real motivation behind such choices, and the goal pervading the program generally, is simply winning. For football programs exist not to educate but to raise funds; their purpose is to spur us, the alumni, to greater giving. Is the effort worth it? That depends on how detrimental one thinks football really is to education, and on how much money (presumably directed towards education) it actually brings in.

In my view, football detracts from education at Columbia in two ways. First, it hinders the players themselves from their own pursuit of clarification by making enormous demands on their time and energy. (So do other extracurricular activities: Dr. Hutchins was right,



Jubilant: Fans and players swarmed onto the field on October 7 after the Lions snapped Penn's 24-game winning streak and vaulted into Ivy contention by topping the league's defending champions, 24-14.

PHOTO: NICK ROMANENKO

I think, to value scholarship over *all* other campus activities.) Countering this, I've often heard the argument made that it is football that gives many kids their chance at an Ivy League education in the first place. True enough, and for those student athletes who take advantage of that opportunity in spite of the onerous requirements of the team, I have nothing but admiration. This argument, however, begs the second criticism of the program: that despite the league's policy prohibiting athletic scholarships, football skills are given disproportionate weight over other sports by the admissions staff. Again, the same could fairly be said about other groups of students, from baseball players to

musicians; but along with legacies, the football program probably exerts the most pressure numerically.

Certainly there are many football players who deserve to be at Columbia solely on their intellectual merits. But about six percent of the males in each class at the College come to play football—a huge figure, to my mind—and it is simply evident that some of these people fail to meet the intellectual and academic standards of the rest of the student body. A visit to almost any classroom or bar on Morningside Heights will confirm that there are kids with truly promising minds being denied admission in favor of passably smart jocks. Nothing could be more flagrantly

opposed to the College's true purpose.

Can the University then afford to do away with the team? I don't know the answer, but I suspect it can. Columbia is a remarkable institution, quite different from most American universities. Our greatest legacy is a tradition of the most serious and exciting intellectualism, tempered by the historical combination of a metrophile student body and professorial commitment to a core curriculum. I believe it is this legacy that prompts our alumni to give, much more than the entertainment of winning football; to the extent these goals are seen as opposed, football actually acts as a brake on alumni giving. And this view is supported, I think, by the University of Chicago's example: it is probably the institution most like Columbia, and it has thrived without football. (Actually, Chicago seems to have achieved the best of both worlds: after a long hiatus, it restored football at the Division III level, where competitive football and true amateurism are still not incompatible.)

Columbia's new leadership, and the new priority given to undergraduate

academic excellence by President Rupp, combined with the happy fact of the Lions' recent success, all offer the perfect opportunity to rethink our need for a football team. In an open letter to President Rupp along these lines that was recently printed in *Spectator*, I made it clear that my financial support of the University would be contingent, not on the team's success, but on its disbanding. I hope other alumni who feel similarly will also make their positions known.

David Kaiser '91
NEW YORK, N.Y.

Reunion reaction

I cannot let our Reunion Weekend in June go by without saying how much my wife, Nancy, and I enjoyed our 40th. We truly had a great time. It was very nostalgic and, although I live close by the campus and visit during the year, it was a special feeling to see all of my classmates, from all over the United States, gathered together again.

I write to share three notions that became very clear to me over the weekend:

- 1) The new Dean of the College is a

wonderful choice. I think Dean Quigley will be an active, involved, and dedicated Dean who will add a lot to the College and do what is necessary to rebuild alumni interest and support.

- 2) There were so many members of my class who felt that their entire lives were changed and made more meaningful because of their association with classmates and the College. I found the speakers truly amazing to listen to as they recounted their accomplishments and contributions to society. I was in awe of many of my peers!

- 3) The wonderful weekend that we all enjoyed would not have been possible were it not for Jerry Sherwin, our Class President. We in the Class of '55 believe he is probably the best president of any class. Because of him, so many of us were there and, because of him, everything was very special. I wanted to publicly express my gratitude and that of my classmates to Jerry for all his efforts.

Thank you for your wonderful publication.

Jack Armstrong '55
NEW YORK, N.Y.



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Mixed emotions

I was not too happy reading "Flight To Hanoi" by Paul Argenti '75 [The Lion's Den, Spring/Summer 1995]. It is nothing more than a self-serving diatribe written by one individual reflecting on his thoughts and actions as they relate to Vietnam over the past twenty-something years. As such it contains a number of inaccuracies and should definitely not be regarded as representative of an entire generation of Columbia College graduates.

The Columbia Naval ROTC program was still very much alive and well in the early 1960's when I was seeking entrance into the Marine Corps' PLC program. It was the direct intervention of the ROTC department head at the time (a Marine colonel) that secured that entrance for me. After graduation in June 1964 and eight months of training as a Marine combat engineer officer, I served in the Danang area of South Vietnam for 19 months with the Third Marine Division. My only regret from that period has been that I did not stay in the Marine Corps long enough to have gone back for a second and perhaps a third tour.

Mr. Argenti cites a well known 1975 photograph of the American Embassy in Saigon. The helicopter in that photograph is an Air America "Huey," and the man leaning over the ladder is not a Marine but most probably a CIA officer (operators of Air America). The American air base at Danang may indeed now sit empty, but in 1965-66, when our engineer battalion was located within a mile of the airfield, it thrived with activity. Air Force F-100 Super Sabres that struck at North Vietnam and B-57 Canberras, used to interdict the Ho Chi Minh Trail, shared the ramp along with Marine F-4 Phantoms that provided ground support for infantry units, to mention just a few examples.

On his most recent visit to Vietnam, Mr. Argenti stayed at China Beach with his wife and wondered what it was like there during the war. My trips to the China Beach area were usually taken to visit combat casualties suffered by our battalion, many of whom did not survive. A lot of men I knew and served with died not too many miles from Danang, and it did not take us two decades before we grieved for them. In 1966 the sound of attack aircraft flying from Danang and helicopters operating from Marble Mountain, not too far away, was indeed deafening.

I can imagine Jane Fonda visiting Riverside Church to show photographs

(continued on page 49)

WITHIN THE FAMILY

Getting the news out

Columbia College Today has published continuously for 41 years and has several times been honored as the nation's finest alumni magazine. It therefore came as a surprise to pick up *The Wall Street Journal* in August and read that Columbia does not have an alumni magazine.

In fact, Columbia, like several of the Ivy universities discussed in the *Journal* piece, has more than one. A later correction noted that it was non-membership in the Ivy advertising group, as opposed to non-existence, that the paper meant to report.

Not surprisingly, when the item appeared, we heard from a number of readers.

College alumni regard CCT with a proprietary spirit. An independently conducted readers' survey last year gave CCT a resounding vote of confidence: alumni read the magazine intensively, they enjoy it, and it makes them more likely to contribute. Thousands respond to our annual appeal for voluntary subscriptions.

All the same, the feeling persists—and we share it—that we could be doing much more. This view is usually expressed supportively, sometimes scaldingly. At a time of austerity, there are choices to be made: Should we trade off editorial quality and depth for greater frequency? In our survey, 60 percent of alumni indicated they preferred about the same number and size of issues they were then receiving; 30 percent voted for a more frequent publication with the current range of contents; and only 4 percent endorsed the idea of a more streamlined product that comes out much more frequently. The survey was conducted, by the way, before we stepped up to three issues a year, supplemented by the newsletter, *Columbia College Current*. Full-time staff remains steady at two.

As our new strategy unfolds, we will rely on your continuing thoughtful support and interest.

As this issue was going to bed, the nation's racial problems flared on campus in an ugly way when the *Spectator* published an openly anti-Semitic op-ed column written by a black student leader. Many students and alumni have expressed outrage, lawsuits have been promised, donations have been withheld, and the student columnist has reported death threats. The controversy has received full coverage in *The New York Times* and elsewhere.

After the Columbia administration

issued a statement deploring the article while defending *Spectator's* right to publish it, College Dean Austin Quigley addressed a letter to students that went further, saying a free society's fragile sense of community depends on responsible expression, not just

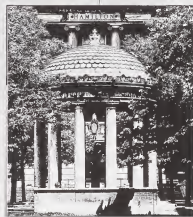
open expression. "Students understand this very well and the University has conventions that try to balance rights and responsibilities in the opinions we express and the ways in which we express them," he wrote.

"We all recognize, for example, that there should be no place in our community for racist, sexist, homophobic, or anti-Semitic remarks."

His two-page, single-spaced letter concluded with an appeal: "I hope we will all find in the current situation reasons to redouble our efforts to promote the kind of community of which we can all, and I do mean all, feel justifiably proud."

Please note: Our correct e-mail address (unlike the one published in our last issue) is: cct@columbia.edu. Fire away.

Jamie Katz



Around the Quads

Tossed in quickly

Ask him how things have gone since he arrived in Hamilton Hall in August, and College Dean Austin Quigley responds with a Joycean torrent of thoughts and feelings. Running a college, he has discovered, is not just a mandate to pursue large educational goals, it's also "a series of rapid, speedy and urgent encounters," a relentless procession of people and problems, all needing his personal attention.

"I think what tends to happen in your first few weeks as Dean is that you have an *awful* lot of people that you have to get to know," he says in a machine-gun paced British accent. "You've got an *awful* lot of activities that need some input from the Dean. I think an awful lot of your time goes into simply *reacting* to everything that comes in the door. There is much less time than you would wish to actually take major initiatives and to start directing things with any global perspective."

Despite his disclaimer, the 52-year-old scholar of modern drama has moved energetically to establish his leadership among the several College constituencies—students, faculty, alumni, parents, and fellow academic administrators.

At a time of continuing tight budgets and apprehension over proposed government cutbacks in student aid and faculty research, he is giving highest priority to improving student services and facilities, nourishing and sustaining the core curriculum, linking alumni and faculty more closely to students as mentors and advisors, and upholding the College's commitment to need-blind admissions and full-need financial aid.

College alumni can feel confident about the quality of leadership in the University today, Mr. Quigley believes. "I think George Rupp deserves an enormous amount of credit for what he's been able to achieve in the last couple of years," he says. "I think he recognized from the outset that empty rhetoric and grand dreams weren't going to carry him very far in a very sophisticated environment. And he made it clear that there's a collective responsibility here, and there is no magic wand waved by the president."

With the new administration, even some familiar questions are being addressed with fresh eyes. Take, for example, the College's place within the University. To Dean Quigley this is, among other things, a problem of campus design.

"This institution, while architecturally beautiful, tends

not to break down into units that are very visible to anyone coming in from the outside," he says. As part of the extensive renovations now under way on the Morningside campus, he notes approvingly, the University has added a number of attractive signs to help visitors find their way.

But the College needs something more visible than new signage to announce its existence.

"If I were a stranger here, walking in from Broadway, I wouldn't have any idea where the College was," he notes, "and even the people who know where it is don't have any signals around to show that it has a physical presence in the University."

The first heralding of this new visibility, proposed by Dean Quigley and immediately accepted by Low Library, has been the erection of a towering triad of flagpoles on the east side of South Field, in front of Van Amringe Quadrangle. Light blue-



Tradition and the individual talent:

Dean Austin Quigley is keen on the College's historic identity. To help proclaim the school's physical presence on campus, he has erected three flagpoles on South Field in front of Van Amringe Quadrangle.

PHOTOS: PHILIPPE CHENG



"If I were a stranger here, walking in from Broadway, I wouldn't have

and-white Columbia flaggage is being specially devised to proclaim the College's new pride. And further modifications to the lobby and environs of Hamilton Hall will almost certainly follow, including a possible repositioning of the historic black wrought-iron gate near Hamilton, dedicated to former New York Mayor Abram S. Hewitt (Class of 1842), which is said to be the only surviving structure from the College's 49th Street campus.

Under Mr. Quigley's predecessor, Steven Marcus '48, the College deanship was fused with the vice presidency of Arts and Sciences. Now that the positions have been uncoupled, it is fair to ask about the quality of collaboration with David Cohen, the new vice president. Dean Quigley responds, "The Arts and Sciences and the College are clearly locked together institutionally, and we are trying to maximize the relationship for both sides of the equation. It seems to me we've evolved the appropriate degree of autonomy on both sides, and the appropriate degree of teamwork. I feel very comfortable with the relationship that we're developing, and I think we both have very similar goals."

One setback, early in their term, has been Columbia's sinking from ninth to 15th ranking in this year's *U.S. News & World Report* survey of "America's Best Colleges." The drop is almost entirely due, in statistical terms, to a change in the reported graduation rate of Columbia students: with transfers now excluded, that rate is now 89 percent, and this year's survey also gives this fact greater weight in its calculations. Close readers of the study will note that among the 10 or 11 schools just below the top five (Harvard, Princeton, Yale, Stanford and M.I.T.), the marginal differences are pretty tiny.

"An awful lot of shift in the ranking can occur from a very small shift in the data," Dean Quigley observes. "If they used the same statistical method each year, they would get the same results every year, and they wouldn't sell as many magazines. There's nothing false about that, they're just reporting on a slightly different reality each year. In fact, universities don't change that much from year to year."

However, he's not taking the *U.S. News* ranking lightly, acknowledging, "The public relations of an institution are a very important part of institutional life and how we present ourselves to the world." On the other hand, he emphasizes, "We should have our own standards of excellence and pursue them with determination and thoroughness and ambition, and satisfy ourselves that we are where we want to be. That's our first priority."

Dean Quigley maintains a jam-packed schedule—his typical day has him committed from nine a.m. to nine p.m. and beyond—and he's still teaching one course this term. But the former soccer star is keeping up his daily half-hour run in Riverside Park each morning, and he appears mobilized by his new responsibilities. After all, he's from rugged Northumberland stock, he reminds us. When the Roman Empire reached that part of the world—"where the sky sits very low and it rains a lot and it feels like it's inhabited by ghosts," he says—the vaunted legions simply gave up. "They just built a wall and went no further."

"People are so tough up there," he boasts, with a twinkle in his eye, "that when you speak to them and they like what you say—they *really* like what you say—they register their approval by letting you live."

With that in mind, it must have come as a gratifying surprise to Mr. Quigley that when he concluded his first report to the College faculty, he received an unusual tribute for an incoming dean: They gave him an ovation.

J.C.K.

any idea where the College was."

Not one, but two chairmen of the trustees are named



Speyer '62

The New York real estate developer and civic leader Jerry I. Speyer '62 has been elected as the 26th chairman

of the University's Board of Trustees. At the same time that the decision was made in September, it was also announced that Lionel I. Pincus, a leading venture capitalist, would succeed him in 1996, with the unprecedented understanding that they would share many of the responsibilities of the chairmanship during each other's terms.

Mr. Speyer is president and CEO of Tishman Speyer Properties, which has developed or acquired some \$5 billion worth of property and manages 15 million square feet of commercial space, primarily in Manhattan. Outside New York, the firm is developing Europe's tallest skyscraper—the Messeturm, in Frankfurt—and the Sony headquarters building in Berlin. A former director of the Alumni Association and vice chairman of the College Fund, Mr. Speyer has held leadership roles with many civic, cultural, and educational institutions, among them the Museum of Modern Art, the Council on Foreign Relations, the Dalton School, and the Real Estate Board of New York.

Mr. Pincus, who received his MBA from the Business School in 1956, is chairman and chief executive of E.J.M. Warburg, Pincus & Co., a financial services group. He is a founding director of the National Venture Capital Association and a former trustee of the General Marshall Fund of the United States.

Doing it by phone

Alumni like to reminisce about the core curriculum, the West End, maybe a memorable basketball game or an anti-war rally.

But course registration—a three-day ordeal largely spent on line in a hot gym—is rarely the subject of nostalgic reflection.

This year, however, the process has slimmed down to a mere phone call. With a green light from their advisors, Columbia College students can now complete an entire registration session from any touch-tone telephone, anywhere in the country.

Columbia is only the second school in the Ivy League to institute such a system. The University of Pennsylvania has been using phone registration

The three day ordeal of registration can now be handled with a single call.

for at least three years. Unlike their Penn counterparts, however, students at Columbia are able to get an instant response to their selections when they attempt to register. For example, if a phys. ed. or Lit Hum section is full, the system will offer the caller another available section for the same time slot.

This new convenience comes as a surprise to many alumni, who generally experienced registration as a journey through a specially devised circle of Dante's hell. "We waited," remembers Ralph Schoenstein '53. "It was confusing. You were nervous about whether a class would be open, and you certainly needed patience. I didn't have it."

In the old days, the registrar and bursar would move their entire staffs to the gym. The process was time-consuming and costly, since it required a battalion of temporary workers for set-up and operation. Students endured four different registration rounds—few can remember why. It usually took days to find out the results of one's course requests. After that, the registrar was barraged with drops and adds.

The new phone registration system began to develop under

University Registrar Joseph Capobianco in 1990. In January 1992, the Lion's Den in Ferris Booth Hall became the transitional location for registration. Nathaniel Daw '96 remembers it well. "When I was a freshman, they used computers," he said, "but I still stood in line for three hours."

After the new system had a successful first trial in the School of Social Work, the College instituted partial telephone registration in the fall of 1993, for limited-enrollment and core classes. Last April, the process became completely automated. Registration now begins earlier, shortly after midterm exams for the following semester. This forces many students to plan ahead more than they would like to, and is a source of some complaining. There is also a period at the beginning of each semester for students to read-just their final schedules.

The telephone system is able to inform students whether they have any registration "holds," which used to be caused by something as simple as an unpaid library fine. Holds have since been reduced to three major categories: debt of over \$2500; failure to comply with state regulations for measles, mumps and rubella; or unsatisfactory academic progress.

"We've been fine-tuning the program," says Associate Registrar Marguerite Nelson. "We tried to make everything work together. We redesigned the materials to be easier to use." Mr. Capobianco adds, "In the old days, it was first-come, first-served. No appointments. People would come in several times in one day."

Now, he says, the average call takes slightly under two minutes.

Michele Laudig '97

LAURELS

■ **DEDICATION:** Peter J. Awn, Professor of Religion, has received the 1995 Great Teacher Award of the Society of Columbia Graduates.

"You embodied the true spirit of the College's half-century-old Literature Humanities course,"

read the citation in part, "showing the newest members of academe that long-dead poets live, that Homer's theater is before their eyes. A witty and compelling lecturer, you also listen intently, giving the impression that knowledge is there inside each student, needing only your questioning to elicit."

Professor Awn, a Harvard Ph.D. and a specialist in Sufism, has taught at Columbia since 1978. A former chairman of the religion department, he is currently director of the



Joseph Rothschild '51

Undergraduate Program in Religion. He is a frequent consultant on Muslim affairs to corporations, private organizations, and the major media.

The award was presented at a dinner at Faculty House on October 19. Also honored at the ceremony was Professor of Applied Physics Thomas C. Marshall of the Engineering School, an expert in free electron lasers.

■ **CORE SERVICE:** Class of 1919 Professor of Political Science Joseph Rothschild '51 has been presented with Columbia's third annual award for distinguished service to the core curriculum.

A former chairman of the departments of political science and government, Professor Rothschild has long dedicated his teaching energies and leadership to the College's Contemporary Civilization program: in addition to teaching the course for more than three decades, he has chaired the department and co-edited the third edition of the C.C. source book. An authority

on East Central Europe and the author of numerous scholarly publications, he is a member of the Academy of Political Science and the American Association for the Advancement of Slavic Studies, and a recipient of Columbia's Great Teacher Award (1978) and the Mark Van Doren Award (1991).

Mr. Rothschild received his award at a reception at Faculty House on October 11. "I thought it [the ceremony] really captured him," his wife, Ruth, told *Spectator*. "No flattery, no pabulum. It was really and truly to the point, and I think the award is well-merited, even though he's my husband."

■ **LAUREATE:** Martin L. Perl, who earned his Ph.D. from Columbia in 1955, has been named co-winner of the 1995 Nobel Prize in Physics, bringing to 55 the number of Nobel winners who have taught or studied at the University. Dr. Perl was cited for his 1975 discovery of the tau lepton, a superheavy cousin of the electron with a life of a trillionth of a second.

Recalling his days as a graduate student, Dr. Perl credited the inspiration of Columbia professors Polykarp Kusch and I. I. Rabi, themselves Nobel laureates. "The first thing [Rabi] taught me was, don't do what other people do. The other crucial thing about him was that he was never very good in math, but he was able to do great research. That gave me the courage, if you will, that I could do similar things."

"Finally, he taught me that it was good to be first, but better to be right."

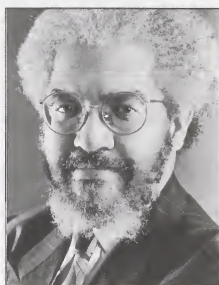
Chairman of the faculty at the Stanford Linear Accelerator Center, Dr. Perl previously taught at the University of Michigan and is a member of the National Academy of Sciences and the American Physical Society.

IN LUMINE TIO

■ **ASCENT OF MAN:** New evidence, in the form of correlations between the fossil record and ocean sediments, bolsters the theory that human evolution was profoundly altered by

major climatological changes.

Peter deMenocal, a paleoclimatologist at Columbia's Lamont-Doherty Earth Observatory, found that at significant moments of human evolution—moments marked by the emergence of the immediate human ancestor *Homo erectus* and the extinction of the rival *Paranthropus*—ocean sediments off certain African coasts showed greater amounts of soil particles and tiny remnants of grasses that had been blown out to sea. The increased presence of the matter, called eolian dust,



Manning Marable

PHOTO: ROBERT FOX/IMPACT VISUALS

indicates the onset of longer, more severe periods of cold and dry weather. Such conditions would have progressively killed African rain forests and set the stage for grasslands, with species that could not adapt to the more open and arid conditions becoming extinct.

Dr. deMenocal's findings were reported in the October 6 issue of *Science* magazine.

■ **RACE MATTERS:** Manning Marable, director of the University's Institute for Research in African-American Studies, now edits its annual journal, *Race & Reason*. Included in the first issue is an exchange between Professor Marable and Cornel West taken from last year's Institute-sponsored symposium, "What Are the Alternatives? Black Politics and Theory in Crisis." The magazine is available to members of the institute; dues are \$25 and may be sent to 758 Schermerhorn Extension, Columbia University, New York, N.Y. 10027.

The Institute's next major project, a conference entitled "Affirmative Action and the Politics of Race," will take place on February 29—March 1, 1996; also planned is a national opinion survey of African-Americans on their attitudes concerning leadership, politics and social policy. Information is available from the Institute at the above address or by calling (212) 854-7080.

■ **OUTWARD BOUND:** Led by Professor Emeritus of Physics Robert Novick, a joint team of U.S. and Russian scientists is building an X-ray polarimeter that is expected to be lofted into orbit by a Russian satellite late in 1996. Dubbed the "Spectrum-X-Gamma" satellite mission, the project was endorsed by NASA administrator Daniel Goldin and Yuri Koptev, director general of the Russian Space Agency.

The new instrument, designed to study the polarization of X-rays from such distant radiation sources as neutron stars, black holes, and supernova remnants, will be launched as part of a two and one-half ton scientific payload aboard a Russian Proton rocket. According to Associate Professor of Physics Philip Kaaret, the role of the Russians was crucial: Western scientists could not secure space for the polarimeter on any American space mission.

■ **BREAKUP:** Scientists at the University's Lamont-Doherty Earth Observatory have found evidence that one of the Earth's twelve great crustal plates is cracking in two.

According to the scientists, systematically aligned cracks in the oceanic lithosphere indicate that the Indo-Australian Plate, on which Australia and India lie, appears to have broken apart just south of the Equator beneath the Indian Ocean. It is estimated that the process began eight million years ago, when the accumulated mass of the island continent and the peninsular subcontinent became so great that the plate buckled and broke under the stress. The land masses are now moving independently, with the Australian plate moving counter-

clockwise in relation to the Indian plate. "In the Central Indian Ocean, nature is conducting a large-scale laboratory experiment for us," said Jeffrey Weissel, a member of the Lamont-Doherty research team.

The scientists took their measurements of the Indian Ocean floor in 1986, aboard the observatory's research vessel the *Robert D. Conrad*, and in 1991, aboard the French research vessel *Marion Dufresne*. The findings appeared in a recent issue of *Earth and Planetary Science Letters*.



Hilary Ballou
PHOTO: JOE PINEIRO

■ **TENURED:** Fourteen professors in the Arts and Sciences, eight from Columbia and six from other institutions, have been granted tenure by the Trustees. The scholars are Elena Aprile, Associate Professor of Physics; Hilary Ballou, Associate Professor of Art History and Archaeology; Jean Cohen, Associate Professor of Political Science; Maryse Condé, Professor of French and Romance Philology; Jon Elster, the first Robert K. Merton Professor of the Social Sciences; Pierre Force, Associate Professor of French and Romance Philology; Lydia Goehr, Professor of Philosophy; Charles Hailey, Professor of Physics; Jules Halpern, Associate Professor of Astronomy; David Johnston, Associate Professor of Political Science; Steven Kahn '75, Professor of Physics; Janet Metcalfe, Professor of Psychology; Cathy Popkin, Associate Professor of Slavonic Languages; and Mark Tucker, Associate Professor of Music.

Nakashima Peace Altar is dedicated

A wooden altar designed by the late George Nakashima, celebrating peace and commemorating alumni who have died in war, was consecrated in St. Paul's Chapel on October 18. The nine-foot structure is the gift of Special Service Professor Wm. Theodore de Bary '41 and his wife Fanny, both close friends of Mr. Nakashima, the noted woodworker, architect and designer, who also designed and furnished Kent Hall's Student and Faculty Lounge and the Heyman Center at East Campus. Carved from a massive black walnut log, the altar is notable for its use of clamps that bridge the wood's natural fractures, representing the tenuous unity of a world split asunder.

Speakers at the ceremony included Mr. de Bary, University President George Rupp, Provost Jonathan Cole '64, and former Trustee Edward Costikyan '47. Mr. Costikyan conveyed the greetings of Sen. Daniel Inouye of Hawaii, who paid tribute not only to those killed in war, but also to "those, like George Nakashima, who experienced a different challenge to freedom—internment camps of World War II—but who did not become bitter nor turn away from America as they might have been expected to do—and who went on to give this nation the best of their visions."

Also speaking was Mira Nakashima Yamall, the sculptor's daughter. "George Nakashima believed in the 'Soul of a Tree'—that each tree had a message for mankind which needed to be expressed and understood," she said. "He believed in saving trees from being cut up for small and trivial purposes...[and in] preserving the natural forms with all their 'imperfections' while making them into useful objects which enrich men's lives."

The Nakashima Peace Altar is on permanent display near the south wall of St. Paul's, which is open to the public from 10 a.m. to 10 p.m. Sunday through Thursday, 10 a.m. to 1 a.m. on Friday, and noon to 1 a.m. on Saturday.

Speakers at the ceremony noted that the altar dedication coincides with a newly launched effort to publicly acknowledge Columbia's war dead; the process is expected to culminate next year when plaques bearing the names of alumni who lost their lives in the 20th century's major conflicts are dedicated on campus. An informal committee is at work on the project; participants include Arthur Weinstock '41, Joseph Coffee '41, Mr. Costikyan, Professor of History James Shenton '49, and Jack Arbolino '42, the educator and decorated World War II Marine veteran, whose Lion's Den column in the Spring 1995 issue of CCT helped inspire the current drive.

The undertaking is being subsidized by a campaign of free-will contributions, but committee members anticipate the most difficult phase will be the collating of the names of the deceased from Defense Department and University Registrar's records. Alumni of wartime classes are urged to supplement this research by sending their recollections of fallen classmates to James Lennon '43 at 631 Wayne Avenue, Haddonfield, N.J. 08033.

T.V.



Marion Nakashima, widow of George Nakashima, with Fanny and Wm. Theodore de Bary '41 at the dedication of the peace altar.
PHOTO: JOE PINEIRO

CAMPUS BULLETINS

■ **FRONTIERS OF KNOWLEDGE:** Hoping to communicate the richness and diversity of Columbia's myriad areas of scholarly study, the Provost's office has created a new quarterly magazine, *21stC*, which will critically examine issues and report on developments in research in the humanities, the social sciences, and the natural sciences.

"It strives to show how particular subjects of research may be dealt with very differently in various disciplines, with different implications for the university itself and for society at large," said the magazine's executive editor, William A. Polf, Deputy Vice President for External Relations and Strategic Programs at the Health Sciences campus. "It also will provide a forum in which Columbia faculty and researchers, together with colleagues from elsewhere, can discuss and debate the critical issues facing research universities today," said Vice Provost Michael Crow.

Edited by William Millard, *21stC* has already published two issues; among the subjects broached have been "Research and the Culture of Instrumentalism" by Joshua Lederberg '44, adjunct professor of biological sciences and Nobel laureate in medicine; "Violence and the Media: The Wrong Controversy" by Lewis Cole '68, chairman of the film division in the School of the Arts; and "The Environment and Human Consciousness" by Don Melnick, Professor of Anthropology and Biological Sciences; Simon Schama, Old Dominion Professor of History; and Corliss Pearl, executive director of the International Wildlife Preservation Trust. Among the faculty advisors to the publication are Hepburn Professor Emeritus of Economics Eli Ginzberg '31, University Professor Fritz Stern '46, Professor of History David Rothman '58, and Professor of Biological Sciences Robert E. Pollack '61.

Samples of *21stC* can be obtained by writing to CCT, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

■ **OVER HERE:** Among U.S. universities with more than 2,000 foreign students, Columbia ranked first in the nation for the percentage of such students enrolled, and seventh in total foreign student enrollment, according to a 1993-94 survey conducted by the Institute of International Education recently published in the *Chronicle of Higher Education Almanac*. At the time of the survey, Columbia had 3,585 students from beyond U.S. shores, with their proportion of the University's student population constituting 18.1 percent. Boston University, with 4,547, had the most foreign students in the country.

The University now leads the nation in percentage of foreign students.

By far, the greatest number of students nationally are from Asia, with the top five feeder countries being China, Japan, Taiwan, India, and the Republic of Korea, in that order.

■ **NORMALE SUP':** To celebrate the bicentennial of its founding, the Ecole Normale Supérieure de la Rue d'Ulm of Paris, one of France's elite institutions of higher learning, conducted a series of campus lectures and symposiums on October 5-7 in conjunction with the Maison Française. Among the participants in the "Franco-American Intellectual Exchanges in Science, History, Literary, Criticism, International Studies, and Philosophy" were Etienne Guyon, director of the Normale Sup' (as the school is familiarly known); Evan Galbraith, former U.S. Ambassador to France; André Baeyens, the French Consul General to New York; Michael Riffaterre, University Professor; Henri Mitterand, Professor of French and Romance Philology; Allan Silver, Professor of Sociology; Priscilla Ferguson, a professor in both the French and sociology departments; and the critics Régis Debray and Jacques Derrida.

For further information on the activities of Maison Française, call Jacqueline Desrez, director, at (212) 854-4482.

TRANSITIONS

■ **LEADERS:** New deans have been named to head several of the University's divisions in the past few months.

Zvi Galil, chairman of the computer science department since 1989, is now Dean of the School of Engineering and Applied Science. Dr. Galil, the Julian Clarence Levi Professor of Mathematical Methods and Computer Science, is a former chairman of the computer science department at Tel Aviv University and the author of some 200 papers, notably on fast graph algorithms and efficient string processing algorithms.

Professor of Religion Gillian Lindt, former Dean of the Graduate School of Arts and Sciences, was appointed Dean of the School of General Studies in October; she takes over as G.S. undergoes a major administrative reorganization and as an almost total renovation of Lewisohn Hall, its academic home, nears completion. Dr. Lindt replaces Professor of History Caroline Bynum, who stepped down in September 1994.

Robert Fitzpatrick took office in July as the fifth Dean of the School of the Arts, replacing Peter Smith. President of the California Institute of the Arts for 12 years, Mr. Fitzpatrick was president of EuroDisney from 1987-92. He is a former member of the Baltimore City Council and dean of students at Johns Hopkins.

Also, Lance Liebman has announced his intention to step down no later than January 1, 1997, as Dean of the Law School, having assumed the position in 1992.

■ **CAPITAL AFFAIRS:** Alan J. Stone has been appointed as the University's Vice President for Public Affairs, with responsibility for the offices of Public Information and Communications, and Government Relations and Community Affairs.

Mr. Stone, a graduate of

George Washington University's law school, has had wide experience in press relations, politics, and communication strategy in the nation's capital. At various times he served as counsel of the U.S. Senate Democratic Policy Committee under Robert Byrd, oversaw the Senate Select Committee on Nutrition and Human Needs under George McGovern, and directed the House Select Committee on Children, Youth, and Families under George Miller. A former speechwriter for the NEA and the White House, Mr. Stone also spent four years as senior advisor to the Carnegie Foundation on Teaching.



Gillian Lindt
PHOTO: JOE PINEIRO

■ **SERVICE ECONOMY:** Mark Burstein has been named to the newly created position of Vice President for Student Services, with responsibility for the Registrar's office, the Bursar's office, Dining Services, Residence Halls, and Health Services. The new post combines duties previously held by the Deputy Vice President for Student Administrative Services and the Deputy Vice President for Auxiliary Services, Fred Catapano '71.

Mr. Burstein, who has served as the University's Director of Administrative Planning and Acting Vice President for Human Resources, holds an MBA from the Wharton School at the University of Pennsylvania.

■ **ADVANCED STUDY:** Associate Professor of History Mark L. von Hagen has been appointed director of the Harriman Institute, the country's oldest major university center for graduate

study of the former Soviet Union and its successor states.

Professor von Hagen, who was the institute's associate director from 1989-92, has been visiting professor at Stanford, Yale, and the Free University of Berlin. He is the author of *Soldiers in the Proletarian Dictatorship: The Red Army and the Soviet Socialist State* and numerous articles and book chapters on the Soviet military, nationality issues, and Russian, Ukrainian and Soviet history.

■ **BUDGETING:** Jon Rosenshein has been appointed Vice President for University Budget and Financial Planning, having served as an associate provost and deputy vice president since 1991. Formulating University-wide budget policy in conjunction with the president, deans and financial managers, Mr. Rosenshein is responsible for developing and monitoring Columbia's \$1.2 billion operating budget and \$100 million capital budget.

■ **EXCELSIOR:** After nearly seven years' service in the College, Peter Pazzaglini stepped down at the end of August as Director of Alumni Affairs and Development to assume new duties as Director of Campaign Operations in the Office of University Development and Alumni Relations. Mr. Pazzaglini now oversees the University's systems for researching, rating, screening and tracking major fund-raising prospects, as well as stewardship, the term given to all the follow-up activities engendered by a large gift or endowment. To help in this area, Steven Wallace has been recruited from the College's development staff as University Director of Donor Relations.

One of Mr. Pazzaglini's chief former duties, managing the College's annual giving programs, has been entrusted to Associate Director of Alumni Affairs and Development Derek Wittner '65, who is now serving as Acting Director of the Columbia College Fund. Mr. Wittner is a former Assistant Dean of Students and a 1968 graduate of Columbia Law School.



The moment the Columbia identity becomes yours

The Class of '99 found itself on unfamiliar ground when its incoming members arrived for Orientation in August, but most of them quickly managed to assimilate. Once the back-breaking job of moving only the necessary creature comforts was over, the new students were indexed and tagged for easy identification. There followed several heady days of lectures about the history of the College, stern instruction in proper dorm conduct, and myriad parties that would, with luck, acquaint the undergraduates with lifelong friends. None of this was possible, however, until the quintessential coming-of-age moment between parent and child was worked through—when the good-byes were finally said.

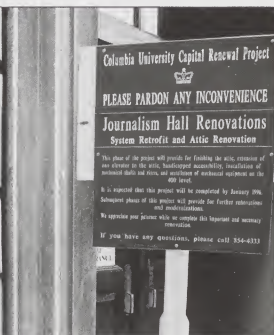
PHOTOS: NICK ROMANENKO



Actually, it's still there, but you'd hardly know it for all the activity. Since the spring, scaffolding has been ubiquitous, barricades have rerouted pedestrians all over, and South Field for a while resembled the trenches of the Western Front as underground pipework was laid. There have been few complaints about the disruption; after all, it's the inevitable result of the largest simultaneous concentration of capital development in the history of Columbia—occurring just as the campus prepares to observe the 100th anniversary of the move to Morningside Heights next year.

Heading the list of the more intensive ongoing projects is a \$10 million expansion of the Law School to add about 7,500 square feet of new space; a \$12 million modernization of Fernald, which should be housing students again at the start of the '96-'97 academic year; and \$25 million in new heating, lighting, and air conditioning systems for Butler Library. Recently completed or nearing completion are the total restoration of Casa Italiana to accommodate the new Italian Academy in America; a new \$2 million exercise center in the old University Hall Gymnasium; and the installation of synthetic turf at Lawrence A. Wien Stadium.

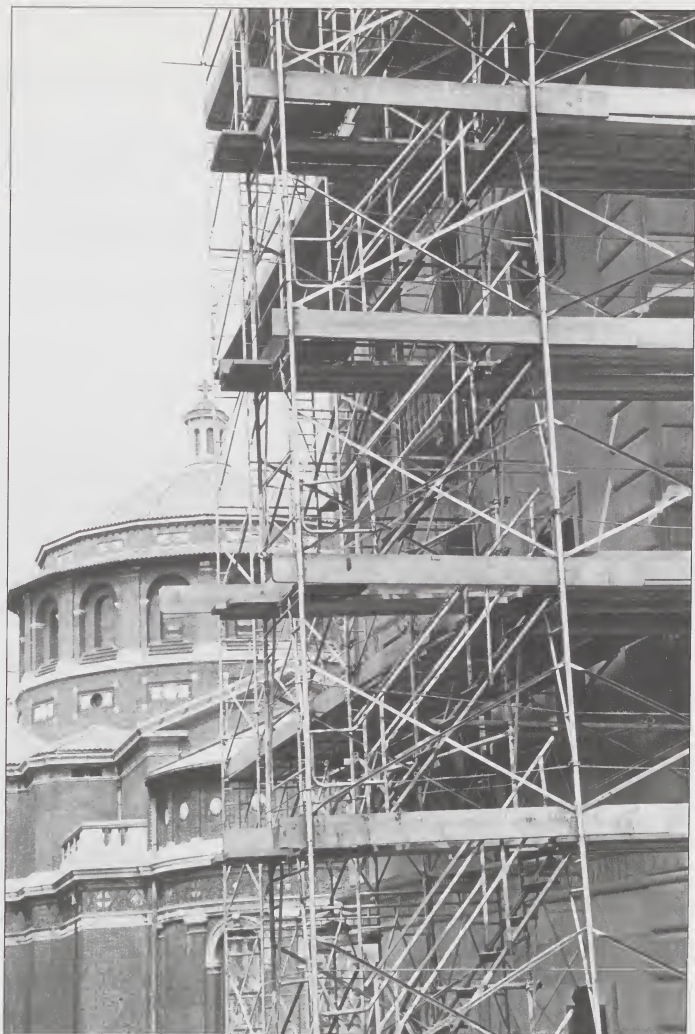
With future projects including an academic building for the Business and Law Schools on 115th Street and Amsterdam Avenue and the much-heralded replacement of Ferris Booth Hall with a new student activities center, construction will, if anything, become even more ambitious as the millenium approaches. The noted architect Robert A. M. Stern '60, who chairs the Alumni Association's committee on facilities, recently told board members as much, reminding them that the Butler renovations constitute only a first phase: "It'll be another \$50 million before you see anything you like."



Hey...what happen

Among the construction sights that the campus grew accustomed to this year: Scaffolding enveloped Casa Italiana like latticework (right). South Field was dug up to run a chilled-water line for air conditioning from Havemeyer to Butler (top). New bricks replaced the venerable originals that lined Van Am quad and the path west of Low Library, prompting some protests from historically minded denizens (left). The Law School was surrounded by partitions that offered a glimpse of its \$10 million expansion, which will yield a 37-foot-high lobby, a cafeteria, and perhaps even relief from the building's moniker, "The Toaster" (center).

■
PHOTOGRAPHS
BY
PHILIPPE
CHENG
■



ed to the campus?

"You've given up good and evil for behaviorism...nothing is ever anybody's fault. Look at me, Officer Starling. Can you stand to say I'm evil?"

—HANNIBAL LECTER, IN *THE SILENCE OF THE LAMBS*

Since every generation is inclined to believe that its own experience is without precedent, one of the rewards of looking into history is to discover that this is not so. In the aftermath of the Civil War, for instance, one finds Whitman complaining that "the men believe not in the women, nor the women in the men," and that "the aim of all the *littérateurs* is to find something to make fun of." These sentences—eerily apt for our own time—suggest that irony tends to surge in periods of retrenchment, after a culture has exerted itself on behalf of old pieties and paid the cost in blood and hope. (One

of the first, and bitterest, effusions of post-Vietnam irony was Robert Altman's film *M*A*S*H** [1970], which became a long-running television show in which the one-liner rhythm of the sitcom is transposed to a jungle field hospital.) "Irony," as Hayden White puts it, "represents the passage of the age of heroes and of the capacity to believe in heroism."

If one scrolls through the history of American culture, a few ironic voices do emerge before the 20th century above the din of consensual piety. But they

leap from the page because of their rarity, as when an intellectual gadfly named Abner Kneeland gave vent to irony in the 1830's (contemporaries compared him to "beer from a bottle, all foaming") and found himself hauled in for trial on the charge of blasphemy. "A Parisian," he wrote,

will be surprised to hear that the Hottentots cut out one of the testicles of every little boy; and a Hottentot will be surprised to hear that the Parisians leave every little boy two. Neither the Parisian nor the Hottentot is astonished at the practice of the other because he finds it unreasonable, but because he finds it different from his own.

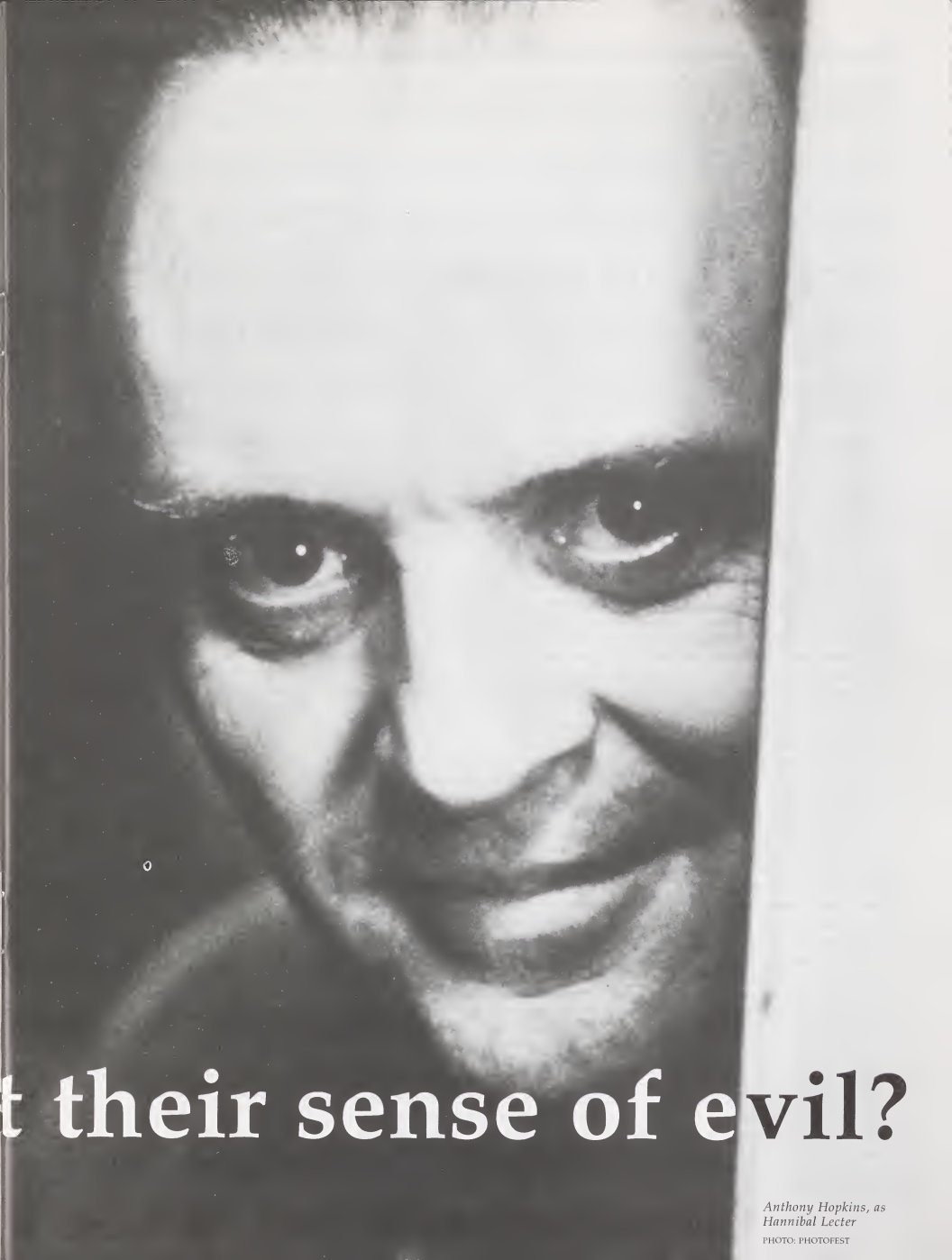
This man believed precociously, as we now do conventionally, that history is nothing more than a chain of contingencies. He was a modern before his time. If in one country little boys are permitted to keep their genitals intact and in another they are subjected to testicular excision, this is because they have come accidentally into the world at different times and places—not because there is anything intrinsically better about having one testicle or two. In country A, tampering with the genitals is denounced as mutilation. In country B it is an affront to God for a child to keep his scrotum intact. To condemn or approve either view is to proclaim oneself a provincial—a person imprisoned in the prevalent stories of one's own time and place. When Kneeland expressed these opinions, he was being deliberately scandalous; but today he would be considered just another cultural relativist—one of the many who regard all past doctrines as a series of universal claims for local practices. Once this judgment is made, there is no longer any scripture to which the missionary may turn when he wants to bring light to the savages. Indeed, there are no more Christians and no more savages.

Yet if there are historical analogies for our situation ("genuine belief has left us," Whitman wrote in 1870), the triumph of irony has never been as complete as it is today. We have reached a

FROM THE DEATH OF SATAN: HOW AMERICANS HAVE LOST THEIR SENSE OF EVIL by Andrew Delbanco, published by Farrar, Straus & Giroux, Inc. Copyright © 1995 by Andrew Delbanco. All rights reserved.

Have Americans lost

BY Professor Andrew Delbanco



t their sense of evil?

*Anthony Hopkins, as
Hannibal Lecter*

PHOTO: PHOTOFEET

The most articulate ironists of the last few years have not been professors but killers like the Menendez brothers—persons who variously identify some compulsion originating outside themselves as the initiator of their actions.

point where it is not only specific objects of belief that have been discredited but the very capacity to believe. This is new. In the past, when old ways of seeing the world gave way, it was possible to discern at least the outlines of a new way that would take their place; and the succession, it was generally believed, would result in a better vision of truth. (This is what happened at the end of the 17th century, for instance, when the idea of possession by ghosts gave way to associationist psychology. It happened again in the 19th century, when the doctrine of divine creation was replaced by the idea of evolution.) But the process we are living through today is sufficiently different in degree that it has become different in kind. It is divestiture without reinvestment.

We are living in “a stillness between tides, neither going out nor coming in,” in E. L. Doctorow’s phrase, and as we wait to see what the tide will bring in, the rule of irony compels us to ask certain urgent questions. Can irony yield any sense of evil? Is the ironist capable of making discriminations of value? Or is he condemned to live in a contingent world of morally indistinguishable actions and events, in which all ideas are denigrated as ideologies? If, for example, we read today the words of John Foster Dulles in 1948, when he decried the expansion into Europe of Soviet Communism “by methods of penetration, propaganda, and terrorism... the like of which men have not seen since, one thousand years ago, the new and dynamic Moslem faith struck out against the established institutions of Christendom,” we are quick, and

right, to ask the ironist’s questions. By what arrogance did Dulles dare exempt from his moral indignation the Inquisition or other crimes committed in the name of “Christendom”? And what about the brutal “Christian” conquest of the New World, or indeed the whole history of European class warfare, racism, and imperialism? Dulles’s analogy between the Russians and the Muslim hordes sounds the unmistakable note of what we would now call “Orientalism”; and so we consign him to the dismissible category of Cold Warrior.

But after these points have been made, does the ironist ask whether Dulles was right about Stalin? Is it possible for such a question to arise in the ironist’s mind? In the face of some new Stalin or Hitler, is it possible to shake off the lethargy induced by irony and rise to the fight?

History does not encourage an affirmative answer to these questions. This is so because, as the philosopher Paul Ricoeur has said, “there is no taboo in which there does not dwell some reverence, some veneration of order.” Without reverence for *something*, there can be no proscriptions—and it should be clear enough to any observer of contemporary culture that we are short on both. Irony has proven to be a more potent solvent of our erstwhile beliefs than any contending belief. Yet for all its power to dissolve the presumptions of the past, it cannot produce future commitments. Its energy is negative. When it does the work of exposure, it can open up the view like any demolition work. But afterward, it is of no use in the work of rebuilding.

Take, for instance, the case of femi-

nism, perhaps the most important social force of the last twenty-five years, and one that claims to have revealed a form of evil that had hitherto remained hidden behind the unexamined axioms of gender hierarchy. Writing in the early days of the women’s movement, the critic Mary Ellmann addressed what she called (before the term had become a cliché) “phallic criticism.” She had just read a review by a male critic of a new novel by Françoise Sagan, the French writer who, as a teenager, had made a sensation with her coming-of-age tale *Bonjour Tristesse* (1954). The reviewer did not like Sagan’s new book, and said so in these terms:

Poor old Françoise Sagan. Just one more old-fashioned old-timer, bypassed in the rush for the latest literary vogue and for youth. Superficially, her career in America resembles the lifespan of those medieval beauties who flowered at 14, were deflowered at 15, were old at 30, and crones at 40.

Ellmann’s response was to offer “a review of a new novel by the popular French novelist François Sagan,” cast in the same terms:

Poor old François Sagan.... Superficially, his career in America resembles the lifespan of those medieval troubadours who masturbated at 14, copulated at 15, were impotent at 30, and prostate cases at 40.

Finding herself for no discernible reason in a culture where “the literal fact of masculinity, unlike femininity, does not impose an erogenic form upon all aspects of the person’s career,” Ellmann availed herself of the vocabulary that was customarily used to force women’s

"We shudder or wince; then we switch the channel."

Andrew Delbanco's *The Death of Satan* is really an old-fashioned book.

Its subjects—good and evil, personal responsibility, the nation's moral imagination—are not the sort of themes frontally

addressed by many scholars nowadays. Professor Delbanco's willingness to violate disciplinary boundaries—he ranges confidently through literature, history and religion, pausing to consider thinkers from Augustine to Lincoln to Martin Luther King and Reinhold Niebuhr—is also uncommon in the hyperspecialized world of today's academy. And, perhaps most anachronistically, his writing is almost completely free of impenetrable academic jargon: in the tradition of such Columbia predecessors as Lionel Trilling '25, Allan Nevins, and

Richard Hofstadter, Mr. Delbanco has created a rich work of erudition and originality in a language that is clear and eloquent, even visceral. "The result," writes Wendy Doniger in *The New York Times Book Review*, "is a stunning and moving ethical interpretation of the concept of evil in American private and public life from the first settlers to the present."

Mr. Delbanco himself calls the work "a kind of national

spiritual biography," written, he says, because "a gulf has opened up in our culture between the visibility of evil and the intellectual resources available for coping with it." At one time, most Americans believed in God and Satan. By and large, we no longer give the devil his due, but the modern culture of irony hasn't come up with the proper language to respond to the world's horrors and outrages. "We shudder or wince; then we switch the channel," he writes.



An authority on American literature, Mr. Delbanco joined Columbia's department of English and comparative literature in 1985 after several years on the faculty of Harvard University, where he earned a B.A. in 1973, an M.A. in 1976, and a Ph.D. in 1980. He is now Julian Clarence Levi Professor in the Humanities. The author of *The Puritan Ordeal* (which received Columbia's 1990 Lionel Trilling Award) and other works, he contributes frequently to such periodicals as *The New Republic* and *The New Yorker*, and lectures extensively throughout the United States and abroad. Mr. Delbanco, a native New Yorker, lives in Morningside Heights with his wife, Dawn, and two children.

J.C.K.

lives into a preposterous "erogenic form." She knew that it sounded normative when applied to women, and outrageous when applied to men. This is a fine particular instance of the ironist's general point—that if one shifts the context of any received idea, it will be revealed as a convention. The ironist's tactic is a version of the child's maddening game of asking "why" after every assertion or command. Even as the parents grow exasperated, they know that the child has a point—that there is no good answer to the "why" and that the game will end with a decree and a fiat: "Because I said so."

This discovery of what the deconstructionists call *absence* at the core of authority ("by vast pains we mine into the pyramid," as Melville put it long ago, "by horrible gropings we come to the central room; with joy we espy the sarcophagus; but we lift the lid—and no body is there!") gives impetus to the reformer who would deny the metaphysical claims of those who hold power. In the ironist's eye every pretender to legitimate authority becomes a Wizard of Oz, and the point is to draw aside the curtain.

But when the exposure has been performed and the next point is reached—the point at which the world that was dismantled must be rebuilt—irony is of no use. If one reveals the foundations of the culture as floating on nothing, if one exposes its empirical approach to experience, its instrumentalist view of nature, its "possessive individualism"—the whole catalogue of inheritances from the Enlightenment—as historically evolved rather than naturally sanctioned, how, then, do we respond when the absence of these principles in other cultures seems to have something to do with the horrors they perpetrate? How does the radical feminist react, say, to the fact that female genital mutilation is a regular cultural practice in some non-Western societies? Adept as she is at exposing the contingent nature of all cultures and the arrogance of imputing superiority to one's own, how is she to justify her outrage? When she shudders at the idea that some adolescent girls have their labia sewn together or their clitoris amputated, is she not reacting from within a specific cultural context in which her own sensibility was

formed? What basis does irony give her to intervene or even object?

The truth is, if she is to invoke the ideology of individual rights—the rights, in this case, to own one's own body and to experience sexual pleasure—she is reverting to a cultural vocabulary which has claimed universalism but which she has exposed as contingent. The historian David Hollinger has recently brought attention to this issue in what he calls "the case of the Masai women." He reviews it with some irony of his own:

If these women are but breeding stock and, when barren of sons, are treated by their warrior masters as inferior to cattle, who are we to criticize? It is part of Masai culture, after all. And we probably should not even talk about it, as such talk might flatter Western prejudice and might lead us to forget how much violence and injustice are suffered by women in the United States and Western Europe.

He continues in this ironic vein; the only way that we could rescue the

(continued on page 54)

Although JFK Jr. insists his new magazine was not named for George Stephanopoulos,

it is nonetheless true that the media-savvy former Rhodes Scholar, campaign whiz kid, and Presidential spokesman remains one of the most powerful people of his generation. He has survived crises large and small during the first three years of the Clinton administration and has retained a key role in the innermost circle of the President's staff as senior advisor for policy and strategy.

"If George's I.Q. could be converted to Fahrenheit, that boy could boil water," James Carville has said. And indeed, Mr. Stephanopoulos was one of the most brilliant students of his generation at Columbia College, where he graduated *summa cum laude* in 1982 as class salutatorian. From his undergraduate experience, he singles out the core curriculum and four of his teachers for special praise: political scientists Charles V. Hamilton, Marshall Shulman and Richard Pious, and wrestling coach Ron Russo. "I wrote my first memo to the President as an assignment for Richard Pious's course. It was on Saudi arms sales," Mr. Stephanopoulos says. Does he remember his grade on the assignment? "I think I got an A."

After College and two years at Oxford studying theology and ethics—his father is a leading Greek Orthodox clergyman—Mr. Stephanopoulos quickly amassed a glittering political résumé as a Congressional staffer and top-level Presidential campaign operative, first in the '88 Dukakis effort, then in '92 with Bill Clinton. "Stephanopoulos is the ultimate political meritocrat," wrote veter-

an White House correspondent Matthew Cooper '84 in a profile shortly before the Clinton team came to power.

CCT spoke to Mr. Stephanopoulos on a broiling late June afternoon in his small office in the West Wing, steps from the Oval Office. The air is tense with issues and activity—the budget battle, a major statement on affirmative action, a tiff over last night's White House reception—and the brutal pace and stress of his work have clearly taken a toll on the famously boyish Stephanopoulos features. Yet he is calm, focused, and gracious of time and spirit. Some excerpts:

CCT: *Your career has been devoted to an ideal of government service. And yet many Americans now seem to be rejecting government. It seems that authority is draining away from Washington.*

STEPHANPOULOS: There's no question about it, but there's a paradox beneath that. People are against government except when it reaches out to help them, whether it's responding to the disaster in Oklahoma City, or the floods in the Midwest, or the earthquake in California, or helping seniors with health care in the Medicare system, or student loans for higher education—then they say, "Hey! Don't touch that!" Dealing with that paradox has been difficult for us, because one of the things the President is committed to is actually trying to *increase* the investments in education, in health care, in training that will give people the security to do well in the economy. But if you're going to balance the budget and bring down the deficit, you have to cut into the very programs that provide the most benefits to people. I think we've come up with a budget that does the least amount



"One thing you learn is that it's much easier to stop something than to start something," says the senior White House aide.

PHOTO: THE WHITE HOUSE

An interview

BY JAMES C. KATZ '72

of harm possible. But it's still going to require some pain. And the only way you can then get something like that done is if you spread the burden equitably throughout the society. It's difficult to do that, because often here in Washington, those who have the most power and the most money have the most sway over the budget. So in a time of fiscal discipline, you often end up in the horrible situation where those who need help the most are the first to lose it.

Are you troubled, on a philosophical level, that so many Americans are openly hostile to the Federal government—not just in the militia movement, for example, but in Congress itself?

Well, it's a long way from the government being of the people, by the people and for the people, to the government as the enemy of normal people, as Speaker Gingrich would say. That has in part been deliberately created by politicians, particularly Republicans who have run against all kinds of government for an awful long time.

But there are legitimate complaints about overregulation. One of things I've come to see more clearly is the problem of literalism. By the time a policy directive gets filtered down to the local level, it's tied up in so many rigid regulations that it loses all common sense. Philip Howard has written about that in his book, *The Death of Common Sense*. Ideas that are valid in theory become very intrusive in practice. One of the things we've been doing through the Vice President's Reinventing Government initiative is trying to find ways to cut away that red tape.

At the same time, I think there's another political dynamic going on, and that is an overall loss of faith in leaders generally. If you have the negative synergy of Watergate on top of Vietnam, followed by a decade when political leaders promised fiscal discipline and delivered huge deficits, there's no question you're going to see more and more cynicism. But that has spread out also to the media, even to entertainment. I mean, the whole message of things like David Letterman is, 'Don't take anything too seriously.' That's healthy to a point, but the cumulative effect of that sort of skepticism, layered throughout the society, can't help but be cynicism.

On the other hand, I'm encouraged by the number of people 18 to 25 who really are re-engaging with public service, not even politics necessarily, but community work. But that's combined with an overall insecurity about the long-term direction of the country and their own job prospects. One may have something to do with the other. People begin to ask, 'What's important in my life? Where can I make the most difference?' And often it is at a more local level.

As a student of history, do you take a special interest in presidential advisors? For example, you've been compared to Robert Kennedy in terms of youth and political intensity.

[Laughs] History for me now is what was in yesterday's newspaper, not what's in a real history book.

One of the first political biographies I read was Jack Newfield's biography of Bobby Kennedy. I remember being inspired not only by Bobby and his passion and political fearlessness, but by his transformation over time, from counselor to Joe McCarthy to vehement anti-war activist. I was also struck by the stories of Peter Edelman and Jeff Greenfield, who were his young aides at the time. I often remember thinking of them as role models. Beyond that, I think one person who I actually know and admire a lot, and is someone who did his job so superbly, is Bill Moyers, who was press secretary for Lyndon Johnson. He always kept a strong balance between his loyalty to Johnson and what he felt was right for the country. He has also managed not to let that be the defining experience of his life, which I think is a great danger for people who get these jobs. Not that you should constantly be striving for something higher or better or anything like that, but that you should not allow this experience which is absolutely unique and an incredible privilege, and also unbelievably stressful, to be the end of your service or your intellectual curiosity or engagement. You know that it can't last forever, and because of that, at least I've tried to just squeeze every moment out of it. But I hope that when it's over, I can take what I've learned here and find other ways to be productive and engaged.

Your father was quoted in an article in 1992 as saying that you understood the myth of Icarus. Is that a remark that resonates for you now, three years later?

Oh sure, it's something you always keep in the front of your head. And you know that, especially in a high-profile political life, there are going to be a lot of ups and downs. It's the kind of myth that you always know intellectually, but understand only after you've seen it up close. Understanding it helps one both do a better job and keep both the ups and the downs in perspective. The cycles of political life, like all other life now in the United States, are so fast that you have got to insulate yourself. One way that I deal with it sometimes is by pretending that—no matter whatever is being said about you publicly, good or bad—it's happening to a fictional character. You've just got to keep on doing the job that you came here to do in the first place.

Was your experience as a Rhodes Scholar at Balliol wonderful, or was it disappointing?

Oh, it was both. I first applied for the Rhodes when I was at Columbia and got nowhere. But I came to Washington and worked and, luckily enough, the second time around, made it through the process.

It was difficult at times. England isn't necessarily the most hospitable place in the world, although I've come to appreciate it more over time. But it was really an intellectual feast. I took several different reading courses before I landed on my ultimate degree, which was in moral theology and ethics.

"I'm encouraged by the number of people 18 to 25 who are re-engaging with public service and asking, 'What's important in my life? Where can I make the most difference?'"

COLUMBIA'S RHODES SCHOLARS:

Bang the mash slowly

BY SHIRA J. BOSS '93

One thing George Stephanopoulos '82 has in common with his boss in the Oval Office is that both are members of an elite cadre that has been called a "secret society of men groomed to go out and take over the world"—or, at the other extreme, mere winners of "a highly subjective academic beauty contest."

Either way, they are heirs to one of the most prestigious traditions in academia—the Rhodes Scholarship. In the popular imagination, its recipients are the cream, the anointed, like Nobel Prize winners, wearing their distinction like a golden feather in their well-rounded caps. Ninety-two years ago, when Cecil Rhodes bequeathed the scholarships that bear his name, his purpose was nothing less than the upbringing of future leaders and public servants in a uniquely British environment of cultural and social values and the classic tutorial system—to prepare "the best men for the world's fight," as he put it.

The 32 Americans now chosen annually for the two- or three-year program of study at Oxford may no longer be empire builders—or even men—but the scholarship still carries a unique cachet. For past Rhodes Scholars, the Oxford legacy can constitute intellectual enlightenment, political commitment, life-affirming love affairs with the 700-year-old university, or just plain wondering over what all the fuss is about. As one famous remark ruefully put it—referring to the exhilaration and charmed Oxford days that follow selection—"A Rhodes Scholar is a man with a brilliant future behind him."

"It was late afternoon, and the sun was slanting across the front quadrangle of New College, the finest example of English Gothic architecture in the world," recalls Jeff Rudman '70, a senior law partner at Hale and Dorr in Boston, of his arrival at Oxford. "From the moment I put my foot in the portal, I was swept away, and stayed swept away for two years. I never got over the feeling that I was living in the most beautiful place in the world."

The gothic turrets, sprawling green lawns, and cobblestone streets, Mr. Rudman says, gave him "pure bliss"—the proverbial best years of his life. "Just going to the library was an inexpressible inspiration," agrees Erich Gruen '57, professor of history at U.C.-Berkeley.

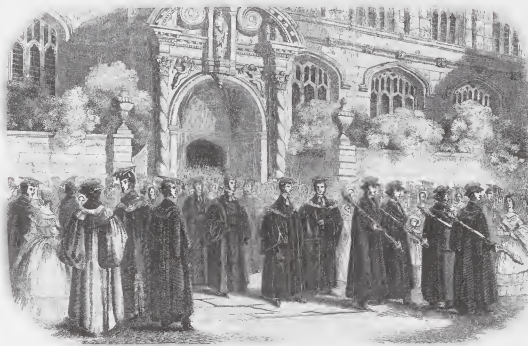
In some cases, the Rhodes gives crucial perspective to one's life, shaking up value systems and career paths. Assistant Professor of Political Science Carlton Long '84 says he left Columbia as a die-hard black nationalist, convinced he had all the answers to issues of race and equality. But his study of affirmative action while at Oxford sent him back to the intellectual drawing board as he started to "integrate a broader view, one of global humanism."

"The scholarship is a tremendous honor," says Robert Radtke '87, senior program associate with the Asia Society, "but with it comes a feeling of responsibility to contribute to society. It puts a real burden of expectation on scholars. The ultimate goal is to end up giving more to society than you took away." In the words of Lyle Rexer '73, "Rhodes

Scholars are not intellectuals. Their first commitment is not to the mind, it's to the world."

Carl Marci '91 embarked upon his Rhodes after serving as captain of the track team, graduating *cum laude* with a 3.78 GPA, and being cited by *Time* magazine for academic achievement and community service, which included providing meals to AIDS patients. Yet he recalls constantly wondering, "Am I doing enough?" As a third-year student at Harvard Medical School he is still answering that question: he founded and chairs the Student Initiative for Financial Aid Reform and volunteers for the YMCA Americorps.

"The committee might seek people who will be actively involved in the community, but many are ordinary people leading ordinary lives," observed the late Stephen Vargish '62, who was active on both state and regional Rhodes selection committees. "The main thing is to humanize it—to get rid of the 'Oh my



Nineteenth-century academic procession at St. Mary's College
CULVER PICTURES

The College didn't value the Rhodes, says one former Scholar, because it

God, it's a Rhodes Scholar' reaction." Among the College's Rhodes alumni who are quietly leading distinguished lives are Richard Merrill '59, former dean of the University of Virginia Law School, and Mr. Vargish's brother, Thomas '60, a professor of English at the University of Maryland and the University of Gothenburg in Sweden.

The essence of the Rhodes experience is enrolling at Oxford, a transition that catches some Scholars off guard, and not just because of the bangers and mash, spotted dick, and other dubious culinary offerings.

"My problem with the British was that they were so *British*," says Professor Long. "I hated England and Oxford at first: the xenophobic culture, some of the attitudes, the coldness and awkwardness of the undergraduates, completely inexplicable references to the Queen, and a lack of sophistication when it came to a racial discourse and issues of sexual equality were very disconcerting."

Mr. Rexer, too, felt alienated, saying that sometimes it took him years to realize he'd been insulted. Unlike Mr. Long and others who went through rough periods of adjustment but ultimately acclimated, Mr. Rexer never quite came to grips with what he calls "incredible cultural insularity." He took a leave of absence from Merton College following his first year and never returned. Now a New York-based writer, Mr. Rexer has written a short story in which all of the people surrounding him at Oxford turn into vampires.

His feelings are perhaps not unique. At one informal Rhodes reunion, he met a Scholar who told him, "I put my Greek books away in the closet and never take them out, because every time I do I cry." Mr. Rexer says that for many, Oxford is about the Greek books and being back home is about the crying.

All told, few College alumni have been Rhodes Scholars. By contrast, some of the other Ivies are virtual Rhodes mills, with panels that actively recruit students, oversee their applications, and extensively coach them for interviews. With only three recipients in the first half-century of the scholarship and 16 since, Columbia isn't even in the same league with Harvard (274), Yale (189), or Princeton (177).

When Mr. Rexer appeared on NBC's *Today* show with a Rhodie from Yale, the difference was brought home dramatically: "I showed up dressed basically like a farmer, in dungarees, and with pretty long hair—which I'd specifically gotten cut for the show—and the guy from Yale came in looking like a perfect lawyer: three-piece suit, wire-rimmed glasses, the whole bit."

Explanations for why the College and the Rhodes have not been a good "fit" vary. Richard Menaker '69, a former Rhodes Scholar who is now with the New York law firm of Menaker & Herrmann, thinks reverse snobbery may be to blame, suggesting the College administration "didn't look very highly or enthusiastically upon the scholarship because it was viewed as a non-academic honor." When Mr. Rexer requested an application at the Dean's office, he was told, "You know,

(continued on page 53)

was viewed as a non-academic honor.

And what I valued most was the chance to study something that was 'impractical,' that I never would've been able to do had I not had the scholarship. I also had the chance to really travel an awful lot while I was there. I went to Africa twice, and South America, and all through Europe. You can't buy that kind of experience. So there's an awful lot I'll always cherish about it, not the least of which is a lot of the good friends I made there who really are strong, strong friends. You have a lot of time to talk and think and reflect in Oxford, and so the bonds that you forge there really last.

Does it give you one more link with that other Rhodes Scholar, Bill Clinton?

A little bit, but not really. No.

Where do you go home at night, where do you eat, when do you socialize, when do you exercise—how do you live your life?

[Laughs] I live right down the street in Dupont Circle, not a mile away, so it's very easy to get here in the morning. One of the reasons I chose to live there was it's right in the middle of the city. And that enables me at least to have some semblance, not of a normal life, but of contact with people that I wouldn't otherwise get. Otherwise, if I just sort of lived out in a suburb, I would just go from my bubble of an apartment to the bubble of the office, and not get a lot of contact. I'm here from about 6:15 in the morning until at least 8 every night. There's not a lot of time for pure relaxation, but all of us try, whenever the President goes on vacation, to at least grab a few days of vacation, because you need to get away.

How would you say you've grown since coming here?

One thing you learn is that it's much easier to stop something than to start something. You have to factor that in. That probably requires a certain scaling back, not of ambition, but of claims for what you're trying to get done. Learning how to bring the public along with an agenda is something that we've all had to learn to do a better job of.

What would be the example?

The budget is one example: I think one of the things the President has internalized is that it's not enough just to ram things through the Congress. You have to learn how to tell people about them and tell them what you've gotten done, and let it sink in. We've also tried to space out our projects more now. But you know, in the White House you can only control so much. The world happens. Bombings happen, wars continue to rage in other parts of the world. One of the other things you learn is to understand what you can't control, even from the White House, and learn better how to roll with it.

How would you rate President Clinton's chances in '96?

Oh, he's going to win. The President's approval ratings now are equivalent to what Ronald Reagan's were at this point in his first term. That's certainly higher than Jimmy Carter's at this point in his first term. I think once people actually have a real race to focus on, and a real choice, they're going to look at the President's record and see that he has made a start at achieving what he set out to achieve, that the economy is strong, that we are substantially at peace throughout the world, and that the President, tempered by the experience of a first term but still having the energy of a very young and very intelligent man, is the best choice to take the country into the next century.

(continued on page 55)

Bookshelf

Musical Stages: An Autobiography by *Richard Rodgers* '23, new introduction by *Mary Rodgers*. The memoirs of Broadway's master songwriter are back in print, this time with an overture from his daughter (Da Capo, \$14.95 paper).

Romance, Poetry, and Surgical Sleep: Literature Influences Medicine by *E. M. Pappe* '35, M.D. Not until society embraced a humanistic belief in individual worth did it stop equating suffering with punishment for sin and seek to alleviate the pain of surgery, says the author, a renowned anesthesiologist (Greenwood Publishing Group, \$55).

Asimov's Chronology of Science & Discovery by *Isaac Asimov* '39. Before his death three years ago, the prolific author of science fact and fiction had been updating this 1989 compendium because, as the publisher's note states, "the progress of science and discovery cannot be stopped" (HarperCollins, \$35).

I, Robot: The Illustrated Screenplay by *Harlan Ellison* and *Isaac Asimov* '39, illustrated by *Mark Zug*. "This is no succubus expansion of a short story," writes Ellison, "or twiddle that springboards from a 'treatment' Isaac may have sold to some merchandiser." It is, rather, an unproduced script imaginatively woven from four classic Asimov robot tales (Byron Preiss Visual Publications, \$14.99 paper).

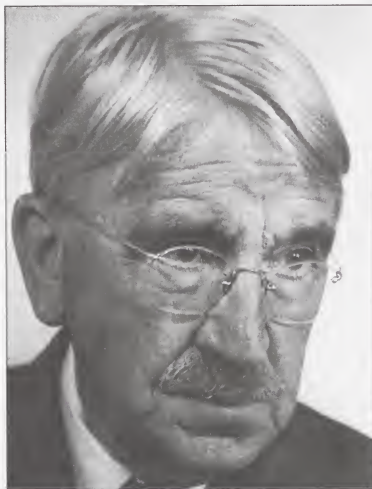
Here I Stand: Perspective From Another Point of View

by *Norris Kelly Smith* '39, foreword by *David Rosand* '58, Professor of Art History. As seen here, those Renaissance artists who rendered correct dimensional perspectives were also expressing profound views about an individual's relationship to society (Columbia University Press, \$32).

Modern Japanese Diaries by *Donald Keene* '42, Special Service Professor. Once Japan was opened to the West,

ordinary citizens began to set down their experiences, seizing upon a habit practiced mainly, in more insular times, by imperial courtiers (Henry Holt, \$50).

Suicide in America by *Herbert Hendin* '45. The executive director of the American Suicide Foundation, which seeks to prevent suicide through research and education, has updated his 1984 study to confront the growth of the right-to-die movement (Norton, \$23).



In *John Dewey and the High Tide of American Liberalism* (Norton, \$30), Alan Ryan examines how the legendary Columbia philosophy professor and champion of pragmatism eschewed dualistic notions of existence in favor of a meaningful unity of all human experience: "Dewey thought the world was self-sufficient; it posed no cosmic problem, other than that of emancipating ourselves from the habit of thinking it did."

PHOTO: COLUMBIANA COLLECTION

Silver Threads by *Arthur Bradley* '48.

The bygone era of big bands, ballrooms, and crooners is recalled in essays by a leading contributor to *Joslin's Jazz Journal* (Aplomb, \$19.95).

Making It Up by *Allen Ginsberg* '48, *Ron Padgett* '64, and *Kenneth Koch*, Professor of English. The written record of a spontaneously composed performance at the St. Mark's Poetry Project in New York on May 9, 1979 (Catch-

word Papers, \$10 paper, \$25 case-bound, \$95 signed limited edition).

Nightmover: How Aldrich Ames Sold the CIA to the KGB for \$4.6 Million by *David Wise* '51. The veteran espionage writer details the treason of Ames, a mediocre operative and notorious drinker who flaunted his ill-gotten wealth but avoided arrest until after he had caused 10 CIA agents to be executed (HarperCollins, \$25).

Henry Brougham and His World: A Biography by *Troubridge H. Ford* '52. Traces the maverick career of Brougham, a Whig M.P. and England's foremost trial lawyer in his day, up until his appointment as Lord Chancellor in 1830 (Barry Rose Law, Chichester, £36).

Expect A Miracle: The Miraculous Things That Happen to Ordinary People by *Dan Wakefield* '55. Think you'll never experience a miracle? Guess again, says the inspirationally minded author—they happen every day (HarperSan Francisco, \$19).

A Spy's London by *Roy Berkeley* '56. Twenty-one walking tours of Central London encompassing 136 important sites in the history of espionage, like Christine Keeler's Dolphin Square flat and James Bond's fictional digs at 30 Wellington Square (Leo Cooper, London, £9.95 paper).

A Dog's Life by *Peter Mayle*, illustrated by *Edward Koren* '57. This canine's-eye take on life with one's master is written with an attitude that is anything but warm and fuzzy (Knopf, \$20).

The Roman-Letter Swordguard Postmarks of Japan by *Charles A. L. Swenson* '58. A groundbreaking, illustrated guide to the international postmarks resembling a swordguard (*tsuba*) which appear on postwar Japanese mail and which have become serious philatelic collectibles (Cherokee Press, \$60 cloth, \$45 paper).

Vzmakh kryla: Rasskazy i èsse [Wingbeat: Short Stories and Essays] by *Loren Eiseley*, selected, translated, and with an introduction and notes by *Dimitri N. Breschinsky* '60. The first collection of the American naturalist's literary works to be published in Russian (Moscow University Press, \$8.25).

Greek Comedy and Ideology by David Konstan '61. An analysis of how Aristophanes and Menander dealt with such cultural tensions as status, gender, and citizenship in the society of the classical city-state (Oxford University Press, \$45).

Thomas Paine: Collected Writings edited by Eric Foner '63. DeWitt Clinton Professor of History. *Common Sense* is but one of the dozens of Revolutionary tracts gathered for the most comprehensive collection of Paine's work now available (Library of America, \$35).

Rogue States and Nuclear Outlaws: America's Search For a New Foreign Policy by Michael Klare '63. The defense correspondent for the *Nation* finds that a post-cold war Pentagon has promulgated a "rogue doctrine" that portrays certain Third World nations as outlaw states in order to justify massive military spending (Hill & Wang, \$25).

Reinventing Darwin: The Great Debate at the High Table of Evolutionary Theory by Niles Eldredge '65. The debate is between geneticists, who contend that evolution steadily progresses from generation to generation, and paleontologists like the author, who insist that the fossil record reveals only sporadic changes over time (John Wiley & Sons, \$27.95).

Droysen and the Prussian School of History by Robert Southard '66. The Prussian historian J. G. Droysen (1808-1886) and his compatriots considered the final unification of Germany so historically inevitable that they described it "almost as if it would be God's kingdom on Earth" (University Press of Kentucky, \$39.95).

Floating City by Eric Lustbader '68. Nicholas Linneer is back in action, doing battle against a crazed American veteran of Vietnam who rules the secret empire of the title like a god (Pocket Books, \$5.99 paper).

Second Skin by Eric Lustbader '68. Fresh from his victory over the Floating City, Nicholas Linneer faces the scion of a powerful Mafia family who wants to use the hero's Cyber-Network to dominate the world (Pocket Books, \$22).

Goldsmith's Return by Terry Richard Bazes '70. A novel about the comic misadventures of one Eleazer Goldsmith, neurotic artist and perpetual man-child (White Pine, \$14 paper).

Who Built America? by Roy Rosenzweig '71, Steve Brier, and Josh Brown. With this five-CD-Rom set, U.S. history between 1876 and 1914 comes alive through the rendering of actual voices, documents, music, films, and graphic images of the period (\$49.95 individual edition, \$195 educational edition).

Staging Depth: Eugene O'Neill and the Politics of Psychological Discourse by Joel Pfister '73. Contends that the tortured depths of O'Neill's dramas are grounded more in the rapidly changing values of early 20th-century America than in the playwright's own life (University of North Carolina Press, \$45 cloth, \$17.95 paper).

Combined Fleet Decoded: The Secret History of American Intelligence and the Japanese Navy in World War II by John Prados '73. A thorough assessment of how cryptography, aerial photography, document capture, prisoner interrogation, and other components of naval intelligence affected the course of the war in the Pacific (Random House, \$37.50).

Boychiks in the Hood: Travels in the Hasidic Underground by Robert Eisenberg '78. A series of personal encounters with Hasidic Jews, the fastest growing minority in the country, whose culture exists mainly to bring its members closer to God (HarperSan Francisco, \$20).

Hate by Mark Salerno '78. In this cycle of poems, "hate" does not represent a program or an imperative so much as it does a recognition of the often baffling flip side of an undetermined, ever-elusive love (96 Tears, \$8.95 paper).

Panther by Mario Van Peebles '78, Ulla Y. Taylor and J. Tarika Lewis. A pictorial history of the Black Panthers and the story behind Mr. Van Peebles' recent film about the group (Newmarket, \$16.95 paper).

God Was Not in the Fire: The Search For a Spiritual Judaism by Daniel Gordis '81. Written in an attempt to recapture the faith of those Jews whose assimilation into the American mainstream threatens to erode the shape of their religion (Scribner's, \$22).

The Education of Rick Green, Esq. by Harvey Sawikin '81. The halcyon days of leveraged buyouts and insider trading provide the background for an over-the-top novel about the personal

and professional tempting of a young lawyer (Simon & Schuster, \$23).

Cameo by Michael Friedman '82. Twenty-two brief prose poems, each bearing a stark noun as its title, such as "Lecture," "Nothing," "Thing," and "Being" (The Figures, \$5 paper).

Dreams From My Father: A Story of Race and Inheritance by Barack Obama '83. The son of a black African father and a white American mother travels to Kenya and back to reconcile his heritage and establish his identity (Times Books, \$23).

Wannabe: A Would-Be Player's Misadventures in Hollywood by Everett Weinberger '86. If the author—a corporate finance specialist (and CCT class correspondent)—had realized his dream of becoming a Tinseltown mogul, he could not have written this book (Carol Publishing Group, \$17.95).

The End of Reform: New Deal Liberalism in Recession and War by Alan Brinkley, Professor of History. The 1937 recession forced a rethinking of New Deal policies, with deficit spending as a means of stimulating the economy emerging as the overriding approach (Knopf, \$27.50).

The Young Reader's Companion to American History edited by John A. Garraty, Gouverneur Morris Professor Emeritus of History. A junior encyclopedia of Americana, with entries from the distant past offered alongside such recent phenomena as Watergate and gun control (Houghton Mifflin, \$39.95).

The Fragmentation of Afghanistan: State Formation and Collapse in the International System by Barnett R. Rubin, Associate Professor of Political Science. Afghanistan's disintegration is seen here as a function of the Soviet Union's own break-up, thus providing a cautionary example of the perils of post-imperialism (Yale University Press, \$35).

Landscape and Memory by Simon Schama, Old Dominion Professor of the Humanities. The myriad ways in which nature gives rise to myth, meaning, and symbols of national character suggest a collective unconscious derived from the landscape of the world (Knopf, \$40).

T.V.



Obituaries

1920

John Howard Johnson, retired clergyman, Sea Cliff, N.Y., on May 24, 1995. Father Johnson, who at the time of his death was senior priest of the Episcopal Diocese of New York, spent seven decades working for integration and community relations, especially in Harlem. He was the founder of St. Martin's Parish on Lenox Avenue and 122nd Street, which he built into a congregation of more than 3,000. Appointed as rector when St. Martin's joined with St. Luke's Church at 141st Street and Convent Avenue, Rev. Johnson also served as a police chaplain from 1939 until 1965.

1924

C. Clyde Stevens, retired dentist, Roslyn, N.Y., on May 21, 1995. Dr. Stevens, a 1929 graduate of the School of Dental and Oral Surgery, directed dental services for the Children's Aid Society of New York City from 1930 until his retirement in 1968. He served in the Dental Corps in the U.S. Army Air Force during World War II.

1925

Howard G. Bruenn, retired physician, Sorrento, Maine, on July 29, 1995. A graduate of Johns Hopkins Medical School, Dr. Bruenn was attending physician to Franklin D. Roosevelt during the President's last year in office. Dr. Bruenn was present when Mr. Roosevelt suffered the cerebral hemorrhage that killed him on April 12, 1945, and it was he who reported the President's last words: "I have a terrific headache." A lieutenant commander in the Navy, Dr. Bruenn was chief of cardiology at Bethesda Naval Hospital during World War II; he later had a private practice until he retired in 1975.

John J. Donaldson, retired accountant, Reading, Pa., on November 18, 1993. Mr. Donaldson was an accountant with Associated Gas and Electric System and Metropolitan Edison Co.

Harold E. Roegner, retired lawyer, Jacksonville, Fla., on April 18, 1995. Mr. Roegner practiced law for many years in Goshen, N.Y., where at various times he was village attorney and justice of the peace; he also served as assistant district attorney of Orange County from 1944 to 1946.



Francis S. Levien '26

1926

Arnold I. Dumey, retired cryptanalyst, Cranbury, N.J., on June 18, 1995. Mr. Dumey began his long career in cryptography as a message decoder for the Army Security Agency in World War II. After the war, he was a consulting cryptanalyst for the Institute for Defense Analyses, attached to its Center for Communications Research in Princeton, N.J., and an original member of the Scientific Advisory Board of the National Security Agency. Mr. Dumey was a 1929 graduate of the Law School.

Philip S. Harburger, retired financial officer, Naples, Fla., on August 19, 1994. After working for Irving Trust, F. B. Keech & Co., and Sonneborn Chemical & Refining Corp., Mr. Harburger became an independent investment manager. For 39 years he chaired the NCAA's Swimming Record Committee.

Francis S. Levien, lawyer and industrialist, Palm Beach, Fla., on June 30, 1995. Best known to alumni for the \$1 million donation in 1962 that made possible the Columbia gymnasium that bears his name, Mr. Levien specialized in the creation of corporate conglomerates. In the late 1930's he won a case that formed the basis for what is now PepsiCo; during the war, he and partner Harry E. Gould prospered with the Steel Materials Corp. In the 1950's, they assumed control of Universal Laboratories, which later became the holding company Universal American and was eventually merged into Gulf & Western. A founder of Albert Einstein College of Medicine, Mr. Levien was a noted philanthropist

whose causes included the Salk Institute, Sloan-Kettering, and Lincoln Center.

1927

Richard B. Conklin, retired educator, Raleigh, N.C., on June 29, 1995. Mr. Conklin earned his doctorate at Columbia in 1932 and for many years taught chemistry and chaired that department at Brooklyn College.

George Woodbridge, historian, Raleigh, N.C., on March 27, 1995. Mr. Woodbridge was a former chairman of the history department at Barnard College and also taught history at what became the School of General Studies. He had a second career with the Federal government, working for Lend-Lease and the Foreign Economic Administration during the war and with the State Department and the United Nations Relief and Rehabilitation Administration afterward; among his posts was a five-year term as UNRRA's chief historian.

1930

Thomas A. Styles, accountant, Moorestown, N.J., on December 15, 1994.

1931

Menalao D. Hassialis, retired engineering professor, Ridgewood, N.J., on March 16, 1995. Dr. Hassialis taught for 41 years at the Engineering School, where he was Henry Krumb Professor Emeritus of Mining. A consultant to the Manhattan Project during World War II, he was later appointed director of the government's Atomic Energy Project for Recovery of Uranium. A consultant on atomic energy and mineral resource issues to various foreign governments, Dr. Hassialis was chief delegate of U.N. missions to Spain and Turkey in the 1960's.

1932

Joseph Chase, retired teacher, Larchmont, N.Y., on February 16, 1995. Mr. Chase taught French and mathematics at the Horace Mann School in the Bronx, N.Y. After wartime service in the Navy and as a Russian interpreter at Yalta, for which he was given the Bronze Star, he worked for several years at the State Department.

1935

Bernis D. Moss, Jr., retired administrator, Jamesburg, N.J., in

February 1991. Mr. Moss, who held two degrees from the Engineering School, was a business manager at Columbia P&S.

1936

Robert A. Kritzler, physician, Saddle River, N.J., on March 31, 1995. Dr. Kritzler practiced internal medicine in Ridgewood, N.J. and New York City.

1938

Daniel J. Assumma, retired teacher, Scarsdale, N.Y., on April 17, 1995. Mr. Assumma taught English, French, Italian, and Latin at Eastchester (N.Y.) High School for 37 years; he also chaired the English department and taught English to foreign students. He was a master sergeant in the Army Air Force during the war and a recipient of the Bronze Star.

1939

George J. Black, retired teacher, Sunland, Calif., on September 23, 1994. Mr. Black was a teacher in the Monrovia, Calif. school system. Much of his time was devoted to escorting Native Americans and foreign exchange students on field trips to acquaint them with the natural resources of California.

Richard Ganslen, professor and athlete, Denton, Texas, on May 12, 1995. Dr. Ganslen was a champion pole vaulter who won the national indoor championship in 1938, the Penn Relays in 1938 and 1939, and the Millrose Games in 1939 and 1940. He became a leading authority on technical aspects of the subject, writing *Mechanics of the Pole Vault*, which is now in its ninth edition. Dr. Ganslen held a Ph.D. in physiology and kinesiology and taught at several universities, including Rutgers and UCLA.

James M. McHaney, retired lawyer and Federal prosecutor, Little Rock, Ark., on April 20, 1995. Telford Taylor chose Mr. McHaney to be the lead prosecutor against Nazi doctors during the Nuremberg trials; over the course of three trials, he achieved 40 convictions against Nazi physicians who had committed atrocities, including inhumane medical experiments, against concentration camp inmates and other victims. A 1942 graduate of the Law School, Mr. McHaney returned to private practice after Nuremberg, retiring in 1988.



James M. McHaney '39

1940

Regis H. Kennedy, retired sales executive and military officer, Tarzana, Calif., on March 15, 1995. Mr. Kennedy was a manager of McBee Systems in Buffalo, Phoenix, and Caracas, Venezuela. He was also a career military officer who retired in 1973 as a colonel, serving for several years as an instructor at the Command & General Staff College at Fort Leavenworth, Kans. As president of the College's Student Board, Col. Kennedy was the only American student to be presented to King George VI and Queen Elizabeth of England during their celebrated 1939 tour of the United States.

1941

John Knowles Barry, insurance executive, Bryn Mawr, Pa., on December 8, 1994. Mr. Barry was an agent with Beckton, Dickinson Co. of Rutherford, N.J., and London Guaranty & Accident of Philadelphia; he later became an independent agent. He served in bomb disposal during the war, with the rank of major.

Duane H. D. Roller, retired historian, Norman, Okla., on August 22, 1994. Professor Roller was a professor of the history of science and curator emeritus of the History of Science Collections at the University of Oklahoma.

1942

Loring E. Harkness Jr., retired industrial engineer, Falmouth, Me., on January 25, 1995. Mr. Harkness's 41-year career included posts as chief industrial engineer at the plastics division of Celanese Corp. in Newark, N.J., and as chief engineer for Rustcraft Greeting Card Co. in Dedham, Mass. He retired in 1983 after 17 years with Suburban Propane Gas Co. in Whippany, N.J.

1945

William H. Hastings, retired civil engineer, Tucson, Ariz., on May 30, 1994. Mr. Hastings, a 1948 graduate of the Engineering School, was a civil engineer for 34 years, working for the New York Dock Co., General Foods, Benoit Construction, and Iowa State University. He was an Army veteran of World War II.

1946

Philip A. Chenoweth, geologist, Tulsa, Okla., on October 4, 1994. Dr. Chenoweth spent most of his professional career with the Sinclair Oil and Gas Co. of Oklahoma; he was also a consulting geologist whose clients included independent companies, utilities, and government agencies. A 1949 Columbia Ph.D., he was an associate professor of geology at the University of Oklahoma, whose Outstanding Teacher Award he received in 1958. Dr. Chenoweth was a technical sergeant in the Army Signal Corps during World War II.

Thomas J. Enright, retired surgeon, Asheville, N.C., on February 25, 1995. Dr. Enright practiced cardiac and thoracic surgery and from 1956 to 1962 was chief of surgery at the Veterans Administration Hospital in Rutledge, Mass. He was also on the faculties of Boston University Medical School, Duke University Medical Center, and Texas Southwestern Medical Center. A Navy veteran of World War II, he was attached in the 1950's to the Second Marine Division as a battalion surgeon for the Second Tank Battalion.

1947

Alvin P. Lierheimer, retired educator, Delmar, N.Y., on May 7, 1995. Mr. Lierheimer (L.I.) taught in the Port Washington (N.Y.) public school system and was associate commissioner for higher education services with the New York State Department of Education.

1951

Richard D. Gristede, businessman, Katonah, N.Y., on June 12, 1995. Mr. Gristede, whose father co-founded the Gristede super-market chain, was an executive with the family company of Gristede Brothers, Inc., which was acquired by the Southland Corp. and later by Red Apple Cos.

1952

Martin B. Timin, management consultant, East Setauket, N.Y., on April 19, 1995. Mr. Timin was president of Martin Timin Associ-

ates, a management consulting group whose clients included the Ford Foundation and the Brookhaven National Laboratory. He was earlier a professor at the School of Social Welfare at SUNY-Stony Brook and influenced the development of numerous social programs, including Robert Kennedy's Bedford Stuyvesant Restoration Corporation and Lyndon Johnson's Task Force on the Nature and Causes of Crime.

Stuart B. Pearce, lawyer, New York, N.Y., on July 20, 1995. Mr. Pearce spent his entire legal career at Donovan Leisure Newton & Irvine, where he was chairman of the firm's corporate law department and a member of its executive committee. A 1954 graduate of Columbia Law School, he was a Harlan Fiske Stone Scholar and an editor of the Law Review.

1953

Paul W. Brandt, businessman, Barrington, Ill., on January 14, 1995. "Whitey" Brandt was president of American Feeds & Livestock Co. of Long Grove, Ill. He had been a member of the legendary 1950-51 basketball team, which was undefeated in regular season play and won the Ivy title.

1956

Alan S. Brody, investment executive, New York, N.Y., on March 21, 1995. Mr. Brody was a certified chartered market technician and certified portfolio manager with Advest, Inc. His extensive alumni work included service as co-chairman of his class's 35th reunion, member of the Alumni Association board, advisor to the College Fund, and roles in the Varsity "C" Club and the Society of Columbia Graduates.

1957

Allan J. Gottdenker, management consultant, Woodcliff Lake, N.J., on April 30, 1995. Mr. Gottdenker, who received his B.S. from the Engineering School in 1958, headed the management consulting department at Laven-thol & Horwath in New York City and was later chief executive officer of Clapp & Eisenberg of Newark, N.J. He was a board member and president emeritus of the Dance Collection of the New York Public Library and a trustee of New York's Dance Research Foundation.

1961

Howard S. Klotz, attorney and entrepreneur, New Rochelle, N.Y., on April 13, 1995. Mr. Klotz, a graduate of Harvard Law School, was president of Contemporary



Joseph Roslanowick '81

Communications Corp. and Echo Group of New Rochelle.

1965

Andris Grants, businessman, Great Neck, N.Y., on March 10, 1995. Mr. Grants, who received his MBA from the Business School in 1967, was president of the Grant Group, a management consulting group specializing in the restructuring and funding of distressed manufacturers. He was also group vice president and v.p. for corporate development with the Allen Group Inc., a major manufacturer and marketer of automotive and communications products. Mr. Grants was a member of the College's Alumni Secondary Schools Committee.

1970

James Fitchette, writer, North York, Ontario, on January 22, 1995. Mr. Fitchette was a golf writer for Canadian and American publications and also published short fiction.

1981

Joseph Roslanowick, lawyer, Paris, France, on June 18, 1995. Mr. Roslanowick, who received his law degree from Boston University in 1988, was an associate in the corporate department of Davis Polk & Wardwell's Paris office. Before his death in an automobile crash, he worked on a broad range of corporate finance matters for clients such as Morgan Stanley, Compag, and Louis Vuitton-Moët Hennessy.

1996

Jamel Shervington, student, Philadelphia, Pa., on April 19, 1995. Mr. Shervington, a John Jay scholar and an African-American studies major in the College, died of kidney failure.

Obituaries Editor:
Thomas J. Vinciguerra '85

Class Notes

00-19 Columbia College
Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

Monroe Bradford Kunstler '11 was recalled in *My Life As A Radical Lawyer*, the recently published memoir of the late William M. Kunstler, celebrated defender of "The Chicago 7." As the younger Mr. Kunstler wrote, "In the summer of the Depression year 1937, I had just graduated from high school, and my world had shrunk to two letters: one, a rejection from Columbia; the other, an acceptance by Yale. My father had graduated from Columbia, so I felt awful that I had been rejected. But I rationalized that the admission people at both universities must have conferred, deciding that Yale was better for me than Columbia. This allowed me to believe that Columbia had not really rejected me." Kunstler *filis* later salvaged his family's Columbia honor by graduating from the Law School.

20 Leon F. Hoffman
8100 Connecticut Ave.,
Apt. 516
Chevy Chase, Md. 20815

21 Michael G. Mulinos
42 Marian Terrace
Easton, Md. 21601

22 Herbert Pentz
104 First Street
Pelham, N.Y. 10803-2023

23 Henry Miller
1052 N. Jamestown
Road, Apt. F
Decatur, Ga. 30033

24 Columbia College
Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

25 John W. Balet
122 Loring Ave.
Pelham, N.Y. 10803

26 Robert W. Rowen
1510 W. Ariana, Box 60
Lakeland, Fla. 33803

Robert W. Rowen and wife Trudy are well and happy, enjoying retirement in air-conditioned home, taking the occasional

The song remains...well, almost the same



Gertrude Lawrence in costume as Anna from *The King and I*, preparing for a CBS telecast with Rodgers and Hammerstein—little suspecting the true story behind her signature song, "Getting To Know You."

PHOTO: COURTESY OF THE RODGERS & HAMMERSTEIN ORGANIZATION

As any sophomore will tell you, matter can neither be created nor destroyed—only changed into another form of energy.

The same can also be said of "Getting To Know You," by Richard Rodgers '23 and Oscar Hammerstein II '16. For it turns out that this schottische, sung by Gertrude Lawrence as Anna in *The King and I* in 1951, was originally meant to be sung by Lt. Joe Cable (William Tabbert) in the previous R&H collaboration, *South Pacific*, two years earlier.

The story was revealed on July 12 during *Something Wonderful*, a 100th birthday tribute to Mr. Hammerstein at New York's Gershwin Theatre, home to the acclaimed revival of the classic Hammerstein-Jerome Kern collaboration *Show Boat*. Theodore Chapin, president of the Rodgers & Hammerstein Organization, told of how archivists at the Library of Congress had recently found a curi-

ous manuscript among Mr. Hammerstein's papers. The lyrics were as unfamiliar as the title—"Suddenly Lovely." But the music, by Mr. Rodgers, was a perfect match for "Getting To Know You."

The pages didn't indicate any provenance. However, the celebrated producer Joshua Logan had written in his memoirs that during rehearsals for *South Pacific* he had cut a song that Lt. Cable was to warble to Liat, his inamorata. "I love the tune," Mr. Logan told R&H, "but isn't that song a bit lightweight for a hot, lusty boy to sing right after making love to a girl who will change his life?" The tune, he wrote (and which he errantly remembered as "Suddenly Lucky"), was reincarnated as "Getting To Know You."

"Suddenly Lovely" made its Broadway debut during *Something Wonderful* when Doug LaBrecque, one of the stars of *Show Boat*, did the honor of

breathing life into the song—whose lyrics follow:

"SUDDENLY LOVELY"

*Suddenly lovely,
Suddenly my life is lovely.
Suddenly loving
Certainly looks good to me.
Suddenly happy
Suddenly my heart is happy,
Is it a girl?
Could be, could be!*

*Suddenly lovely,
Suddenly to be together,
Suddenly sharing
Ev'rything we hear and see.*

*Suddenly won't ring,
Suddenly I wonder whether
Are we in love forever and for
good?
Are we happy as we could be?
Could be!*

T.V.

Lyric © 1994 Estate of Oscar Hammerstein II
Williamson Music. All rights reserved.

Caribbean voyage, and seeing our children, grandchildren and great-grandchildren.

Hugh J. Kelly, Stone Ridge, N.Y., sent notes: "Relatives and friends—about 60 in number—from as far away as Boston, Chicago, Connecticut, Long Island and N.Y.C. gathered to celebrate Hugh's 90th on April 5. The sudden blizzard-type snowstorm failed to spoil the day, although local friends were unable to get their cars out of their driveways. Hugh presently has 18 grandchildren and 11 great-grandchildren."

Arnold Dumey died June 18 (see Obituaries). Dorothy Dumey is moving to Santa Monica, Calif. to be near her daughter.

According to Columbia records, there are 104 living members of the Class of 1926. We have their names, addresses and phone numbers. We are about 90 years old. I am writing and phoning classmates to check how many are still living.

27 **John G. Peatman**
P. O. Box 666
Norwalk, Conn. 06852

Mourning Becomes the Typewriter: We mourn the decision of Smith-Corona to cease manufacturing typewriters. Evidently no company in this country still makes the once-ubiquitous machine. A typewriter has been our daily companion since 1920. (We are writing this obituary on an IBM Selectric II.) I know that the essentials of my life's direction have depended on the typewriter, and hereby twists this tale.

In early June of 1925, I drove east with a University of Colorado professor and his family. We dropped his wife and children off at Portsmouth, Ohio, after which Professor Birk and I drove on to Schenectady, where he was attending a convention of professors of English. I took the Interurban to Albany and the Hudson River night boat to New York City. Awakened at dawn as we were sailing by the red cliffs of New Jersey's Palisades, I was startled and not at all sure that I was really in New York.

With a letter of introduction from a friend in Boulder to his uncle, the Master of the Port of New York, I obtained a job as a waiter on the S.S. *Ulua*, one of the United Fruit Company's "banana boats" (English registry). A few days later, we departed from New York harbor. Never having been on the ocean before, I wondered about seasickness. But by the time I had served two tables I realized that the land was out of

sight; so I never did get seasick, despite a huge hurricane that plagued our fourth trip in September.

Our ports of call were Havana, Cuba; Cristóbal in the Canal Zone; and Limón, Costa Rica. At the last port we anchored for several days to take on a shipment of bananas. (Once a frozen stow-away was discovered behind a stack of the fruit in the refrigerated hold.) My job as a waiter was not onerous. There was even time to get to know a Cuban family on the way to Havana, as well as the United Fruit Company representative who lived in Limón.

On the first trip back from Cristóbal, I happened to pass the cabin of our ship's chief steward. He was heavyset, of medium height, and a stern master. So when I noticed that he was swearing at a typewriter, I timidly stepped one foot into the cabin and asked if he needed any help. When he learned I could type, he practically threw the machine at me. On the spot, I was moved from the "Glory Hole" (the waiters' quarters under a hatch in the prow of the ship where we slept in hammocks) to a cabin amidship with a real bunk, and I was promoted from dining room steward to officer third steward. By the time we steamed out of Havana, I was wearing a white uniform with one blue stripe at the end of the sleeve and also on the epaulets of my jacket.

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475 Riverside Drive,
Suite 917
New York, N.Y. 10115

29 **Columbia College Today**
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

The words of the noted screenwriter **Frank S. Nugent** have made it into the latest edition of *Bartlett's Familiar Quotations*. The co-author (with Laurence Stallings) of the script to *She Wore A Yellow Ribbon* is credited with the line "Never apologize and never explain—it's a sign of weakness," spoken by none other than John Wayne. Frank's other notable screenplays included *The Quiet Man*, *Mr. Roberts* (with Joshua Logan), and *Fort Apache*, based on the short story "Massacre" by James Warner Bellah '23, who first honed his literary skills in the Philolexian Society.



Statwart members of the Class of '30 gathered to be captured on film at their 65th reunion. Front row, left to right: William Matthews, William Sanford, and Mark Freeman. Back row: Bernard Friedlander, Felix Vann, Prescott Blatterman, and Saul Parker.

PHOTO: NICK ROMANENKO

30 **Columbia College Today**
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

CCT is seeking a member of the Class of '30 to continue Hank Johnson's work as class correspondent. Please contact us at (212) 870-2785 if you are interested in contributing. These notes were prepared by Class Notes Editor Kirstin Wortman.]

Columbia Reunion-goers were treated to a special Low Library Rotunda exhibit of more than 50 drawings and prints by **Mark Freeman**. The works included illustrations from his College years (he was art director of the *Columbian* and the literary magazines *Morningside* and *Varsity*), drawings of local landmarks such as Riverside Church, the Cathedral of St. John the Divine and the George Washington Bridge as they were under construction; and black and white photos which recorded the demolition of McKim Mead and White's Pennsylvania Station in the 1960's. The artist is preparing to publish the photos in a volume entitled *The Death of Pennsylvania Station*. In 1992, *Reaching for the Sky*, a selection of Mark's New York drawings, was published.

Milton Katims of Seattle is an active conductor and musician and was nominated for a Kennedy Center Honor in 1989 and a National Medal in the Arts in 1995.

James A. Hamilton, Jr. retired after 30 years as an attorney for the Immigration and Naturalization Service. He lives with his daughter in Knoxville, where he enjoys reading and being the "scholar-in-residence" for four grandchildren. He also has a son, James III, of Atlanta.

Felix H. Vann M.D. is enjoying retirement in North Carolina and summers in Maine.

31 **T. J. Reilly**
12 Sussex Court
Suffern, N.Y. 10901

Class President **Joe Moukad** attended the Law School alumni luncheon with wife Ann last April. At the same table were our classmates, the Hon. **Charles Metzner**, with wife Jean, along with **Pete Kourides** and **Larry Greene**.

Stan Brams called Doris from Detroit to advise that he was sending a donation of valuables to Everybody's Thrift Shop (c/o Columbia College Scholarship Fund) on Park Avenue South. He had just returned from a trip to Spain and Italy where he had stayed at a castle in Siena (Tuscany) owned by his good friend Count Fernando Cirilli! Stan expected to make Homecoming.

Time is running! Any adventures, stories, etc.? Don't have to be true, just interesting.

Isn't next year some sort of Reunion?

FDR's pipeline to Walter Winchell

Editor's Note: Many Americans remember the legendary Broadway gossip columnist Walter Winchell as a frenzied, Red-baiting mouthpiece for Sen. Joseph McCarthy and his chief counsel, Roy Cohn '46. When the New York Post ran a critical series on Mr. Winchell in 1952, he declared war on its liberal editor, James Wechsler '35, dubbing his paper the "N.Y. Poo," the "Compost," and the "Posttute."

Less well remembered is the crusading Winchell of the 1930's and 40's who alerted the country to the evils of Nazism and cheered on the New Deal. Mr. Winchell's pipeline to the White House was Ernest Cuneo '27, a leading figure in Democratic circles who later owned the North American Newspaper Alliance. Mr. Cuneo, who died in 1988, was also a liaison officer to the F.B.I. and British Intelligence for the O.S.S.; Ian Fleming would dedicate his James Bond novel Thunderball to him.

In his biography Winchell (Knopf, 1994), Neal Gabler recalls the symbiosis between columnist and politico, with "Walter gaining entrée to the world of politics and diplomacy, Cuneo gaining entrée to the world of show business and society."

Though readers and listeners assumed Winchell was privy to inside information, there was something most of them didn't know that lent weight to his predictions and positions on the conflict, something that prompted even the Germans to monitor his broadcasts. What his audience didn't know was that in shaping American attitudes toward the war, Winchell was often speaking for the Roosevelt administration just as he had in areas of domestic policy.

The source of this authority was Ernest Cuneo, the affable, erudite associate counsel of the Democratic National Committee. Weighing nearly 300 pounds—Walter affectionately called him Fats—with small, dancing eyes and a huge swath of a smile, Cuneo was a man of Falstaffian proportions both physically and temperamentally. A friend described him as a Renaissance man who was equally comfortable with Greek,

Latin, the history of science, world history and English literature. A florid speaker with a booming voice given to orotund expression, he could and did quote Shakespeare at the drop of a hat. But he was hardly a dry pedant. "Ernie looked like what he was," said another friend. His girth testified to his love of the good life, and his spirit was large, generous, and infectious. "Champagne for everybody in the house,"

remembered [Winchell assistant] Herman Klurfeld. "That was Ernie."

The son of an Italian immigrant who owned a scrap metal plant, he was born in 1905 in Carlstadt, N.J. A scholastic football phenom, Cuneo enrolled at Penn State University but was bounced from the freshman football team for reasons he never disclosed. (His son [Jonathan '74] believed that a prank probably had misfired.) Having transferred to Columbia, Cuneo starred as left guard on its football team while working his way through school writing for the *Daily News*.

More important, at Columbia he fell under the influence of three brilliant liberal professors—Adolf A. Berle, Jr., Drew Pearson, and William O. Douglas—who instilled in him a sense of justice and a spirit of liberalism he was never to lose. He attended Columbia Law School, was thrown out, again for reasons he never disclosed, and was eventually graduated from St. John's Law School. Fresh out of school, he landed a job with New York's new progressive mayor, Fiorello La



Ernest Cuneo '27, emerging from the White House in 1944: Washington insider and Broadway bon vivant
PHOTO: AP/WIDE WORLD

Guardia, while on the weekends he played professional football for the Stapleton Cardinals on Staten Island.

No one seemed to know exactly what he did for La Guardia, but Cuneo was a born fixer. When Roosevelt entered the White House, taking with him Cuneo's mentors Berle and Douglas, Cuneo joined the administration and served as a troubleshooter for Tommy Corcoran, a young Harvard-educated attorney by way of the Irish ghetto and a political Machiavellian. It was Corcoran who assigned Cuneo the task of assisting Michigan Governor Frank Murphy and pro-Roosevelt labor leaders in keeping the lid on labor tensions after the auto strikes in 1937. When Murphy became attorney general, Cuneo became his self-described "legman" in the fight for civil rights from the Kentucky coalfields to the political back rooms of Louisiana, Kansas City and Jersey City. It was then, he said, that he began funneling information to Winchell, though in actuality

by the time Murphy was appointed attorney general in January 1939, Cuneo was already an intimate of Walter's.

They had met early in 1938, when the President, a presumed lame duck, was locked in combat with conservatives of his own party. The President's liberal supporters were pressing him to name an heir who might serve as a rallying point. "There was only one person who could give instant recognition to a dark horse candidate," Cuneo advised Corcoran. "Walter Winchell."

Cuneo arranged to meet Walter. Fearing they would be too conspicuous on the columnist's turf at the Stork Club, Cuneo phoned Leonard Lyons, a friend, and asked if he would invite Walter to "21." "I opened with an amenity," Cuneo remembered, telling Walter that he had seen George Jessel the other night and that Jessel had reminiscenced about his days in vaudeville when he and Walter were children. "The hell with that," Walter snapped. "That son of a bitch started to reminiscence when he was eight years old." What Walter wanted to know is "What's going to happen tomorrow?"

Cuneo was shrewd enough to realize that if he were to ingratiate himself with Walter, he would have to deliver for "The Column." Scanning the room, he spotted Lord Lothian, the British ambassador to the United States, and introduced Walter in the hope that Lothian might provide some news about British policy. "Lord Lothian, what is Great Britain going to do about Hitler?" Walter asked immediately. "Mr. Winchell, we shall try to fatten the tiger without strengthening him," answered Lothian, one of the champions of appeasement. "I've seen some big tigers and some little tigers," Walter said. "I've never seen a fat one." The next day Walter reported that "Britain will marry Hitler in the fall. The marriage will blow up into a World War."

From Winchell by Neal Gabler
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"Champagne for everybody"—that was Cuneo.

32 **Jules Simmonds**
26 Millbrook Meadows
Millbrook, N.Y. 12545

33 **Alfred A. Beaujean**
40 Claire Avenue
New Rochelle, N.Y. 10804

A letter from **John Rado** reminisced about the chamber music ensemble he formed as an undergraduate with Eugene Brandstadter '32, Harold Brown '29, Milton Katims '30, and Richard Gore '30. John noted that Dick, who passed away last December, was good friends with his daughter Elaine, having met her at Wooster College, where Dick taught music for many years.

Camp Scatico, a children's summer camp in Elizaville, N.Y., recently celebrated its 75th anniversary; a *New York Times* article listed some of its more prominent campers and counselors, among them our thespian classmate **Cornel Wilde** and Judge Wilfred Feinberg '40 of the United States Court of Appeals, Second Circuit.

34 **Lawrence W. Golde**
27 Beacon Hill Road
Port Washington, N.Y.
11050

Last June my wife and I met President and Mrs. Rupp at a reception at the Garden City Hotel on Long Island. Alumni from every Columbia school were represented, about 500 in all.

Recently, to celebrate our 55th wedding anniversary, we cruised the Inside Passage in Alaska on the M.S. *Statendam*. I highly recommend the trip.

I regret to report the death of **Harry Richards**. Harry was our class president some years ago. We will certainly miss him and we extend our sympathy to his family.

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Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

CCT is seeking a correspondent for the Class of 1935. If you'd like to serve, please contact Donna Satow at (212) 870-2785. This column was prepared by Class Notes Editor Kirstin Wortman.

Over the next few issues, we will highlight news we received in an enthusiastic response to the 60th Reunion questionnaires.

Oliver Neshamkin of New York City closed his private practice in 1989 and now works 20 hours a week in the medical

department of the International Ladies Garment Workers Union.

Alfred F. Fretz, emeritus member of St. Luke's department of urology, keeps an eye on Columbia from his penthouse which overlooks the campus.

Forest R. Lombard writes from Stuart, Fla.: "My wife and I are longtime Life Masters at the bridge table. Today we play in many of the Florida tournaments, but less than we used to in national competition."

Nobel laureate **Norman F. Ramsey** received the Pupin Medal in 1992. In 1993 he received the Einstein Prize and his grandson, Mike, graduated from the College. Now, Professor Ramsey has been named to receive the 1995 Alexander Hamilton Medal, the Alumni Association's highest honor. [For further information on the dinner, call Irene Markay-Hallack at (212) 870-2769.]

Leonard Schreiber practices law in partnership with his daughter, Ellen McBride, and is a leader in several civic and professional organizations. He has five grandchildren, and reports having traveled extensively in Europe, the Far East, Africa, and Australia, often in connection with his practice.

Jerome S. Schaul is retired but teaches two intensive short courses in plastics technology at the Center for Professional Advancement. He continues his longstanding membership in professional organizations and is a cellist with the Livingston, N.J., and Montclair State Symphony Orchestras. One of his sons, Michael, graduated from the College in 1965, and his wife, Ruth, is an artist working in pastels.

Peter C. Rumore of Effingham, Ill., "retired" to a 40-hour week in general practice and surgical consultation in 1990. He is a diplomate of the American Board of Surgery, serves as president of the local Catholic Charities, and is active in several professional organizations, the Kiwanis Club, and the County Board of Health.

Clark B. Risler has retired from Westinghouse, where he was an advisory engineer, to a continuing care center in Cary, N.C., with his wife, Margaret.

Nicholas A. Renzetti of San Marino, Calif., continues at the Jet Propulsion Lab at Cal Tech. In 1992 he received his third NASA Medal, this one for exceptional engineering achievement.

Carl M. Relyea of Cincinnati writes, "Am semi-retired, working part-time as deputy director, Hamilton County Emergency Management Agency. On Sundays, organist at Highland United Methodist Church. Granddaughter

graduated this June from high school in Spokane, Wash., as valedictorian. Occasional travel in U.S. and Canada."

John Lattimer received the Normandy Invasion Medal in a January ceremony at the P&S Faculty Club. The medal was presented by the president of the French War Veterans. John had previously received the Croix de Guerre.

36 **Paul V. Nyden**
306 Westwood Oaks
Court
Kankakee, Ill. 60901

Edwin C. Bertsche from Augusta, Ga., writes: "Having the best of both worlds, winter in Augusta, summer in Boothbay Harbor, Me. Deep into duplicate bridge and in computers."

William M. S. Richards walked 13 1/2 miles of the Boston Hunger Walk May 7 with over \$800 total sponsorship. He writes, "Hope my flat-arched right foot will let me go all 20 miles in '96."

37 **Walter E. Schaap**
86-63 Clio Street
Hollis, N.Y. 11423

Our informal and unofficial 58th Reunion in July was pronounced a huge success by all classmates (and wives) who came to lunch at Sardi's famous restaurant.

Attending classmates included **George Ames**, **Charles Baldini**, **Murray Bloom**, **Manuel Carballeira**, **Jim Casey**, **Vince Cieri**, **Anton Doblaier**, **Frank Etro**, **Tom Healy**, **Gene Kalil**, **John Leslie**, **Vince Meredino**, **Frank Michel**, **Jack Richter**, our host, **Vince Sardi**, your reporter, **Walter Schaap**, **Ken Steffan** and **Edwin Wilson**.

Sardi served a gourmet lunch at a reduced price. Few of us were able to resist the first item on the menu, chilled mango, pineapple and champagne soup. And it tasted just as superb as it sounds.

There were greetings from some unable to attend for various reasons: **Bob Barnes**, **Carl Desch**, **Ed Fischetti**, **Harry Friedman**, **Larry Gussman**, **Winston Hart**, **John Kluge**, **Duke Marchese**, **Bob McMillan**, **Don O'Connell**, **Kermit Pines**, **Bill Roveto** and **Joe Salinger**. They hope to be there when we do it again next summer, and we'd like to count you in, too. We'll keep you posted.

George Hoyns recently moved from Tranquility, N.J., to Rifle, Colo. We hope George's move isn't a prediction of America's future.

We've also heard from the distinguished jurist, **Dan Friedman**.

Although retired, Dan still averages about 35 hours each week, sitting on the Federal Circuit.

Our world-famous ecologist, **Barry Commoner**, argued in a recent *Newsday* article that prevention, not control, is the best and least costly way to defeat pollution. He points out that banning lead in gasoline reduced lead emission by 98 per cent, while catalytic converters have been much less successful (24 per cent) in reducing carbon monoxide. Barry calls for investment in electric vehicles, solar energy, and greater recycling.

38 **Peter J. Guthorn**
514 North Lakeside
Drive
Lake Worth, Fla. 33460

Bob Friou, North Tarrytown, N.Y., writes that he is vice chairman-elect of the American Bar Association's Senior Lawyers' Division Pro Bono Committee. He is actively practicing law with a legal services firm in White Plains, in poverty-affected issues such as tenants' rights. Useful work and many clients.

Bob Blanc is doing much the same for the Legal Aid Society.

39 **Robert E. Lewis**
464 Main Street, #218
Port Washington, N.Y.
11050

Norris Smith has written a book on interpretations of art: *Here I Stand—Perspective from Another Point of View*. It is a study of the ways in which pictorial structure in Western painting embodies meaning.

The class extends its sympathy to **Bob Senker**, whose wife Mary passed away on May 27. She had been a volunteer and member of the Columbia-Presbyterian Hospital Auxiliary for 23 years.

40 **Seth Neugroschl**
1349 Lexington Avenue
New York, N.Y. 10028

Thanks to all of you who responded to my urgent post-reunion, pre-Mexico-vacation call for help with 55th Reunion evaluations and personal updates.

If the blue card is still on your desk, please send it in now. The cupboard is bare for the next issue!

Walter Berger... "the best part was seeing so many old friends and classmates," a frequently repeated comment, as was his assessment that "the function was very well structured and diversified." Walter then went on an "impressive and enjoyable" seven-week tour through France,



The men of '40 talk about... women

The Class of '40 discussed "Women and Men in Communications & the Arts: Now and in the Future" at its 55th reunion. Panelists (left to right) were **Richard Heffner '46**, host of "Open Mind" on PBS and former chairman of the motion picture industry's ratings board; **Seth Neugroschl '40**, strategic planner at IBM; moderator **Daniel Edelman '40**, chairman and co-chief executive officer of Edelman Public Relations Worldwide; his daughter, **Renée Edelman**, the firm's senior vice president and deputy director, global technologies; and **Rita Pietropinto '93**, graduate student in the Theater Arts division of the School of the Arts. The soberest assessment came from Mr. Heffner, who found that the further women rose in the arts professions, the more likely they were to assume the least attractive characteristics of their male counterparts.

PHOTO: NICK ROMANENKO

Germany, Austria and Hungary." **Lawson Bernstein...** "Seth, I shall treasure this always" (the Columbia Lion we awarded him inscribed: In Appreciation of Your Inspired Leadership and Dedication as Class of 1940 President 1990-1995).

Ellis Gardner also received a token of our appreciation for all his efforts in leading and motivating the class during his many years as Class President.

Wilber "Rally" Dennis reports on his first reunion in almost 60 years with **Anson "Andy" Bowden** and their wives; both attended the Barnard School before Columbia, then kept in touch via Christmas cards. A visit by Andy from Texas to a relative in New Hampshire was the occasion; Rally—who missed our 55th—insider considering coming in 2000.

For **Ed Ethel** "the chance to get together with **Berkold**, **Gardner**, and **Snapp**" and the Emanuel Ax '70 concert were Reunion highlights.

Bill Feinberg reports on a July visit with Shirley to England and Scotland, as part of a group of Federal and state judges, to compare legal systems with counterparts there.

Don Jacoby sent me a warm note regretting his lack of communication with me and other classmates over the years ("somehow WWII and Engineering disconnected me from my College

experience"). He expressed sorrow on learning of **Bob Lubar's** death, recalling that they had been high school classmates, admiring Bob's later accomplishments, and remembering a lunch with him in London in 1972. Now that you've broken the ice, Don, how about an update on you?

Ira Jones reports that despite emeritus status as Clinical Professor of Ophthalmology, he's still active as consultant to Harkness Eye Institute and at Harlem Hospital. "I missed **Russ Tandy**, **Chet Hall** and **Phil Krapp**," he says, adding, "How about the class photo?" (I'll have to get an answer to that!)

Alan Kattelle is "still guiding the Movie Machine Society, struggling to complete my book on the history of home movies...love to hear from any alumnus with similar interests."

Jim Knight, **Don Kursch** and **Asher Hiesiger** are all involved with and concerned about **Ed Rice**, who has been in New York University Hospital fighting off Parkinson's disease. Ed is back home in Sagaponack, L.I., working on three books.

Albon Man: "To me the most impressive part of the Reunion was Dean Kathryn Yatrakis's presentation. Her description of the 1995 student body convinced me that the glories of Columbia are now and in the future, not in the past."

Jack Naylor: "Our 55th was

great...Much thanks to **Hector, Lawson** and the committee." He commented on the number of attendees who'd been active in the class 55-60 years ago: "good group." Jack did have one complaint... "I didn't receive some recognition for my three sensational seasons at the Barnard-John Jay Coffee Dances." Maybe at our 60th?

Seth Neugroschl: "Gerry and I just returned from several wonderful—and depressing—weeks in Mexico City and San Miguel de Allende, visiting old friends and seeing firsthand the impact of the country's financial crisis on the Mexican people."

Harry Walker, in good engineering fashion, sent a six-point, meticulously structured and positive Reunion assessment. He was particularly pleased (as was I) that the Engineering School Reunion ran in parallel with the College's, permitting us to attend events in both. He intends to attend our 60th, and offers "an obvious suggestion for 2000: relevance of a 20th century education and background to life in the next decade or two."

ment ceremonies. In attendance to cheer him on were **Helen** and **Fred Abdo**, **Connie** and **Semmes Clarke**, **Suzanne** and **Bob Dettmer**, **Ann** and **Jim Dick**, **Cynthia** and **Art Friedman**, **Betty** and **Art Weinstock**; also **Fanny de Bary**, who delivered congratulations from **Ted de Bary**, at that time in the Far East. This brings the total of classmates awarded this medal to seven.

On June 16-18, the class held its 54th Reunion at Arden House. In attendance were **Helen** and **Fred Abdo**, **Clarice** and **Joe Andrews**, **Mary Louise** and **Hugh Barber**, **Ruth** and **Stan Bedford**, **Hermaine** and **Charles Cohen**, **Fanny** and **Ted de Bary**, **Ann** and **Jim Dick**, **Cynthia** and **Art Friedman**, **Roz Hopin** and **Steve Fromer**, **Lavita** and **Saul Haskel**, **Judy** and **Harry Mellins**, **Lucille** and **Gl Shanus**, **Teri** and **Len Shayne**, **Herb Spiselman**, **Dorothy** and **Phil Van Kirk**, **Betty** and **Art Weinstock**, **Allyn** and **Bob Zucker**. Also present from the Class of 1938 were **Mary** and **John Crymble**, and **Janice** and **Henry Ozimek**.

Via **Joe Coffee** comes news of **Hugh K. Barber**, recently honored by Columbia, with the **John Jay Award**, and by St. Jean Baptiste Community Center in New York City. **Hugh** is director of obstetrics/gynecology at Lenox Hill Hospital. Again in the news is **Dick Kuh**, former district attorney of New York County, appointed by a New Jersey Surrogate Court as special investigator into the circumstances surrounding the death of **Doris Duke**.

From **Sherwin Kaufman**, retired from the practice of medicine, comes word of a new career—he is now a songwriter. **Edmund White** writes from Silver Spring, Md., that he is about to retire from the Navy. A chemical engineer, he is expert in the area of fuels, fuels stability and flammability. **Joe Peters**, in Philadelphia, formerly a hospital administrator, notes that he is now launched on a new career as a professional artist. He has had several shows at galleries and at least one museum. Congratulations!

This column wishes a speedy recovery from physical problems to **Margaret**, wife of **Joe Coffee**, and to **Dorothy**, wife of **Charles Newlon**. Both would undoubtedly enjoy hearing from friends.

We mourn the passing of **Wilfred Howitt** of Little Silver, N.J., and **John K. Barry** of Bryn Mawr, Pa. and extend deepest sympathy to their wives and families.

Finally, thanks to all of you who have sent news of yourselves and of other classmates. That is what keeps this column going.

41 **Stanley H. Gottlieb**
328 Ell Road
Hillsdale, N.J. 07642

Congratulations to **Dick Greenwald** upon receiving the Alumni Federation Medal at the luncheon following the 1995 Commence-

42 Herbert Mark
197 Hartsdale Avenue
White Plains, N.Y. 10606

Vic Zaro, who keeps up with everyone, as you know, sent along the first two items: **Hal Stenson** has retired after a 49-year teaching career at Smith College. Hal stays in shape and fills his time with gardening and reading.

Dick Davies, formerly U.S. Ambassador to Poland, has maintained his interest in foreign affairs and makes a contribution as board member of an institute working to resolve international disputes.

Jack Arbolino's moving recollection of old friends, published in *CCT* last winter, added push to a drive for a memorial to those alumni who died in World War II, as well as for some form of recognition by the College of all who served.

While listening to public radio recently, I heard a lengthy interview with **Donald Keene**. Now University Professor Emeritus, Donald lives part of the year in Tokyo. A widely recognized scholar of Japanese culture, he continues to publish in English and Japanese. His discussion brought me new insight into the current state of U.S.-Japanese relations.

Charles West is now retired, but like so many of us is more active than ever. He lives in Ringoes, N.J. **Don Seligman** continues to enjoy his retirement; he has moved to Somers from Rhinebeck. **Sid Silberman** continues to practice law, lives in Westchester and travels as much as he can. We saw Sid over Labor Day weekend at a 50th anniversary party for Phyllis and **Larry Bangser**.

And a final personal note: This summer, my wife and I celebrated our own 50th anniversary at a party given by our three sons. Joining us were six members of the class: **Jerry Green**, **Jerry Klingon**, **Mel Hershkowitz**, **Jack Arbolino**, **Bob Chernoff**, and **Larry Bangser**, all except Bob accompanied by their wives.

43 John F. Pearson
5 Walden Lane
Ormond Beach, Fla.
32174

With deadline fast approaching, I received a phone call from **Kem Young**, who continues to enjoy the condo life in North Carolina. Once an avid gardener, he now concentrates on his golf swing. Wife Edna is no slouch on the greens, either, for between the two of them they have a respectable collection of mantel-piece gewgaws to show for their efforts. Kem reports that occa-

sionally they have the pleasure of playing with **Ruth and Ken Germann**, who also live in retirement in the Tar Heel State.

Speaking of golf, **Don Stevenson** says that he gets in an occasional round with **Bud Dillon**, as both live in the Syracuse, N.Y. area. Don is semi-retired, still handling some accounts for the McMillan Company, publisher of lodgers and other record-keeping forms. He was an officer with the company before taking up a life of relative ease. Don's ties with Columbia are still there. He sees as many football games as he can and handles interviews of prospective upstate students for the College.

Finally, a note from **Bill Webb**, who is retired from General Electric and living in Louisville, Ky.: "I write to tell you that my wife Julianne passed away in January 1995 after years with Alzheimer's disease. In June I married Patricia, a widow, a Canadian and a long-time family friend." Bill, we wish you and Patricia all the best.

44 Walter Wager
200 West 79th Street
New York, N.Y. 10024

Dr. Joshua Lederberg—our gifted Nobel laureate, ex-president of Rockefeller Univ. and active geneticist, is honorary chairman of the November 16th Alexander Hamilton Dinner honoring all of Columbia's Nobel nobles. It should be a prideful and memorable gathering.

Dr. Ira W. Gabrielson—his distinguished work on the class directory eliciting widespread and nearspread kudos in '44 Land. Though winter is near, hats, coats, scarves and spats off to this outstanding physician, teacher, computer ace and geonomer.

Mort Lindsey—building on his glory days with the Blue Lions, Dr. Lindsey has completed his first 31 years as director of music operations of the Merv Griffin Group. While his polo playing has moved down the comprehensive Lindsey agenda, he is actively painting and has works in the collections of Barbara Streisand, Burt Bacharach, Van Cliburn, Merv Griffin, Pia Zadora, Les Brown, and other show-biz/arts nabobs. If you don't get to those living rooms, he's exhibited in Malibu, Carmel, Palm Springs, and Atlantic City.

Mrs. **Judy Lindsey**, a.k.a. **Goldensons**, is heard on record singing "Jolintin" Joe DiMaggio" in Ken Burns' TV series on baseball.

David G. Sacks—continuing his extensive work in philanthropy, the former president of the Seagram empire and still v.p. of 44

has seen his intelligent, practical and significant 18-page report on "Welcoming the Intermarried into Your Jewish Family" published by the Jewish Outreach Institute, c/o CUNY Graduate School at 33 West 42nd St., New York, N.Y. 10036, or phone (212) 642-2181.

Author Sacks, who is president of the Institute, has had his pamphlet described as a "must read" as well as "sensitive and well thought out" by notables. An additional career as a non-fiction writer may be on the horizon.

Leonard Koppett—the revered sports scribe and worldly philosopher has been roving the land as honored guest and savvy participant in a series of academic conferences and seminars on pro athletics. As he moves forward to finish his classy single-volume baseball history, 44's unique member of both the baseball and basketball halls of fame has been named to the Veterans' Committee which selects new members for the Baseball Hall of Fame at Cooperstown.

Lt. Col. **Donald P. Mitchell**—the Tigard, Ore. resident is retired but remains very active in philately. Exhibiting in international shows and writing articles, this former star of the Columbia College "Filatelikus" club recently received the Distinguished Philatelist Award from the Northwest Federation of Stamp Clubs.

Edward Arden—sends kind words to his classmates and compliments to this humble periodical from his leafy bunker in Fulton, N.Y.

Roger Jordan—soon heading to his winter digs in the sunny Grenadines with gracious spouse Gillian. Summer abode, whose site was misreported earlier in this column, remains Ranheen Cottage, Ranheen-Passage East, County Waterford, Ireland. The worldly Jordans visit the W.I. biannually.

Henry R. Hecht—the author, publicist and financial poo-bah edits the newsletter of the Columbia alumni in his part of the New Jersey veldt. H.R. off shortly to inspect Australia and New Zealand, a lovely couple.

Harold Polton—has enjoyed publication of his essay on his war-time education at Columbia and then at Univ. of Iowa, where he was freighted by ASTP. He's also enjoyed his son Richard's 25th Reunion (class of '70), his ample family, ongoing activity in real estate management and recent purchase of a pied-a-terre on West 72nd Street in Manhattan for visits from his abode in New Jersey.

PS.—the dreamers, cut-purses and irritidists who didn't get around to sending forms for the

class directory may have a second chance before excommunication. Since we're thinking of a better-late-than-never supplement, we'll probably send out the forms again.

45 Clarence W. Sickles
321 Washington Street
Hackettstown, N.J.
07840

The 50th Reunion of the Class of '45 was a howling success! The staff outdid themselves in every way! One interesting development was the combination of the Engineering Class of the "war years" with the Columbia Class of '45. We were consequently outnumbered, but not greatly so.

Here is the lineup: **Enoch Callaway**, **Herbert Erlanger**, **Jack Falsone**, **Jerome Heller**, **Herbert Hendin**, **Walter R. Holland**, **Julian B. Hyman**, **Sheldon E. Isakoff**, **Richard Kates**, **Harold B. Kaufman**, **Charles A. Kiorpes**, **Joseph Lesser**, **Herman Levy**, **William McClaurence**, **Herbert Margoshes**, **V. Peter Mastorocco**, **Marvin Mausner**, **Henry E. O'Shaughnessy**, **William Riely**, **Lester Rosenthal**, **Albert J. Rothman**, **Warren Saunders**, **Howard Schmetz**, **Chester J. Semel**, **Clarence Sickles**, **Eugene Sillman**, **Michael J. Ucci**, and **Myron H. Weisbart**. Our ladies graced the occasion and enjoyed the weekend.

One little amusing note. The College Glee Club sang Saturday night at the banquet in Faculty House. One song was "Who Owns New York?" But they left out the verse: "Who sweeps the streets?" When we asked why, we were told they had never heard of it. Times do change.

News was received from **George T. Wright**, who retired in December as an English professor at the University of Minnesota. He has moved to Tucson, where he swims, plays tennis, writes and stays in good health like his 101-year-old-bridge-playing mom.

Julian B. Hyman has retired from active medical practice but continues to teach oncology at the Roosevelt division of St. Luke's-Roosevelt Hospital. He is a trustee of the Print Club of New York, which commissions an artist to make a print each year, with members receiving a copy of a limited edition. He and wife Elaine visit three children and five grandchildren in Newtown, Mass., Tenafly, N.J., and Oakland, Calif. Julian says he is looking forward to our 55th Reunion. Let's all make that a goal.

Our honores this time are all the guys and gals who attended our glorious 50th!

46 Henry S. Coleman
P.O. Box 1283
New Canaan, Conn.
06840

There was a gathering on June 15 to set plans for our 50th Reunion. In attendance were **Carlo Cella**, **Howard Cohen**, **Harry Coleman**, **Fred Escherich**, **Chuck Fabso**, **Dave Fisher**, **Pete Miller**, **Mike Pincus**, **Irv Sherr**, **Don Summa** and **Bernie Sunshine**.

We had lengthy discussions as to the location of the Reunion. By now you will all have received a questionnaire about your choices. Some key dates to keep in mind are May 14, which is the College Class Day, and May 15, which is Commencement. On both of these days the 50th Reunion Class is expected to turn out and march in the processions.

Prior to this affair, I attended a 50th celebration with the 1945 crew which brought out several of our classmates, namely **Walt McVicar**, **Graham Kiscadden** and **Ed Taylor**. Graham now lives in Cheyenne, Wyo. and raved about the great life out west. Ed Taylor reports that Clinton James Taylor, the first grandson, was born on July 8. The '45 crew, by the way, voted to "reune" every spring from now on.

I had a visit with **George Gilbert** and his wife, Anne, when they visited their daughter in New Canaan. The Gilberts sounded as if they were on a golfing tour since the clubs were swinging all over the North. George now lives on St. Helena's Island in South Carolina.

A letter from **Harry Garbett** contained the following paragraph: "After, gulp, 42 years in dentistry, I have finally seen the light (popular demand) and retired. As Yogi Berra says, 'When you see a fork in the road, take it.' I plan to travel, to test this and that out, and plain 'let it go,' except as Satchel Paige says, 'Do not stop or slow down, someone may be gaining on you.' I am a very fortunate man, for life has been much better than I ever thought it would be." Harry wishes he saw more classmates at the '94 Homecoming game. Hopefully, he will join us at Reunion and catch up with many old pals.

Attallah Kappas received the University of Chicago's professional achievement citation at that university's 1995 Reunion in June. Attallah, a 1950 graduate of the University of Chicago Medical School, is Sherman Fairchild Professor at Rockefeller University, where he served for many years as vice-president and physician-in-chief.

A call from **Howard Clifford** informed me that he is now living

in Soft Springs, Wyo., where he runs an Irish sing-along bar catering to the local tribes. He says the regulars really weep after a rendition of "Mother Macabree." Howard somehow got hold of a copy of the Winter 1994 *Rutgers Magazine* that had an article titled "The Life and Times of **Richard Heffner**." Dick teaches "Mass Communications and the American Image" at Rutgers. Howard wants Dick to come out to Wyoming and change his image—good luck.

Keep those cards and letters coming in.

47 George W. Cooper
P.O. Box 1311
Stamford, Conn. 06904

48 David L. Schaffnerberger
115 East 9th Street,
Apt. 6-D
New York, N.Y. 10003

To the legions who communicate regularly with your correspondent, please note the minor change of address above: from apartment #21-A to apartment #6-D. All else remains the same. (At my age, I can't take that many stairs anymore.)

Welcome back! Two '48ers exiled into other classes via unintended oversights are now back in the fold: **Bob Stocker** (Morton, Ill.), recently retired, and **Walter Wallace**, professor of sociology at Princeton University. Both expressed interest in reconnecting with Columbia friends with a particular eye to our 50th Reunion.

Bob McNaughton retired from the computer science department of the Rensselaer Polytechnic Institute in 1989, but continues as an active professor emeritus in that department.

Compliments: for *Columbia College Today* from **J. Fred Patten** (Shreveport, La.), "I look forward to every issue;" and from **Richard D. Clark** (Vero Beach, Fla.), "I am delighted that the Toastmaster's Club is taken seriously at Columbia."

Based on 35 years of experience as a professional U.S. diplomat, a book by **Monteagle Stearns**, *Talking to Strangers: Improving American Diplomacy Abroad*, will be published by the Princeton University Press. According to the author, "The book analyzes the American diplomatic method and recommends ways to improve it." Probably a very big book.

Let's do lunch. A Once-Every-Month-Or-So-Manhattan-Luncheon-Club includes regulars **Dave Brainin**, **Bob Clayton**,

Myself, and any others we can lure into our company. A recent session, for example, included **Ken Bernstein**, en route from his home in Lausanne to a family wedding and reunion in Wisconsin. Ken continues to turn out travel guidebooks, currently as chief writer for JPM Publications.

Also enjoying the luncheon was Dr. John Butler (moonlighting from the Class of '47), still a practicing pediatrician in the Oranges in New Jersey. John, it is worth noting, has three sons and five daughters.

If you care to sample these salons, feel free to call **Myself** for the next scheduled date and location. An agenda might typically include solving the problems of the world, family updates, readings from *Modern Maturity* and how much tip to leave.

49 Joseph B. Russell
180 Cabrini Blvd., #21
New York, N.Y. 10033

Jay Fernandes writes from Costa Rica that he looks forward to attending our 50th Reunion (as do most of us, one suspects), not ever having been to any up to now. He has, since retiring in 1982, been doing volunteer work for the International Executive Service Corps, whose local office he opened, serving as country director through 1985. His principal current activity is that of an owner/grower of a macadamia processing plant in Pocomo, C.R., which keeps him off the streets and out of the poolroom, and makes him some money, he reports. To all of you in Central and South America, take notice that Jay has accepted the post of reunion committee chairman for your part of the world. We look for exciting results.

While in San Francisco for a few days in May, your correspondent tried to get **David Ilchert** come into town for lunch, without success—in the wee hours of the very morning we spoke, his daughter-in-law had been delivered of a son, and Dave and Wanda were not sure whether they would drive or fly, later that day, to visit their new grandson. So, instead we spent about an hour on the phone rehashing old times and old friends. Dave retired over a year ago from his post as district director of the U.S. Immigration and Naturalization Service for Northern California, an agency he served for some 37 years, and he has no regrets; he seemed especially pleased to be exposed no longer to the status of defendant in every lawsuit brought against the agency in that part of the world, but admits

missing the convenience of having a secretary always available to bring him a fresh cup of coffee. Wanda says he's perfectly able to make his own.

Alfred Scherzer writes from Hampton Bays, N.Y., that he has recently become clinical professor emeritus at Cornell University Medical Center and continues with his practice, developing a regional clinical center for handicapped children in eastern Long Island, and—what else?—teaching.

Dick von Glatz, who retired in 1988 after a career in book publishing and in the Foreign Service, keeps busy with volunteer activities in the Washington, D.C. area. He has been interviewing high school students for the College and finds them to be, by and large, "a superior bunch." It restores my faith in today's youth. "He has been trying to get in touch with **Ed Carranza**, who was reported here as asking about Dick, but has had no success in locating an address or phone. As I do not keep the material sent to me for this column, I cannot refer to Ed's note, but Ed, if you see this, Dick's address is 7313 Golden Iris Ct., Springfield, Va. 22153, and he is anxious to hear from you ASAP."

A well-wisher who attended law school with many of us, Jim Devaney '50 writes from Plant City, Fla. with best regards to '49 in general and **George Cook** and **Art Feder** in particular, and sends his condolences to **Stan Harwood**.

Please let me hear your news so that our old friends can share it.

50 Mario Palmieri
33 Lakeview Avenue W.
Peekskill, N.Y. 10566

Alfred Arees has completed 40 years in the publishing business, all in international sales and marketing. He has headed his own exporting and buying agency since 1975. (Al and I occasionally meet. He shows no sign of slowing down.)

Aristotle Roussos has decided to leave the running of Dundee Mills to other folks and has retired. Ari and Mary have moved to their newly built home on a lake in Sardinia, Ohio.

Had a nice letter from **Vincent X. Smith**. He and his wife have been in Oklahoma City for 30 years. Vince is retired from the Little Giant Pump Company, but is active doing some marketing consulting.

A phone call from **Ernest Thiesing** was a pleasant surprise. We had a long chat; I've forgotten what we said about whom, but it was fun. Ernie is now living in Monticello, N.Y., and is retired from Abbott Labs. His family

includes three children and four grandchildren.

Charles Young wrote to report that earlier this year he and his wife had visited Korea, Okinawa and China. A lot going on with Charles: His new novel, *Luck of the Draw*, is being published in Canada and is being translated into Japanese. The novel is an account of the last major Pacific campaign of World War II. Charles signed with a Greek publisher to publish an espionage thriller, and it may even be made into a miniseries—in Greek. Good luck with your projects, Charles!

51 George Koplinka
75 Chelsea Road
White Plains, N.Y. 10603

Now is the time to start thinking about our 45th Anniversary Reunion. It will be held on campus on the weekend of May 31–June 2, 1996. Make a note on your calendar.

Class President **Bob Snyder** has sent a letter to all class members with reunion information. He has enclosed a reunion questionnaire. If you have not sent in your reply, please do so as soon as possible. The information on the questionnaire will help the committee in selecting appropriate events for the weekend. The success of the Class Reunion effort largely depends on the strength and scope of the Reunion Planning and Fund committees. Why not volunteer for one or both of these groups?

Along with Bob's letter you should have received a list of classmates whose whereabouts are unknown. If you know their current addresses, please drop me a note so that we can add the missing to our reunion mailing list.

Joan Rose and Candice Workman, representatives from the Alumni Office, will be assisting our class with reunion plans. In the event you have not received information from Bob Snyder, please call Joan or Candice at (212) 870-2743.

Many of our classmates have expressed concern about ever-increasing taxes and the cost of living for "maturing" alumni members and spouses. Recently we heard from **Robert Nielsen**. Bob had a long career in the Air Force and is now retired in Montgomery, Alabama. In a recent note he pointed out numerous reductions in benefits to veterans and requested that we all keep in touch with our representatives in Washington regarding changes in Social Security program.

Joe McCormick did not last long as a "retiree." After one year of the good life, he reentered the

work force by joining Dataflow, Inc., a reprographics company in Binghamton, N.Y.

Your correspondent, **George Koplinka**, and his wife, Peg, are off to see the National Parks: Zion, Bryce Canyon and Grand Canyon. The telephone answering machine will be left on, so call (914) 592-9023 with newsworthy items for this column.

52 Robert Kandel
Craftsweld
26-26 Jackson Avenue
Long Island City, N.Y.
11101

Trowbridge H. Ford reports from Portugal that the first volume of his biography of Henry Brougham has been published in England. Ford expands on the Ph.D. thesis he wrote in 1967 and fills in a lot of details about Brougham, whom he considers to be the "most underestimated politician of the 19th century in Britain." Ford is working on the second volume while he soaks up Portugal's sun, wine and food.

This year **Gene Manfrini** again completed a 38 1/2-mile bike-athon in 3 1/2 hours on a tandem bicycle to raise money for Freedom Guide Dogs. He did this despite impending back surgery. His next project is to invent the PAINLESS BICYCLE SEAT.

Dick Pittenger is approaching retirement from ABC Television, and he and Eileen have their sights set on a nice house on Cape Cod.

We hear, via the grapevine, that Lois and Art Leb now have seven grandchildren.

Speaking of grandchildren... (what a segue)...in the previous issue of *CCT* you were told by this reporter that Evelyn and **Bob Kandel** were going to be grandparents, and now they are. Vivienne and Russell are the proud parents of Dalton Glenn Kandel. (With a name like that, you just know he will have to write romance novels.) Of course, he is absolutely the cutest thing around!

Feeling run down? Tired of hearing the same old thing about me? Then send in some lively bit of news for me to put in this space.

53 Lew Robins
89 Sturges Highway
Westport, Conn. 06880

If you are living anywhere in the world, and are walking around with an electronic heart pacemaker, your body is thankfully carrying a **Burt Lipman** component.

If your daughters or sons have corporate aspirations, they might want to read Burt's book, *How to Become a Vice-President in Weeks—*

More or Less or *The Professional Job Search Program* (published by John Wiley).

He and Diane have three daughters and seven grandchildren, and Burt reports that a slogan he saw on a T-shirt sums up his latest passion: "If I had known grandchildren were so much fun, I would have had them first!" Burt can be reached at (908) 257-7792.

Don Hymes and **Valerie** recently celebrated their 41st anniversary. With the exception of **Patty and Seymour Hendel**, who were married at 19 while they were undergraduates, Don and Valerie are probably our class's longest-married couple. They have three sons and one grandson, and are enjoying semi-retirement living on the banks of a restful river in Maryland. Don writes books and newsletters concerning the latest trends in education. A number of years ago, Valerie was catapulted into national prominence as the only radio reporter on the scene of the attempted assassination of Governor George Wallace, and she made history as the first woman ever admitted to the journalism fraternity Sigma Delta Chi. Phone: (301) 261-4020.

Lucky Ivan Gold received a "master fellowship" from the Provincetown Fine Arts Center which provided him with a "free apartment," a "small expense account," and a month just to read, hang around Provincetown, and write. He is working on a fourth work of fiction. Ivan's three earlier works, including his autobiographical novel *Sams in a Dry Season* (1990), were reissued in 1992 by Washington Square Press. Ivan is also President of the Writers' Room of Boston, Inc. which he reports "makes space available at nominal cost to all manner of scribes." Vera's play opened in Cambridge in September with son Ian in an important role, and she is currently publishing *96 Inc.* a magazine of fiction, poetry and news. Phone: (617) 267-7756.

After four hip replacements, **Arnold Cooperman** writes that he has retired and is spending summers in Los Angeles and winters in Palm Springs. He and Caroline are celebrating their 42nd anniversary (Oops! That's one year longer than Don and Valerie!) and have six grandchildren. Phone: (213) 652-7119.

Richard Kleid reports that after 20 years as the regional counsel for J.C. Penney, he's now formed his own practice and is happily specializing in shopping center projects. Dick has also taught a graduate seminar at the University of Tampa on the "Art of Negotiation." He and his wife Rhoda

have a daughter, Susan, living in Denver. Phone: (412) 221-2255.

After a successful 30-year career at the Justice Department, **Ray Phillips** has retired. With great enthusiasm, Ray indicates that as much as he enjoyed working at Justice, he's enjoyed retirement even more. He and Tanya have two daughters, two grandchildren and one on the way. Phone: (703) 360-7846.

54 Howard Falberg
5 Coley Drive
Weston, Conn. 06883

This column represents quality but not quantity. **Bret Charipper** retired from IBM after 31 years as a consultant and educator in office systems and procedures. Bret and his wife Elaine celebrated their 40th wedding anniversary this past June. They are living in Chappaqua, N.Y. Let's hope that we can all help them celebrate at our next June reunion. I wonder how many of our classmates have June wedding anniversaries.

I received a copy of an article written by **John Casella** that appeared a number of years ago in the *Athol*, Mass. *Daily News* describing how, as a freshman, John and Ike (of Eisenhower fame) celebrated their mutual birthday. It was great reading.

Someday, when you least expect it, you may receive a phone call which will result in your being in the '54 Class Notes. Until then, please write.

55 Gerald Sherwin
181 East 73rd Street
New York, N.Y. 10021

There has been much happening on campus this fall with all the construction taking place and the students returning to school at the end of August (a little earlier than we started our school year). We welcome the class of 1999 (whew!). They all look so young—reminding us of another group (albeit all male) which entered the school 44 years ago. However, they don't have to worry about the soph-frosh rush or the famous greased pole, but Freshman English—that's another story. The construction and renovations which began in the spring are still proceeding apace. The old gym has been converted into a state-of-the-art facility to accommodate all the activities being performed to keep the students and faculty and their families and friends fit. The libraries and classrooms are also undergoing a massive makeover. In fact, even Baker Field has experienced a change of face. A new artificial surface has been installed which



Largest turnout ever

Holding forth at his 40th reunion was **Jerry Sherwin '55**, who was instrumental in the gathering of some 200 classmates, wives and assorted guests—an all-time attendance record for an anniversary class. For the senior vice president at Bozell Jacobs, the turnout was the latest triumph of a lifetime of alumni activity; Mr. Sherwin is president of his class, former president of the Varsity "C" Club, an Alumni Federation medalist, vice president for athletics of the Alumni Association, chairman of the Friends of Columbia Basketball, and, perhaps most prestigious of all, class correspondent for Columbia College Today.

PHOTO: NICK ROMANENKO

will add the new sports being added to the athletic program.

The new Dean of Columbia College, Austin Quigley, has taken on his duties. Our class was fortunate to meet him during the Reunion weekend and learn about his vision and plans for the College. There is little that has not been said about the most successful Reunion in Columbia history. We saw **Richard Ravitch** looking for his old roommate, **Marty Salan**, who flew in from San Francisco; there was **Bill Epstein**, with **Bob Banz** and **Ivan Leigh**, talking up a future weekend at Arden House; then the dramatic singing Saturday night of the Columbia "Oldies but Goodies" led by **Aaron Preiser**, **Marvin Winell** and **Stuart Koback**; there were our heroes of yesteryear—**Bill Mink**, **Bob Tuthill**, **John Naley**, **Ron McPhee**, **Tom Brennan**, **Neil Opdyke**, **Jack Freeman**, **Jack Armstrong**, **Tom Christy**, **Bob Hanson**, and others; there were **Jules Rosenberg** and **Bernard Schwartz** back to campus after many years; and most of all, our all-star group of speakers—**Barry Sullivan**, **Martin Gottfried**, **Stanley Lubman**, and **Harry Scheiber**.

Regrets were sent by **Arthur Rosett** (who was in Tokyo, but will be at the 50th—what happened to the 45th?), **Harvey**

Solomon (traveling in Australia), **Beryl Nusbaum** (stranded in Rochester), **Gordon Kaye** (concepts kept him in Albany), **Charlie Sergis** (sent special regards to **Ferdie Setaro**, **Aaron Hamburger**, **John Helmers**, and **Evans Gerakas**), **Monte Manee** (another conflict), **Eddie Goldberg** (still at Tufts after all these years), **Al Lerner** (let us know through **Jim Berick** that he will be at the next big event), and **Harold Kushner** (conflict in Natick—not the name of his new book). Harold, by the way, received a very prestigious award from the Christophers, which is celebrating its 50th anniversary. As part of this celebration, the organization honored 50 people, of whom HK was one, who have made the world a nicer place during the last 50 years. Other recipients included **Jimmy Carter**, **Mother Theresa**, and **Ralph Nader**.

Thanks go to **Lew Sternfels**, who took a major number of photos which will be forwarded to the appropriate classmates. (Lew will keep the negatives, however.) The Class Directory, with the help of the Alumni Affairs Office, has been distributed to everyone. In the haste to get the book out to the class, there have been a couple of misprints which will be corrected.

We learned from **Walt Flanagan** in Danvers, Mass. that he is a

Doctor of Medicine and that the "Jr." should be deleted from his name. Walt joined the Columbia Club of New York and hopes to visit the city more often. Another omission of an M.D. title was for **Elliott Gross**, who still resides in and around New York. Let us know if there are any other changes, additions, deletions, etc. and an addendum will be sent out forthwith.

Carrying over from the Reunion was a gala event at the **Illustrator's Club** hosted by **Norm Goldstein** and his wife, **Ramsay**. It's a long way from Honolulu. (Is that a World War I song?)

Other news from around the country: **Donald Lehmkühl**, retired in Ocala, Fla. since 1984, had been doing a little bit of writing. He last published *The Zeppelin Stamps*, a history and catalogue, and was awarded a silver medal for his efforts in San Francisco. Holding the proverbial fort in Brooklyn, home for the **Los Angeles Dodgers**, is **Stanley Friedman**, who practices at the **SUNY/Health Science Center** there. Stanley was one of the many Bronx Science graduates in our class. **Donald Kuspit**, who was going to lecture at Reunion until he was abruptly called away to Europe on business, is a professor of art history and philosophy at **SUNY Stony Brook**.

The **Stuyvesant** grad keeps in touch with our own **Anthony Viscusi**. Did you know that **Bob Schoenfeld's** avocation is photography? Bob, who practices with the **Plainville Medical Group** on Long Island, recently had a show at the **National Arts Club** in Gramercy Park. Very successful, I might add. **Frank Pike**, who is retired, maintains homes on **Prince Edward Island (Canada)** and in **Venice, Fla.**, with a home base in **Nineveh, Ind.** Frank rarely sees any classmates (maybe because he travels a lot from home to home). However, if anyone appears in **Canada, Florida**, or **Indiana**, give Frank a call.

From **Jeffersonville, N.Y.**, but now living a very gratifying life in **North Babylon, Long Island**, is **Lud Dorsch**. If you want to know what's happening with **Dan Hovey** and **Ed France**, ask LD.

Stanley Zinberg is director of practice activities at the **American College of Obstetricians and Gynecologists** in our nation's capital. The **Lincoln High School** graduate stays in touch with **Harry Weinstein** and **Elliott Gross** from time to time.

It was terrific to see all classmates who attended our 40th and to hear from all those who couldn't make it.

The next newsletter announcing the mini-events over the next several months will be in your hands shortly as well as some

assorted tidbits of news.

Stay well. Watch your diet. Keep exercising. Use sun block. Remember to eat lots of roughage.

You guys are the greatest. Love to all. Everywhere!!

56 Alan N. Miller
250 West 94th Street,
Apt. 8B
New York, N.Y. 10025

We have been gearing up for our 40th Reunion, and by the time you read this, we will have completed our second planning meeting. I must observe that I have never experienced such interest in the 20-plus years I have been working on our reunions. Our planning committee is expanding by leaps and bounds, which is good and which we encourage.

New faces at the planning meeting were **Al Bradwin**, **Lou Hemmerding**, **Warren Goodman**, **Lenny Wolfe** and **Bob Siroy**. Others who plan to be active include **Art Salzfass**, who was very helpful in sending us the results of a **Harvard Business School** reunion questionnaire. This will be forwarded to our longtime loyal committee member **Larry Gitten**, who could be working with old reliable **Mike Spett** on the Reunion yearbook.

Don Morris (of *Jester* fame) has promised to help me add some humor and insight to our class letters, which will make my loyal readers breathe a sigh of relief.

57 Robert Lipsyte
c/o Bobkat Productions
163 Third Avenue,
Suite 137
New York, N.Y. 10003

George Bellak got an offer he couldn't refuse this year, a terrific buy-out, and retired from the **N.Y.C. Board of Education** after more than 32 years. His last job was working with high school dropouts, guiding them back into education and a chance within the system. His wife, **Elizabeth**, retired as well, after 26 years teaching; their son, **Andrew**, a stock trader, and daughter, **Alexandra**, a writer for **W** magazine, are reported to be pleased to have Mom and Pop to play with again.

But **George** has mixed feelings about his good deal. At 60, secure in pension and benefits, he is free to "carpe diem," as he says, teach some English courses at the **College of New Rochelle**, read and travel. But the seductive buy-outs were part of the demolition of public education and the city; now there are fewer, less experienced and less expensive teachers for more students.

Facing his first fall without an

overcrowded public school class to teach, George was waxing philosophical. "You are your life" is a phrase that has always stuck with me," he said. "You are not who you think you are, but what your behavior demonstrates. Beyond that, just roar, lion, roar."

Alfred D. Fierro hasn't retired, he's just made his life easier. Al, who practices law in Fort Lee, N.J., brought his sons, Matthew and Mark, into the firm. However, this may be their punishment, since he reports that "unfortunately, one went to Tufts and the other to Villanova..."

As you recall from the last ish, Alan Frommer and his son, Ben '91, rafted down the Colorado River and then went on to Las Vegas, where the old man won and the kid lost. What did they learn from such a great adventure? Well, Ben went on to Harvard for a Ph.D. in modern European history and Al kept traveling to enjoy "the post-tuition years." (Daughter Michele was '86.) Along the way, Al ran into Frank Corral, and his wife, Nancy. So what did Al learn from that?

"I found out why he passed Spanish and I had to take a third semester. His parents spoke Spanish at home—mine Yiddish."

Talk about native intelligence. Meanwhile, mark down November 27, 28, and 30, the nights that Bobkat Productions' six-hour mini-series, *Idols of the Game* finally gets on the air. Tune to Turner Broadcasting. Buy the book. Send commercials about yourself.

58 Barry Dickman
24 Bergen Street
Hackensack, NJ 07601

Congratulations to Ernie Brod, who has been appointed executive managing director of Kroll Associates, the international investigative and security consulting company. In addition, undoubtedly inspired by Ernie's service as sports editor of *Spectator*, Ernie's son, Jonathan, has been named manager of consumer products for NBA Canada, Inc., which means he is in charge of selling caps, t-shirts, etc. for the new expansion teams in Toronto and Vancouver; merchandising has been a phenomenally successful sideline for the league.

While channel-surfing one night, your editor came across a *Now* rerun entitled "The Secret of the Wild Child" that featured Harlan Lane discussing his book, *The Wild Boy of Aveyron*. Harlan, a professor of psychology at Northwestern University, has written extensively on the learning process in deaf and other disabled children.

Boyd Seidenberg's son, Keith '86, has joined his ophthalmology practice in Ridgewood, N.J.

59 Ed Mendrzycki
Simpson Thacher &
Bartlett
425 Lexington Avenue
New York, N.Y. 10017

Jerome Sharfman reports that he is now of counsel to the law firm of Peckar & Abramson in River Edge, N.J. His practice has been in commercial, bankruptcy and construction litigation.

After 26 years with Exxon, primarily as a finance and planning executive, Dick Swersey has retired. Dick will remain in Houston, where he has established a consulting practice in strategic planning, mergers and acquisitions. He also will be teaching part time in an executive MBA program for a local university.

60 J. David Farmer
100 Haven Ave., 12C
New York, N.Y. 10032

Last June's 35th Reunion was lively and pleasurable. In fact, even the planning process (under the leadership of Richard Friedlander) was rewarding, as the planning committee agreed it would be fun to continue a class meeting on a regular basis, just to keep in touch. The time is soon, the first Thursday of every month, and the place is Michael's on 55th Street, just east of Third Avenue. All classmates are invited to drop in—no reservations necessary but you can call Richard at (212) 310-0765 for information.

One possible first at the reunion was an exhibition of work by four classmates in the very handsome St. Paul's crypt gallery space. Paul Nagano exhibited a fine group of watercolors and Claudio Marzolo (who organized the exhibition) showed sculptures. Robert A. M. Stern and Norman Hildesheim presented a selection of their past architectural projects. No one could remember a College class presenting a similar exhibition, and viewers from other classes expressed interest in organizing similar projects for their future reunions.

The day included two stimulating presentations, one on religion in America today with Rabbi Laurence Rubinstein and the Rev. Karl Donfried, followed by an enlightening discussion with some College undergraduates, and the other a revealing look at representing athletes and other celebrities by William Goodstein. Bill was in the news daily, at least

here in New York, as he negotiated with the infamous George Steinbrenner on behalf of one of his best known clients, Darryl Strawberry. Strawberry was subsequently signed by the Yankees.

The first reunion of the Reunion actually took place in the Dahesh Museum, your correspondent's new institution at Fifth Avenue and 48th Street. The opening of our second exhibition drew some of the classmates mentioned above plus John Bell and Steve Lerner (along with a good representation of spouses).

Harry Taylor writes to propose a cruise reunion between regular five-year activities. Harry, retired in Cincinnati after 28 years at Procter & Gamble, now devotes some of his time to the travel industry. He'll organize it if anyone is interested. Contact him at his office, (603) 489-4824, or home, (513) 451-9583.

Judith Chute B'60 reports the death last September of Robert Caruso. In addition to Judith, his first wife, he is survived by three children: Pamina, Monica, and Nicholas.

My former roommate and *Spectator* colleague Pat Mullins '59 always told me to avoid sports clichés in writing straight news, but it is hard to avoid something like "Terrence McNally sweeps the boards" in last year's drama awards. A year after his Tony for *Kiss of the Spider Woman*, Terrence won big for his current play, *Love! Valour! Compassion!*—including Tony, Drama Desk and Outer Critics Circle awards.

Meanwhile, playwright and Smith College professor Leonard Berkman notes productive activity during a sabbatical last year. His play, *I Won't Go See a Play Called "A Parent's Worst Nightmare"*, was given a public reading at N.Y. Stage and Film Co. with a distinguished cast and director. He also continues play development at Sundance, Wordbridge (a Sundance offshoot) and at N.Y. Stage and Film. He believes "the state of American theatre can be so easily underestimated!" Son Zak is in New York, working at the Manhattan Theatre Club, where most of Terrence McNally's plays are first produced.

61 Michael Hausig
19418 Encino Summit
San Antonio, Texas
78259

Arnold Klipstein is a gastroenterologist and is chairman of the nutrition committee at Manchester Memorial Hospital. His daughter Linda works for IBM in San Francisco and his son Bill is

finishing his Ph.D. in physics at the University of Washington in Seattle. Arnold lives in Manchester, Conn.

Visited with Sharon and George Cehrmann on a recent trip to Washington, D.C. They had just returned from their annual trip to Europe, having spent three weeks in Spain. George is a procurement analyst for the Department of Energy.

Remember, our 35th Class Reunion is scheduled for the weekend of May 31–June 2, 1996. It's not too early to start to make plans to attend.

62 Ed Pressman
99 Kent Road
Great Neck Plaza, N.Y.
11021

It was good to hear from Larry Wittner, who is currently teaching courses on the history of U.S. foreign policy at SUNY-Albany. Larry had previously taught at Hampton Institute and Vassar College, as well as at Japanese universities. He is the author or editor of seven books and many articles and reviews.

Over the last 10 years, Larry has been working on a trilogy entitled *The Struggle Against the Bomb*. The work is a history of the disarmament movement. The first volume, *One World or None*, deals with the post-war period through 1953 and has won the Warren Kuehl Prize of the Society for Historians of American Foreign Relations as the outstanding book (published in 1993 or 1994) on the history of internationalism and/or peace movements. Larry expects that the second volume, *Resisting the Bomb*, covering the years 1954 to 1970, will be published within the coming year. Best of luck, Larry.

From Ann Arbor, Ed Surovell is alive and well and running the area's largest residential real estate brokerage company. He has done a 180-degree turn from his earlier career in the editorial world. Ed spends his "leisure time" in local politics and arts philanthropy. Both his children got married last year.

It is always a pleasure to hear from Crawford Killian, who continues to publish, putting out four books in 1995 alone. A revised version of his novel *Brother Jonathan*, and his fantasy novel, *Redmagic*, are two of the works. He will also soon finish *2020 Visions: The Futures of Canadian Education and The Communications Book*, a textbook on workplace writing.

Crawford is an active Columbia recruiter in the Vancouver area. He would love to hear from any classmates and has provided us

Scourge of the academic left

The vaguely left-wing sounding Center for the Study of Popular Culture has its headquarters in West Los Angeles, just across the street from Simon Wiesenthal's Museum of Tolerance. It's actually a neo-conservative/libertarian affair whose principal mission is attacking political correctness in the contemporary academy and what it regards as left-wing bias in Hollywood and public broadcasting.

The most visible—certainly the most volatile—representative of this operation is David Horowitz '59, the center's president, a short, energetic man in his mid-50's who sports a Trotskyesque goatee. The author (with his long-time collaborator Peter Collier) of a series of best-selling histories of the Rockefeller, Kennedy and now Roosevelt dynasties, Mr. Horowitz has taken an ideological odyssey from student radicalism at Berkeley, anti-war and black power activism—in the early 70's he was an ardent supporter of the Black Panther Party, a commitment that ended abruptly when a friend was murdered by the group—to his present position as implacable foe of the left in all its remaining manifestations.

His current stance has brought him the enmity of his former friends and comrades, and enthusiastic welcomes from William F. Buckley, Norman Podhoretz '50, Senator Robert Dole, and Dinesh D'Souza, author of *Illiberal Education*, who writes approvingly of Horowitz and Collier as "terrifyingly competent ideological warriors."

His new friends also include an assortment of right-to-lifers (Mr. Horowitz is himself pro-choice), fundamentalist Christians, and Newt Gingrich enthusiasts. Their individual donations, along with the continuing munificence of the Olin and a variety of other right-wing foundations, help keep the Center and its several periodicals in business.

Heterodoxy, (circulation 15,000), the most incendiary of these, was created to denounce and ridicule the many trends Mr. Horowitz and his allies decry, among them multiculturalism, radical feminism, post-structuralism, Afro-centrism, gay and lesbian studies, speech codes, "sensitivity" and "diversity" training, and affirmative action, which last Mr. Horowitz has called "racism pure and simple: the worst social legislation in this country in the last thirty years." *Heterodoxy's* polemical journalism is conducted with sanguinary glee, in a manner that Mr. Horowitz himself acknowledges is reminiscent of the New Left diatribes he and Peter Collier used to publish in *Ramparts*, the radical magazine they edited in the 1960's and early 70's. Indeed, with its crude line drawings, sexual humor, scare headlines—"Multicultural Mafia," "Women's Studies Imperialists," "Afro Fascism on the Rise"—and its insistent, coarse use of invective, *Heterodoxy* bears a much closer resemblance to a typical 60's "underground" paper than any other a

conservative foundation might care to fund. That's fine with Mr. Horowitz. "I've self-consciously retained the style of the New Left," he explained. "I want progressives, so-called, to feel the heat that they've put on people so that they can understand other people's attitudes towards them."

On the phone and again when interviewed in his office, Mr. Horowitz credited his Columbia education with whatever independence of mind he has exhibited since graduation, either as a young man attempting to formulate an alternative to the ideological traditions of the Old Left, or now, as a declared opponent of what he sees as equally stultifying orthodoxies on the nation's campuses. "I loved my Columbia education," he declared. "The humanities, the canon—the *dread* canon," he mused, shaking his head in mock incredulity. "Coming to Columbia, and the first week reading the *Iliad*—what could be more exciting?"

Mr. Horowitz breathed the air

of ideological certainty at an early age. His parents were both "card-carrying Communists," as he put it, and his father died "a Brezhnevite." For the young Horowitz, raised exclusively in Sunnyside, Queens, which he described as "an enclave of Jewish communists surrounded by Irish and Italian working-class fascists," the atmosphere of his classrooms at Columbia proved irresistible and intoxicating. There were new ideas, new ways of talking and thinking, an eye-opening C.C. curriculum that included von Hayek's *The Road to Serfdom* along with a provocative pairing of Marx and the Russian terrorist Nechayev's *Catechism of a Revolutionary*. There was Shakespeare with Andrew Chiappe '33 and James Zito '48 and a seminar with Steven Marcus '48.

Mr. Horowitz, true to his upbringing, regularly turned in Marxist papers for all his classes, but, he says, he was "never once made to feel like a pariah" by the Columbia faculty, who despite their own largely liberal and anti-Communist views were tolerant and encouraging. "I think they were probably social democrats," Horowitz remarked of his old teachers, "pretty left-wing but anti-Communist. They made a strong case for both sides. If they were teaching Marx it was to illuminate the ideas and the positions, not to give you the 'correct' line." It is this spirit of tolerance and intellectual flexibility, along with the content of the core courses he studied in the 1950's, that Mr. Horowitz alternately charges is under severe threat or has actually been destroyed at American institutions of higher learning.

"I think the universities today are less free than they were in the McCarthy period," Mr. Horowitz declared. "In those days it was Congressional witch hunters. Now the witch hunters are on the faculty. It's the professors who are enforcing the line."

Oliver Conant



David Horowitz '59, incendiary conservative pamphleteer

PHOTO: © TWIN LENS

"I've self-consciously retained the style of the New Left," says the best-selling author and editor of *Heterodoxy*.



Thirty-two years after Joel Moses '62 first arrived on the campus of the Massachusetts Institute of Technology to pursue his doctorate in mathematics, he has been named provost of MIT. Dr. Moses, the Dugald C. Jackson Professor of Computer Science and Engineering, has been dean of MIT's School of Engineering since 1991; previously, he headed the department of electrical engineering and computer science for eight years. A key developer of MACSYMA, one of the largest computer systems for symbolic algebraic manipulation, he is known for his theoretical work on the subject in the areas of simplification and integration.

Dr. Moses lives in Weston, Mass., with his wife, Peggy, and two sons, Jesse and David. He is a member of the National Academy of Engineering and a fellow of the American Academy of Arts and Sciences.

with his e-mail address:

ckilian@hubcap.mlnet.com.

Richard Kobrin writes to us about his continued campus activity as treasurer of the Jewish Campus Life Fund, which is the alumni group that "supports the Jewish chaplaincy at Columbia." He attended the groundbreaking in April for the new Robert K. Kraft ('63) Center for Jewish Student Life. The new building will be on 115th Street. Richard added how delighted he was to see some classmates including Jerry Speyer and Stan Lupkin at the ceremony.

I'm thrilled to report that I became a grandfather for the second time this year.

63 Sidney P. Kadish
121 Highland Street
West Newton, Mass.
02165

A new academic year has begun. We anticipate keenly the new challenges and opportunities the new academic year and the cooler weather bring. Classmates continue to write and share their lives. I

implore you not to wait for your Nobel Prize, but write me about the less dramatic features of your lives, which are meaningful in their own way.

Stephen Bauer reports that he is a senior tax partner at Edward Isaacs and Company, a New York based accounting firm.

Paul Lehrer reports that his son, Jeffrey, graduated from the Columbia School of International and Public Affairs in February, 1994, and is now employed at Stanford University in the Center for International Security and Arms Control, specializing in Russian defense conversion and privatization. His daughter, Suzanne, graduated from the University of Rochester in June, and remains at Rochester studying 20th Century music, literature and art.

Published in the *New York Observer* on April 10 was a comment regarding Lars-Erik Nelson, then of *Newsday*, now back with the *Daily News*: "I don't know why Lars-Erik Nelson of *Newsday* isn't better known. He is consistently smarter and funnier than conventional D.C. columnists, a genuine iconoclast among predictable drones. Maybe he's too subtle to make it in the self-promoting McLaughlin Group soundbite punditocracy, but he's always worth reading and they're not."

Carey Winfrey, editor-in-chief of *American Health*, was elected to the board of directors of the American Society of Magazine Editors. ASME, affiliated with the Magazine Publishers of America, sponsors the National Magazine Awards, which honor editorial excellence.

On a personal note, your correspondent succeeded this summer in bicycling 192 miles in the Pan Mass. Challenge, a bike ride from Sturbridge, Mass. to Provincetown at the tip of Cape Cod, all for the Dana Farber Cancer Institute. I can report that it was a great thrill to get so much mileage out of this "over-50" body.

64 Norman Olch
233 Broadway
New York, N.Y. 10279

As the new academic year started, memories of Columbia undoubtedly stirred as many of us, some for the first time, sent a son or daughter off to college or rejoiced at a recent graduation. Arthur Lew captured the feeling when he wrote from New Rochelle, N.Y.: "As exciting as it was to graduate from Columbia 31 years ago, that was surpassed by the thrill of attending Commencement ceremonies [in May] when our daughter Jennifer received her

diploma from the College. For those of you who haven't seen it lately, campus is as beautiful and elegant as ever, and the spirit of the students as lively. It was rejuvenating to be there!"

Writing from Breckenridge, Colo., Bob Nash disputes the claim to the "youngest retiree" title made by Barry Shapiro in my last column. Bob's credentials: he retired in 1992 from Phillips Petroleum Co., "dabbled a bit in estate planning and insurance" for a year or two, and then moved to Colorado "to pursue such challenging activities as skiing, bicycle riding, mountain hiking, and building a new home." Nominations are still open, so let me hear from you.

Happenstance has provided some material for the column. I ran into Gary Schonwald on the platform of the Lexington Avenue subway. He's practicing law in New York City, with an emphasis on intellectual property. He's also seeking admission to the bar in England, and pronounced the examination the most difficult he has ever taken. While vacationing in Vermont I also ran into Steve Solomon, who had just spent the weekend canoeing. He, too, is practicing law in New York City.

Finally, before leaving for a three-week gastronomic tour of France with Herman Kane '61 and family in July, Steve Singer described over dinner each mouth-watering step of the way as I followed along with a Michelin guidebook. Steve is the director of college counseling at the Horace Mann School in New York City, where he has achieved a national reputation for excellence. This year 10 Horace Mann graduates are part of the College's freshman class.

65 Leonard B. Pack
924 West End Avenue
New York, N.Y. 10025

Our class celebrated its 30th Reunion at Columbia on June 2-4. A highlight was a class-only session with David Denby where he reviewed his personal impressions of revisiting the core curriculum, including observations of his fellow (undergraduate) students and the faculty members he encountered on his return to Columbia. We're looking forward to his book.

The Reunion was well attended. The following classmates were registered or present (apologies for any omissions): Donald Bachman, William Brenner, Allen Brill, Michael Cook, Robert Donohue, James Fleisher, Ralph Freidin, Dean Gamanos, Louis Goodman, Laurance



Richard M. Newman '65 has been appointed executive vice president and general counsel of Amalgamated Bank of Chicago, a 73-year-old firm with \$500 million in assets. Most recently a partner in the banking and financial institutions practice of the Chicago-based law firm Mayer, Brown & Platt, Mr. Newman has also served as vice president and associate general counsel of Chicago's Continental Bank. A 1968 graduate of the Law School, Mr. Newman is a member of the American and Chicago Bar Associations. He lives in Oak Park, Ill., with his wife, Lilian.

Guido, Jonathan Harris, Robert Henn, Jeffrey Hoffman, Robert Kronley, Stephen Krulwich, Arnold Lesser, Barry Levine, Martin LeWinter, David Lionel, Edward Malstrom, Howard Matz, Charles Mayer, Jim Murdaugh, Michael Newell, Gideon Oberberger, Leonard Pack, Noah Robbins, Archie Roberts, A. G. Rosen, Daniel Roses, Harvey Rubin, Peter Sack, David Sarlin, Martin Shulman, James Siegel, Donald Smith, Neil Smith and Garland Wood. Many members of the class from the School of Engineering, spouses and friends also attended.

One of the pleasures of a reunion is encountering people who had disappeared from view for years, like David Lionel (Klorfine). He is a video producer and editor and runs his own production company in Malibu, Calif. He told us that for another producer he has done a pilot hosting a TV talk show billed as "an answer to Rush Limbaugh." David hopes to present to a wide audience a whole range of positive alternatives to current practices, from holistic health care to green taxes to strengthening and democratizing the United Nations. After earning an M.A. in English from U.C. Berkeley, David led a "utopian spiritual community" named "The Eternal Family" from 1967 to 69. In 1977,



Nicholas G. Garaufis '69 has been named chief counsel for the Federal Aviation Administration by Secretary of Transportation Federico Peña; he assumes the post after serving on the New York Area Aircraft Noise Management Mitigation Committee and chairing the New York City Working Group on Aviation Disaster Preparedness. A 1974 graduate of the Law School, where he was co-founder and managing editor of the Columbia Journal of Environmental Law, Mr. Garaufis has been counsel since 1986 for Queens Borough President Claire Shulman, serving as her legal advisor and director of intergovernmental relations; previously he was counsel for U.S. congressmen Gary Ackerman and James Scheuer. He lives in Bayside, N.Y. with his wife, Eleanor Prescott, and their two sons, Matthew and Jamie.

he began his own video company. Most of his work now is in doing short presentation tapes for service organizations. He has in distribution a catalogue of 25 titles called *Videos for a New Age*. In development is a series of seven shows, shot at the 1992 Rio People's Earth Summit, named *A Planetary Agenda: Real Causes and Cures of the Ecological Crisis*. He is currently packaging for school and library distribution another set of programs, some produced by others, entitled *Global Self-Government*, in concert with the 1995 United Nations 50th anniversary commemorations.

66 **Stuart M Berkman**
24 Moorehead Square,
N.W.
Atlanta, Ga. 30327

David Lindeman writes to us from Washington, D.C.: "Because Bill and Al made me an offer I could not refuse, I 'retired' from the government last year, most recently as policy and research head at the Pension Benefit Guaranty Corporation. I am

now the executive director of the 1994-95 Social Security Advisory Council (reemployed annuitant!), trying to help a group of 13 citizens figure out solutions(s) to that minor issue. In October, I join the World Bank as a social insurance and pension guru. Hope to have better luck abroad than at home..."

Living in the city made famous in Art Humanities I for its Parthenon replica, **Chuck Lieppe** enthusiastically informs that "things continue to go superbly for Pat and me in Nashville. Please call if you're in town and want to hear great country music!"

Quoted in an article about Republicans in Hollywood, appearing in the *Daily News* this spring, **Ben Stein**, the former Nixon speech writer turned screenwriter, contends, "There's always been an informal blacklist against Republican writers."

Our assiduous correspondent, **Joe Cody**, writes on Ritz-Carlton Laguna Niguel stationery that he attended the Gold Football dinner honoring the 1994 team. "It was a stirring evening at which the graduating seniors shared their feelings about being part of the first team with more victories than losses in many years. Joining me at our table were fellow '66ers **Bill Corcoran**, currently teaching in the Hospitality School at the University of New Hampshire, and **Roger Denis**, who is with the Board of Education in Lawrence, Long Island. Many thanks to Lion Immortal **Billy Campbell '62**, who brought us together for that evening.

"Wife Molly and I had a wonderful visit to Nantucket, where we attended a delightful party hosted by **John Doody** and lovely wife **Carol**. Off-islander **Harvey Kurzweil** and **Arne Jensen** (originally '66, but who knows when he actually graduated) were spotted in the crowd, as was **Rich Vermeire**, class of '66 at Rutgers, who, my freshman roommate **Stu Hawkins** will remember, spent more time living with us than he did in New Brunswick.

"I don't know who does your editing, but please remind him that the demonstrative pronoun (this, that, these, and those) must refer to a specific noun immediately preceding it. Also, my NEX friends were far more than friends, they were brothers. You see, unlike **Bob Myerson**, I never passed a weekly grammar quiz and strive constantly to attain grammatical exactitude."

Sorry, very esteemed assiduous correspondent, but I was obliged to change your "whom" to "who" in the reference to your Rutgers

friend, and also to write "remind him" instead of your "remind them" in the paragraph above. So much for your vaunted "grammatical exactitude."

67 **Kenneth L. Haydock**
1500 Chicago Avenue,
#417
Evanston, Ill. 60201

Finally! Over a dozen members of the Cleverest Class in the World have contacted us since the last CCT went out (with eloquent silence re '67). With appreciation we relay their news. Words to console Galveston medical professor **Dave Bessman** fail us: son **Daniel** "had a complete tour of the Columbia campus including dinner at V&T, but [became] a plebe" at the Naval Academy. Nor was Minneapolis attorney **Roger Clarke's** summer that bright. He damaged his favorite elbow in a header on Hennepin Avenue over the handlebars of his bicycle. This impairs not only his tennis game, but his ability to drink to forget his tennis game. Talented daughter **Melanie**, however, starts at American University this fall. When Congress cancelled the Super Collider project, astronomer **Tom Donbeck** moved from Texas to the University of Chicago to build a telescope in New Mexico (the logic here escapes us). Daughter **Heidi** is a senior at Northwestern and son **Daniel** a class of 2000 prospect. **Kent Hall** is seeking a publisher for his latest work, *The Definitive Bridge Book*. This eclectic work has chapters on dentistry,

Goren's bidding system and architecture (featuring detailed maps of To-Ko-Ri, San Luis Rey, Madison County and the River Kwai). Uproker **Saddle River, N.J.**, commodity broker **Michael Jackson** notes that daughter **Rachel** is '99, although his wife and he didn't see Columbia as the place for her. "It just must be destiny," he says. His twin brother **Al Jackson** continues at First Boston as research director and recently taught securities analysis at the B-School. **Dave Bessman's** Galveston colleague and general bon vivant **Gordon Klein, A.B., M.D., M.A. (cantab.)**, S. of K., is now revising the *U.S. Pharmacopoeia* and teaches pediatrics. (**George II** would be proud.) More patriotically, this July 4th marked Summit, N.J., thoracic surgeon son and P&S prof **Jerry Lozner's**—and wife **Barbara's**—25th wedding anniversary. Their progeny are **Amy**, a consultant with **Arthur Andersen**; **Josh**, '96—a Lion varsity basketball player and a law school prospect—and **Stacy**, an Upper at Exeter. **Nutmeg Slater**

Larry Miller's boys are just 3 and 1½. Larry, a trustee of the National Center for Missing and Exploited Children, was a recipient of the Lubavitch Youth Organization's Humanitarian Award. Clinton advisor **Richard Morris** was wordsmith **William Safire's** target in a June 19 *New York Times* op-ed essay. We hear that **Reed Moskowitz** now heads the NYU Stress Center. (Richard: why not call Reed?) **Marty Oster** teaches oncology at P&S and lives in Armonk with wife **Karen**. They are "proud [of] and thrilled with" their daughters: **Bonnie '99**, **Michelle** and **Nancy**. **Janik Radon** is an academic sponsor of note. Under the Eesti Fellowship program he helped to create, 15 College students work each summer as interns in Estonia. **Janik** has also placed students in India (e.g., daughter **Kaara '95**), Japan, and Ukraine's Republic of Crimea. Alumni/ae of these programs have gone on to P&S, the J-School, Georgetown Law, and, sadly, Harvard, while several have won Marshall Scholarships, and one, a Rhodes. **Peter Shaw**, an Army Corps of Engineers economist for ages, writes from his new home. "I like Texas... I mean, after New York City, what else is there?" He has kept up skills honed by the Glee Club by singing in Albuquerque's Opera Southwest and an Irving, Texas chorus. He and wife **Phyllis** see their 12-year-old, **Jonathan**, as "seriously cool." Want to see more class news in print? Write us!

68 **Ken Tomecki**
2983 Brighton Road
Shaker Heights, Ohio
44120

No mail, no calls, no fax, no sh... Undaunted, the beat goes on. I still have my sources. From Cleveland, home of the champion Indians, the Rock and Roll Hall of Fame, and the Cleveland Clinic (the classiest medical complex I know)...

Mike McGuire is still an L.A. area plastic surgeon who owes me a call and/or a visit and probably \$5 as well (as usual).

Jim Rizzo (a.k.a. "Pizza Man"), Rochester, N.Y. attorney and local political activist, called me last year (really) but provided little news, only a modicum of grief. Some things never change, even after 25 years.

Frank Semersky, Toledo, Ohio civic leader and stalwart Mud Hen, may finally run for political office, especially if his cronies, **Bob Devinney '67** and **Rich Rompala '68E**, sign on as advisors.

Eric Spahr, noted Slavic linguist and educator, should call

CCT with an updated address, or write to me directly. It's faster, funnier, and much more rewarding.

Art Spector, still a politico and raconteur of sorts, is a successful New York investment analyst and friend of the College. Art—All's forgiven. Keep in touch; the publicity is free.

Courtesy of **Ed Siegel**, the bearded barrister of Cleveland and head honcho of Siegel & Associates (a law firm of repute and import; phone: (216) 752-5100, fax: (216) 752-5102): **Mas Taketomo**, permanent class president for '68, finally took his grandmother's advice and returned to the land of his ancestors where he is chief representative of Morgan Guaranty's Euro-clear Operations. Based in Tokyo, he and his family live in Mitaka, a suburb near the American School. If anyone is ever in the neighborhood...

Paul Vilardi, resident cowboy and orthoped to Texan athletes of all ages, has promised to chair a symposium on sports and politics at the 30th Reunion.

And finally, a personal note, one riddled with pride and joy. **Peter Tomacki** (a.k.a. "the kid"), #1 son and heir apparent, is now a Lion. Committed to taking his education to a higher level, he entered the College this fall as a full-fledged member of the Class of 1988. Undoubtedly, he will do well, make his mark, and, in the process, have fun. His very proud parents wish him well. Way to go, Peter.

That's it for this issue. Lord knows, I try, but without help, this column is a real challenge. So be it. The fight goes on. I won't surrender. So, if inclined, keep in touch (it's easy, cheap, and fat-free).

P.S. Support the College Fund—or my college fund (address above).

69 Michael Oberman
Kramer, Levin, Naftalis,
Nessen, Kamin & Frankel
919 Third Avenue,
40th Floor
New York, N.Y. 10022

With the new term beginning, there are a growing number of classmates with a child in the College. **John Herbert**, however, wonders "how many alumni can claim three generations at Columbia College?" John's father, Benne, graduated in 1932, and his daughter, Amy, is a member of the Class of '98.

Congratulations to **Nick Garafis** on his appointment as chief counsel for the F.A.A. Nick had long been responsible, on behalf of the borough president, for all aviation issues in Queens County



A reunion recital by Emanuel Ax '70

Emanuel Ax '70, the internationally celebrated concert pianist, made some joyful noises at his 25th reunion when he performed before a packed and appreciative audience in the Miller Theatre on June 3. Nearing the conclusion of his hour-long set, he asked the assembled, "How about a Chopin waltz?" and received a roar of approval. Earlier this year, Mr. Ax won the 1995 Grammy Award for Best Instrumental Soloist Performance, for his Sony Classical recording of Haydn's Piano Sonatas Nos. 32, 47, 53, and 59.

PHOTO: NICK ROMANENKO

relating to Kennedy or LaGuardia airports. He is closely monitoring the performance of the airline system by commuting each week from his home in Queens to his office in Washington.

I report the sad news from **Christian Ward** that his wife, Ginny, died on May 28.

Jeff Schwartz writes that he and his wife—both professors—will be on sabbatical during the spring term of 1997 (talk about advance planning!) and intend to spend it in New York City. Indeed, they are looking to sublet an apartment on the Upper West Side, or in the Village or TriBeCa. Jeff is a professor in the department of anthropology at the University of Pittsburgh (and gives his e-mail address as jhs@pitt.edu).

What would a Class of 1969 report be without an item on **Paul Auster**? Since our last column, *Smoke*—credited as a film by Wayne Wang and Paul—opened to glowing reviews. Paul wrote the screenplay, which was inspired by his *New York Times* op-ed piece in 1990 entitled "Auggie Wren's Christmas Story." *Smoke*—apart from its own good reviews—gained industry attention for another reason; a sequel, *Blue in the Face*, was shot in six days in a particularly improvisatory style as the work on *Smoke* was concluding. Congratulations to Paul on this latest triumph.

70 Peter N. Stevens
12 West 96th Street, 2A
New York, N.Y. 10025

My plea for reports on where our classmates were on the night of April 23, 1968 ("the bust") was largely ignored. Perhaps this request was as stale as the term "bust" is now. In any event, I did receive two reports. **Lewis Siegelbaum** wrote that he was the recipient of nine stitches while on Low Plaza that evening. Fortunately Lewis healed and went on to study Russian history, which he now teaches at Michigan State. He recently co-authored *Workers of the Donbass Speak: Survival and Identity in the New Ukraine*. The book is based upon interviews with coal miners and their families from 1989 through 1992.

Michael Jellinek also responded. He reports that he was duped by one of the faculty members to stay off campus on the night in question and, accordingly, missed the festivities. He is currently an associate professor of psychiatry (pediatrics) at Harvard Medical School and senior vice president for ambulatory services at Massachusetts General Hospital.

I'll provide you with a detailed post-25th Reunion report in my next column. Suffice it to say that the reunion was a resounding success. Special thanks to my brother Betas (**Ken Alexander, Craig Archer, Dennis Graham, Bill Poppe, Phil Russotti, Jack**

Richmond, Terry Sweeney and Chuck Vagel) who showed up in force and provided much of the good spirit that prevailed throughout the weekend.

As usual, I look forward to receiving updated information on all of our class members.

So, please drop me a line or give me a call.

71 Jim Shaw
139 North 22nd Street
Philadelphia, Pa. 19103

Ron Rosenberg (Professor of Law, Marshall-Wythe School of Law, College of William and Mary): "Hello to all classmates! It's hard to believe that graduation was 25 years ago! This fall my son, Jacob, will begin as a freshman at the College—that, too, is hard to believe. Are there any other classmates with children starting at Columbia College or the Engineering School this fall? Best wishes to all."

Yes, there are. **Milt Erman** is "happily ensconced in Southern California (never having thought I would live in a town with the word 'beach' in its name [Solana Beach]); delighted to have my second child entering the College this fall [first child is a sophomore at the College]. Busy with combination of clinical practice, teaching and research; dealing with the 'challenges' of managed care and its impact on the future of health care. Relax with tennis, hiking and skiing."

Managed care means deliver-

Alumni Sons and Daughters

Forty members of the Class of 1999 and seven transfer students are sons and daughters of Columbia College alumni:

CHILDREN

Alexander Altman
Palm Springs, Calif.
Phillips Academy

Lori Alvino
Yorktown Heights, N.Y.
Yorktown H.S.

Max Andrucki
Lewiston, Maine
Bates College

David Birnbaum
Brooklyn, N.Y.
University of Chicago

Joshua Breitbart
Corrales, N.M.
Deep Springs Coll.

Michael Brous
Short Hills, N.J.
G.W. University

Laura Brown
Manaroneck, N.Y.
Manaroneck H.S.

Alison Coviello
Ridgewood, N.J.
St. Paul's School

Jeremy S. Dean
Bethesda, Md.
Maret School

Michael Dorenfeld
Deerfield, Ill.
Deerfield H.S.

Dora Douglass
Poolesville, Md.
Montgomery H.S.

Michael Erman
Solana Beach, Calif.
Torrey Pines H.S.

Isaac Esterman
New York, N.Y.
Hunter College H.S.

Alex Fayne
Columbus, Ohio
Wellington School

Daniel Fisher
Great Neck, N.Y.
Friends Academy

Blake Gilson
Sea Cliff, N.Y.
North Shore H.S.

Charles Goldschmid
Bronx, N.Y.
Dartmouth College

Amanda Goltz
Washington, D.C.
Sidwell Friends

Michael Goring
Torrington, Conn.
Torrington H.S.

FATHERS

Alan Altman '67

Timothy Alvino '78

Martin Andrucki '67

Morton Birnbaum '48

Eric Breitbart '61

Fredric Brous '58

Roy Brown '52

Robert Coviello '67

Jurrien Dean '69

Marc Dorenfeld '72

Michael Douglass '70

Milton Erman '71

Daniel Esterman '65

Henry Fayne '67

Robert Fisher '60

Amitai Avi-Ram '78

Harvey Goldschmid '62

Irwin Milowe '53

William Goring '65

CHILDREN

Gordon Harriss
Bronxville, N.Y.
Bronxville H.S.

Matthew Heller
Brookline, Mass.
Brookline H.S.

Rachel Jackson
U. Saddle River, N.J.
N. Highlands Reg.

Seth Jawetz
Passaic, N.J.
Frisch School

Jeremy Kadden
W. Hartford, Conn.
William Hall H.S.

Judith Kaplan
McLean, Va.
T. Jefferson H.S. of
Science & Tech.

David Karp
Miami, Fla.
Ransom-Everglades

Kristina Kaufman
Scarsdale, N.Y.
Scarsdale H.S.

William Koch
Lyme, Conn.
Old Lyme H.S.

FATHERS

Lowell Harriss '68

Daniel Heller '66

Michael Jackson '67

Harold Jawetz '67

Ronald Kadden '64

Jeremy Kaplan '67

Joel Karp '61

Martin Kaufman '62

William Koch '75

CHILDREN

David Lamm
New York, N.Y.
Trinity School

Katelijne Lefevere
Tenafly, N.J.
Sacred Heart

Caroline Meckler
New York, N.Y.
Hunter College H.S.

Philip Mezzatesta
Chapel Hill, N.C.
Drew University

Lea Miller
Brooklyn, N.Y.
Shulamith H.S.

Peter Nelson
Oracle, Ariz.
Canyon del Oro H.S.

Bonnie Oster
Armonk, N.Y.
Byram Hills H.S.

Jacob Rosenberg
Williamsburg, Va.
Hampton Roads Acad.

Lauren Rosenberg
New York, N.Y.
Dalton School

Jessica Rosenfeld
London, England
American School

Jacob Rosenschein
Los Altos, Calif.
Santa Clara Univ.

Laura Rysman
Brockton, Mass.
Brockton H.S.

Stephen Schmid
Milton, Mass.
Milton Academy

Aaron Silverstein
N. Brunswick, N.J.
Rutgers Prep

Sara Steindel
Pittsburgh, Pa.
Taylor Alderdice

Nina Tannenbaum
Belle Terre, N.Y.
Vandermeulen H.S.

Alexander Theberge
Washington, D.C.
St. Alban's School

Peter Tomecki
Shaker Heights, Ohio
Skidmore College

Matthew T. Walsh
Houston, Texas
Klein Forest H.S.

FATHERS

Steven Lamm '70

Richard Gardner '52

Alan Meckler '67

Michael Mezzatesta '70

Bernard Miller '61

Arnold Nelson '64

Martin Oster '67

Ronald Rosenberg '71

Robert Rosenberg '67

Robert Rosenfeld '65

Stanley Rosenschein '71

Alexander Rysman '64

Mark Schmid '69

Michael Silverstein '64

Stephen Steindel '69

Michael Tannenbaum '59

James Theberge '52

Kenneth Tomecki '68

Miller Walsh '61



David Slossberg '85 cradles potential Class of 2017 member, **Alex**, shown here at three months old.

ing and servicing patients as a commodity. I can't tell from the job description, but maybe look up **Jerome P. Erlich**, "married to Norma (Princeton '74), 3 1/2-year-old-boy computer game addict (he's addicted to my playing). I'm an internist and medical director at Sudler & Hennessey, a health care agency (subsidiary of Young & Rubicam), specializing in health care communications."

A more unfortunate health care communication relates to **P. C. Hamlin**, who notes that "in direct relation to the recent news in *The New York Times*, July 8-9, 1995, wherein Columbia Presbyterian Hospital is eliminating Cardiology and probably other departments, due to budget tightening, cardiologists, neurologists and dentists such as myself are unemployed and looking for work. The current state of the economy is very important to alumni, CCT, and past, present and future."

A cardiologist still employed is **Jeffrey Matos**, "in charge of the Cardiac Electrophysiology Dept. at Lenox Hill Hospital. My wife and I live in New Rochelle with our daughters Amanda and Lindsay."

One response to managed care is the growth of larger medical practices. **Stanley Leff** has "been president of my medical group—135 M.D.'s—for the last five months. Recently I've been taking courses in medical group management and have been participating in several metric century bicycle rides here in Northern California. My wife Marian recently helped launch a family practice residency at her hospital."

You could even bank on it. **Ray Stricker** is "associate medical director of a blood banking organization in California, also involved in AIDS research. Happily married, two kids."

A. J. Kuntze "and Libby continue to live beside Puget Sound in the 'Valley of the Magic Skagit.' I practice Indian Law for the Swinomish Indian Tribe while Libby gets paid to teach people about birds, butterflies, wildflowers, whales and the natural world. We live a blessed life! [in Laconner, Wash.]"

I'm sure he'd have a lot to talk over with **Paul Kroskrity**, who "last year published my first major book, *Language, History and Identity*, and gave an invited lecture at the International Congress of Americanists meeting in Stockholm on the subject of threatened American Indian languages. This year I signed a contract with Oxford University Press to co-edit a book on language ideology. I continue to be a Professor of Anthropology and Chair of American Indian Studies at UCLA."

Also coming to a bookstore near you: **Josiah Rubenstein's** "biography of the Soviet writer and journalist, *Tangled Loyalties: The Life and Times of Ilya Ehrenberg*, will be published by Basic Books in February 1996. I worked on this project for over a dozen years. My wife Jill is hard at work on a four-part series for public television about art and censorship called *Challenging Art*."

Taigen Dan Leighton reports that a "book I co-translated and edited, *Dog's Pure Standards for the Zen Community*, will be published by the State University of New York Press late 1995. I am currently teaching at the Berkeley Graduate Theological Union, and leading the Bolinas Zen Sitting Group."

Someone who has a place for sitting groups to sit is **Peter Stamborg**, whose firm, Stamborg Aerial Architecture, in New York, is "currently designing projects in Columbus, Indiana (school), New York (medical offices and apartments), East Hampton (houses). A sofa we designed was introduced by Knoll this year."

While sitting, have a drink, and come back to books. **Bennett A. Weinberg** is "currently completing *Caffeine: Science and Culture*, to be published in 1996 by Johns Hopkins University Press, telling the colorful cultural stories of coffee, tea, and cola, and presenting the latest scientific research on the health impact of the world's most popular drug."

A more shotgun approach to writing is that of **John Kuhn Bleimaier**, who "writes a regular column for the car magazine *Journal*, contributes articles to shotgun sporting magazine *Sporting Clays*; publishes articles in the *Hague Yearbook of International Law*; planted 6000 blue spruce at 'Falkenhorn.'"

Jeffrey Weinberg writes, "In June, at a special ceremony and celebration of the 25th Anniversary of the founding of the Office of Management and Budget, I was presented with the office's highest honor by Director Rivlin. The Distinguished Service Award was 'for outstanding contributions over six Presidential Administrations in managing the legislative clearance process on behalf of the OMB Director and the President.' (I started at OMB as a summer intern during college.)"

Other news of note from Washington: **Lenny Glynn** married the former Mary Kane on June 17. The ceremony took place at Georgetown's historic Holy Trinity Church, followed by a reception at the Sulgrave Club. A number of Columbia friends attended,

including **Jamie Katz '72**, John Prados '73, Kevin Mathewson '80 and Phil Ozdemir '81E. Now director of industry affairs for the State Street Bank of Boston, Lenny is a veteran reporter for such magazines as *Time*, *MacLean's*, *Business Week*, *Newsweek* and *Institutional Investor*. A former speechwriter for the Dukakis and Clinton presidential campaigns, he recently completed a stint as top speechwriter for Secretary of Transportation Federico Peña.

Edward Gray writes: "*The Orphan Trains*, an historical documentary I directed and produced (with my partner, Janet Graham) will air nationally on the PBS series, *The American Experience*, on November 27. It tells the story of the 100,000 orphaned and neglected children who were relocated from city to country during the 19th and early 20th centuries."

Lawrence Weiss "recently received the Outstanding Teacher Award from the School of International Service at American University where I teach as an adjunct in addition to my work [Director, Chinese Studies Program] at Sidwell Friends School. My son Shennan is studying Chinese in high school, and I enjoyed taking him to Beijing last summer [1994], where he provided computer guidance on our consulting visit to a new school being started there. Wendy and I celebrated our 25th anniversary [June 1995]. Time marches."

With sadness I note that time marched too fast for **Arwin ("Andrew") Bittern**, who died on August 21. More details on the retired vice president of Citibank—a musician who remained active in the arts, music and directing, stage-managing several off-Broadway productions—will be forthcoming in the obituary column.

Remember: Reunion is May 31–June 2. I look forward to seeing many classmates there.

72 Paul S. Appelbaum
100 Berkshire Road
Newton, Mass. 02160

A classmate in the journalism world is **Bill Hudgins**, editorial director for Hammock Publishing, a custom publishing firm in Nashville. His principal projects include *Road King*, a magazine for long-haul truckers, and work for the National Federation of Independent Business. The future looks digital to Bill: "CCT needs to be on CU's web page. The 'Net rules!' Anyone who has even the slightest idea what that means can contact Bill at bhudgins@hammock.com.

73 Barry Ettra
326 McKinley Avenue
New Haven, Conn
06515

The ever-prolific **Michael Shapiro** writes of much good news. He and Theresa Vorgia B'75 now have three sons; his book *The Jewish 100: A Ranking of the Most Influential Jews of All Time* is now in its fourth printing and is being translated into (!) Bulgarian; his musical pieces have been performed in Berlin, Vienna, Washington, D.C., Boston and Vermont, with an upcoming performance at the U.S. Holocaust Museum (where he is a consultant) of his *Guitar Concerto*, written when he was a freshman at Columbia; and he has just finished a documentary film score to be aired soon in Israel and on Channel 4 in London. The rest of us can barely get up in the morning!

Jim Thomashower has moved to Alexandria, Va., where he is the executive v.p. of the National Society of Public Accountants. The big news, though, is that he and wife Penny Brickman traveled to China in November 1994, where they adopted Sarah Ji Yuangdong Thomashower, who will be 2 years old in January. Congrats, Jeem.

Darrell Panethiere had been working for the Justice Department and the Senate Judiciary Committee for the past nine years. He recently made a big move—to the U.K.—to practice international copyright law; somewhat logical since his wife, Jane Johnson, is English (and a children's book author). He is working as a legal advisor to the International Federation of the Phonographic Industry, 54 Regent St., London W1R 5PJ, and he invites all classmates to get in touch. Also Over There is **Louis Keyes**, living with his family in Reims, France. Louis is v.p. for global sales and marketing for Seagram's Champagne Group—Mumm, Perrier Jouet, and Heidsieck brands specifically. One wonders what he drinks for a special celebration.

While musing, wondered if Steve Hermes could replace Jerry Garcia. One never knows, do one?

74 Fred Bremer
532 West 111th Street
New York, N.Y. 10025

As the years go by, it seems that more and more of the class is finding that the only good person to work for is oneself. Be entrepreneurial zeal or the end result of corporate downsizing, I am hearing from a large number of classmates in diverse fields who

have left the bosom of "the big corporation" in order to form their own companies.

An early emigré from big business was **Ashoka Varma**, who, after working for a big law firm and later as the chief financial officer of a big firm, decided to form Varma & Associates in New York, where he can pursue a wide variety of business ventures. He recently wrote me that he "just completed a fun year-and-a-half turning around the original Ted Turner media entity in Atlanta as president of the company." He seems to now have found a number of other media and entertainment "deals" that are occupying his time.

Brad Higgins has abandoned Corporate America to start his own firm. Brad had been at CS/First Boston doing investment banking, and left to become a senior partner of a new firm called Cambridge Partners, L.L.C. He was honored recently as one of seven new members of the College's Board of Visitors. As noted in my last column, he joins **Warren Stern** in this prestigious post, which has great influence on the future of Columbia College.

A fax came from **Mark Rantala** recently, letting me know that after eight years at a big Ohio commercial real estate firm, he has left to start his own firm, Rantala & Co. He says he specializes in site acquisition, tenant representation and shopping-center leasing for retail tenants in northeast Ohio. Mark and his wife Mary Anne (and their two daughters) spent a "wonderful summer watching the Indians make their first serious run at the World Series since I was 3 (1954)." Only an entrepreneur could put it so gracefully.

All of these businessmen might well make use of the services of **Michael Silverman**. After 16 years of working as a commercial loan officer for several of New York's largest commercial banks, Mike left to complete a master's degree in accounting. He has now joined the accounting firm of Perl and Asch in Purchase, N. Y., where he continues to help small and mid-sized commercial clients raise outside funds.

I think that many of us consider the academic life as the ultimate in freedom. However, even few academics can match the wanderlust of **Jon Kowallis**. When I first heard from Jon, he was at the East-West Institute in Hawaii. I lost track of him for a few years, but later he had spent three years in mainland China before completing his Ph.D. at Berkeley in 1989. He is now teaching Chinese language and

literature at Williams College, but has been on sabbatical teaching in Prague and now at the Center for Chinese Studies at U.C.-Berkeley.

The only classmate who may have spanned the globe to more ports is **Mark Carrares**. I recently got a terse note from Mark that said, "Retired from the Navy's Antarctic program as a Lieutenant Commander. Now living in Lyttelton, the port of Christ Church, New Zealand." I guess that no matter how free the spirit, once you spend enough time in Antarctica, it is time to return to the mainstream!

If you have some mainstream or extreme news to report on your family, career or interests, please drop me a line or use the ever-more-popular fax machine at (212) 236-5951.

75 George Robinson
82 Cabriné Blvd., #4D
New York, N.Y. 10040

76 David Merzel
3152 North Millbrook,
Suite D
Fresno, Calif. 93703

Francis Jacobovskiy, D.M.D., Normelville, Pa., the proud father of 16-month-old Michael, was recently accepted as a fellow in the Academy of General Dentistry. "Life is wonderful," says Francis, who practices in a small town "where traffic is considered getting behind a logging truck, and where we still have a general store." He is practicing for the N.Y.C. Marathon "in a few years," and hopes to visit Columbia, hopefully for our 20th reunion.

Jon Kushner, North Potomac, Md., came home from Walter Reed Army Medical Center to finish the N.Y.C. Marathon in under five hours (4:59:41), "close to my old time from 'home to first.'" Now Francis up in Pennsylvania could use some coaching....

That's all for this issue. Remember our 20th reunion is coming up. Be there if you can.

77 Jeffrey Gross
11 Grace Avenue,
Suite 201
Great Neck, N.Y. 11021

Media acquisitions can be said to have dominated the business news in 1995, and **Kenin M. Spivak** was part of that frenzied activity. Kenin serves as president of Archon Communications, a company formed to acquire and operate media companies, having previously served as chief operating officer of MGM/UA until its sale to Pathé. His present

company is one of the nation's five largest radio networks and syndicated program suppliers, with dozens of syndicated programs and more than 2,200 radio affiliates under contract to broadcast programming.

Another media-connected class member, **Paul I. Wolansky**, describes himself as a writer/teacher/artist-in-residence at University of Southern California. The former psychology major received an Annenberg Grant to produce *The Family Tree: A Personal Odyssey* as a video documentary.

On another coast, **Dr. Barry G. Bergdoll** was granted tenure as an Associate Professor of Art History at Columbia. He recently published two scholarly books in his field. He is planning an exhibition for the centennial of the Morningside campus at the Wallach Art Gallery for fall 1997.

Other academics were heard from. **Dr. Bart K. Holland**, a research scientist and professor at New Jersey Medical School, has a book which will soon be in publication, *Evaluating Ancient and Medieval Medicines*. **Gary J. Galperin** teaches at Benjamin N. Cardozo School of Law, and is chief of the Special Projects Bureau of the Manhattan district attorney's office, where one of his specialties is forensic psychiatry.

After ten years of big firm life, **John D. Wall** found happiness as chief assistant county attorney in Tampa, Fla. John met his wife, Kim, at a public hearing on a mall zoning; they were married in 1991.

William F. Gray has lent us his Fifth Avenue offices for reunion planning meetings at Christy & Viener, where he is a member of the firm. We thank him for his generosity.

Please send your generous contribution to The Robert L. Belknap Scholarship Fund today.

78 Matthew Nemerson
35 Huntington Street
New Haven, Conn.
06511

This is officially the last column I'll write while all of us are still thirty-something. I'm not sure what the significance of that is except that maybe we'll get together more in the coming year at each other's 40th-birthday parties. Or maybe we'll all have mid-life crises and the artists will go back to law school and the lawyers will all become film producers. Either way it should be good for the class-notes business, so I'm psyched.

The best correspondent of all you guys has always been **Tom Mariani**, who sent words from last spring that touched on many

topics, from celebrating the Rangers' Stanley Cup victory in their dressing room after the seventh game (along with Jeff Klein '79) to going on a safari to Kenya and "realizing who is really king out there—is that why the Lions represent King's College?"

"I even got to eat crocodile and zebra—something they don't serve (I don't think) in John Jay cafeteria," Tom says. The big news from Tom is that he's left the Amex and joined Rubenstein Associates, the big public relations firm, as a vice president. Rubenstein handles, among many clients, the Yankees.

Moving from journalism to law is **Hugh McCough**, who recently graduated with honors and clerkships galore from the University of Pittsburgh School of Law and has now joined the top Steel City firm.

Marty Cicco had a nice picture in the *New York Times* last year concerning his work for Merrill Lynch's real estate investment banking group.

Tim Weiner, of WKCR and Pulitzer Prize fame, has a regular by-line on the front page of the *Times*, covering the complex world of the C.I.A. and related matters.

If you need to see someone in Queens, consider calling **Paul Cutrone**, who writes that he is starting his own firm in that borough. Paul is married to Joyce Noulas B'78 and they have three children, William, Arthur, and Carolyn.

My wife, Marian Chertow B'77, and our kids Elana, 5, and Joy, 1, are doing great, and New Haven is still a challenge to redevelop for me.

Theme for 1996: Please send in your reflections on life, college and the future as you reach the venerable fourth decade.

79 Lyle Steele
11 East 73rd Street,
Suite 6
New York, N.Y. 10021

80 Craig Lesser
160 West End Ave., #18F
New York, N.Y. 10023

This column gets harder to write each year, as few of you write or call.

I missed our 15th Reunion in June and would appreciate a recap from anyone who attended.

Some news from those few who have been in touch: **Oliver Shapiro** lives in Passaic, N.J. Oliver is a member of the Outdoor Writers Association of America, and a columnist for the *North Jersey Herald & News*. Oliver is also vice president of the Essex Coun-

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Suitably attired for his 15th reunion, David Steiner '80 (center) attempted to hypnotize classmates at the Friday evening cocktail party in Ferris Booth Hall. Thae Khwarg (left) approved, but Anthony Cottone was skeptical of the effects.

PHOTO: NICK ROMANENKO

ty chapter of the New Jersey Sportsmen Federation of America.

Dr. Thomas McNamara writes from the central Shenandoah Valley in Virginia. He joined a large family practice group in 1992. His wife, Eileen, is a child psychiatrist at a local child and adolescent psychiatric hospital. They have two children, a boy and a girl.

I hope to hear from more of you in the months ahead.

You can write, call me at (212) 580-0371, or (212) 527-4615 (work), or fax me at (212) 527-4169.

81 Ed Klees
7500 Woodmont Ave.
Bethesda, Md. 20814

I was very pleased to hear from my old friend Kevin Fay right after the last issue of CCT came out. Kevin lives not too far away in Annandale, Va., and we got together recently for some major lunch action near his office in Tysons Corner, Va. Kevin is chief financial officer of the Galbreath & Co. operation there, and he and his wife Sharon have three daughters, Courtney, Lindsey and Emily.

Daniel Gordis is now vice president of public affairs and community outreach at the University of Judaism in Los Angeles, where he also serves as dean of the rabbinical school. His first book, *God Was Not in the Fire: The Search for a Spiritual Judaism*, was published by Scribner's in September, and a second book, tentatively titled *A Path Apart: The Search for a Modern Jewish Mission*, is scheduled for publication by Scribner's in the fall of 1996.

Alan H. Lessoff is an associate professor at Texas A&M. His first book, *The Nation and Its City*, was published recently by the Johns

Hopkins University Press. He is also the co-author of a U.S. history text for Texas A&M.

Mark A. Robertson was recently elected a vice president of Conrad International Hotels corporation and Conrad International Corporation in Los Angeles, which are international operations subsidiaries of Hilton Hotels. Mark had previously worked for the Los Angeles office of the O'Melveny & Myers law firm.

82 Robert W. Passloff
154 High Street
Taunton, Mass. 02780

83 Andrew Botti
459 Crafts Street
West Newton, Mass.
02165

84 Jim Wangness
341 Morris Avenue
Mountain Lakes, N.J.
07046

Vernon Brown wrote that he completed his MBA at the Wharton School of Business in 1989. He was recently promoted to vice president at Ares Realty Company in Atlanta. He resides in nearby Decatur, Ga. with his wife and three-year-old daughter, Amber. David Jacobs graduated from Columbia Law School and the Jewish Theological Seminary (M.A.), both in 1988. David practiced international tax and corporate law in New York City for six years before moving to Jerusalem in 1994. He resides there with his wife, Rachel; as I wrote this they were expecting a baby boy. Sean Schwinn joined Boeving one year ago as director of corporate strategy after eight years at McKinsey. Finally, Richard Rothman hung

up his own shingle for the "general practice of law" in Chicago.

85 Richard Froehlich
357 West 29th Street
Apt. 2B
New York, N.Y. 10001

Just a brief note from your class columnist. I have not heard from many of you so I will just have a few updates to report.

We had our 10th-year reunion in June. Our attendance was good but we hope to have more at our next reunion in five short years.

Seen at reunion were Mark Fallick and his wife Dana. They continue to live in Boston as Mark finishes his training. Andrew Lund is finishing film school and contemplating a career in cinema. Martin Friedman, attending reunion with his wife Suzanne Waltman '87, is now at J. P. Morgan. Howard Rappaport is working at Phillips, Nizer. David Slossberg was in attendance with his wife and baby. Paul Bongiorno attended with his wife and said that he is working in the arts management field. Paul Conomos is finishing his residency in Providence and moving to Phoenix as a pulmonologist.

Two members of our class are now representing the State of Vermont as assistant attorneys general: Tim Tomasi and Ira Morris. Steve Dembitzer is practicing entertainment law at Grubman & Indursky. Dan Poliak is practicing intellectual property law in Seattle and represents the estate of Jimi Hendrix. Brian Margolis is at Weil, Gotshal & Manges. Andrew Hayes continues to practice law in New York at Jones, Day, Reavis & Pogue. Harold Ullman continues to work as a tax lawyer at Curtis Mallet. Gary Brown is an assistant U.S. attorney for the Eastern District of New York.

Non-lawyers (there are a few) include Jim Lima, who is a director at the N.Y.C. Department of Housing, Preservation and Development; Kevin Kelly is a business consultant in Miami with a practice in South America, after working at American Express; Larry Riba is at Hewlett Packard in San Jose; Michael Cho (recently married) is a management consultant based in Los Angeles; Jon White runs his family's coffee roasting and distribution business (he's bullish on the explosion in coffee sales); Tom Scotti is at Gordon Brothers Finance Corp., a company specializing in secured lending to retailers; and more.

Pace Cooper writes that he and his wife Aileen had twins, Dylan Jacob and Ethan Jonah. Pace continues to work for his family's

hotel group based in Memphis. Other classmates have reported impending births but—superstition me—let's wait until we hear news of healthy births.

Several people who were actively involved in organizing the reunion weekend were present. Paul Getzels, who now works for Gersten, Savage, Kaplowitz & Curtin as a litigation associate, sings with the City Bar Chorus and the Big Apple Chorus in a 90-man barbershop group (along with Tom Vinciguerra's brother Ray). Brian Cousins is at the New York office of Baker & McKenzie. Charlie Butler is the editor of *Sales & Marketing Management* magazine. Paul, Charlie, Brian and I all received the Lion pin from the Dean of the College at the concluding reception.

On my personal front, I continue to work as an assistant counsel at the New York State Housing Finance Agency and participate in alumni events and other pro bono activities in New York.

That is for now. When I run into classmates they tell me they enjoy the column but want to hear about other people. I acknowledge that my circuit is somewhat limited; however, I am game and would love to hear from as many of you as possible. Best wishes.

86 Everett Weinberger
240 West 76th Street,
#7V
New York, N.Y. 10021

It's scary, I know, but our 10th reunion is just around the corner. Please mark your calendars for May 31 to June 2, 1996. You should have received a reunion questionnaire by now, so please take five minutes and fill it out. We are determined to make this reunion a success (i.e., many more than the 20 people who showed up at our fifth).

Hope you all enjoyed the summer (is it just me or does summer seem to be getting shorter each year?). I know Kevin Toner has. He dropped out of the corporate rat race and spent the summer traveling across the U.S. I joined him for a week of hiking, biking, and fly fishing in spectacular Sun Valley, Idaho.

I sleuthed the location of several of you who had become "lost" to the alumni office. Howie Shams works in corporate law at Richard Spears Kibbe & Orbe in Manhattan and is married to Alissa Seawald. They have three children: Pamela, 5, Nathan, 3, and Rebecca, 1. Ben Feder tried to escape notice but was similarly tracked down. He's been quite busy since graduation: he studied

history at Oxford, worked at the World Bank, got his MBA at Harvard, worked in strategic planning at 20th Century Fox in L.A., and recently moved back to New York, where he is surfing in cyberspace as executive v.p. at Delphi, an internet provider. Ben is married to Vicky Lindenbaum and they're expecting their first child in December.

Famed Columbia fencer Steve Trevor wrote to say that he and his wife Ronnie have moved to Hong Kong. Steve works at Goldman Sachs there. Congrats to Dr. Michael Caldwell, health commissioner of Dutchess County, who made the front page of *The New York Times* last July. He led a campaign to prevent Hyde Park from adopting as its official seal the famed silhouette of FDR with a cigarette holder clenched between his teeth. Lyme disease and E. coli outbreaks can wait, Mike, for key health issues like these (I'm just kidding!). Mike received his medical degree from Mount Sinai and a master's in public health from Harvard. He's on the board of the local chapters of Big Brothers/Big Sisters and the American Cancer Society. I'm sure Mike would be proud of David Rakoff, who wrote an op-ed piece in the *Times*. Rakoff, a former two-pack-a-day smoker, cheered the new smoking ban in New York City. He's an in-house writer for a publisher in Manhattan.

87 Elizabeth Schwartz
3099M Colonial Way
Chamblee, Ga. 30341

88 George Gianfranco
c/o Columbia College
Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

In a world of corporate sponsorship gone amok, may I present to you—your class notes...sponsored by Micky's Malt Liquor...

Actually, they're sponsored by Jill Levey, who in her capacity at Columbia's Alumni Affairs office, has typed up more extensive, and I might add, more grammatically correct tidbits about our classmates.

There's got to be a preposition dangling somewhere in there. See what I mean?

Lawyers, lawyers everywhere... Hal Shapiro and Andy Hyman are lawyers in D.C., Hal with the Department of Justice and Andy with Health and Human Services. Dan Goldberg is with White and Case in New York. Jacob Goldberg is at Spectator & Roseman in Philly, where

he's just welcomed a new son into the City of Brotherly Love. Alan Cooke and former Lion basketball captain Doug Woods are lawyering in Boston, while Eileen McCarthy and Joyce Sun are doing likewise in N.Y.C.

Reporting about lawyers is an occupational hazard of this job, Jill.

Jonathan Lavine works at Bain Capital and lives in Needham, Mass. with his wife and one-year-old daughter, Jill reports. Also landing near Plymouth Rock is Willie Woo, with AdVent International.

Commitment is in the air for many other classmates as well, with new engagements and marriages popping up right and left. Engaged classmates include Giuliana Dunham, Jill Levey, and Claire Theobald (to Michael Purves '86). Just married are Matthew Cooper, Miriam Goderich, Spencer Harrington (to Susannah Bartlett, '88B), Sara Just, Susie Marples, and Suzanne Rothauer.

Doing Hippocrates proud... our freshly minted doctors, Cornelia Gallo, Sameena Khan and Jonathan Rosand. Aliea Reiger (née Stein) just started at Albert Einstein Medical College in the Bronx.

And doing *Spectator* proud... alumni Spencer Harrington at *Archaeology* magazine, Sara Just at ABC News, and John Oswald, assistant managing editor at the *Jersey Journal*.

Leslie Harris completed her history doctorate at Stanford and is now an assistant professor at Emory Univ.

Samantha Pirkowski (née Morton), one of our lovely cheerleaders, recently wed—a Columbia-alum-studded event, she tells me. Samantha gave up the law and now works for Mary Kay Cosmetics. She was recently featured in the April issue of *Working Woman*.

Jeremy Dickstein is a branch manager at Fidelity Investments. He too just got engaged. Jeremy boldly went where no man has gone before, onstage in Mexico, where he interrupted a show and proposed to Jill Aronson before hundreds of bemused and enchanted guests.

Damn, Jill, you can dig up the dirt...

Claire Theobald works as a graphic designer for Ralph Applebaum Associates.

Judy Anzoino is currently in Wayne State's grad acting program.

Emily Paolinetti (née Skopov) is in Hollywood, writing for the new TV show, *The Client*. She and her husband Jamie are the proud parents of two pit bulls. Emily's



Eliza Armstrong '89 was greeted at Gracie Mansion in August by New York Mayor Rudolph W. Giuliani as a representative of the city's summer internship program. Ms. Armstrong, a second-year student at Columbia's School of International and Public Affairs (and daughter of Jack Armstrong '55), worked in the Child Welfare Division of the city's Office of Management and Budget. She says she aspires to a career in public finance, and to that end will probably enroll for an MBA at Columbia. She is married to Andrew McDade, who works in movie production; they live in Morningside Heights. Although she is happy to shake hands with Republicans, Ms. Armstrong maintains, "I am a registered independent. Always have been, always will be."

PHOTO: DIANE BONDAREFF/MAYOR'S PHOTO UNIT

come a long way from the heat at Blair Academy when she was a manager for the Lion football team and was forced to duck from hurled water bottles.

Not to out-jill Jill, but I spoke to ex-Lion baseball captain John Stamatis and he promised me an update on the Columbia boys of summer. John is the deputy commissioner of the NBA...oops...I mean, director of licensing. He's very busy and our CU baseball will have to wait...more Stamatis-bashing will follow as well.

I began with Jill and I'll end with a bill. Because I'm already saving my money for—you guessed it—another Lion football wedding. This time Captain Mike Bissinger weds former Lion women's soccer great Kristin Friedholm '90 in Cape Cod. And if the past is any indication, I'll need some help to pick up the pieces.

89 Amy Perkel
42 Rayton Road
Hanover, N.H. 03755

Today's class has been sponsored by the letter "T". I attempted to survey all members of our class whose last name starts with T—there are 31 of you. If you don't see your brief bio, that's because your number was disconnected. I don't make overseas phone calls, or you recently have been mentioned in this column. My hit rate was just under 20 percent. If inclusive of recently summarized classmates, this ratio would have improved to a still

unimpressive 30 percent. All other T's, get in touch with me and let me know you're okay. I care.

Daniel Taubenblat just moved from Cambridge to Back Bay, Boston. Eli "the Neus" Neuser assisted him in the moving process. Daniel works for BIS Strategic Decisions, an information technology consulting group. Eli is a financial services consultant for Cerulli Associates. The Neus looks great, he's still playing rugby, and he spends a portion of his free time acting. Toulia Tavalirides has been living a very glamorous and international lifestyle. She's currently with the Bank of New York in N.Y.C. doing trade finance. She earned two M.A.'s from Georgetown, in foreign service and economics, the evil science. While in school, she interned with the World Bank and USAID. She also had a stint in Jakarta sponsored by the Port Authority of NY/NJ. They gave her the choice of working in New Jersey or Indonesia. Go figure: she chose the latter. Max Terry's mother tells me he is working in Japan and has been there for a couple of years. Max is married and working for Young & Rubicam. Aitken Thompson is an attorney and attends to antitrust and securities litigation. He graduated from C.U. Law in '94 and married a law school classmate in September. Mazel tov!

Congratulations are also in order to Shirley Tsang, who is an intern at Long Island Jewish Hospital and will intern at Albert Einstein next year. She spent two

years in research at Memorial Sloan-Kettering prior to med school. While we're on the subject of doctors (even though he's not a T), we must note that Gene Hong, too, is a physician. He had a fellowship in Connecticut, is back in Boston, and is engaged to be married next year. Though we have mentioned this T recently, we'll give **Todd Thomason** another plug. This toucan's bachelor days are numbered. He will marry Allison Karmel, his Univ. of Chicago sweetheart, in October. In time, we trust single women everywhere will find the strength to recover from this bit-ter-sweet news.

As always, I love receiving mail from classmates. **Mike Glikes** writes that he has been working in strategic planning for the E.P.A. in D.C. for the last three years. He received an M.A. in public administration from G.W. University. **Angelo** and **Anne-Marie Wright Ninivaggi** are the proud new parents of a beautiful baby girl, **Anne Caroline**. Congratulations! **Anne-Marie** is on maternity leave from her job as deputy director of communications for the New York City Council, and **Angelo** is finishing his first year as a corporate attorney.

Lisa Landau and **Liz Pleshette** renewed their pledge (threat?) to get tattooed if the Lions win the Ivy football crown. Motif and body surface details have yet to be announced, but the event will be public, **Liz** vows. CCT has already promised coverage.

I am currently accepting suggestions for future column sponsorships. I may be reached by all major forms of communications—mail, phone (603-643-9227), fax, and e-mail (amy.h.perkel@dartmouth.edu). I have nothing against face-to-face communication, either. If in Hanover, do drop in. **Amy Hope**.

90 Dan Max
Chadbourn & Parke
30 Rockefeller Plaza
New York, N.Y. 10112

Note the new address above. Yes, another major life change. Anyway, let's get to it.

First up, **Rick Minnich** writes that he spent the summer at Schloss Wierpsdorf—a writer's colony in a castle just south of Berlin—where he will write his next film script. His short films have played in 12 countries in North America, Europe, Africa and Australia.

Next, **Amy Glasser** (formerly **Liebowitz**) reports that she married her husband **Steve** in 1992 and they live in Washington, D.C. Last May, **Amy** received her Ph.D. in clinical psychology from American University.

Finally, **David Grant** maintains that he was working as a bouncer at one of the sleazy strip clubs on Ilverbury Street in the French Quarter. Now, he insists, he is undergoing rehab for heroin addiction. (My repetition of Dave's claims, strange as they may be, shows that I will stop at nothing to satisfy my several readers. Dave, are you happy that I've compromised my pseudo-journalistic integrity at your whim?)

Certainly more than three people in our class have minimally interesting lives, but submissions have declined. Increase production or I'll begin mass layoffs.

We'll have lots of news, including notes from the 5th reunion, next time.

91 Robert Hardt Jr.
77 West 15th Street
Apt. 1C
New York, N.Y. 10011

The information superhighway sucks.

For those of you who decided to take me up on my word and e-mail me your really great gossip about your life and your wonder-

ful friends, I have some bad news: I drove a Pinto on this brave new road and your mail is forever lost. Yes, that means everyone—even **Rhodes Scholar Carl Marci** (who was nice enough to send me some e-mail about how he is in med school)—was screwed by me when I "downloaded" your information into a black hole that swirls about on my dirt-encrusted hard drive. Please don't despair; write me again using what compu-nerds call "snail-mail." If only this were "SEAS Today" this never would have happened. Hal must be proud....

Onward to a pile of mail that is mixed in with a musty bunch of bills that, like this column, are appropriately labeled "past due"...**Lt. Michael Leiter** wrote a letter that arrived in the home office in Slingerlands just today. The good lieutenant writes that **Chris Front** is leaving his job as textbook editor in Chicago and entering the Ph.D. program in American history at Northwestern. Also according to **Lt. Leiter**, **Greg Ostling** had fun working in Taiwan and as a paralegal in Manhattan but decided to have more fun by going to law school at Northwestern. **Caroline Cheng** is working as an associate at a large law firm in the Chicago area as well. **Lt. Leiter** is currently stationed at a Naval air base outside of Seattle where he flies aircraft carrier-based attack jets. He also was aboard the *U.S.S. George Washington*, which for a while was floating precariously near the Bosnia Herzegovinian neck of the global woods. At least someone in our class is keeping the world safe for democracy while the rest of us watch *Melrose Place*... **Phillip Rodgers** sent CCT a nice note saying that he was about to graduate from the Medical Center of Ohio in Toledo and start his residency at the University of Michigan. **Phillip** writes: "But perhaps more frightening than my soon-to-be-acquired ability to dispense drugs legally is the fact that I'm being permitted to cross state lines." One can only hope that **Phillip** will be handling the festivities at the fifth-year reunion which will take place on campus May 31-June 2.

I have a very old letter from **Susie Wood** sent from Turkmenistan that has some good news, some of which probably still is true. **Susie** writes that **Ingrid Stabb** is working for a new computer company in Palo Alto, Calif. **Matt Freedman** is working at Public Citizen in Washington, D.C. while **Marcelene Hearn** is in D.C. working at the Urban Institute. The last I heard from **Susie**, she was working as a Peace Corps vol-

unteer in Turkmenistan with **Jennifer Sandman '93**. God only knows if they are still there...**Heather E. G. Brownlie** wrote a very concerned letter about why there was no column last issue (my name, **Heather**, it's all about getting paid) but also informs me that she is now the charter manager for the Hampton Jitney. **Heather E.G.** graduated from New York Law School in June 1994 and passed the bar in New York and New Jersey. Now about that free jitney, **Heather...** **Alicia Schmidt-Camacho**, former campus firebrand and all-around good person, got married to **Stephen Pitti** on August 13, 1994 in Sacramento, according to an announcement that was mailed my way. No other information was provided about the nuptials in El Santuario Nacional de Nuestra Señora...**Warren St. John** seems to write about one "Talk of the Town" item in the *New Yorker* each week. And, even more impressively, he accomplishes this feat without even being British...**John Griffin** was just promoted to a full-blown producer on the *Biography* series on A&E...**Marc Eisenberg** graduated from P&S this past May along with **Jane Chew**, **Stephen Fealy**, **Linda Martin**, and **John Poneross**. I feel better already...I ran into **Tamara Straus** as she was leaving a yoga class and looking impossibly fit...**Bob Kolker**, former power-editor of the impressive *flashy* weekly arts section at the *Spectator*, is an editor at the brand new *flashy* weekly *Time Out New York*...Finally, **Liz Wollman** answered my pathetic cry of "Andy Dunn, where are you?" from a few issues back. "I know where he is!" **Liz** writes. "At the moment, sitting on the couch watching *Law and Order* with me." Oh well. **Liz** tells me that **Andy** is writing and acting as well as improvising and teaching for Gotham City Improv in New York. **Liz** is a grad student at City University and working on her doctorate in ethnomusicology. At least two decent hard-working people sound quite happy together...I apologize for the brevity of this installment. The next episode will be longer and end on a scary cliffhanger. Send me mail telling me why the fifth-year reunion this coming spring is worth attending and maybe you'll see me there. If not, send a SASE and get an autographed photo. Cheers.

92 Jeremy Feinberg
211 W. 56th St.,
Apt 25F
New York, N.Y. 10019

I guess in this business you really do have to be careful what you

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wish for. I was all set to make the usual calls to check and see what news I could dig up on my classmates and run in this column.

Imagine my surprise when I received two large envelopes full of material from Candice Workman in the development office full of completed surveys that you folks sent in for our Reunion. In addition to the information in a few letters that I received, I'll do my best to fit all the information I got into my next couple of columns. And thank you, Candice, for making my life easy.

Charles Dimitroff writes that he is in the middle of completing a Ph.D. in molecular pharmacology and cancer therapeutics at SUNY Buffalo's Roswell Park Graduate School. **Anna Ham** is a second-year medical student at Nova Southeastern University. **Dean Hecker** is a second-year law student at Stanford. **Ashish Jha** reports completing a year of research and moving on to his clinical rotations at Harvard Medical School. **Maihan Kavanagh** just received her M.P.H. (master of public health) from Johns Hopkins, and is returning to UCLA to complete medical school. **Lucea Suzan Kedron** recently left a position at an architectural firm to pursue a law degree at South Texas College of Law.

Jill Tapley Stevenson has been busy working on her master's degree in fisheries biology. She reports having spent much time on the Hudson River near Poughkeepsie collecting sturgeon for her thesis.

Laura Lopez writes that having graduated from NYU Law School, she will be clerking for the Hon. Judge Duhé on the Fifth Circuit in Lafayette, La. She would love to hear from any members of our class in that area.

April Arlt married Robert Haga '92E on April 29, 1994 in St. Paul's Chapel. **Chris Minnetian** was in the wedding party. The Rev. Scott Matheny of Earl Hall presided. April will be leaving her beloved home of three years, San Francisco, to begin a doctoral program in political science at the University of Wisconsin at Madison.

Debbie Kessler writes that she spent two years living in San Antonio and "finding Northerners among the cowboys to keep me sane." She is now back in New York.

Double congratulations are in order for **Elizabeth Santiago**. She married David Weinstock, and on July 6, gave birth to Sophia Gabrielle Weinstock.

Tami Lubby is a reporter for the *Home News* in New Jersey and is freelancing for *Newsday*.

Finally, there is news from

Robert Kim. He received an M.A. from Johns Hopkins School of Advanced International Studies. While in the program he spent a summer in Moscow working with the State Department. He now resides in the Washington, D.C. area and is working for the Department of Defense.

Well, as you read this, I'll probably be poring over an obscure legal text (or worse) in my law firm's library. I've moved recently—please note the new address when you keep those letters coming. We're getting close to our fifth-year reunion. I look forward to seeing and hearing from all of you in the time between then and now.

93 Elena Cabral
235 W. 108th St., #56
New York, N.Y. 10025

After a working trek to the Philippines—a breathtaking land spanning some 7,100 islands—I returned to this other fine island and to a pile of news from excellent adventurers. In a letter from the former track captain, **Matthew Henry**, I learned that after much searching and suffering during a stint as an assistant in a small SoHo publishing firm, Matthew has run off to his next exciting arena—the deep, enigmatic recesses of the athletic psyche. He recently began a two-year clinical psychology program in San Francisco, where he hopes to master the science of counseling jocks—which is good, because I can think of a few NBA players on a certain San Antonio team in need of a serious attitude adjustment.

Proud father James Levy '65 mailed in a clipping of the May edition of *Forbes* in which son **Daniel** is featured among enterprising Generation X-ers, a term I personally feel has lost its *je ne sais quoi*. In any case, Daniel, a former interactive software designer for AT&T, garnered the support of New York developers with an idea to revolutionize real-estate classifieds on the Internet. The company, of which Daniel holds 50 percent and is chief executive, is an on-line listing that allows browsers to see floor plans and pictures of properties. According to the article, the service is currently toll-free to all, so when the rest of us so-called slackers decide to invest our millions, we know where to go. Check it out.

Seth Rockman e-mailed me from U.C.-Davis, where he was getting set to take his Ph.D. qualifying exams in U.S. history, to tell me that **David Shayne**, who delighted *Sped* editorial meetings with his unique version of stupid human tricks, has taken his wonderfully twisted wit to the pages of

Mad magazine, where his panel on designer personal checks graced the back cover. "Instead of the usual fare of kittens and flowers," wrote Seth, "Dave featured skin diseases and totalitarian dictators."

That said, I encourage all of you to run to your mailbox and fill those contribution envelopes to your College Fund. A mind, you know, is a terrible thing to waste.

Seth also wrote that **Jon Bernard Schwartz**, one of the founding members of the Electric Company featured in the last issue of *CCT*, is living in Austin, Texas and hookin' em in his second year of law school at U.T. He and **Angela Leon-Guerrero** will be getting married next May. The Peace Corps, Seth reports, took **Kate Zoph** to Morocco, and **Thomas Hilbink** left his position as assistant to the president of the ACLU to start law school at N.Y.U. Tom researched much of Nadine Strossen's recent book on pornography, and was honored this year by the New York Taxi and Limousine Commission for taking on racist cabbies and exposing discriminatory pick-up practices. Now if he would only do something about the horn-happy street mongers who terrorize my neighborhood, this would be a perfect world.

To catch up on some of the generous reporting contributions by **Romsai Boonyasub** and **Angela Okajima**: **Sambuddha Saha** is about to finish his first year of architecture school at Princeton and plans to open a club/gallery soon. **Yukiko Ueno** is "working with yeast" in her first year at an M.I.T. Ph.D. program. **Pavani Kalluri** is a first-year at Mount Sinai Medical School. **Marcia Wongchirachai** is working at Coopers & Lybrand and **Joe Laszlo**, who is at Tufts' Fletcher School getting his master's, wants Madonna fans to catch his e-mail on the World Wide Web. **Angela's** pal, **Alan Swarts**, is working at a Japanese TV production company in the East Village, and was recently sent to Tokyo the day before the subways were poisoned with sarin. Fortunately, Angela received a call from Alan reporting that he is well and that he met up with cartoonist Augie Tam '91, who moved to Tokyo in January.

I see that A21ers are still travelling in packs—this time along the electronic superhighway. Within a single week last summer I learned that **Andrew Schmelz** left off the Anderson Consulting gravy train to pursue an MBA at the University of Chicago, **CAVA** king **Alan Cohn** finished his first year at Georgetown Law and was gearing up to spend the summer following



Joshua Feinstein '92 is now an account executive with ECHO Strategies Group, Inc., a Boston-based health care marketing company. With background in copywriting, production, and direct marketing, he oversees a group of health care provider accounts, working on client relations and strategic consultation. Prior to joining ECHO, Mr. Feinstein was with R&F Corp. in New Hampshire, SPI Composites Institute of New York, and served as assistant director of marketing at Elderhostel in Boston.

hurricanes with FEMA, and finally **Alan Freeman** was elected to a second term as the national law student division delegate to the American Bar Association.

Not to diss the computer crowd—the source of much glorious gossip, but I must congratulate **Nassir Azimi** on his magnificent letter-writing—alas, a dying art. Between a warm greeting and many best wishes, he told me of his first year at Dartmouth Medical School and of his plans to do a clinical internship abroad. A treasure it was, but I'm not picky. I'll take whatever news you have on a postcard, the 'Net, a bubble gum wrapper or even on the back of a personalized check with a picture of a rash on it. I'll never fuss.

94 Leyla Kokmen
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

After spending a few days in the picturesque Austrian Alps, I finally returned to picturesque New York. After a year away from Columbia and New York, its bright, brash streets had become almost overwhelmingly foreign. But, as I adjusted to subway doors that do not open manually and stores that open for business on Sunday, I also had the opportunity to catch up with friends and glean from them

So what do you do with a B.A. in philosophy?

Hit the road in a Winnebago, naturally. Eventually, Allison Jones '95 wants to be a doctor. But for the moment, she is reveling in her exposure as a cast member of *Road Rules*, an MTV series that presents a "fly-on-the-wall perspective," as *Time* magazine calls it, of the life of college-age kids.

Road Rules debuted in July in the wake of the enormously popular MTV documentary *The Real World* and its various spin-offs, which portrayed twenty-something strangers living in Manhattan, California and London. In her series, Ms. Jones (always clad in a Columbia hat or sweatshirt) travels across America in a Winnebago with five other road warriors to engage in specific—and offbeat—hijinks. MTV assigned them such tasks as winning a key to a city in Arizona, training with the Marine Corps in Quantico, Va., land-sailing in New Mexico, working on an alligator farm in Louisiana, and performing as clowns in the circus.

Ms. Jones is a veteran runner and member of the New York City Road Runners Club. But even the stamina that comes with that sort of resumé didn't prepare her for some of her more rugged adventures. "We did so many things that I'd never do—like skydiving!"

While the "job" of cross-country adventurism might appear to be exciting—nay, glamorous—viewers tend to forget that every gesture, every habit, every conversation, can be overheard by any dork who happens to be tuned to MTV. And the Winnebago itself was no isolation booth. "At one time, there could be as many as 15 people with us helping to produce the show," says Ms. Jones.

The Huntington, Long Island native finished her 10 weeks of filming on the series last spring and now works as a lab technician while applying to medical school. As part of her recompense, she has been rewarded with a vacation to Europe—including accommodations in a few five-star hotels, rather than the Winnebago.

Ms. Jones owes it all to alma mater: "I found the advertisement posted on a wall last year in Philosophy Hall when I was running late to a class."

Janet Frankston '95



Allison Jones '95 (center) and her Winnebago-travelling companions of the MTV series *Road Rules*.

a bit of information about our class. I'd really appreciate any news, so please write, even just a few lines, and let us know what you're up to these days.

While still in Berlin I received a faxed copy of a June article from the *Los Angeles Times* about Rachel Dewoskin, who seems to have found television fame in China. Apparently, Rachel was one of eight foreigners starring in a popu-

lar Chinese show called "Foreign Gals in Beijing." She was playing Jesse, a spoiled wealthy American student, but said in the article that the fictional plot had had few similarities with her own experiences as an American in China. Also on the acting front, numerous people have told me that Jean Kelly plays a sweetly smirking AT&T-bashing telephone operator in an MCI commercial.

During my stay in New York, I went to a party Mary Killackey (2nd-year at P&S) was having, and saw Steve Ruddy and Katy Negrin there. Katy said she's still working at the New School but is considering the possibility of law school in her future. She told me Alex Rosenstein is in his first year at Georgetown Law, and Jon Katz has also started law school at Boston University. She also said Robert-Paul Sagner is planning to move out to Palo Alto, Calif. with Nadya Birnholz '93.

A few days later, I saw Elizabeth Berke, who has been promoted at Sanford C. Bernstein in New York City and is now responsible for their desktop publishing. She told me Elliot Regenstein is doing well at the Parks Commission in New York City and now has his own staff.

Danny Franklin said that recently on the street in Washington, D.C., he ran into Imara Jones, who said he was looking for a job. I also talked with Marina Gurin, who is still working for the J. Crew catalogue in New York. She said she wants to get more involved in fashion, but is toying with the idea of eventually returning to school. She said she had run into Sanjiv Jhaveri on the Upper West Side, who said he was still enjoying acting school.

A quick glance at our high school's alumni magazine told me that Shawn Viorer is working for Teach for America, teaching eighth-grade special education in Shreveport, La. Kay Bailey is still working as a legal secretary in Mexico City, but plans to head for Brazil next year to learn Portuguese and travel along the Amazon. Ayanna Parish has left England and is at Harvard in her first year of the English Ph.D. program there. Ben Strong has left New York and has also started graduate school in English at U.C.-Santa Barbara. He told me Josh Shannon loves his work at the Alliance for the Arts, a not-for-profit institution that promotes cultural events in New York City.

So that's how the world looks for the Class of 1994. I hope you are all well and I look forward to hearing more from you soon.

95 Janet Frankston
Columbia College Today
475 Riverside Drive,
Suite 917
New York, N.Y. 10115

In case you haven't watched MTV recently, you might have missed Allison Jones on *The Road Rules*, the new *Real World*-inspired show documenting the lives of twentysomethings. With a handful of

other road warriors, she travels around America in a Winnebago. In one episode, she used her excellent Columbia skills to locate the youngest mayor in the country and win the key to a city in Arizona. You can catch Allison, who will begin medical school this fall at Stony Brook, in a Columbia sweatshirt and hat on Monday nights on MTV.

I ran into Demetre Daskalakis this summer in Oxford, England, where he worked as an assistant dean at a summer program for high school students. He led me on a long search for a pub called the Perch through fields, gnat swarms, and across rivers to eat a fried-shrimp dinner. Demetre, who will also begin med school—at N.Y.U.—has been in contact with Needhi Bhalla: she begins a graduate program in biology at U.C.-San Francisco this fall. Anna Bidwell will work in Manhattan as a paralegal this year before going to law school, according to Demetre.

Also around the New York area, Elise Feldman writes that she is working at the ACLU as the assistant to the president, Nadine Strossen. Dan Cooper, Sebastian Seiger and John Collins are starting Columbia Law School and Ross Gotler will begin graduate work in medieval studies. Stephanie Schwartz is living in the Morningside Heights area and working at the International Center of Photography, and Alex Mummery is working for a small publishing company in Manhattan. Greg Mancini and Kim Harrison started work for Andersen Consulting, and Jen Ross will perform medical research for one year before applying to medical school.

In other news, Chris Fry, who ran with the bulls this summer in Pamplona, Spain, will travel to India and Pakistan for the next few months. Suzanne Dieter is packing to move to Cambridge, England, to begin her two years of study as a Kellett fellow. Finally, there seems to be a sizable number of us going to graduate school next year in schools away from Columbia: Emily Juda will move to Atlanta to begin Emory Law and Saara Bickley will move to New Haven to study at Yale. Ryan Poscabell will begin at Harvard's Kennedy School of Government.

Keep the letters and news coming, or e-mail me at jrf10@columbia.edu—I will be here studying at the Journalism school for the next two semesters.

Class Notes Editor:
Kirstin Wortman



Letters

(continued from page 5)

of war atrocities. I can also recall scenes of American servicemen whose bodies were mutilated and savaged in the fields and paddies where they had been killed. And I do not believe that Ms. Fonda visited Ho Chi Minh City (Saigon) in 1973 or at any other time. Even she probably had enough foresight not to have attempted that.

The author claims to have been especially moved by the sight of an American uniform (the likes of which he never wore) and an apology letter in a war museum. I no longer have any uniform items from Vietnam, but I do still have my I.D. tags and some other artifacts. I do not sit around thinking about the war nor do I have to be concerned about controlling tears. We were not wrong, and I am not sorry. I do not remember hearing any bells pealing in May 1975, but I can remember hearing "Taps" being played at memorial services held at our battalion compound many times during 1966.

I would like to think that a great many Columbia men who came of age during the war fought in it and not against it. It was very real to us then and the reality of the situation today continues to draw mixed emotions. Mr. Argenti plans return visits to Vietnam and I believe I would welcome the chance to do the same. Even a flight to Hanoi would be enjoyable, especially if it could be taken in the cockpit of a B-52 bomber.

D. A. DeMatteo '64
CRESTVIEW, FLA.

Unheralded contribution

CCT's recent article on the Manhattan Project ["The Race to Get the Bomb," Spring/Summer 1995] was of particular interest to me because I devised the most efficient process for the separation of the uranium isotopes while working at Columbia as an independent student investigator.

On March 18, 1940 I was blinded in a chemical explosion at a Union Carbide laboratory in Niagara Falls. While recuperating at the Eye Institute of the Columbia-Presbyterian Medical Center, I heard an account on the radio of Professor John Dunning's demonstration that the fissioning of the uranium-235 isotope produced sufficient neutrons to sustain a chain reaction. I was immediately intrigued by the implications of this result, both for the generation of

abundant electric power and for its potential as a military weapon that might well prove decisive in the war. Upon being released from the hospital in April 1940, I looked up Professor Dunning and asked if I might work on an atomic energy problem while continuing my convalescence. He told me that the most important remaining problem was to develop a process for the efficient separation of the uranium isotopes on an industrial scale. I graduated as a chemical engineer from Columbia in 1934, and had since been engaged in process development research for the Carbide and Carbon Chemicals Company, a division of Union Carbide that was then pioneering the petrochemical industry in the United States.

I resolved to address the uranium isotope separation problem, and started to study the pertinent literature in the Physics Library with the help of a young M.I.T. student who served as my reader during his summer vacation. By the end of August, I had determined that the most energy-efficient process for producing a concentrated form of the fissionable uranium isotope was to employ a multiple-effect centrifugation cascade to process gaseous uranium hexafluoride. I wrote a paper describing the proposed process and designed a supercentrifugation cascade to carry it out. When I showed this paper to Professor Dunning, he recommended that I pass my paper on to Professor Harold C. Urey, who had interested himself in the uranium isotope separation problem; this I did on September 15, 1940.

Dr. Urey evinced considerable interest in my recommendations and expressed surprise that I had done this work as an independent student investigator. He asked me to make a formal presentation to the research staff he had assembled to work on the isotope enrichment problem under sponsorship of the United States Navy. I did so, and was hopeful that Urey would invite me to join his team for further work on a problem of great significance to the war effort. When I broached this possibility, Professor Urey said that he could not take responsibility for having a blind man work on so demanding an experimental investigation. However, I had gained the impression from some of his questioning that he considered me a potential security risk because of my German birth; I had emigrated to the United States in 1924 at the age of 12.

I was severely disappointed, filed a



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patent application covering the centrifugation cascade with particular reference to the separation of the uranium isotopes, and tendered my patent application to the Secretary of the Navy. This application was immediately placed under secrecy, and a patent subsequently issued.

Although the centrifugation process requires only four percent as much energy as the gaseous diffusion process, I recognized that the decision to employ gaseous diffusion for the war effort was justified because the centrifugation approach required the time-consuming development of a supercentrifuge, whereas the gaseous diffusion process could be implemented with readily available industrial equipment and the development of the critical barrier was far advanced.

Having been denied a place on the Manhattan District Project, I stayed at Columbia to take a Ph.D. in chemical engineering under Professor Tom Drew. I subsequently returned to Union Carbide, where I was given responsibility for the technical direction of a 500-man R&D organization.

In 1946 the Congress passed an act to provide compensation for contributors to the atomic energy program under wartime secrecy. I knew that the government had done some further development work on the centrifugation process, and I applied for an award. In 1950, after hearings, the Patent Compensation Board acknowledged the seminal character of my invention but denied an award on the ground that the Government had not actually used my process. However, in 1977, President Carter ordered the construction of a uranium enrichment plant employing the centrifugation cascade at a cost of \$8 billion. I thereupon renewed my application for an award, and suggested a royalty of one-half of one percent of the cost of the first plant. The Patent Compensation Board of the Department of Energy again conducted adversarial hearings and in 1984 concluded that I was the original inventor, 44 years earlier, of the centrifugation cascade for the separation of the uranium isotopes.

That is the good news; the bad news is that instead of granting the requested royalty, the board awarded me a prize of \$100,000. I have been told that this was one of the largest awards made under the compensation program, but I take more satisfaction from the official acknowledgment of my invention. The

process has since been widely practiced in Europe.

I thought your readers might be interested in this unheralded Columbia contribution.

Helmut W. Schulz
HARRISON, N.Y.

Dr. Schulz is a retired Senior Research Scientist and Adjunct Professor in Columbia's department of chemical engineering and applied chemistry.—Ed.

Struck by the Muse

After reading the issue dedicated to Mark Van Doren, I was inspired to write my first poem:

ODE TO VAN DOREN

*Thanks for igniting the poet in me,
dead teacher spirit,
eternally alive for
a lost student soul*

*Thank you Alma Mater
for bringing us together,
separated by decades.*

And thank you, CCT, for making the connection.

Peter Pazzagli
NEW YORK, N.Y.

Roman breakthrough

Thank you for the great article by Laurence Lippsett on the Manhattan Project.

I recall seeing a plaque in the Institute of Radiology of the University of Rome, where I was a medical student from 1963 to 1970. The plaque attested to the first-ever successful experiment in atomic fission by Enrico Fermi and his group in the physics institute on the Via Panisperna in Rome. As Richard Rhodes notes in *The Making of the Atomic Bomb*, this group was known as Corbino's boys, after the Sicilian senator and physicist, Orso Mario Corbino, who was director of the physics institute. This influential patron provided political support, making possible the government financial support that was needed for research.

Apparently, if the plaque is correct, this experiment in atomic fission, or atom splitting, took place in Rome before Nobel laureate Fermi arrived at Columbia in 1939. The article in CCT refers to a discussion Enrico Fermi had with John R. Dunning which led to the splitting of the atom in the basement of

Friends of Columbia Basketball



Photo by Greg Hollmann

The long tradition of Columbia men's basketball has always relied upon the commitment and sacrifice of its student-athletes. Today, the demands placed on our athletes are just as tough yet still rewarding.

The true experience of the student-athlete is barely surviving in the world of big-time college sports. In an arena where college athletes are being exploited for commercial gains and the university coffers are being filled, our athletes continue to uphold the high academic standards of the university and compete with some of the top teams in the country. It's rewarding to know that Columbia student-athletes, win or lose, are still provided with the experience that enriches their education.

The task of putting a competitive squad on the court that can play with the major programs in the country gets tougher and tougher every year. The Friends of Columbia Men's Basketball exist to make this task just a bit less difficult.

Each year the Friends provide support for expenses that are not funded by the athletic department. Scouting reports. Game films. Meals for the team during holidays.

With the new season approaching and with the new head coach, Armond Hill, we invite you to support Columbia men's basketball, its illustrious tradition and its student-athletes by completing the accompanying form and sending your contribution today.

Columbia Men's Basketball 1995-1996 Schedule

November 25 URSINUS; **28** at Fordham

December 1-2 at Marquette Tournament (Marquette, Wisconsin-Green Bay, Texas A+M); **5** at Army; **8-9** at Carrier Classic, Syracuse, NY (Syracuse, Canisius, Washington State); **12** at Lafayette; **27** at Florida International; **29** at Miami

January 2 at Florida Atlantic; **6** LEHIGH; **12** at Dartmouth; **13** at Harvard; **20** CORNELL; **27** at Cornell

February 2 at Princeton; **3** at Pennsylvania; **9** BROWN; **10** YALE; **16** HARVARD; **17** DARTMOUTH; **23** at Yale; **24** at Brown

March 1 PENNSYLVANIA;
2 PRINCETON

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• For gifts of \$250 or more
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Circle one S M L XL

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Pupin Hall on January 25, 1939.

It would appear that the two events are related. Any further information or comments would be appreciated.

Sal Dangelo '63, M.D.
HO-HO-KUS, N.J.

Horse and carriage

The news item on computerized chemistry at Columbia [Winter 1995] led off with this statement: "Columbia chemistry professors are looking forward to the day when their students rarely crack a book."

Compare that comment with this remark: "I should say that in ten years

text books as the principal medium of teaching will be as obsolete as the horse and carriage." The speaker was Thomas A. Edison, and the year was 1925. *Plus ça change, plus c'est la même chose!*

Still, I wonder if I would have been less of a problem to Professor Urey and his Thermodynamics I if there had been a computer available?

Columbia College Today is always a great pleasure to read. Congratulations, and thanks.

Alan Kattelle '40
HUDSON, MASS.

THE NEW COLUMBIA COLLEGE ALUMNI DIRECTORY

Have you ever tried to get in touch with a classmate only to find that your last address is eight years old?

The new **Columbia College Alumni Directory** is scheduled for release in the Fall of 1996.

This comprehensive, bound volume will include current name, address, phone number, academic data and business information on all alumni.

The Bernard C. Harris Publishing Company will produce the directory and will be mailing a questionnaire to all alumni.

If you prefer not to be listed in the directory, please contact the Alumni Office in writing as soon as possible.

Request for Healthy Volunteers for a Study of Normal Aging

The research in our Cognitive Electrophysiology Laboratory is aimed at enhancing our understanding of how people learn, think & remember, & how these cognitive functions progress as we grow older. Consequently, we are seeking healthy volunteers between the ages of 20 & 30 & between 65 & 85 in order to uncover normal changes that accompany aging. The research takes place at the New York Psychiatric Institute, a division of the Columbia Presbyterian Medical Center. To participate, you must be in good health, & English must be your first language. Payment for participation, transportation, & souvenir T-shirt provided. For additional information, please contact Charlotte Trott at (212) 960-2394.

Beyond received wisdom

The tribute to Mark Van Doren in your Winter 1995 issue was outstanding. It really helped bring him back to those of us who had the honor of studying with him. For me, the essence of his greatness was that he gave a student not the gift of Mark Van Doren but the gift of the student's own self.

I'll clarify that last sentence: I had come from a Jesuit prep school where I had been a rather good student. Only in retrospect do I realize that much of this success was due to a good memory and an ability to paraphrase the received opinions handed down by our instructors or found in our textbooks. That was all right as far as it went, but we did not have the courage of our own convictions to guide us when we chose to sail some alien sea of thought. Revealed wisdom was the guide, and if you came upon an area where it had not revealed itself, you felt very lost.

Then came Columbia and Mark Van Doren. In his "Verse" class I sat at his feet, waiting for him to *reveal* what was good and what wasn't. But he didn't. Oh, he had strong opinions about what was good and what wasn't, but he wasn't there to tell us what was in *his* mind; he was there to help us articulate what was in *ours*.

At first, I felt disappointed. After all, who cared about what we thought when a Pulitzer Prize-winning poet was in the room? We might spend half a period discussing what some guy in the next row thought about a line of Wordsworth. My first reaction was, "Okay, okay, now let's get on with it. Let's hear the truth. Let's hear what *he* thinks."

Then it began to dawn on me that what he was teaching us was something far more liberating: that our truth was just that—*our* truth, a truth valid for us, and not necessarily valid for the next person. Oh, how he was impatient with the person who just mouthed an opinion off the top of his head with no background to support it! However, when one had done one's "homework," when one had exposed oneself in some depth to the field in question—oh, how he respected one's opinion then!

What freedom! What responsibility! What a teacher! He gave you a tool you could—and had better—carry with you wherever you went: your own mind, your own thought. It was the most disorienting and liberating intellectual experience I ever had.

Some years after graduating, I had

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occasion to chat with Van Doren's younger brother, Paul (who bore a striking resemblance to Mark, even to the timbre of his voice). At one point I spoke in some detail of how much his brother had meant to me. Paul urged me to write to his brother, for he was sure Mark would enjoy hearing such sentiments from a former student.

"Busyness," shyness, whatever the cause, the letter never got written—until today.

Arthur S. Verdesca '51, M.D.
MORRISTOWN, N.J.

The creative mind revealed

After my first class with Mark Van Doren in Humanities in 1946, I went on to take his "Shakespeare" and "The Narrative Art," the latter a new course that he said he was creating as he went along. As John Hollander '50 remembered Homer, Dante, Cervantes and Kafka from that class, so I remember the Book of Job and *Moby Dick*.

Of the hundred or more teachers I had during my school years, Mark Van Doren had the most unforgettable and profoundly positive impact on my life. To be in his class was to see—in a kind

of magical performance—the imagination of the creative mind revealed.

Campbell Geeslin '49
WHITE PLAINS, N.Y.

Tunics and eunuchs

As a co-author of *Saints Alive*, the 1942 Varsity Show, I was delighted to see the nostalgic memories it evoked in two of the letters which you printed in the Spring/Summer 1995 issue. For four long years my brilliant classmate, I. A. L. Diamond, wrote the book and lyrics for each show and, try as I could to get my scripts accepted, all I managed to do was to get bit parts in Iz's sharply satirical productions (e.g. a tobacco auctioneer à la Lucky Strike commercials, a frenzied press box reporter reacting to a football game).

At last, when Iz headed for Hollywood and fame as Billy Wilder's collaborator (*Some Like It Hot*, the Oscar-winning *The Apartment* et al.), my chance came. While in graduate school I teamed up with Bob Bergemann '44 and we submitted a script. At the same time, Ed Falasca '43 turned in an entry called *Saints Alive*. The selection committee liked his plot but preferred our dialogue, and invited us to work together

on a revised *Saints Alive*. According to the *Columbian* of 1942, "it exceeded expectations, in fact, it was one swell show. Most opinions were divided on the question of the superiority of Diamond v. the Trilogy [sic], but there was none who really did not like the Show."

A principal reason for its success was the hilarious Groucho Marxian performance of *Jester* editor Gerry Green '42 as Penrod, one of the two saints who come down from heaven to raise hell on the Morningside campus. He and Matty Rosenschein '42 as Sam, the other saint, sang "Harem in Heaven," (my lyrics, music by Al Sherwin '42). The *Columbian* called it "the best number," especially since it was accompanied by "bumps and a wonderful snake dance by the members of the Pony Ballet." It ended with a memorable rhyme:

*When they see our gals in tunics,
They'll apply for jobs as eunuchs
In our harem in heaven!*

Gene Sosin '41
WHITE PLAINS, N.Y.



Rhodes Scholars

(continued from page 21)

every Tom, Dick, and Harry can't just walk in and apply for this." Mr. Menaker was told, "Forget it in New York," by way of being encouraged to apply through his home state of Virginia. Mr. Rudman said, "The only advice I got was, 'Don't spill your drink.'"

Dick Menaker and other Scholars think the selection committees, at least in the past, may also have frowned on Columbia students, whose rebel image was only enhanced by the campus unrest in '68. "The general perception was that [the selection committees] just don't give it to Columbia people, that they were biased against Columbia, and thought that Columbia just didn't produce students suitable for the Rhodes," says Mr. Gruen.

Some believe that Columbia's rep was further tainted when 1974 recipient Jeff Laurence '72 deferred the scholarship in favor of a Luce Fellowship to work in cancer research in Japan. But Mr. Laurence was actually enrolled at the University of Chicago Medical School at the time. (He has since

become associate professor of medicine at Cornell Medical Center and is co-author of the French paper that first disclosed the AIDS virus.) Whatever the reason, there followed a full decade of rejection for Columbia applicants.

The track record has improved somewhat since 1984, when Messrs. Long and Stephanopoulos joined Sir Cecil's exclusive club. Around that time, too, Blake Thurman, an assistant dean of students at Columbia from 1984 to 1991, undertook what he cheerfully calls his "obsession" with cultivating promising sophomores for major national scholarships, the Rhodes among them.

"There's raw talent there and sophisticated talent there," Mr. Thurman says confidently of the College's undergraduates from his current perch as dean of students at Wilmington College in Ohio. "But it's a self-concept problem. They don't think of themselves as the tops in the country." He acknowledges, "It takes a good deal of presentation and forethought [to prepare for the Rhodes]. And I don't think Columbia has the sort of organized effort that places like Harvard has, which recruits people very early and stays with them

all the way through. We have to try harder to be like Harvard—which is unfortunate, because Columbia has a better undergraduate education."

Students whose attempts to apply for the Rhodes have been frustrated by an understaffed Dean of Students' office tend to agree. Still, several Scholars have emerged in the last few years, among them Barbara Petzen '87, Eric Garcetti '92, and Katharine Chubbuck '93, as well as Mr. Radtke and Mr. Marci. But candidates are warned that even at Oxford, all good things come to an end: "Once you graduate, the spell is broken," Mr. Rudman says. "You can never go back through the looking glass."



Ms. Boss is the author of the forthcoming X-Patriate: A Twentysomething Abroad.

ANSWERS TO TRIVIA TEST (see p. 56)

- 1) Gouverneur Morris; 2) James Monroe; 3) Dramatic Literature; 4) "Nicholas Miraculous"; 5) Fumald; 6) The Gatekeeper's Lodge; 7) The swimming test; 8) 1915; 9) 1960; 10) 1987

Sense of evil

(continued from page 17)

Masai and remain true to our principle of refraining from comparative cultural judgments would be

if the Masai peoples eventually die off amid the economic, political, and ecological transformation of East Africa. [Then] we could, on ethnocentric principles, rescue that last surviving Masai woman as she crawls starving across the Ogaden. The price of her emancipation would then be the death of her culture, which we are restrained from countenancing by our principled anti-universalism and our healthy suspicion of Western imperialism.

In other words, to make a judgment and save a life is to suspend one's irony about one's own culture. It is to repudiate someone else's belief on behalf of one's own. This has become an increasingly difficult act to imagine, much less perform, since as a society we seem to have virtually no beliefs left. When we use the old words—rights, responsibility, and above all, evil—we are reverting to a world that the new ironist believes he has left behind.

One of the best descriptions of this kind of paralysis has been offered in a remarkable book by Richard Rorty called *Contingency, Irony, and Solidarity* (1989). It is, like *The Last Gentleman*, a reprise of Walter Lippmann, and a reminder of how much contemporary America resembles the America between the wars about which Lippmann was

writing. Rorty's own concession to irony is to substitute the feminine pronoun for what was, until recently, the unexamined universal *he*:

The ironist spends her time worrying about the possibility that she has been initiated into the wrong tribe, taught to play the wrong language game. She worries that the process of socialization which turned her into a human being by giving her a language may have given her the wrong language, and so turned her into the wrong kind of human being. But she cannot give a criterion of wrongness. So, the more she is driven to articulate her situation in philosophical terms, the more she reminds herself of her rootlessness.

Most Americans today recognize the feeling of rootlessness that Rorty describes here and know all too well what it means to live without a "criterion of wrongness." We recognize it because it is a description of where, and who, we are.

It is now customary to think of "consciousness," in the words of the critic Fredric Jameson, as "a kind of construction rather than a stable substance... a locus of relationships rather than an ego in the older sense." Within the covers of an academic book, this "postmodernist" view of consciousness is a harmless abstraction, a way of asserting that the self is authored by the world rather than the other way around, as certain literary critics like to say. The cardinal principle of this postmodernist irony is that it is unintelligible to talk about the self before the advent of language: that the self is merely the name given to the stream of instincts, reflexes, and attitudes that are funneled into a human organism by the history of its antecedents.

But when this theory or idea gets loose from the books, it becomes another matter altogether. For it is a way of thinking about the self that is incompatible with personal responsibility. In this sense, the most articulate ironists of the last few years have not been professors but killers like the Menendez brothers—persons who variously identify some compulsion originating outside themselves as the initiator of their actions. "The architecture of

[their] self-defense," as Elizabeth Hardwick has put it, is always organized around some form of coercion, and the most common form of coercion is sexual abuse ("as pertinent to the therapist," Hardwick says, "as a kidney to the urologist")—a form of terror that, as the young Lyle Menendez expressed it on the witness stand, left him "no choice but to kill his parents." In the case of Lorena Bobbitt, who cut off her abusive husband's penis, it was "the weapon of her torture—that is, her abusive husband's penis," which she identified as the source of her misery and which she attacked with the kitchen knife.

Intended to exonerate, these are only two of the better-known in a rash of responsibility-evading claims that come spewing forth from criminal defendants in America today. The question of where responsibility lies for the perpetration of evil is, of course, an ancient one; but the brazenness of these disavowals is new, and it is one of the most striking features of contemporary culture—a mutant form of irony, but a form nevertheless. In an essay that argues for Richard Nixon as the single greatest influence on contemporary American literature, the novelist Charles Baxter has called this trend "the concept of *deniability*," or "the almost complete disavowal of intention in relation to bad consequences." Not long ago a book was published about Adolf Hitler's childhood in which the argument was advanced that "the life of [this] mass murderer reflects the countless murders to which the child was subjected."

The line between explanation and excuse is always a thin one, and many scrupulous people have tried hard to locate it precisely in order not to cross it; but the question of where to draw this line has never been so resistant to an answer as it is now. One looks back wistfully to the singular historical moment when the theologian Reinhold Niebuhr, in a book entitled *The Nature and Destiny of Man* (can one imagine any academic luminary today affiliating himself with such a title?), wrote of "responsibility despite inevitability":

While all particular sins have both social sources and social consequences, the real essence of sin can be understood only in the vertical dimension of the soul's relation to God because the freedom of the self stands outside all relations, and therefore has no other judge but God. It is for this reason that a profound insight into the character of sin must lead to

"Wish me luck. I got a raw deal," says one embittered woman in *The Big Sleep*. Bogart, as Philip Marlowe, replies: "Your kind always does."



the confession, "Against thee, thee only, have I sinned, and done this evil in thy sight" (Psalms, 51).

It was with this same structure of responsibility in mind that Telford Taylor insisted at the Nuremberg trials that "it is important that the trial *not* become an inquiry into the *causes* of the war," that there should be no "effort or time spent on apportioning out responsibility for causing the war among the many nations and individuals concerned.... Contributing causes may be pleaded by the defendants before the bar of history, but not before the tribunal." Justice Robert Jackson, the American prosecutor at Nuremberg, opened the case against the Nazi defendants with the statement that "the wrongs which we seek to condemn and punish have been so calculated, so malignant, and so devastating, that civilization cannot afford their being ignored, because it cannot survive their being repeated."

The world of Niebuhr, Taylor, and Jackson is lost to us. Today, we live

instead in the world that the theologian Jonathan Edwards predicted, where it is no longer clear whether "anybody [is] to be either blamed or commended for anything." As Michael Wood has written, it is a world

full of uncaused events, littered with things that are just one of those things. We are all wrongly accused. We live inside a curious, sentimental reversal of Kafka's *Trial*, where the *court* is always found to be stacked and guilty. We have been lynched by life.

This is an unimprovable description of the ironic reversals and claims of victimization (the main fare of Oprah Winfrey, Phil Donahue, and other impresarios of the professional victim) that now characterize American culture, a parodic reiteration of Benjamin Franklin's claim that for a "creature...able to do only such things as God [or fate, or circumstance] would have him to do...there can be no Merit nor Demerit." Wood then turns to one of the most familiar citizens of the cinematic version of our world, and

reminds us of how he responds to one of its self-proclaimed victims who speaks in this self-excusing way:

"Wish me luck, I got a raw deal," a tough, embittered woman says in *The Big Sleep*. Bogart, as Philip Marlowe, wiser and stricter and meaner than a problem movie, replies, "Your kind always does."

Here is the essential point. Bogart, whose crushed hat and trench coat now constitute the inventory of upscale chain stores, and whose stubble and tough talk we like to imitate, possessed all the superficial attributes of irony—worldliness, fatigue with the self-righteous and the prissy and the prudish. He had seen it all, had had it all, had betrayed and been betrayed. But in the end, in the archetypal American film *Casablanca* (in which, as Wood says, he hides his "passionate altruism behind a mask of selfishness and diffidence"), he reveals himself to be an incorruptible moralist. Having lost Bogart's substance, all we have left is his pose.

Stephanopoulos

(continued from page 19)

Here's a question that requires you to be a little arrogant—and we will make clear somehow that we are requiring you to do this. [GS laughs] You're in situations where you have to get something across in 30 seconds to the President of the United States, and it's terribly important, and you must have enough self-awareness to know exactly what it is you have to offer in there. What are the most valuable qualities and abilities and experiences that you bring to the table? What do you feel most comfortable about?

You're right, it's an impossible question to answer. All I can see is the print of my answer, and I do not like what I see.

I hope what I'm valued for is a certain basic common sense and good judgment. I think that I have a pretty good sense generally of how things are going to play out a few steps down the road. Not always perfectly—you can't know perfectly by any means—but because I've done several different jobs in political work, policy work, and press, and Congress, understanding how all those institutions are going to interact, I think, is something that I at least think about a lot and try to give my advice on. The President is the man with the vision and the long-term strategy, but I think I'm a pretty good day-to-day tactician, and

getting awfully good over the last four years at responding to crises.

We were talking earlier about the negativity and the disheartening things about the relationship of government to people, but I think from where you sit it must also be true that an awful lot of positive energy comes your way, and that you have, along with the President and his immediate circle, a unique perspective on this nation's promise: You see the best of America. Could you speak to that? Is that something that is inspiring, or am I just making this up?

No, absolutely, no, no, it's definitely out there, even in the midst of the worst tragedies that we've seen, like the Oklahoma City bombing—to see up close the

way not only that community pulled together, but the stories of firefighters in Maryland putting on their gear and getting on airplanes, and having the airlines waving them through, not even asking for a ticket, and then all going to Oklahoma City to pull together and try to pull off a gargantuan feat of rescue and recovery is inspiring. And just to have the chance to meet people every single day who are out there doing their best to help their community, or move an idea along, or struggle against incredible adversity, whether it's disease or poverty or whatever, is inspiring. I guess one of the great privileges of working here is having that kind of exposure to the true wealth of the country.

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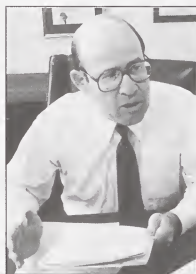
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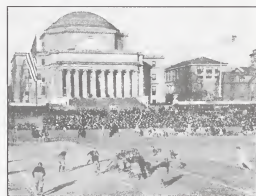
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10

You spent four years there, but how well do you really know Alma Mater? The following quiz was distributed to those hardy souls who braved torrential winds and rain to attend Homecoming on October 21; by popular demand, it is now offered to the general alumni public. Warning: it's a toughie. The winners, Wally Schaap '37 and A. Paul Neshamkin '63, each managed to answer only half of the 10 questions correctly. They did, however, win Columbia College captain's chairs for coming out on top. If your score is better...well, let that be lesson to you—you should've been there.

Answers are on page 53.

- 1 The preamble to the United States Constitution was written by what peg-legged member of the Class of 1768?
- 2 Under which president of the United States did Daniel D. Tompkins (Class of 1795) serve as vice president?
- 3 Brander Matthews (Class of 1879) taught at Columbia from 1891 to 1924 as America's first professor of what subject?
- 4 What was the nickname accorded Columbia President Nicholas Murray Butler (Class of 1882)?
- 5 In what dorm did Willie Keith, the hero of *The Caine Mutiny* by Herman Wouk '34, reside during his naval V-12 training?
- 6 What building was torn down to erect Ferris Booth Hall?
- 7 What legendary College requirement did the noted philosopher Mortimer Adler '23 fail?
- 8 When was Columbia's only undefeated football season?
- 9 Architect Robert A. M. Stern, playwright Terrence McNally, New York State Attorney General Robert Abrams, and Norwegian Foreign Minister Johan Jørgen Holst were all members of which College class?
- 10 In what year did the College's first fully coeducational class graduate?

T.V.

Classified

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